

*Easter Anthem D. Danks*

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**MUSIC FOR THE EPISCOPAL CHURCH**

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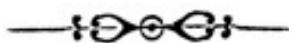
**Quartette or Chorus Choir.**

<del>1</del> <b>BONUM EST.</b> (It is a good thing.)	Quart. or Chorus.....	Hummel 6 <sup>cts</sup>
<del>2</del> <b>VENITE.</b> (O come let us sing.)	Quart. or Chorus.....	Mozart 6 "
<del>3</del> <b>JUBILATE.</b> (O be joyful)	Quart. or Chorus.....	Russell 6 "
<del>4</del> <b>BENEDICTUS.</b> (Blessed be the Lord.) with Tenor Solo.....		Hummel 6 "
<del>5</del> <b>CANTATE.</b> (O sing unto the Lord.) with Bass & Alto Solos.....		Mozart 6 "
<del>6</del> <b>BONUM EST.</b> (It is a good thing.) with Sop. Alto & Tenor Solos....		Novello 6 "
<del>7</del> <b>DEUS MISEREATUR.</b> (God be Merciful) with Alto Solo.....		Hummel 6 "
<del>8</del> <b>BENEDIC ANIMA MEA.</b> (Praise the Lord.) with Sop Solo.....		Geo. Leach 6 "
<del>9</del> <b>EASTER ANTHEM</b> in E <sup>b</sup> (Christ our Passover.) with Sop. Ten & Bass Solos.		H.P. Danks 20 "
<del>10</del> <b>EASTER ANTHEM</b> in D. (Christ our Passover.) with Soprano Solo.		H.P. Danks 20 "

ALL COPY DELIVERED TO THE  
**JUN 21 1900**  
Music Dept.

NEW YORK,  
PUBLISHED BY **S.T. GORDON & SON** 13 EAST 14<sup>TH</sup> ST.  
NEAR 5<sup>TH</sup> AVE.

# EASTER ANTHEM IN D.



**Maestoso.**

**H. P. DANKS.**

*Soprano.*

*Alto.*

*Tenor.*

*Bass.*

*f*

Christ our Pass-o-ver is sac-ri-ficed for us:

there - fore there-fore let us keep — the feast;

there - fore there-fore let us keep — the feast;

Not with the old leav'n, nei - ther with the leaven of

Not with the old leaven, nei - ther with the leaven of

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Not with the old leav'n, nei - ther with the leaven of".

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "mal - ice and wick-ed-ness, of mal - ice and wick-ed-ness; but".

with th'un-leav - en'd bread of sin - cer - i - ty and truth. *rall.*

with th'un-leav - en'd bread of sin - cer - i - ty and truth. *rall.*

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "with th'un-leav - en'd bread of sin - cer - i - ty and truth." The word "rall." is written above the vocal lines in both systems.

SOLO. (Soprano.)

Con impeto (non troppo presto.)

4

Christ be - ing ris - en from the dead, from the dead, di - eth no more, He

di - eth no more; Death hath no more do - min - ion o - ver Him.

Meno mosso a tempo.

For in that He died, He died un - to sin once, but in that He liveth, He liveth unto God.

For in that He died, He died un - to sin once, but in that He liveth, He liveth unto God.

Meno mosso a tempo.

Like - wise reck-on ye al - so your - selves to be

Like - wise reck-on ye al - so your - selves to be

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

dead in - deed un - to sin, but a - live un - to God, a -

dead in - deed un - to sin, but a - live un - to God, a -

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment maintains the same rhythmic pattern as the first system.

live un - to God through Je - sus Christ our Lord.

live un - to God through Je - sus Christ our Lord.

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment ends with a final chord.

Christ is ris-en from the dead, from the dead and be - come the first fruits of

Christ is ris-en from the dead, from the dead and be - come the first fruits of

them that slept, and be - come the first fruits of them of

them that slept, and be - come the first fruits of them of

*Adagio.*

them that slept. For since by man, by man came death, by

them that slept. For since by man, by man came death, by

*Adagio.*

**Più mosso.**  
*cresc.*

man came al - so the res - ur - rec - tion of the  
man came al - so the res - ur - rec - tion of the

**Più mosso.**  
*cresc.*

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Più mosso' and the dynamic is 'cresc.'.

dead. For as in Ad-am all die,  
all die,  
dead. For as in Ad-am all die, all die,

**Adagio.**

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Adagio'.

e - ven so in Christ, e - ven so in Christ  
e - ven so in Christ, e - ven so in Christ

**Allegretto.**

The third system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Allegretto'.

e - ven so in Christ shall all be made a - live.

e - ven so in Christ shall all be made a - live.

Tempo I<sup>o</sup>

GLORIA.

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Tempo I<sup>o</sup>

*f*

Son, and to the Ho - ly Ghost, and to the

Son, and to the Ho - ly Ghost, and to the



*cresc.*  
 Ho - ly Ghost. As it was in the be - gin - ning, is  
 Ho - ly Ghost. As it was in the be - gin - ning, is

*cresc.*  
*cresc.*

now, and ev - er shall be, is now, and ev - er shall be,  
 now, and ev - er shall be, now, and ev - er shall be,

*ff* world with - out end, world with - out end, A - men, A - men. *Slow.*  
 world with - out end, world with - out end, A - men, A - men. *Slow.*