

CANTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶ Cum privilegio Regiz Maicstatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michael Este.

- With Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y' dales. II John Mundy Batcheler of Musick
Long liue faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michael Cauendish.
Withdraw your felues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

- Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelke.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Cibarea pretents her Doues &c. XXII John Lisle.
Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-
ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO.

Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his journeyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happily begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michael Este.

CANTVS.

Hence Stars, you dazel but the fight, you teach to grope by night,
 you teach: ij. you dazell but the fight, you teach to grope by night, you: ij

See heere the shepherds Star, Then *Phœbus* wipt his eyes, and
Zephir cleer'd the Skies, and: ij in sweet accented cries, in: ij.

Then sang the shepherds & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire
O-ri-a-na, Long: ij. Long: ij. Long: ij.

Long: ij. *O-ri-a-na*, Long liue faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plact it before the rest, rather then to leaue it out.

Of 5. Daniell Norcome.

I.

CANTVS.

With Angels face and brightnesse, ij. & orient
 hew, faire *O-ri-a-na* shining, with nimble foote she tripped, ij.

o're hills, and mountaines, o're hills & mou'taines, ij. at last in
 dale she rested: this is that maiden *Queene* of the Fayrie land, of the Fairie land,
 with scepter in her hand, ij. the Faunes and Satires dauncing, daun-
 cing, did shew their nimble nimble lightnes, ij. Faire *Nais* and the
 Nymphs did leaue their bowers, did: ij. & brought their baskets full of hearbs &
 flowers. The sang the sheperds & Nymphs of *Di-ana*, ij. Lóg liue, Lóg liue
 faire *O-ri-a-na*, ij. ij. B. ij.

Of 5. John Mundy. II. CANTVS.

Lightly she whipped o're y dales, o're the
 dales, ij. o're the dales, making the woods
 proud, making the woods proud with her presence, with her presence,
 Gently she trode the flowres, gently trode the flowres, ij. the flowres
 & they as getly kist her tender feet, The birds in their best lan- guage bad her
 welcome, being proud that *O-ri-a-na* heard their song-y cloue foot Satires singing,
 made Musick to the Faunes a daun- cing, & both to gether with an emphasis,
 sang *O-ri-a-nas* prai- ses, ij. ij. whilst the aioyning
 woods with melody, with melody, ij. did entertain their sweet sweet

Of 5. John Mundy. II. CANTVS.

harmony, sweet harmony. Then sang the sheperds and Nimphes of *Di-a-na*,
 the Nimphes of *Di-a-na*, ij. ij.
 Long liue faire *O-ri-a-na*, ij. ij.
 ij. ij. faire
O-ri-a-na, ij.

Bij.

Of 5. Ellis Gibbons. III. CANTVS.

Long liue faire Ori-a-na, Hark, did you euer heare so sweet a
 fing, They sing young Loue to waken, The Nimphs vn-to the woods, ij.
 their Queene are bring- ing, Ther was a note well taken, O good, Hark,
 how ioyful-ly tis ditti'd, how ioyfully, how: ij. how ioyfully tis
 ditti'd, how ioyfully, ij. tis dit- ti'd, A Queene & Song most excellent-ly
 fitted, I ne-uer saw a fai- rer, I neuer heard nor saw a rarer,
 Then sing ye Shepherds and Nimphs of Di-a-na, Nimphs of Di-a-na, Long liue
 faire O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.
 ij. Long liue faire O-ri-a-na, O-ri-a-na,

Of 5. John Benet. IIII. CANTVS.

All cre'tures now are merry merry :||: minded, are merry merry :||: :||:
 :||: :||: :||: :||: minded, The shepherds daughters playing, :||:
 The Nimphes are Fa la laing, :||: The Nimphs are Fa la la
 la- ing, Yond bugle was well win- ded, At O-rianaes presence each thing fini-
 leth, the flowers themselues discouer, :||: Birds ouer hir do ho-
 uer, Musicke the rime beguileth :||: See wher she comes,
 :||: with flowry garlands crowned, Queene of all queenes renowned, :||:
 Then sang the shepherds & Nimphs of Diana, Nimphes of Diana, long
 liue faire Ori-a-na, O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na.
 B. ij.

Of 5. John Hilton.

V.

CANTVS.

F Aire *O-ri-a-na* beauties Queene, beauties Queene, faire *O-ri-a-na*, faire

O-ri-a-na, beauties Queene, :||: Tripped a long the verdant greene, tripped &c.

The Faunes & Satires, :||: running out running out, Skipped

and danced :||: round about, :||: round a- bout, round about: Flo-

ra forooke hir painted bowes, forooke hir pain- ted bowres, And made a Coronet of

flowres, of flowers, and &c. a Coronet of flowres. Then sang the Nimphs

of chaft *Di-a-na*, :||: Long liue faire *O-ri-ana*, faire *O-ri-a-na*, faire

O-ri-a-na, Long liue faire *O-ri-a-na* Long liue faire *O-ri-a-na* na

Of 5. George Marfon.

VI.

CANTVS.

T He Nimphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,

loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose

bankt, a Rose bankt ally, Bright Maieftie aduanced, :||: :||:

A crowne grac't Virgin whom all people honor, all people honor, They leaue

their sport amazed, Runne all to looke vpon hir, runne all to

looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had da-

zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &

Nimphs of *Di-ana*, Long liue faire *O-ri-ana*, :||: Long liue

faire *O-ri-a-na*, faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. Richard Carlton. VII. CANTUS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na*
 pasing by, Over the downes to I-da plains ij. Wher heau'n born
 si-sters with their traines, Did all attend his sacred beauty, Striving to excell in du-
 ty, Satirs and Nimphs dauncing together, together, Shepherds triumphing :||:
 flocking: thether, Seeing their sou'raigne mistris ther, their &c. That
 kept their flocks & them from feare, That kept:&c. That kept:&c. With
 hie straynd voice, & harts re- ioyce, reioyce. Thus sang the sheperds &
 Nimphs of *Di-a-na*, Long live faire *O-ri-a-na*, :||:
 :||: Long live faire *O-ri-a-na*.

Of 5. John Holmes. VIII. CANTUS.

T Hus bonny-boots the birth day cele- brated, celebrated, Of her his
 Lady de- rest, his Lady dearest, Faire *O-ri-a-na*, which to his hart was neereft, The
 Nymphs & shepherds feasted, With clowted creame, with clowted creame were, and to
 sing re- quested, :||: Loe heere the faire created (Quoth he) the
 worlds chiefe goddesse, Sing then, the &c. for she is Bonny- bootes sweet
 Mistres. Then sang the shepherds & Nymphs of *Diana*, Long live faire *O-ri-a-*
na. O-ri-a-na, Long:&c. *O-ri-a-na*. Long:&c. *O-ri-a-na*.
 Long &c. faire *O-ri-a-na*. Long &c. :||:
 Long live faire *O-ri-a-na*.

Of 5. Richard Nicolson. IX. CANTVS.

Sing shepherds all, and in your roundelais, and in: ij. your
 roundelais, and in: ij. and in your rounde- laies, Sing onely of faire
 Ori- a-naas praife, sing onely: ij. The gods about will help to beare a
 part, The gods about will help to beare a part, will: ij. And
 men below, will trie their greatest art, And men below, will trie their grea- test art,
 will: ij. Though neither gods nor men, can well apply, can well ap- ply,
 though: ij. can well ap- ply, Fit song or tune to praife her worthe-
 ly, fit song or tune to praife her worthely, to praife her worthely. Then sang the
 shepherds, then sang the shepherds, then: ij. then sang the shepherds, and

Of 5. Richard Nicolson. IX. CANTVS.

Nimphes of Diana, Long liue faire O-ri-ana, Long: ij. Long liue faire
 Ori-ana, Long: ij. Long liue faire O-ri- ana, Long liue faire O-ri-
 ana, Then sang the shepherds, then: ij. then sang the shepherds, & Nymphes
 of Di- ana, of Dia- na, Long liue faire Ori-ana, Long liue faire Ori- na, Long: ij,
 Long liue faire Ori-ana, Long: ij. faire Ori- ana.

C:ij.

Of 5. Thomas Tomkins. X. CANTVS.

T HE Faunes & Satirs trip- ping, With liuely Nymphes, ij.

Of fresh coole brooks, coole brookes, ij:

& fountaines, And thofe of woods and mountaines, Like Roes came

nimby skiping, came: ij. by signes their mirth vnripping, their: ij.

ij. vnripping, My faire Queene, ij. They prefen- ted,

With *Amal-the-as* twentie: ij. Brim full of welthie plentie,

And still to giue frequented, still to: ij. With bare gifts not contented, con-

tented, not: ij. not: ij. not: ij. The demy gods pray to the

gods fupernall, fupernall, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins. X. CANTVS.

fame, may be Eter- nall. Her life, Her wealth, Her fame, may be Eternall, may: ij.

ij. Then fang the fhepherds and Nymphs of *Di-a-na*,

ij. Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,

faire: ij. Long: ij. Long liue faire *O-ri-a-na*.

Cijj.

Of 5, Michael Cauendish. XI. CANTVS.

Come gentle swaines and shepherds dainty daughters, & shepherds
 daintie daughters, Adorn'd, adorn'de, Come: ij. daintie daughters, ador-ned,
 adorn'd with courtesie, :||: and comely duties, Come sing and
 joy and grace with louely laughters, and grace with louely laugh-ters, The
 birth day of the beauties, of beauties. Then sang the Shepherds and Nymphs of Di-
 a-na, Long lue faire O-ri-a-na, :||: Long lue faire O-ri-a-na
 faire O-ri-a-na. Then sang the shepherds and Nymphs of Di-a-na, Long lue faire
 O-ri-a-na. :||: faire O-ri-a-na, faire O-ri-a-na.

Of 5, William Cobbold. XII. CANTVS.

With draw your felues yee shepherds from your bowtes, and strew the path with
 flowres, The Nimphs are corming, the & Sweetly the birds are chirping, The swift bea-
 run- nings, the & As all amaze they stand
 ij. fill gazing, To see such bright stars blazing, bright stars blazing, loe Dian braue-ly
 treading, The powres deuine to her doe yale their bonnets, their bonnets, Prepare your felues to
 found your pastrell bonnets, Prepare your felues to found, ij. your &
 Then sang the shepherds, & Nymphs of Di-a-na, then &
 Long lue faire O-ri-a-na, faire O-ri-a-na, Long lue faire O-ri-a-na
 O-ri-a-na, Long & ij. Long lue faire O-ri-a-na.

Of 5. Thomas Morley.

XIII.

CANTUS.

A Rise, awake, awake, awake you silly shepherds sleeping, awake, awake you silly shepherds sleeping, Deuise, some honour for her sake to banish weeping, by mirth to banish weeping, Loe where she comes, Loe wher she comes, she comes in gaudie greene araying, in gaudie greene araying, araying, A Prince, of beauty rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw neere, and strew your pathes with Roses, In you her trust repose, ¶ Then sang the shepherds and Nymphs of Di-a-na, Long lue faire O-ri-a-na, Long &c. ¶ Then sang :

Heere endeth the songs of five parts.

Of 6. Iohn Farmer.

XIII.

CANTUS.

F Aire Nymphs I heard one telling To beautifie the place, to &c. The Faunes are running, are running, The shepherds their pipes tuning, ¶ To shew their cunning, The Lambs amazed leaue of their grafsing, And blind their eies with gasing, Attended by the Muses, ¶ and the Graces, Then sang the shepherds and Nymphs, the &c. and Nymphs of Di-a-na, Long lue faire O-ri-a-na, Long lue, Long lue faire O-ri-a-na. ¶

D.


Of 6. John Wilbye. XV. CANT VS.

The Lady *O-ri-a-na*, ||: Was dight all in the treasures
all in the treasures of *Guia-na*, Was dight, was dight, all &c.
And on her Grace a thousand, ||: Graces tended, And thus sang they, faire Queene of
peace and plenty, The fairest Queene of twentie, I then with an Olive wreath for peace re-
now- ned, for peace renowned, Her virgin head they crowned, Which ceremony ended, ij,
Which cere- mony ended. ij. Vnto her Grace the thousand Graces
bended. Then sang the shepherds & Nymphs of Diana, Long liue faire Ori-ana, ij,
ij, ij, ij, ij,
ij, Long liue faire O-ri-a- na.

Of 6. Thomas Hunt. XVI. CANT VS.

Hark! hark! hark! hark! did yee euer heare, did &c. so sweet, so sweet a sing-
ing? did ye &c. They sing young loue to waken, ij. The
Nymphs vnto the woods their Queene are bringing, their &c. The &c.
their Queene are bring- ing, There was a note well taken, there, there was &c.
there, there was &c. O good! O most deuinely ditt'd, O most deuine, O most deuinely
ditt'd, A Queene & song most excellent, most excellently fitted, ij. most excel-
lent, ij. I neuer saw, I neuer saw a fairer, ij. I neuer
heard a rarer, I neuer heard, ij. I neuer heard, I neuer heard a rarer. Then sing the
Nymphs & shepherds of Di-a- na. Long liue faire O-ri-a- na, ij,
D ij

Of 6. Thomas Weelkes. XVII. CANTVS.



S *Vesta* was, from *Latmos* hill descending, from *Latmos*
 hill, from *Latmos* hill descen- ding, She spied, she spied a
 maiden Queene, the same ascen- ding, ascending, the same ascen-
 ding, the same ascen- ding, Attended on by all the shepherds swain,
 To whom *Dianae*s darlings, darlings, Came running
 down a maine, :||: came running down amaine, :||:
 amaine, First two by two, then three by three together,
 Leaving their Goddesse all alone fasted tether, And mingling with the shepherds
 of her traine, With mirthfull tunes, mirthfull tunes, her preface entertaine, :||:

Of 6. Thomas Weelkes. XVII. CANTVS.

Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long
 lue faire *O-ri-a-na*, faire *O-ri-ana*, Long lue faire *O-ri-a-na*, :||:
 ij. *O-ri-a-na*, Long lue faire *Oriana*, :||: faire
O-ri-a-na, :||: faire *O-riana*. Long lue faire *O-ri-ana*, faire *O-ri-a-*
na, :||: Long lue faire *O-ri-a-na*. Long lue faire *O-ri-a-na*.

D.ij.

Of 6. John Milton. XVIII. CANTVS.

F Aire Ori-an, in the morne, before the day was borne, in ij.

ij. With veluet steps on ground, which made nor

print nor sound, Would see her Nymphs a bed, what liues those Ladies led, what ij.

what: ij. what: ij. what: ij. what: ij,

those Ladies led, The Roses blushing fayd, O stay thou shepherds mayd,

O stay: ij. And on a sodain all, they rose & heard her call. Then sang those

shepherds and Nymphs of Diana, then, ij. and Nymphs ij.

of Diana, Long liue faire Ori-a-na, Long: ij. Long: ij.

faire Ori-a-na.

faire Ori-a-na.

Of 6. Ellis Gibbons. XIX. CANTVS.

Round about her Charret with all admiring straines, ij.

The Hyades and Dryades giue sweetest enter- taynes,

Lo how the gods ij. in re- uells do accord, Whilst doth each goddesse

melodies afford, whilst doth each goddesse melo- dies afford: Now Bacchus is con-

sorting, Siluanus fals a sporting, Amphions harp's reporting. To y shepherds pipes

sing the Nymphs of Diana, Long liue faire Ori-a-na. ij.

ij. Long liue faire Ori-ana, ij. faire Ori- na.

Of 6. George Kyrbie. XX. CANTVS.

With Angels face & brightnesse, & orient hew, faire *O-ri-a-na*, ij.

faire *O-ri-ana* shining, With nimble foot she tript, with nimble foot she tripped, o're hills & mountaines, o're ij. At last in dale she rested, hard by *Dianas*, fountaines

ij. This is that maiden Queene of y Fairie land: With septer in her hand, ij. The Faunes & Satirs dauncing, did shew their nimble lightnes,

ij. & brought their baskets full of herbs & flowers. Then sang y shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long lue faire *O-ri-ana*. ij.

Long lue faire *O-ri-ana*. ij. ij. ij.

faire *O-ri-ana*.

Of 6. Robert Iones. XXI. CANTVS.

Faire *O-ri-a-na* ij. ij. seeming to winck at folly, Faire *O-ri-a-na*, seeming to winck at folly, Lay softly down to sleeping, to sleeping, Lay: ij. But hearing that the world was grown vnholly,

her rest was turned to weeping, to: ij. to: ij. So wakt, shee fight, ij. and with crost armes, and: ij, fate drinking teares for others harmes, fate: ij.

for others harmes. Then sang the Nymphs & shepherds of *Di-a-na*, &: ij.

Long lue faire *O-ri-a-na*, faire *O-ri-ana*. Long: ij.

faire *O-ri-a-na*, Long: ij. Long lue faire *O-ri-a-na*.

Of 6. John Lisle. XXII. CANTVS.

Faire Citharea presents her Doues, (sweet) *Mimer- na* singeth,
Ioue giues a crowne, a garland *Iuno* bringeth, a garland: ij. *Fame*
 sumōd each celestial power, *Fame*: ij. To bring their
 gifts to *O-ri-anaes* bower, to: ij. Then sang the shepherds and
 Nymphs of *Dia- na*. Then ij. Long lue faire *Ori-ana*
 Long: ij. Then sang the shepherds and Nymphs of *Dia- na*, Then
 sang y shepherds & Nymphs of *Dia- na*, Long lue faire *Ori-ana*. Long: ij.
 ij, Long: ij, Long: ij,
 Long lue faire *O ri a na* ij.

Of 6. Thomas Morley. XXIII. CANTVS.

Hard by a Cristal foun- taine, ij.
O-ri-a-na the bright, ij. lay downe a sleeping,
 lay &c. The birds they finely cherped, ij. The birds they finely
 cherped, ij. The windes were stilled, Sweetly with these accenting,
 The aire was filled, This is that faire whose head a crowne deserueth, Which
 heauen for her re- serueth, ij. Leauē shepherds your Lambs keeping, ij,
 Vpon the barren mountaines, ij. the &c. And Nymphs at-
 tend on her and leauē your bowres, For she the shepherds life maintaines and youres, Then sang the
 shepherds & Nymphs, Nymphs of *Di-ana*, ij, Long: ij.
 E. ij.

Come come blessed Bird and with thy figured rel- lish, Help
 our declining quire now to embellish, For Bonny bootes, for Bonny bootes that so a-
 lost would fetch it, that &c. Oh he is dead, and none of vs can reach it, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recor- der, for fault of
 better will serue in the *Corus*, Begin and we will follow thee in order, in order, in
 order, Then sang the Woodborne minstrell of *Diana*, Long liue faire *O-ri-a-*
na if, Long liue faire *O-ri-a-na*. Long
 liue faire *O-ri-a-* na.

FINIS.

ALTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
 Maiesties honorable
 Chappell.

1601.

IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaell Este.

With Angells face and brightnesse. I *Daniell Norcome.*
Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
Long line faire *Oriana.* III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
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The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michaell Cauendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you silly shepherds sleeping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII *John Farmer.*
The lady *Oriana.* XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hum. Batch. of Musick.*
As *Defta* was from *Latmos* hill &c. XVII *Thomas Weelke.*
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Faire *Citharea* presents her Doues &c. XXII *John Lilley.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Johnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of *Notingham, Bar-*
ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinice Counsell.

RIGHT HO.



Have aduertured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the suruey hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious *Momus*, whose malice (being as toothsome as the *Ad-ders* sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his iourneyes end. Two speciall *Motives* haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so *Homer* (the Prince of Poets) may not be without a *Zoilist*: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of learning: but *Philomathes*, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this worke with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee *finited* with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

215

ALTUS.

Hence Stars, ij. to dim of light, you dazel but the light, you teach to
 grope by night, to ij. you teach to grope by night, you: ij. you teach to
 grope by night, to ij. See heere the shepherds star, excellung you so far, Then
Phebus wipt his eyes, wipt ij. then ij. wipt his eies, & *Zepirus* cleer'd the
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs
 of *Diana*, Nymphs: ij. Long liue faire *O-ri-ana*, faire ij. Long: ij.
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plaft it before the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

214

I.

ALTUS.

143

With Angels face and brightnesse, ij. & orient
 hew, faire *O-ri-ana* shi-ning, with nimble foote she tripped, ij.
 o're his, o're hills & mountaines, hills & mou'taines, & mountaines, at last in
 dale she rested: hard by *Di-ana's* fountaines: this is y maiden *Queene*, ij.
 of the Fayrie land, with scepter in her hand, ij. the Faunes and Satires
 dauncing, did shew their nimble nimble lightnes, Faire *Nais* and the Nymphs did
 leaue their bowers, & brought their baskets full of hearbs & flowres. The sang the
 shepherds & Nymphs of *Di-ana*, ij. Long liue faire *O-ri-ana*. ij.
 ij. ij. ij.
 E.

Of 5. John Mundy.

215

II.

ALTVS.

Lightly she whipped o're y dales, ij. ij.

making y woods proud with her presence,
with her presence, making: ij. gently she trode the flowres, she

trode y flowres, ij. & they as gently kist her tender feet, y birds in their best

language had her welcome, ij. being proud that O-ri-a-na

heard their song: the cloue foot Satires singing, made Musick to the Faunes a daun-

cing & botheo gether with an emphasis, sang O-ri-a-nas praifes, ij.

ij. whilst the ajoyning woods with melody, with

melody, did entertain their sweet, ij. their sweet sweet harmony,

Of 5. John Mundy.

215

II.

ALTVS.

Then sang the sheperds and Nymphes of Di-a-na, of Di-a-na,

ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,

faire O-ri-a-na, ij. Ori-a-na, ij. ij.

ij. ij. ij. faire

Ori-a-na. ij.

Bij.

Of 5. Ellis Gibbons. III. ALTUS.

Long lue faire *O-ri-a-na*, Hearn, did you euer heare so sweet a sing-
 ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.
 their Queene are bring- ing, Ther was a note wel taken,
 O good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis dittid, how
 ioyfully, ij. ij. tis dit- tid, A Queene & Song most excellently fit-
 ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.
 Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long lue faire
O-ri-a-na, ij. Long lue faire *O-ri-a-na*, ij.
 Long lue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Iohn Bence. III. ALTUS.

ALL cre'tures now are merry merry minded, merry merry minded, :||:
 The shepherds daughters playing, :||: are playing, are
 playing, The Nimphes are Fa la laing, :||: Fa la la la laing, Fa la la
 la la laing, Yond bugle was well winded, At *Orianaes* prefence each thing smileth, the
 flowers themselues discover, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes, :||:
 with flowry garlands crowned, Queene of all queenes renowned. :||:
 Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long lue faire *O-ri-*
a-na, Long lue, Long lue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.
 B.ij.

Of 5. John Hilton.

V.

ALTVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, :||: faire *O-ri-*
a-na beauties Queene, Tripped a long the verdant greene, tripped along the greene,
tripped along the verdant greene, The Faunes and Satires, :||: came running
running out, Skipped and danced :||: :||: round about, :||: :||:
Flora forooke hir bowrs, Flora forooke hir painted bowres, And made a Coronet of
flowres, of flowers, and &c. Then sang the Nimphs of chaste *Di-a-na*,
of chaste *Di-a-na*, Long Long lue faire *O-ri-a-na*, Long lue faire *O-ri-a-na*, :||:
faire *O-ri-a-na*, :||: faire *O-ri-a-na*.

Of 5. George Marston.

V.I.

ALTVS.

T He Nimphs and shepheards daunced, Lauoltos in a da-zy tapstred vally, Loue
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bankt
ally, Bright Maestic ad- uanced, :||: A crowne gra't Virgin whom all
people honor, :||: They leaue their sport a-mazed,
Runne all to looke, all to looke vpon hir, A moment scarce they ga-
zed, Ere beauties splendor all their eies had dazed, desire to see yet ener fixed on
hir. Then sang the Shepherds & Nimphs of *Di-a-na*, Long lue faire *O-ri-a-na*, :||:
lue faire *O-ri-a-na*, *O-ri-a-na*, lue faire *O-ri-a-na*, lue, &c.
lue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Richard Carlton. VII. ALTUS.

Alme was the aire, and cleere the skye, Faire *O-ri-a-na* pasing by,
 pasing by, Over the downes to I-da plains ij. I- da plains, Wher
 heau'n-born sisters with their traines, Did all attend his sacred beauty, Striuing to excell in
 duty, to ex: *Satirs* and Nimphs daün- cing together, daün: ij. ij.
 Shepherds triumphing triumphing flocking thether, Seeing their louely mistris
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With
 hie strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, ij

Of 5. John Holmes. VIII. ALTUS.

Hus bonny bootes y birth day cele- bra- ted, the &c. ce- lebra-
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted
 creame were, with clowted creame, with clowted creame were, and to sing were request-
 ed, re-quested, Loc heere the faire created (Quoth he) the worlds chiefe goddesse, Sing
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a-na*. Long: &c.
 ij, ij, ij, faire
O-ri-a-na. Long liue faire *O-ri-a-na*, *O-ri-a-na*, *O-ri-a-na*, ij.
 C.

Of 5. Richard Nicolson. IX. ALT VS.

Sing shepherds all, and in your roundelaies, and in: ij. your
 roundelaies, and in your roundelaies, and in your roundelaies, Sing onely
 of faire Ori-a-naes praise, faire O-ri-a-naes praise, sing onely: ij. faire
 Ori-naes praise: The gods above will help to beare a part, will help to beare a
 part, the gods: ij. will help to beare a part, And men below will
 trie their grea- test art, And men below, will trie their greatest art, will: ij,
 Though neither gods nor men, Though neither gods nor men can well apply,
 though: ij. can well apply, can: ij. Fit song or tune to
 praise her worthely, to praise: ij, fit song or tune to praise her worthely, to praise: ij.

Of 5. Richard Nicolson. IX. ALT VS.

to praise her worthely. Then sang the shepherds, the sang: ij, the sang the
 shepherds, then: ij, and Nymphes of Di-a-na, of Di- ana, Long liue faire
 Ori- na, Long liue faire O-ri-ana, Long: ij, Long: ij. Long
 liue faire O-ria- na, faire O-ri-na. Then sang the shepherds, then sang the
 shepherds, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire
 O-riana. faire Ori-ana. Long liue faire Ori- na, Long: ij. Long
 liue faire O-ri-a- na. faire O-ri-a- na.

C.ij.

Of 5. Thomas Tomkins. X. ALTUS.

T HE Faunes & Satirs, trip- ping, With liuely Nymphs, ij.
 ij. liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij.
 of: ij. & fountaines, And thofe of woods and mountaines, and: ij.
 Like Roes came nimble skiping, came: ij. their mirth vnriping,
 their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They
 prefer- ted, In peaces armes *Amalibeas* twēty, *Amal-ibe-* as twentie: Brim full of
 welthie plentie, And still to giue frequented, And: ij. With bare
 gifts not contented, not: ij. With gifts: ij. The demy gods
 pray to the gods supernall, pray: ij. supernall, Her life, Her wealth,

Of 5. Thomas Tomkins. X. ALTUS.

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,
 may: ij. Her life: ij. may be Eter- nall, ij. Eternall,
 Then fang the fhepherds and Nymphs of *Di-a-na*, and: ij. of: ij. and: ij.
 Long lue faire *O-ri- ana*, faire *O-ri-a-na* faire: ij. faire: ij.
 Long: ij. faire: ij. Long: ij. faire *O-ri-a-na*

C.ij.

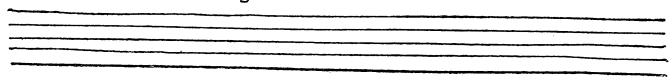
Of 5, Michael Cavendish:

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XI.

ALTVS:

Come gentle swaines and shepherds dainty daughters, Adorn'd with
 courtesie and comely duties, Come &c. comely du-
 ties, adorn'd with courtesie and comely duties, and comely duties, and &c.
 Come sing and ioy and grace with loue, and grace with louely laugh-
 ters, The birth day of the beauties, of beauties. Then sing the Shepherds, Long
 lue faire *O-ri-a-na*, ::|: |:: Long lue faire *O-ri-a-na*.
 Then sing the shepherds, Long lue faire *O-ri-a-na*, ::|: |:: Long
 lue faire *O-ri-a-na*, Long lue faire *O-ri-a-na*.



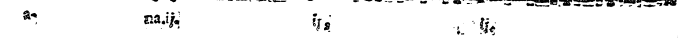
Of 5, William Cobbold.

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XII.

ALTVS.

With wreathes of Rose and lawrell, withdraw your felues yee shepherds from your
 bowres, and strew the path with flowres, ij. The Nymphs are comming, are comming,
 Sweetly the birds are chirping, The swift beasts run- ning, ij.
 As all amaz'd they stand still gazing, To see such bright stars blazing, - lo Dian bravely tread-
 ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe vail their bonnets,
 Prepare your felues to fount your pasterall son- nets, ij. your
 pasterall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long
 lue faire *O-ri-a-na*, ij. *O-ri-a-na*, Long &c. Long lue faire *O-ri-*
a-na, ij. *ij* *ij* *ij*



Of 5. Thomas Morley.

XIII.

ALTVS.

A Rise, awake, awake you silly sheperds sleeping, awake, awake, awake
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish
 weeping, by mitth to banish wee- ping, she comes loe wher, Loe where she comes in
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,
 A Prince. :||: of beauty rich and rare, for her delight-ing, Pretends to goe a May-
 ing, In you her trust repofes, :||: re- pofes. Sing then ye
 shepherds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-* *na*, :||:
 Long liue, Long liue faire *O-ri-a-* *na*. Sing then :

Heere endeth the songs of fiue parts.

Of 5. John Farmer.

XIII.

ALTVS.

F Aire Nymphs I heard one telling, *Di-a-naes* traine is hunting
 in this chace, To beauti- fie the place, The Faunes are rüing, are rüing, The &c.
 The shepherds their pipes tuncing, the &c. The Lambs ama-zed leaue
 of their graſing, And blind their eies with ga- ſing, Whilst the earths goddeſſe
 doth draw neere your places, Attended by the Muſe, :||: Attended by the
 Muſes and the Graces, the Gra-ces. Then ſang the ſhepherds & Nimphs, & Nimphs
 Then &c. the ſhepherds & Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long liue faire *O-ri-a-na*, :||: *O-ri-a- na*. Long
 liue faire *O-ri- a-na*.

D

Of 6. John Wilbye. XV. ALT VS.

T He Lady *O-ri-a-na*, *ij*: Was dight all
 in the treasures of *Guiana*, Was &c. And on her Grace a thousand
 Graces tended, a thousand graces tended, And thus sang they, faire *Queene of peace* &
 plenty, The fairest *Queene of twentie*, Then with an *Oliue wreath for peace* renowned,
 Her *Virgin head* they crowned, they crowned; Which ceremony ended, *ij*:
 Which ceremony ended, Vnto her Grace the thousand Graces bended.
 Then sang the *shepherds & Nymphs of Di-a-na*, Long liue faire *O-ri-ana*, *ij*:
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-ana*.
 Long liue faire *O-ri-a-na*.

Of 6. Thomas Hunt. XVI. ALT VS.

H Ark! hark! hark! *ij*, did yee euer heare so sweet, so sweet a singing? did ye
 euer heare, *ij*. so sweet, so sweet a singing? They sing young loue to waken, to waken,
ij. The *Nymphs vnto the woods*, vnto the woods, *ij*. their *Queene* are
 bringing, There was a note well taken, *ij*. there &c. well
 taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, *ij*. A *Queene* &
 song, most excellently fitted, most excellent-ly, most excellently fitted, I neuer saw
 a fairer, *ij*. I &c. a fairer, I neuer heard a rarer, *ij*. *ij*.
 a rarer. Then sang the *Nymphs & shepherds of Di-a-na*. Long liue faire *O-ri-ana*,
ij. *ij*. *ij*. faire *O-ri-a-na*, *ij*.
 D *ij*

Of 6. Thomas Weelkes.

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XVII.

ALTVS.



S *Vesta* was descen- ding from *Latmos* hill def-

cen- ding, She spied a maiden Queene the same ascen-

ding ascending, the same ascen- ding ascending, the

same ascen- ding, Attended on by all the shepherds swain, ij.

To whom *Dianes* darlings, ij. Came running down a-

maine, ij. ij. Came running downe a- maine, ij.

First two by two, and three by three to- ge- ther, Leauing their God-esse,

hafted thether, And mingling with the shepherds of her traine, of her traine,

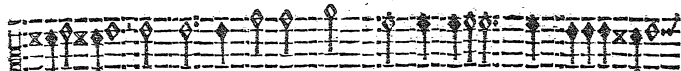
With mirthfull tunes, ij. her preface entertaine, her preface

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Of 6. Thomas Weelkes.

XVII.

ALTVS.



entertaine, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Dia- na*,

of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, :||:

faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, :||:

:||: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, *O-ri-*

a-na, :||: faire *O-ri-a-na*.

D.ij.

Of 6. John Milton. XVIII. ALTUS.

F Aire *O-ri-an*, in the morne, before the day was borne, in the
 morne, in the morne, before the day was borne, With veluet steps on
 ground, which made nor print nor found, Would see her Nymphs a bed, what liues those
 Ladies led, those : ij. those : ij. those : ij. what : ij. those : ij.
 what : ij. those ij The Roses blushing sayd, O stay thou shepherds mayd,
 O stay : ij. And on a sodain all, they rose & heard her call. Then sang those
 shepherds and Nymphs of *Diana*, then ij. of *Di-ana*,
 Long liue faire *O-ri-a-na*, Long: ij. Long: ij.
 faire *O-ri-a-na*.

Of 6. Ellis Gibbons. XIX. ALTUS.

Round about her Charret with all admiring strains, The *Hya-des*
 and *Drya-des* giue sweetest entertaynes, Lo how the gods in reuells do ac-
 cord, Whilst doth each goddesse melodies afford, ij.
 whilst doth each goddesse melodies afford, afford, Now *Bacchus* is conforing,
Amphion harp's reporting. To y shepherds pipes sing the Nymphs of *Diana*,
 Long liue faire *Oria-na*. Long: ij. Long: ij.
 Long liue faire *Ori-ana*. ij.

With Angels face & brightnesse, & orient hew, faire *Ori-ana*, ij.

faire *Ori-ana* shining, O're hills & mountaines, o're ij. and mountaines,

At last in dale she rested, hard by *Dianaes* fountaines, *Dianaes* fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire *Nais* and the Nymphes did leaue their

bowers, Then sang the shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long

liue faire *Ori-ana*, faire *O-ri-a-na*, ij. Long liue, Long

liue faire *O-ri-ana*. Long:ij. Long:ij.

Aire *O-ri-a-na* ij. ij. seeming to

winke at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with croft armes, fate drincking teares for others

harms. ij. for ij. Then sang the Nymphs & shepherds of *Di-*

a-na, &: ij. Long liue faire *Ori-ana*, faire *Ori-ana*.

ij. faire: ij. faire: ij. Long liue faire *O-ri-a-na*.

Aire Citharea presents her Doues, presents ij. Minerva singeth, singeth, Ioue giues a crowne, a garland
 Iuno bringeth, a garland: ij.
 Fame sumod each celestial power, celest: ij. Fame: ij.
 To bring their gifts to Oriantes bower, to: ij.
 Then sang the shepherds & Nymphs of Diana, Then ij.
 Long liue faire Oriantes, Then sang the shepherds and Nymphs of Diana. Then: ij.
 Oriantes fair Oriantes, ij. ij. ij.
 faire Oriantes, Long &c. Long &c. faire Oriantes

Ard by a Cri stall fountaine, ij.
 Oriantes the bright lay downe a sleeping lay &c. The birds they finely cherped, ij.
 The birds they finely cherped, ij. ij.
 The windes were fulfilled, Sweetly with these accenting, ij.
 The aire was fulfilled, This is that faire whose head a crowne deserueth, Which heauen for her referueth, referueth, ij. Leau shepherds your Lambs keeping, ij.
 Vpon the barren mountaine, ij.
 And Mymphs attend on her and leau your bowes, For she the shepherds life maintaines and youres. Then sang the shepherds & Nymphs, Nymphs of Diana, ij. Long liue faire E. ij.

Come blessed: For Bonny bootes that so a loft would fetch it, that so a-
 loft would fetch it, that so aloft would fetch it, Oh he is dead, he is dead, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and
 I and *Do-rus*, for fault of better will serue in the *Corus*, Begin and we will follow
 thee in or- der. Then sang the Woodborne minstrell of *Diana*, Long
 liue faire *O-ri-a-na*, Long liue faire *O-ri-a-* na. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-* na.

FINIS.

TENOR.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Majesties honorable
Chappell.



1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

Cum privilegio Regie Majestatis.

The Table of all the Madrigales contained in these books, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michael Este.

With Angells face and brightnesse. I Daniell Norcome.
 Lightly she whipped o're y dales. II John Munday Batcheler of Musick
 Long live faire Oriana. III Ellis Gibbons.
 All creatures now are merry. IIII John Benet.
 Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
 The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
 Calme was the Aire. VII Richard Carlson. Batch. of Musick
 Thus bonny bootes the birth day. VIII John Holmer.
 Sing shepherds all. IX Richard Nicolson.
 The Faunes and Satirs tripping. X Thomas Tomkyns.
 Come gentle swaines. XI Michael Cavendish.
 Withdraw your felues yee shepherds. XII William Cobbold.
 Arise awake you filly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIII John Farmer.
 The lady Oriana. XV John Wilby.
 Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
 As West was from Latmos hill &c. XVII Thomas Weelke.
 Faire Oriana in the morne. XVIII John Milton.
 Round about her Charret &c. XIX Ellis Gibbons.
 With Angells face and brightnesse. XX George Kirbye.
 Faire Oriana seeming to wink at folly. XXI Robert Jones.
 Faire Cithara presents her Doues &c. XXII John Lesley.
 Hard by a Christall fountaine. XXIII Thomas Morley. Batch. of Musick
 Come blessed Byrd &c. XXIIII Edward Iohnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the Garter, Lord high Admirall of England, Ireland, and Wales, &c. And one of her Majesties most honorable Prine Councell.

RIGHT HO.



Haue adventured to dedicate these few discordant tunes to be censured by the ingenious disposition of your Lordships Honorable rare perfection, perswading my selfe, that these labours, composed by me and others, (as in the fury hereof, your Lordship may well perceiue) may not by any meanes passe, without the malignitie of some malicious Momus, whose malice (being as toothsome as the Adversers sting) couched in the progres of a wayfaying mans passage, might make him retire though almost at his iourneyes end. Two special Motives haue imbouldened me (right Honorable) in this my proceeding. First, for that I consider, that as the body cannot bee without the shadow: so Homer (the Prince of Poets) may not be without a Zoilist: The second & last is (the most forcible motiue) I know, (not onely by report, but also by experiment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of learning: but Philomathes, a personage alway desirous, (though in all Arts sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I will not trouble your Lordship with to tedious circumstances, onely I humbly intreat your Lordship (in the name of many) to patronage this work with no lesse acceptance, then I with a willing and kinde hart dedicate it. So shall I think the *initium* of this worke not onely happely begun, but to bee finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michael Este.

217.

TENOR.

Hence Stars, ij. to dim of light, to ij. you dazel but the fight,
 you teach to grope by night, to ij. you dazel but the fight, you teach to grope
 by night, excelling you so far, Then *Phebus* wipt his eyes, then ij.
 and *Zephir* cleer'd the Skies, in sweet accented cries. Then sang the shepherds
 & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 faire *O-ri-ana*, Long: ij. faire *O-ri-ana*, Long: ij.
 faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plact it before the rest, rather then to leau it out,

218.

123.

Of 5.

Daniell Norcome.

I.

TENOR.

With Angels face and brightnesse, and orient hew, faire *O-ri-a-na*
 shining, with nimble foote she tripped, :||: o're hills and mountaines,
 with nimble foote she trip- ped, o're hills and moun- taines, hard by *Di-*
a- nas, fountaines, this is that maiden *Queene*, :||: of the Fayrie land, with
 scepter in her hand, :||: the Faunes and Satires dauncing, did shew
 their nimble nimble lightnesse, :||: Faire *Nais* and the Nymphs did
 leau their bowers, and brought their baskets full of flowers. Then sang the shepherds
 and Nymphs of *Di-a-na*, Long liue, long liue faire *O-ri-a-na*. Long liue faire
O-ri-a-na. :||: :||:

B.

Lightly she whipped o're the dales, she ij.
 making the woods proud with her presence, ij.
 gently she trode y flowres, ij. ij. & they as
 gently kist her tender feet, the birds in their best language bad her welcome, ij.
 being proud that Ori-ana heard their song: the cloue foot
 Satires singing, made Musick to the Faunes a dauncing, & both to gether with an
 emphasis, sang Ori-ana's praises, ij. ij. whilst the a-
 ioyning woods with melody, with melody, did entertaine their sweet sweet
 harmony. ij. sweet sweet harmony. Then sang the sheperds

and Nimphes of Dia-na, the Nimphes of Dia-na, the Nimphes, ij.
 of Dia-na, ij. Long liue faire Ori-ana, ij.
 faire Ori-ana, ij. faire
 Ori-ana, ij. faire Ori-ana, faire
 Ori-ana.

Bij.

Of 5. Ellis Gibbons. III. TENOR.

Long liue faire *O-ri-a-na*, Hark, did you euer heare fo sweet a finging,
 They fing young Loue, The Nimphs vnto the woods, ij. Ther was
 a note well taken, O, good, Hark, how ioyfully, how ioyfully tis diti'd, how ioyful-
 ly tis diti'd, ij. A Queene & Song most excellently fitted, I
 neuer saw, ij. a fairer, I neuer heard a ra- rer. Then fing ye Shepherds
 and Nimphes of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. Long
 liue faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*.
 Faire *O-ri-a-na*.

Of 5. Iohn Benet, IIII. TENOR.

All cre'tures now are merry merry :||: :||: :||:
 minded, The shepherds
 daughters playing, :||: The Nimphes are Fa la laing, :||:
 The Nimphs are Fa la la la la laing, yond bugle was wel win- ded, At *Orianas* pre-
 fence each thing smileth, the flowres themfelues discover, :||: Birds
 ouer hir do ho- uer, Musick the time beguileth, :||:
 See wher she comes, :||: with flowry garlands crowned, Queene of all queenes re-
 nowned, renowned, Then sang the sheperds & Nimphs of *Diana*, Nimphs of *Diana*, long
 liue faire *O-ri-a-na*, :||: :||: B.ij, faire *O-ri-a-na*.

Of 5. John Hilton.

218

V.

TENOR:

F Aire *O-ri-a-na*, :||: :||: Tripped a
 long the verdant greene, the verdant greene, :||: The Faunes and Satires,
 running out, running out, Skipped and danced, :||: :||:
 round about, round a- bout, Flora forooke hir pain- ted bowes, Flo-
 ra forooke hir bowes, And made a Coronet a Coronet of flowres. :||:
 of flowers. a Coronet of flowres. Then sang the Nimphes the Nimphes, of
 chaste *Di-a-na*, of chaste *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. George Marston.

219

VI.

TENOR.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue from their face lamps glaunced, T'ill wantonly they dally, T'ill wantonly they
 dally, Then in a Rose bankt ally, bright Maestie aduanced, :||: :||:
 Acrowne grac't Virgin whom all peo- ple honor, all people honor,
 They leaue their sport amazed, Runne all, runne
 all to looke, run all to looke vpon hir, A moment scarce they ga- zed, Ere beau- ties
 splendor all their eies had dazed, :||: desire to see yet euer fixed on hir, Then
 sang the Shepherds & Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*,
 liue faire *O-ri-a-na*, *O-ri-a-na*, :||: :||:

Of 5. Richard Carlton. VII. TENOR.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
Ori: ij. Ouer the downes to I-da plains ij. Wher beau'n
 born sisters with their traines, Did all attend hir sacred beau-ty, Striving to excell in duty,
 to ex: ij. Satirs and Nimphs dauncing together, dauncing together,
 Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,
 their fo: &c. That kept their flocks & them from feare, ij. With
 hie strayn'd voice, And harts re- ioyce, ij. Thus sing the shepherds
 and the Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, *O-ri-a-na*

Of 5. John Holmes. VIII. TENOR.

T Hus bonny bootes the birth day cele- brated, celebrated, Of
 her his Lady deereft, :||: Lady deereft, Faire *O-ri-a-na*, which to his
 hart was deereft, The Nymphs & shepherds feasted, With clowted creame were, :||:
 clowted creame were, & to sing, were requested, :||: reque-
 sted, Lo heere the faire cre- a- ted (Quoth he) the worlds chiefe goddesse, Sing then, sing
 then, the &c. for she is Bonny boots sweet Mistres. Then sang the she-
 perds & Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-*
a-na, :||: :||: :||: Long liue
 faire *O-ri-a-na*, :||: :||: C.

Of 5. Richard Nicolson.

IX.

TENOR.

Sing sheperds all, and in your roundelaies, and in: ij. and
 in your round- laies, and: ij. your roundelaies, sing onely of faire *O-ri-*
a-naes praise, faire *O-ri-a-naes* praise, sing onely: ij. of faire *O-ri-a-naes*
 praise. The gods above will help to beare a part, will help to beare a part, the gods: ij.
 will help to beare a part, the gods above will help to beare a
 part, And men below, will trie their greatest art, and men below, below, will trie their
 greatest art, their greatest art, Though neither gods nor men can well ap-
 ply, can well apply, can, ij. though neither gods nor men can well ap-
 ply, can: ij. Fit song or tune to praise her worthely, her worthely, fit

Of 5. Richard Nicolson.

IX.

TENOR.

song or tune, fit song or tune to praise her worthely, to praise her worthely. Then sang
 the shepherds, then sang the shepherds, then: ij. the shepherds, and Nymphes
 of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long: ij.
 Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Then sang
 the shepherds, then sang :: then sang the shepherds, then :: and Nymphes
 of *Diana*, of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue, ij. Long ::
 Long :: Long :: faire *O-ri-a-na*.

Cij:

TENOR.

THE Faunes and Satirs, Satirs tripping, With liuely
 Nymphes, with: ij. ij. Of fresh coole brooks, coole brooks,
 of: ij. of: ij. and fountaines, And thofe of woods and mountaines, Like
 Roes came nimbly skipping, came: ij. By signes, by signes their
 mirth vnripping, ij. My faire Queene, ij. they
 pre-sen- ted, they presented, In peaces armes, with *Amaltheas* twentie, twentie,
 with: ij. Brim full of wealthie plentie, of wealthie plentie, And still to
 giue frequented, to giue frequented, to: ij. With bare gifts not contented, not: ij.
 ij. ij. coñsted. The de- my gods pray to the gods, the: ij.

X.

TENOR.

supernall, ij. the: ij. the: ij. Her life, Her wealth, Her
 fame, may be Eternall. ii Her life, Her wealth, Her fame, may be Eternall, Her
 life, Her wealth, Her fame, Her fame may be Eternall, Her life, Her wealth, Her fame,
 ij. may be Eternall, may: ij. ij. Eternall, may: ij.
 Then sang the shepherds and Nymphes of *Di-a-na*, and: ij. and: ij.
 Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long: ij. Long: ij.
 Long: ij. Long: ij. *O-ri-a-na*.

Of 5. Michael Cauendish. XI. TENOR:

Come gentil fayns & shepherds daintie daughters, adorn'de with cour-tesie & comely
 duties, Come gentle: ij. adorn'd with cour-tesie, a-
 dorn'd with courtesie & comely du- ties, Come sing & ioy & grace with louely laughers,
 Come sing: ij. The birth day of the beauties, of beauties. Then
 fang the shepherds & Nymphs of Diana, Long liue O-ri-ana, Long liue faire Oriana, ij.
 Long liue faire Ori-a- na. Then fang the shepherds & Nymphs of Di-a-na,
 Long liue O-ri-ana, Long liue faire O-ri-a-na, ij. Long liue faire O-ri-a na.
 O-ri-a-na, Long &c. ij. ij.
 ij. faire O-ri-a-na.

Of 5. William Cobbold. XII. TENOR.

W ith wrethes of rose & lawrell, Withdraw your selues ye shepherds from
 your bowres, And straw the path with flowrs, ij. the Nymphs are com-
 ming, Sweetly the birds are chirping, the swift beafts run- ning, ij. run-
 ning, ij. ij. As all amaz'd they stand, ij. still
 gazing, To see such bright stars blazing, bla- zing, Lodian brauely treading, hir daintie
 daughter leading, The powres deuine to hir doe vaise their bonnets, to her &c. Pre-
 pare your selues to found your past'ral-son- nets, ij. ij.
 Then fang the shepherds & Nymphes of Di-a-na, ij.
 Long liue faire O-ri-a-na, ij.

Of 5. Thomas Morley. XIII. TENOR.

A Rise : Deuise, :||: deuise some honour for her sake, by mirth to
 banish weeping, to banish weeping, Loe where she comes, A Prince, :||: A
 Prince, a Prince of beauty rich and rare, for her de-lighting, Pretends to goe a Maying, You
 stately Nymphs draw neere, draw neere, and strew your pathes with flow'rs, your :||:
 In your trust repofes. :||: Then fang the shepherds and
 Nymphs of *Di-ana*, Long liue faire *O-ri-a-na*, :||: :||:
 Long liue, Long liue faire *O-ri-a-na*, Then fang the :

Heere endeth the songs of fiue parts.

Of 6. Iohn Farmer. XIII. TENOR.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Di-anes* traine
 are hunting in this chace, to beautifie the place, the place, The Faunes are running,
 The shepherds their pipes tuning, their pipes tuning, tuning. The Lambs amazed
 leaue of their graſing, And blind their eies, ij. with ga- ſing, whilst the earths God-
 deſſe doth draw neere, doth draw neere your places, Attended by the Muses, ij.
 & y Graces, y Graces. Then fang the shepherds and Nymphs, the shepherds and
 Nymphs: Then fang the shepherds, ij. ij. and Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*.

D

Of 6. John Wilbye. XV. TENOR.

He Lady *Ori-ana*, ij. Was dight all in the treasures, all in
 the treasures of *Guiana*, Was, ij. And on her Grace a
 thousand Graces tended, a thousand, thousand Graces ten- ded, And thus sang they, faire
 Queene of peace & plenty, The fairest queene, the: ij. of twentie, Then with an Oliue
 wreath for peace renowned, Her Virgins head they crowned; Which ceremony ended,
 ij. Which ceremony en- ded, Vnto her grace the thousand Graces
 bended. Then sang the shepherds & Nymphs of *Di-ana*, Long liue faire *O-ri-a-na*, faire
O-ri-a-na, Long: ij. faire *O-ri-ana*, Long liue faire *O-ri-a-na*, ij.
 faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,

Of 6. Thomas Hunt. XVI. TENOR.

Ark! hark! hark, ij. did yee euer heare so sweet a singing? ij.
 did yee euer heare so sweet a singing? They sing young loue to waken, The
 Nymphs vnto the woods, ij. their Queene are bringing, ij.
 There was a note well taken, ij. hark hark: O most de-
 uinely ditti'd, ij. O &c. A Queene and song most excellently fit-
 ted, ij. most ex-cellent, most excellently fitted, I neuer saw
 a fairer, ij. a fairer, I neuer heard a rarer, ij. a rarer. Then
 sang the Nymphs & shepherds of *Di-a-na*, Long liue faire *O-ri-ana*, Long &c.
 Long liue faire *O-ri-a-na*, Long &c. D ij. faire *O-ri-a-na*.



S *V* *e* *f* *a* was from *L* *a* *t* *m* *o* *s* hill descen- ding from *L* *a* *t* *m* *o* *s*
 hill descen- ding, descending, She spied a maiden Queene the
 same ascending the same ascen- ding, the same ascending, the same ascen-
 ding, Attended on by all the shepherds swain, ij. To whom *D* *i* -
a *n* *a* *s* dar- lings, Came running downe amaine, a- maine, ij. ij.
 Came running downe amaine, ij. First two by two, then
 three by three together, Leauing their God- desse ha- sted thether,
 And mingling with the shepherds of her traine, of her train, With mirthfull tunes,
 her prefrence entertaine. Then sang the shepherds and Nymphs of *D* *i* - *a* *n* *a* *s* Nymphs

of *D* *i* *a* *n* *a*, Long liue faire *O* *r* *i* *a* *n* *a*. ij. ij. faire *O* *r* *i* *a* *n* *a*,
 a- *n* *a*, Long liue faire *O* *r* *i* *a* *n* *a*, liue long, Long liue faire *O* *r* *i* *a* *n* *a*, faire *O* *r* *i* *a* *n* *a*,
n *a*, ij. ij. Long liue faire *O* *r* *i* *a* *n* *a*,
 ij. faire *O* *r* *i* *a* *n* *a*.

D.ij.

Of 6. John Milton.

XVIII.

TENOR.

F Aire Ori-an in the morne, in the morne, before the day was borne, with

veluet steps on ground, which made nor print nor sound, which: ij. nor sound,

Would see her Nymphs a bed, what liues those Ladies led, what: ij.

what: ij. those: ij. what: ij. The Roses blushing sayd,

O stay, O stay thou shepherds mayd, O stay: ij. And on a sodaine all, they

rose and heard her call. they: ij. they: ij. Then sang those

shepherds and Nymphs of Diana, and Nymphs: ij. Long liue faire

O-ri-a-na, Long: ij. Long: ij. Long: ij.

232.

Of 6. Ellis Gibbons.

XIX.

TENOR.

Round about her Charret with all admiring strains, The Hy-a-des

and Drya-des ij. Lo how the gods in reuells,

do ac-cord, in reuells do accord, Whilst doth each goddesse melodies af-

ford, ij. whilst doth each Goddesse melo-

dies afford, Now Bacchus is conorting, Sil-u-na-mus fals to sporting, Amphi-ous

harp's reporting. Long liue faire Ori-a-na. ij. Long liue faire

Ori-a-na. Long liue faire Ori-a-na. ij. ij.

ij. Long liue faire Ori-a-na. Long liue faire Ori-a-na.

O-ri-a-na.

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Of 6. George Kyrbie. XX. TENOR.

With Am: Faire Ori-ana, ij. faire Ori-ana shining, with nimble foot she
tripped, o're hills & mountaines, o're: ij. At last in dale she rested, hard
by Dianæs fountaines, Dia: ij. With septer in her hand, ij.
The Faunes and Satirs dauncing, ij. did shew their nimble lightnes,
Faire Nais & the Nimphs did leaue their bowers. Then sang the shepherds & Nimphs
of Diana, Nymphs of Diana, Long liue faire O-ri-ana. ij. faire
O-ri-ana, Long liue faire Ori-a-na, ij. faire Oriana, Lög liue faire
Ori-ana, faire Oriana.

Of 6. Robert Iones. XXI. TENOR.

Faire Ori-na: Lay softly down a sleeping, Lay: ij. Lay ij.
But hearing y the world was grown vnholly, But ij. to
weeping, to ij. So wakt, so wakt, she fight, ij. ij. ij. & with croft
armes, fate drincking teares for others harms, fate ij. and shepherds
of Diana, and ij. Long liue faire Ori-na, Long ij.
Long: ij. Long liue faire O-ri-ana,

Of 6. John Lislej.

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TENOR.



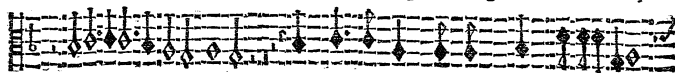
Aire Citharea presents her Doues, Minerva singeth, Ioue giues a crown,



a garland Iuno bringeth, a garland Iuno bringeth, Fame fumōs each ce-



lesti- all power, celestially power, To bring their gifts to Orians bower,



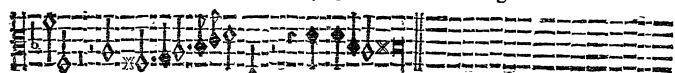
to O-ri-a- naes bower. Then sang the shepherds & Nymphs of Dia- na,



Long liue faire O-ri-a- na, Long ij. faire Ori-a-na,



Then sang the shepherds and Nymphs of Dia- na, Long liue faire O-ri-a-



na, Long: ij. faire Ori-a- na.

Of 6. Thomas Morley.

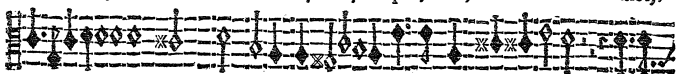
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XXIII.

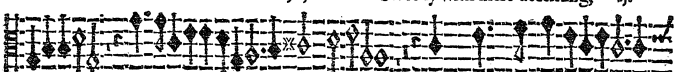
TENOR.



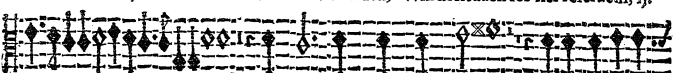
Ard by a Cristall: The birds they finely chirped, ij. the ij.



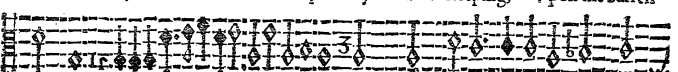
The windes were filled, ij. Sweetly with these accenting, ij.



ij. The aire was filled, Which heauen for her referueth, ij.



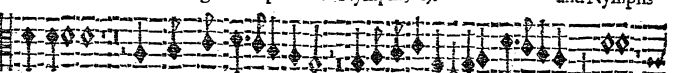
ij. Leauē shepherds your lambs keeping, Vpon the barren



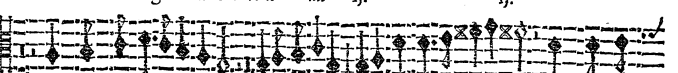
mountaine, ij. the &c. And Nymphs attend on hir & leauē your



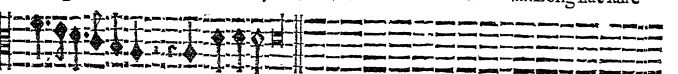
bowers, Then sang the shepherds & Nymphs, ij. and Nymphs



of Di-a-na. Long liue faire O-ri-a- na ij. ij.



Long liue faire O-ri-a- na. ij. faire O-ri- a- na. Long liue faire



O-ri-a- na, faire O-ri-a-na.

E. ij.

Of 6 Edward Iohnson.

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XXIIII.

TENOR.

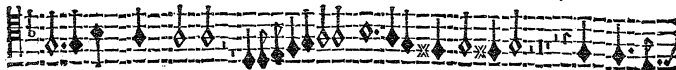
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Omne blessed Bird, Come blessed Bird and with thy figured rellish,



Help our declining quire now to embellish, For Bonny bootes, for Bonny bootes that



fo a loft would fetch it, that &c. Oh he is dead, he is dead, and none of



vs can reach it, and I, *Elpis*, and I and *Dorus*, for fault of better will ferue in the



Corus, Begin and we will follow thee in order. Then sang the Woodborne minstrell



of *Di-a-na*, Long liue faire *O-ri-a-na*. ij. Long liue faire



O-ri-a-na. ij. Long liue faire *O-ri-a-na*.

FINIS.

QVINTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Majesties honorable
Chappell.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶ Cum privilegio Regie Maiestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.	<i>Michaell Este.</i>
V ith Angells face and brightnesse.	I Daniell Norcome.
Lightly she whipped o're y dales.	II John Mundy <i>Batcheler of Musick</i>
Long line faire Oriana.	III Ellis Gibbons.
All creatures now are merry.	IIII John Benet.
Faire Oriana beauties Queene.	V John Hilton. <i>Batcheler of Musick</i>
The Nymphs and shepherds danced.	VI George Marston. <i>Batch. of Musick</i>
Calme was the Aire.	VII Richard Carlton. <i>Batch. of Musick</i>
Thus bonny bootes the birth day.	VIII John Holmes.
Sing shepherds all.	IX Richard Nicolson.
The Faunes and Satirs tripping.	X Thomas Tomkins.
Come gentle swaines.	XI Michaell Camendish.
Withdraw your felues yee shepherds.	XII William Cobbold.
Arise awake you silly shepherds sleeping.	XIII Thomas Morley <i>Batch. of Musick</i>

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII John Farmer.
The lady Oriana.	XV John Wilby.
Hark! hark, did you euer heare &c.	XVI Thomas Hunt. <i>Batch. of Musick</i>
As <i>Vesta</i> was from <i>Latmos</i> hill &c.	XVII Thomas Weelks.
Faire Oriana in the morne.	XVIII John Milton.
Round about her Charret &c.	XIX Ellis Gibbons.
With Angells face and brightnesse.	XX George Kirbye.
Faire Oriana seeming to wink at folly.	XXI Robert Jones.
Faire <i>Citharæa</i> presents her Doues &c.	XXII John Lisley.
Hard by a Christfall fountaine.	XXIII Thomas Morley. <i>Batch. of Musick</i>
Come blessed Byrd &c.	XXIIII Edward Johnson. <i>Batch. of Musick</i>

FINIS.

TO THE RIGHT HO. ^{honorable} THE LORD
Charles Howard Earle of *Notingham*, Bar-
on of *Effingham*, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prive Counsell.

RIGHT HO. ^{honorable}



Have adventured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some mali-
tious *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaring mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michael Efte.

QVINTVS.

Hence Stars, you dazel but the fight, you teach to grope by night,
 you dazel but the fight, you teach to grope by night, you: ij. to grope by
 night, See heere the shepherds star, then *Phabus* wipt his eyes, then *Phabus* wipt
 his cies, & *Zepirus* cleer'd the Skies, in sweet accented cries. Then sang the
 shepherds & Nymphs of *Dia-na*. Nymphs: ij. Long liue faire *Ori-ana*,
 Long: ij. Long: ij. Long: ij. Long: ij.
 Long: ij. faire *Ori-ana*.

This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out,

Of 5.

Daniell Norcome.

Ij.

QVINTVS.

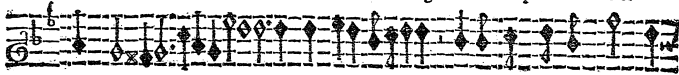
With Angels face & brightnes, & brightnes, with: ij.
 & orient hew, faire *Ori-ana* shining, with nimble foote she tripped, o're
 hills & moun- taines, o're: ij. o're: ij. at last in dale she
 rested: this is ymaide n *Queene*, of the Fayrie land, with scepter in her hand, ij.
 the Faunes and Satires dauncing, did shew their
 nimble nimble lightnes, ij: Faire *Nais* & y Nymphs did leaue their bowers,
 did leaue their bowers, & brought their baskets full of hearbs & flowers. The sang the
 shepherds & Nymphs of *Dia-na*, Then: ij. Long liue, ij.
 ij. long: ij. ij. ij. B. faire *O-ri-ana*.



Lightly she whipped o're the dales, ij.

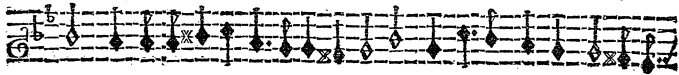


ore the dales, making the woods proud with her



presence, ij.

with her pre- sence, gently she trode y flowres, the

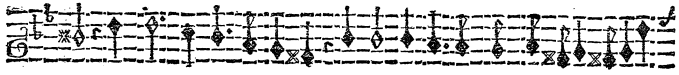


flowres, & they as gently kist her tender feet, the birds in their best language had her



welcome, ij.

being proud that *O-ri-a-na* heard their



song: the cloue foot Satires singing, made Musick to the Faunes a dauncing, and

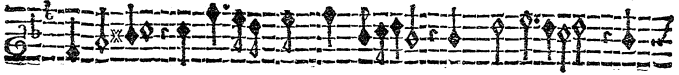


both to gether with an emphasis, sang *O-ri-a-na's* prai- ses, ij.

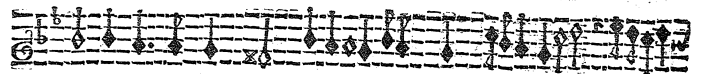


ij.

whilst the aiouning woods with me- lo- dy,



with melody, did entertain their sweet harmony, their sweet harmony. Then



sang the sheperds and Nimphes of *Diana*, the Nimphes of *Diana*, the ij.



ij.

Long liue faire *O-ri-a- na,*



ij.

O-ri-a-na, ij.

ij.

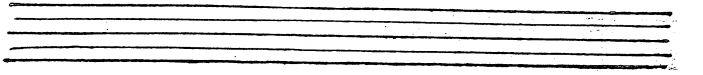
ij.



faire

O-ri-a-

na,



Of 5. Ellis Gibbons. III. QVINTVS.

Long liue faire *O-ri-a-na*, Hark, did you e- uer heare so sweet a
sing-ing, They sing young Loue to wake, The Nimphs vn-to the woods, ij,
the woods, their Queene are bringing, Ther was a note
well taken, O, good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.
how ioyfully tis ditti'd, tis ditti'd, A Queene & Song most excel-lently
fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer saw a fai- rer.
Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue
faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij.
ij. faire *O-ri-a-na*.

Of 5. Iohn Benet. IIII. QVINTVS.

All cre'tures now are merry merry :||: :||: :||: :||: :||:
minded, are :||: :||: :||: :||: minded, The shepherds
daughters playing, :||: The Nimphes are Fa la laing, :||:
Yond bugle was wel win- ded, At *Orianaes* pre-fence each thing smi-
leth, the flowres themfelves discover, :||: Birds ouer hir do ho-
uer, Musicke the time beguileth, See wher she comes, :||: with
flowry garlands crowned, Queene of all queenes renowned. :||:
Then sang the shepherds & Nimphs of *Di- ana*, Nimphes of *Diana*, long liue faire *O-ri-*
a-na, Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
B.ij.

Of 5. Iohn Hilton.

V.

QVINTVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, :||: beauties
 Queene, Tripped a long the verdant greene, the verdant greene, along &c. The
 Faunes and Satires, :||: running out, :||: Skipped and dan-
 ced, :||: round a- bout, :||: :||: Flora forooke hir painted
 bowres, forooke hir pain- ted bowres, hir pain- ted bowres, And made a Coronet of
 flowres, of flowers, and &c. Then sang the Nimphs of chaste *Di-a-*
na, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-* *na*, faire
O-ri-a-na, Long, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. George Marfon.

VI.

QVINTVS.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue loue from their face lamps glaunced, Till wantonly they dally, :||:
 Then in a Rose, a Rose bankt ally, Bright Maieftie, bright Maieftie aduanced, :||:
 A crowne grac't Virgin whom all people honor, all people honor,
 They leaue their sport amazed, Runne all to looke vpon hir, :||:
 A moment scarce they ga- zed, Ere beau- ties splendor all their
 eies had dazed, desire to see yet euer fixed on hir. Then sang the Shepherds & Nimphs
 of *Di- ana*, Long liue faire *O-ri-* *na*, :||: faire *O-ri-* *na*, liue
 faire *O-ri-a-* *na*, *O-ri-a-na*, *O-ri-a-* *na*, liue faire *O-ri-a-* *na*, :||:

Of 5. Richard Carlton. VII. QVINTVS.

C Alme was the aire, ij. and cleere the skye, Faire *O-ri-a-na* pas-
 fing by, *O-ri: ij* Ou'er the downes to I-da plains ij,
 Wher heau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to
 excell in duty, to ex: ij. Satirs and Nimphs daun-cing together, daun: ij
 together, Shepherds triumphing, ij. flocking thether, Seeing their
 sou'raigne mistris ther, their fo: &c. That kept their flocks & them from feare, & ij.
 That kept: ij. With hie stray'n'd voice, And harts re- ioyce, re-
 ioyce. Thus sang the sheperds and Nimphs of *Di-a-na*, long liue faire *O-ri-a-na*, ij.
 ij. Long liue faire *O-ri-a-na* ij.

Of 5. John Holmes. VIII. QVINTVS.

T Hus bonnybootes the birth day cele- brated, the &c. cele-
 bra- ted, Of her his Lady dee- rest, ::|: his Lady dee- rest, Faire
O-ri-a-na, which to his hart was neereft, The Nymphs & shepherds feasted, With
 clowted creame were, ::|: and to sing re-quested, ::|: Loe
 heere the faire created (Quoth he) the worlds chiefe goddesse, Sing then, the &c.
 for she is Bonny-bootes sweet Mistres. Then sang the shepherds & Nymphs
 of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*. faire *O-ri-a-na*, ::|:
 ::|: Long liue faire
O-ri-a-na. ::|: Long liue faire *O-ri-a-na*.
 C. na.

Of 5. Richard Nicolson.

IX.

QVINTVS.

Sing shepherds all, and in your rounde-laies, your roundelaies,
 and in: ij. and in your roundelaies, your roundelaies, Sing onely of faire *O-ri-*
a-naes praise, sing onely: ij. of faire *O-ri-a-naes* praise, The gods above
 will help to beare a part, the gods: ij. the gods a-
 boue will help to beare a part, And men below, will trie their greatest art, And ij.
 wil: ij. Though neither gods nor men
 can well apply, Though neither gods nor men can well apply, Fit song or tune to
 praise her worthely, fit song: ij. to praise her worthely.
 Then sing the shepherds, then sing the shepherds, then: ij. and Nimphes

Of 5. Richard Nicolson.

IX.

QVINTVS.

of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-ana*, Long: ij. Long: ij.
 Long liue faire *O-ri-ana*, Long: ij. faire *O-ri-ana*,
 Then sing the shepherds, then sing the shepherds, then ij. then sing the
 shepherds, and Nymphes of *Diana*, Long liue faire *O-riana*, Long: ij.
 Long liue faire *O-ri-ana*, Long: ij. Long liue faire *O-ri-ana*, Long
 liue faire *O-ri-ana*.

[Faint, illegible text and musical notation at the bottom of the right page.]

QVINTVS.

TH E Faunes & Satirs, Satirs strip- ping, With liuely
 Nymphs; with ij. ij. Of fresh coole brooks, ij. ij. ij.
 and fountaines, And those of woods and mountaines, Like Roes came
 nimble skiping, came: ij. By signes their mirth vnripping, vn: ij.
 their: ij. ij. vnripping, My faire Queene, ij. they pre-
 sented, With *Amaltheas* twenty, ij. Brim full of welthie plen-
 tie, And still to giue frequented, And: ij. frequented, With bare gifts not con-
 tented, contented, not contented, ij. ij. The de- my gods
 pray to the gods supernall, the: ij. the: ij. Her life, Her wealth, Her

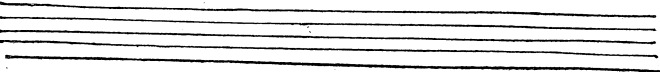
QVINTVS.

fame, may be Eternall, Eternall, Her: ij. may: ij. Her life, ij.
 may be Eternall, ij. Eternall, Then sang the shepherds and Nymphs
 of *Di-ana*, and: ij. ij. Long liue faire *O-ri-ana*, ij.
 ij. *O-ri-ana* Long liue faire *O-ri-ana*,
O-ri-ana.

Cijj.

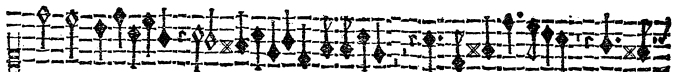
Of 5. Michiell Cauendish. XI. QVINTVS.

Come gentle fwaines and shepherds dainy daughters, Adorn'd with
 courtesie and comely duties, ::: adorn'd with courtesie, a-
 dorn'd with courtesie and comely du- ties, Come sing and ioy and grace with
 lonely laughers, The birth day of the beauties, of beauries. Then sang the Shepherds
 and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ::: :::
 faire *O-ri-a-na*. Then sang the shepherds and Nymphs of *Di-a-na*, Long
 liue faire *O-ri-a-na*, ::: Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.



Of 5. William Cobbold. XII. QVINTVS.

With wreathes of Rose & Iawell, withdraw your selues ye shepherds from your bowres,
 and strew the path with flowres, The Nymphs are comming, Sweetly the birds are chirping, The
 swift beafts run- ning, The ij. As
 all amazde they stand, ij. still gazing, To see such bright stars blazing, lo Dian brauely
 tread- ing, her daintie daughter leading, The powres deuine to her, ij. doe vail their
 bonnets, Prepare your selues to found your pasterrall sonnets, ij. your
 pasterrall sonnets, Then sang the shepherds & Nymphs of *Di-a-na*, ij.
 Long liue faire *O-ri-a-na*, ij. *O-ri-a-na*, Long liue faire *O-ri-a-na*, ij.
 faire *O-ri-a-na*, ij. faire *O-ri-a-na*,



Of 5. Thomas Morley.

XIII.

QVINTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, de-uise
 some honour for her sake, by mirth to banish weeping, :: Loe wher, Loe
 where she comes, Loe wher she comes in gaudie greene araying, Loe wher, loe wher she
 comes, she comes in gaudie greene araying, A Prince of beauty rich and rare, for her de-
 lighting, Pretends to goe a Maying, You stately Nymphs draw neere, draw neere, and
 strew your pathes with flow- ers, In you her trust repo- ses, reposes. Then
 sang the shepherds and Nimphs of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*, ::
 Long liue, :: Long liue faire *O-ri-a-na*, ::

Then sang :
Heere endeth the songs of five parts.

227.

Of 6. John Farmer.

XIII.

QVINTVS.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianas* traine are
 hunting, in this chace, To beautife the place, the place,
 The Faunes are running, The shepherds their pipes tuning, ij. To
 shew their cunning, ij. The Lambs amazed leaue of their graing, And blind their
 eies with gasing, Whilst the earths Goddesse doth draw neere your places, places, Attended
 by the Muse, ij. ij. Attended by the Muses and the Graces, Then
 sang the shepherds and Nimphs, the shepherds and Nymphs: Then sang the shep- herds
 then &c. and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, Long &c. ij. D.

Of 6. John Wilbye. XV. QVINTVS.

T He Lady *O-ri-ana*, ij. Was dight all in the treasures of *Gni-*
a-na, all in the treasures, all: ij. And on her Grace a thousand
 Graces ten- ded, a thousand Graces, Graces tended, & thus sang they, faire Queene
 of peace & plenty, The fairest queene of twentie, Then with an Olive wreath for peace
 renowned, Her Virgins head they crowned; Which ceremony ended, ij.
 ij. Which ceremony ended, ij. Vnto her grace the
 thousand Graces bended. Then sang y shepherds, the shepherds & Nymphs of *Di-ana*,
 Long liue faire *O-ri-ana*, ij. faire *O-ri-ana*, Long liue faire
O-ri-ana, ij. faire *O-ri-ana*, ij.

Of 6. Thomas Hunt. XVI. QVINTVS.

H Ark! ij. hark! hark! did yee euer heare, did yee euer heare fo sweet so
 sweet a finging ij. did yee euer heare fo sweet a finging? They sing young loue to wa-
 ken, to waken, The Nymphs vnto the woods, ij. their Queene are bringing, There
 was a note well taken, well taken, ij. there &c. well ta- ken, Hark!
 hark! O good! O most de-uinely dittid's, ij. A Queene and song most
 excellent, most &c. most ex- cellently fitted, ij. most excellent- ly fitted, I
 neuer saw a fayrer, ij. I neuer heard, I neuer heard a rarer, a rarer, I
 neuer heard, ij. Then sung the Nymphs & shepherds of *Di-ana* Long liue
 faire *O-ri-ana*, ij. Long liue faire *O-ri-ana*, ij. faire *O-ri-ana*.

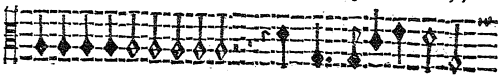
Of 6. Thomas Weelkes.

XVII.

QVINTVS.



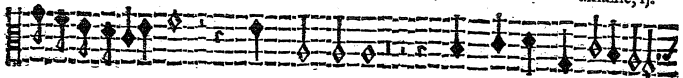
S Vesta Attended on by all the shepherds swain, ij.



To whom *Di-anas* darlings



Came running downe amaine, ij. ij. amaine, ij.



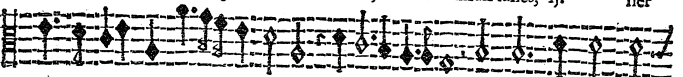
amaine, Came downe amaine, Then three by three to gether



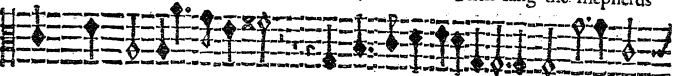
Leauing their God- desse haisted thether, And mingling with the shepherds



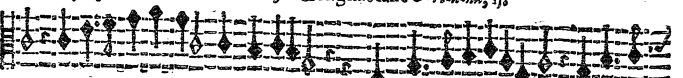
of her traine, with the shepherds of her traine, With mirthfull tunes, ij. her



presence entertaine, enter- taine, her ij. Then sang the shepherds



and Nymphs of *Di-a- na*, Long lue faire *O-ri-a-na*, ij,



ij. faire *O-ri-a-na*, Long lue faire *O-ri-a-na*, ij,

Of 6. Thomas Weelkes.

XVII.

QVINTVS.



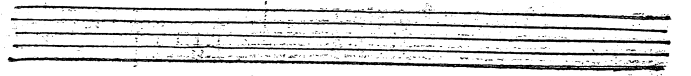
faire *O-ri-a-na*, Long &c. ij. Long



lue faire *O-ri-a-na*, ij. ij. Long



lue faire *O-ri-a-na*.



D.ij.

Of 6. John Milton. XVIII. QVINTVS.

F Aire Ori-*en* in the morne, before the day was borne, in : ij.

before : ij. With velvet steps on ground, which made nor print nor

found, Would see her Nymphs a bed, what lues those Ladies led, what : ij.

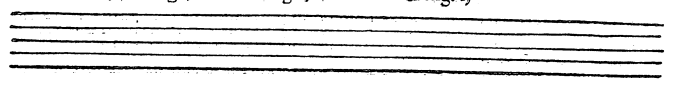
what : ij. those : ij. those : ij. those : ij. The

Roses blushing sayd, O stay thou shepherds mayd, O stay : ij. And on a sodain

all, they rose and heard her call. Then sang those shepherds and Nymphs of *Diana*,

then ij. of *Di-a-na, Di-a-na, Di-a-na*, Long liue faire

O-ri-a-na, Long: ij. Long: ij. Long: ij



Of 6. Ellis Gibbons. XIX. QVINTVS.

Round about her Charret with all admiring strains, ij.

The *Hya-des* and *Drya-des* giue sweetest entertaynes, giue

sweetest entertaines, Lo how the gods in reuels, in reuels do ac-cord, Whilst

doth each goddesse melodies afford, melodies afford, Whilst: ij.

Now *Bacchus* is conforing, *Siluanus* falls to sporting, *Amphions* harp's repor-

ting. To the shepherds pipes sing the Nymphs of *Diana*, Long liue faire *Ori-*

na ij. Long liue faire *Ori-ana*. ij.

Long liue faire *Ori-ana*.



Of 6. George Kyrbie.

XX.

QVINTVS.

With Angels face & brightnesse, & o-rient hew, faire *Oriana*, ij.

faire *Oriana* shining, With nimble foot she tripped, o're hills & mountaines, o're ij.

At last in dale she rested, hard by *Dianas* fountaines, ij. This is that Mayden

Queene of the *Fayrie* land, With septer in her hand, ij. The *Faunes* and Sa-

tirs dauncing, did shew their nimble lightnes, Faire *Nais* and the *Nymphes* did

leauve their bowers, and brought their baskets full of hearbes and flowers. Then sang the

shepherds & *Nymphs* of *Diana*, ij. Long liue faire *O-ri-ana*, faire *Ori-ana*,

ij. faire ij, Long liue faire *O-ri-ana*, faire *Ori-ana*,

ij. Long liue faire *O-ri-ana*.

Of 6. Robert Jones.

XXI.

QVINTVS.

Faire *O-ri-ana* ij. seeming to winck at folly, to: ij.

faire *O-ri-ana*, ij. Lay softly down to sleeping, to sleeping, lay: ij.

lay: ij. lay: ij. But hearing y the world was grown

vnholly, but: ij. her rest was turnd to weeping, to ij. to: ij. So

wakt, shee fight, ij. ij. and with croft armes, croft armes, and: ij. fate drincking

teares for o-thers harms, fate: ij. Then sang the *Nymphs* & shepherds

of *Diana*, & ij. Long liue faire *O-ri-ana*, faire *Oriana*, Long: ij.

Long: ij. faire *Ori-ana*. Long: ij.

E K.A.

Of 6. John Lislej.

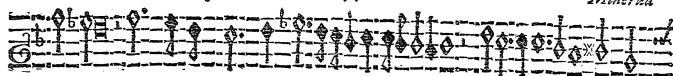
235
XXII.

QUINTVS.

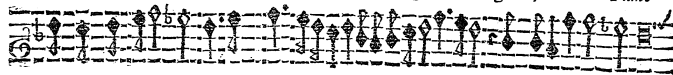


Aire *Cithærea* presents her Doues, ij.

Minerva



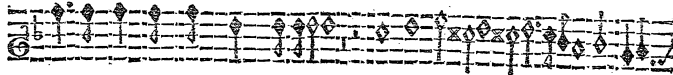
sing-eth, *Ioue* giues a crowne, a garland *Ieno* bringeth, a gar: ij. *Fame*



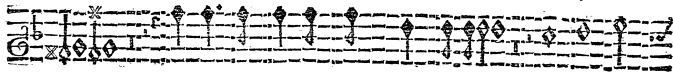
sumōs each celestiall power, *Fame*: ij. each celestial power.



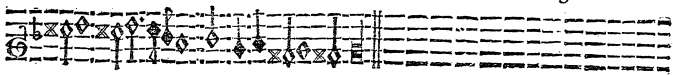
To bring their gifts to *Ori-a-naes* bower, to *O-rianaes* bower. Then



sing the shepherds & Nymphs of *Diana*, Long lue faire *Ori-a-na*, faire *Ori-*



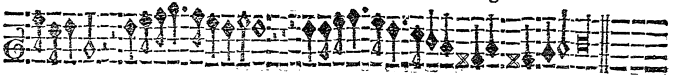
a-na. Then sing the shepherds and Nymphs of *Diana*, Long lue faire



O-ri-a-na, faire *O-ri-a-na*.



a-na, ij. faire *O-ri-a-na*. Long lue faire *Ori-a-*



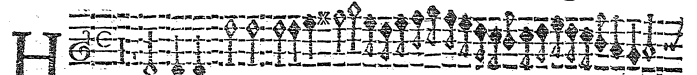
na, ij. ij. faire *O-ri-a-na*.

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Of 6. Thomas Morley.

XXIII.

113
QUINTVS.



Ard by a Cristall ij. foun-



taine, *O-ri-a-na* the bright, ij. lay downe a sleeping, The birds they



finely cherped, ij. The windes



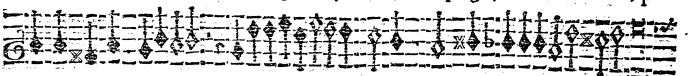
were filled; Sweetly with these accen- tings, ij. The aire was fil-



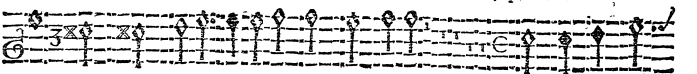
led, This is that faire whose head a crowne deserueth, Which heauen for her re-



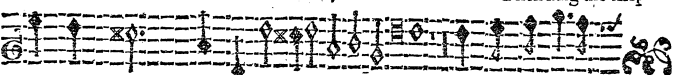
ser-ueth, ij. Leauē shepherds your lambs keeping, ij. Vp-



on the barren mountaine, ij. the barren mountaine, vpon &c.



And Nymphs attend on hit & leauē your bowers, Then sing the shep-



herds and Nymphs, Nymphs of *Di-a-na*. ij. Long lue faire *O-ri-*

E. ij.

Of 6 Edward Iohnson. XXIIII QVINTVS.

Come come blessed Bird, Come blessed Bird and with thy sugred rel-
 lish, Help our declining quire now to em- bellish, For Bonny bootes, ij,
 For Bonny bootes that so loft would fetch it, that so loft would fetch it. Oh he is
 dead and none of vs can reach it, and &c. *Elpin,* for fault of bet-
 ter will serue in the *Cornus,* Béeegin and we will follow thee in order, in order.
 Then sang the Woodborne minstrell of *Dia- na,* Long liue faire *O-ri-a-na.*
 Long liue faire *O-ri-a- na.*


FINIS.

SEXTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
auethors.

*Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maiesties honorable
 Chappell.*



1601.

IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regiæ Maiestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaelle Este.

With Angells face and brightnesse. I Daniell Norcome.
Lightly she whipped o're y dales. II John Mundy Batcheler of Musick
Long lue faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick.
The Nymphs and shepherds danced. VI George Marston. Batch. of Musick
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Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Saturs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michaelle Casendish.
Withdraw your feltes yee shepherds. XII William Cobbold.
Arise awake you silly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6 parts.

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The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Lamos hill &c. XVII Thomas Weelke.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Iones.
Faire Citharea presents her Doues &c. XXII John Lisley.
Hard by a Christfall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous Momus, whose malice (being as toothsome as the Ad-
ders sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his iourneys end. Two speci-
all Motiues haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a Zoilist: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of
learning: but Philomathes, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 6. John Farmer.

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XIIII.

SEXTVS.

F Aire Nymphs I heard one telling, To beautifie the
place, the place, to &c. the place, The Faunes are running, are running, The
shepherds their pipes tuning, ij. To shew their cun-
ning, The Lambs amazed leaue of their grafs, And blind their eies,
with gasing, whilst the earths Goddesse doth draw neere your places, Attended by the
Muses, ij. and the Graces, the Graces. Then sang the
shepherds and Nimphs, ij. of Di-a-na, Long live faire O-ri-a-na,
ij. Long live faire O-ri-a-na.

Of 6. John Wilbye. XV. SEXTVS.

He Lady Ori-a-na, ij. ij. Was dight ij.
 all in the treasures of Guiana, Was, ij. And on her
 Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus sang
 they, faire Queene of peace & plen-ty, the fairest queene of twetic, Then with an Oliue
 wreath for peace renowned, for peace renowned, Her Virgins head they crowned
 Which ceremony ended, ij. Which ceremo-ny ended, ij.
 Vnto her Grace y^e thousad Graces bended. Then sang y^e shepherds & Nymphs
 of Di-a-na, Long liue faire Ori-a-na, ij. ij.
 ij. Long liue faire O-ri-a-na. ij. faire O-ri-a-na

Of 6. Thomas Hunt. XVI. SEXTVS.

Ark! ij. ij, hark! ij. ij. did yee euer heare, did &c. so sweet, so sweet a
 finging: ij. did yee &c. They sing young loue to wake, to wa-ken, The
 Nymphs vnto the woods, ij. their Queene are bring- ing, are bringing, There
 was a note well taken, there ij. O good! O most deu- uinely ditti'd, O most de-
 nine, O most deuinely ditti'd, A Queene & song most ex- cellent, most ex- cellently fitted, most
 excellent, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard
 a rarer, I neuer saw a fayrer, I neuer heard a ra- rer, ij. Then sang
 the Nymphs & shepherds of Di-a- na, Long liue faire O-ri- a-na, ij. ij.
 Long liue faire O-ri-a-na, faire O-ri-a- na.
 B ij

Of 6. Thomas Weelkes. XVII. SEXTVS,



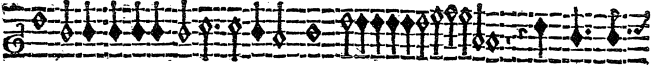
S V fta, ij. from *Lamas* hill descending, ij.



She spied a maiden Queene ij. the



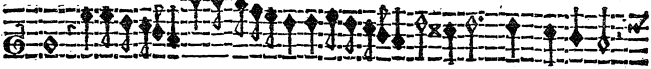
fame ascen- ding ascending the fame ascen- ding ascen-



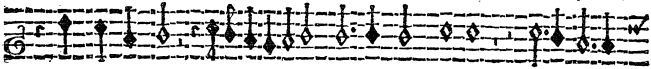
ding, Attended on by all the shepherds swain, ij. To whom *Di-*



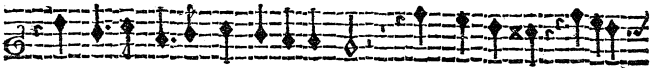
anas darlings, Came running down a maine, ij. Came running downe a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddeffe, halted thether,

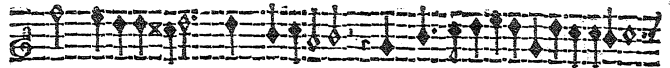


And mingling with the shepherds of her traine, With mirthfull tunes, ij.



her prefence enter- taine, ij. Then sang the shepherds and

Of 6. Thomas Weelkes. XVII. SEXTVS.



Nymphs of *Di-a-na*, Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*,



ij. ij. Long liue faire *O-ri-a-*



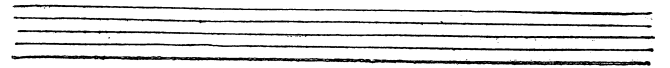
na, ij. ij. *O-ri-*



a-na, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long



liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.



B.ij.

F Aire *Orian*: With velvet steps on ground, which made nor print nor found,

Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.

what: ij. what: ij. those: ij. what: ij.

The Roses blushing sayd, O stay, O stay thou shepherds mayd, O stay: ij.

And on a fodaine all, they rose and heard her call, they: ij. Then sang those

shepherds and Nymphs of *Di-a-na*, then: ij. Long liue faire

O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long: ij.

faire *O-ri-a-na*.

Round about her Charet with all admiring strains, ij.

The *Hya-des* and *Drya-des* ij. give swestest

entertaines, Lo how the gods, ij. Lo how the gods in reuells do ac-cord,

Whilst doth each goddesse melodies a-fford, whilst doth each Goddesse melo-

dies a-fford, Now *Baccus* is conforing, *Amphians* harp's reporting, To the

shepherds pipes sing the Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*.

ij. Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

ij. ij.

Of 6. George Kyrbie. XX. SEXTVS.

W Ith Angells face and brightnesse & ori- ent hew, faire Ori-ana, ij.

faire Ori-ana shining, with nimble foote she tript, o're hils and mountaines, with

nimble foot she tripped, o're hills and moutains, At last in dale she rested, hard by Di-

anaes fountaines, Dia: ij. This is that maiden Queene, of the Fairie land, With

septer in her hand, ij. The Faunes & Satirs dauncing, did shew their

nimble lightnes, ij. & brought their baskets full of herbs &

flow-ers. Then sang y shepherds & Nymphs of Di-ana, Nymphs of Diana, Long

liue faire O-ri-ana, ij. Long liue faire O-ri-ana, ij.

Long liue faire Ori-a-na, ij.

Of 6. Robert Iones. XXI. SEXTVS.

F Aire O-ria- na, ij. ij. seeming to winck at folly, at folly,

Lay softly down, lay softly downe a sleeping, ij. ij.

But hearing that the world was grown vnholly, to weeping, to weeping,

So wakt, she fight, she fight, ij. and with croft armes, fate drincking teares for

others harms. fate &c. for o-thers harmes. and shepherds of Di-

ana, ij. Long liue faire O-ria- na, faire Oriana, Long ij.

ij. faire O-ri-ana, Long: ij. faire Ori-

a-na, faire Ori- a-na.

Of 6. John Lisle.

XXII.

SEXTVS.

F

Aire Citharea presents her Doues, ij. *Minerva* sweetly

singeth, *Ioue* giues a crown, a garland *Iuno* bringeth, *Fame* summons each celest all

power, ij. To bring their gifts to *O-ri-anna*

boyer, Then sang the shepherds & Nymphs of *Di-anna*, ij.

Long liue faire *O-ri-anna*, ij. Long liue faire *O-ri-anna*. Then sang the

shepherds & Nymphs of *Di-anna*, ij. Long liue faire *O-ri-*

anna, ij. Long: liue faire *O-ri-anna*.

faire *O-ri-anna*. Long &c. faire *O-ri-anna*, Long liue faire *O-ri-anna*, ij.

ij. ij. ij.

Of 6. Thomas Morley.

XXIII.

SEXTVS.

H

Ard by a Cristall fountaine *O-ri-anna* the bright, Lay downe a

sleeping, ij. The birds they finely chirped, ij. ij.

The windes were filled, were filled. Sweetly with these accenting, ij.

The aire was filled, ij. This is that faire whose head a crowne de-

ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs

keeping, Vpon the barren mountaine, ij. the &c. ij.

For she the shepherds life maintaines and you-ers. Then sang the shepherds and

Nymphs Nymphs of *Di-anna*, ij. *Di-anna*, Long liue faire *O-ri-anna*, ij.

Long liue faire *O-ri-anna*, ij. C.ij. ij.

Of Edward Iohnson. XXIIII. SEXTVS.

Come blessed: For Bonny bootes that fo aloft would fetch it, that fo a-
 loft would fetch it, that fo aloft would fetch it, Oh he is dead and none of vs can
 reach it, and none of vs can reach it, And *Dorus*, for fault of better wil serue in
 the *Corus*, Begin and we will follow thee in order, in order, Then sing the
 Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.
 faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

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these labours, composed by me and others, (as in the sur-
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Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
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will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michael Este.

BASSVS.

Hence Stars, ij. to dim of light, you dazel but the fight, you teach to grope by night, you dazel but y fight, you teach to grope by night, you dazel but y fight, you teach to grope by night, to: ij. excelling you so far, Then *Phebus* wipt his eyes, wipt his eyes, and *Zephir* cleer'd the Skies, cleer'd the Skies, in sweet accented cries. Then sang the shepherds & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij:

Long: liue faire *O-ri-ana*.

This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out.

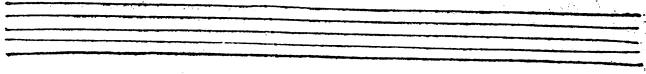
Of 5.

Daniell Norcome.

I.

BASSVS.

With Angels face and brightnesse, With nimble foote she tripped, o're hills and mountaines, ij. ij. & mountaines, Hard by *Dia-na*s fountaines, This is that maiden *Queen*, of the Fayrie land, With scepter in her hand, ij. The Faunes and Satires dauncing, Did shew their nimble nimble lightnesse, And brought their baskets full of hearbs and flowers. Then sang the shepherds and Nymphs of *Di-ana*, Long liue, Long liue faire *O-ri-ana*.



B.

Lightly she &c. Gently she trode the flowres, the flowres, ij.

And they as gently kist her tender feet,

The birds in their best language bad her welcome, welcome, being proud that

O-ri-a-na heard their song: The cloue foot Satires singing, Made Mu-

sick to the Faunes a daun- cing, And both to gether with an emphasis,

Sang O-ri-a-nas prai- ses, ij, whiff the aloyning

woods with their melody, their melody, did entertaine their sweet, ij,

their sweet harmony. Then sang the sheperds and Nimphes

of Di-a-na, the Nimphes of Dia-na, ij, ij.

Long lue faire O-ri-a-na, faire O-ri-a-na.

ij, ij, faire

O-ri-a-na.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Bij.

Of 5. Ellis Gibbons.

III

BASSVS.

Long lue faire *Ori-a-na*, Heark, did you euer heare so sweet a sing-
 ing, They sing young Loue to waken, The Nimphs vn-to the woods, ij.
 their Queene are bringing, Ther was a note well taken, O good, Hark,
 how ioyfully, how ioyfully tis dicit'd, A Queene & Song most excellent-ly
 fitted, I neuer saw, ij. a fairer, I neuer heard a ra-rcer,
 Then sing ye Shepherds and Nimphs of *Di-a-na*, Nimphs of *Di-a-na*, Long
 lue faire *O-ri-a-na*, Long lue, Long lue faire: *O-ri-a-na*, Long lue faire *O-ri-a-na*,

Of 5. John Benet.

III

BASSVS.

All creatures now are merry merry merry :||: :||: :||: :||: :||: :||:
 minded, The shepherds daughters playing :||: The Nimphes are Fa la
 laing, :||: The Nimphes are Fa la la la la-ing, Yond bugle was wel
 winded, At *O-risanes* preface each thing simileth, The flowres themselves dis- co-
 uer, :||: Birds ouer hir do houer, Musick the time beguileth, See
 wher she comes, :||: With flowry garlands crowned, Queene of all queenes re-
 nowned, :||: Then sang the shepherds & Nimphes of *Di-ana*, Nimphes
 of *Di-ana*, long lue faire *O-ri-a-na*, faire *O-ri-a-na*. Long :||:
 faire *O-ri-a-na*.

Of 5. John Hilton.

VII.

BASSVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na* :||: :||:

beauties Queene, Tripped a long the verdant greene; a long the verdant greene, The
 Faunes and Satires, :||: running out, running out, Skipped and danced,
 :||: round a- bout, :||: Flora forooke hir painted bowes, hir painted
 bowes, forooke hir painted bowes; And made a Coronet of flowres and &c.

Then sang the Nymphes of chaft *Di-a-na*, :||: Long liue faire *O-ri-*
a-na, :||: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*.

Of 5. George Marlow.

VI.

BASSVS.

T He Nymphs and shepheards daunced, Lauoltos in a dazy tapstred vally, Loue
 from their face lamps glaunced, Till wantonly they dally, :||: a Rose
 bankt ally, bright Maieftie aduanced, :||: :||: A crowne
 grac't Virgin whom all peo- ple honor, all &c. They leaue their sport amazed,
 Run all to, runne all to looke, run all to looke vpon hir, 'A moment scarce
 they gazed, Ere beauties splendor all their eies their eies had dazed, desire to see, yet
 uer fixed on hir. Then sang the Shepherds & Nymphs of *Di- ana*, Long liue faire
O-ri-a-na, faire *O-ri-a-na*. Liue long faire *O-ri-a-na*, liue faire *O-ri-a-na*, faire *O-ri-*
a-na, *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. Richard Carlton. VII. BASSVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 Over the downes to I-da plains ij, Wher hea'n born sisters with
 their traines, Did all attend his sacred beauty, Striving to excell in duty, Satirs and
 Nymphs ij, dauncing together, Shepherds triumphing, :||: flocking
 together, Seeing their sou'raigne mistris ther, their fo: &c. That kept their flocks &
 them from feare, That kept: &c With his stray'n'd voice, And harts reioyce, re-
 ioyce. Thus sang the shepherds and Nymphs of *Di-a-na*, Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*, :||:

Of 5. John Holmes. VIII. BASSVS.

T Hus bonny: Of her hes Lady deereft, :||: Faire *O-ri-a-na*,
 which to his hart was neereft, The Nymphs & shepherds feasted, With clowted
 cream were, :||: and to sing, and to sing were requested, :||: Loe
 heere the faire created (Quoth he) the worlds chiefe goddesse, Sing, then, :||:
 for he is Bonny boots sweet Mistres. Then sang the shepherds & Nymphs
 of *Di-a-na*, the Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 faire *O-ri-a-na*; Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long: &c.
 faire *O-ri-a-na*.

Of 5. Richard Nicolson. IX. BASSVS.

S Inq shepherds all, and in your roundelaies, and in: ij. and
 in your roundelaies, your roundelaies, Sing onely of faire *O-ri-a-naes* praise,
 sing onely of faire *O-ri-a-naes* praise, The gods aboue will help to beare a part,
 The gods: ij. will help to beare a part, And men below, will trie their
 greatest art, and men below, will trye their greatest art, will: ij. Though
 neither gods nor men can well apply, can well apply, Though neither gods nor men
 can well apply, Fit song or tune to praise her worthely, Fit song or tune to
 praise her worthely, to praise her worthely. Then sang the shepherds, then: ij.
 then sang the shepherds, the shepherds, and Nymphs of *Di-a-na*, of *Di-a-na*,

Of 5. Richard Nicolson. IX. BASSVS.

Long lue faire *O-ri-a-na*, Long: ij. faire *O-ri-a-na*, Long lue faire *O-ri-a-na*.
 Long lue faire *O-ri-a-na*, Then sang the shepherds, then sang the shepherds,
 then: ij. the shepherds, and Nymphs of *Di-a-na*, of *Di-a-na*, Long lue faire
O-ri-a-na. Long: ij. faire *O-ri-a-na*. Long lue faire *O-ri-a-na*, Long
 lue faire *O-ri-a-na*,

T HE Faunes: With luey Nymphs, ij. ij. Of fresh coole
 brookes, of ij. of ij. & four-taines, And those of woods & mountaines,
 Like Roes came nimble skipping, came: ij. skipping, By signes, ij.
 their mirth vnripping, their: ij. ij. My faire Queene, faire Queene,
 In peeces atmes, With *Amaltheas* twentie, twentie, Brim full of welchie plentie,
 And still to giue frequented, and still: ij. With bare gifts not con-
 tented, not: ij. The de-my gods, pray to the gods supernal, supernal, the gods: ij.
 the: ij. Her life, Her wealth, her fame, may be Eter- nall. Her life,
 Her wealth, Her fame, Her life: ij. may be Eternall, may: ij.

be Eternall, Then sang the shepherds & Nymphs of *Di-a-na*, and : ij. &: ij.
 faire *O-ri-ana*. faire *O-ri-ana*. faire: ij Long
 lue faire *O-ri-a-na*, Long: ij.

Of 5. Michaell Cauendish.

XI.

BASSVS.

C Ome gentle swaines and shepherds daintie daughters, adorn'd with
 eurtesie, come gentle swains & sheperds dainty, dainty daughters adorn'd with eurtesie &
 comely du- ties, Come sing and ioy and grace with loue, with lovely laugh-
 ters, The birth day of the beauties, of beauties. Then sing the Shepherds
 and Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long
 liue faire *O-ri-a-na*. ||: Then sing the shepherds and Nymphs of *Di-*
a-na, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long liue faire *O-ri-a-na*.
 ||:

Of 5. William Cobbold.

XII.

BASSVS.

W Ithdraw your selues ye shepherds from your bowes, And strow the
 path with flowrs, the Nymphs are comming, Sweetly the birds are chirping, are chirping, the
 swift beafts running, ij. ij. As all amaz'd they stand, still
 gazing, To see such bright stars blazing, hir daintie daughter leading, ij.
 The powres deuine to hir doe vale their bonnets, Prepare your selues to fount your
 past'ral sonnets, ij. to fount your past'ral sonnets. Then
 sing the shepherds & Nymphes of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long: ij Long: ij Long liue faire *O-ri-a-na*
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Thomas Morley.

XIII.

BASSVS.

A Rise: Deuise, some honour for her sake by mirth to banish weep-
 ing, by mirth to banish weeping, Loe where she comes, A Prince, :||: of beauty
 rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw
 neere, and strew your pathes with Ro- ses, with Roses. Then sing the
 shepherds and Nimphs of *Di-a-na*, Long lue faire *O-ri-a-na*, :||: :
 Long lue faire *O-ri-a-* na. Then sing :

Heere endeth the songs of five parts.

Of 5. John Farmer.

XIIII.

BASSVS.

F Aire Nymphs ij. I heard one telling, Faire Nymphs I heard one
 telling, The Faunes are running, are running, ij. The shepherds their pipes
 tuning, their: ij. The Lambs amazed leaue of their grafsing, And blind their eies, with
 gasing, whilst the earths Goddesse, Goddesse, doth draw neere your pla- ces, Attended
 by the Muses, ij. and the Graces, the Graces. Then sing the shep-
 herds, ij. ij. of *Di-a-na*, Long lue faire
O-ri-a-na. ij.

D

T. 1.

Of 6.

John Wilbye.

XV.

BASSVS.

T He Lady *Ori-a-na*, Was dight all in the treasures of *Ghiana*, ij.

And on her Grace a thousand: ij. Graces tended, And

thus sang they, faire *Queene* of peace & plenty, the fairest *queene* of twetic, The with an

*O*live wreath for peace renowned, Her *Virgins* head they crowned; ij.

Which ceremony ended, ij. Vnto her Grace y thousand Graces bended.

Then sang the shepherds & Nymphs of *Dia-na*, Long liue faire *Ori-a-na*, ij.

faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*.

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Of 6.

Thomas Hunt.

XVI.

BASSVS.

H Ark! ij. ij. hark! hark, did yee e-uer heare, did &c. so sweet a singing?

ij. so sweet a singing? They sing young loue to waken, to wak'en, The

Nymphs vnto the woods their *Queene* are bringing, ij.

their *Queene* are bringing, There was a note well taken, O good, hark hark: O

good: O most deuine, O most deuinely ditt'd, A *Queene* and song most excel-lently

fitted, ij. ij. most excellently fitted. I neuer saw a fai-

rer, a fairer, Then sang the Nymphs and shepherds of *Dia-na*, Long liue faire

O-ri-a-na, ij. Long liue faire *O-ri-a-na*, Long liue faire

O-ri-a-na, ij.

D ij



S'oftly was, &c. Attended on by all the
 shepherds swaine, To whom *Dignae* dar-
 lings, Came running downe amaine, ij.

Came running downe amaine, amaine, ij. came running

downe amaine, then three by three together, Leauing their Goddesse, ha-

sted thether, And mingling with the shepherds of her traine, With

smithfull tunes, her prefence entertaine, her prefence entertaine. Then

sang the shepherds and Nymphs of *Di-a-na* Long liue faire *O-ri-a-*

na. Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long

liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Empty musical staves for the continuation of the piece.

F Aire *Orian*: With velvet steps on ground, which made nor print nor
 sound, Would see her Nymphs a bed, what liues those Ladies led, those ij. those: ij.
 what: ij. what: ij. what: ij. The Roses blushing sayd,
 O stay thou shepherds mayd, O stay: ij. And on a sodaine all, they rose and
 heard her call. Then sang those shepherds and Nymphs of *Di-a-na*, then: ij.
 Long liue faire *O-ri-a-na*; Long: ij. Long: ij.

Round about her Charret with all admiring strains, The *Hyades* and
Drya-des The *Drya-des*, and *Hya-des*, giue sweetest entertaines, ij.
 Lo how the gods in reuels, reuels do accord, accord, Whilst doth each goddes
 melodies afford, afford, whilst doth each goddesse melo: melodies afford, (O looke)
 Now *Baccus* is conforing, *Sil-uanus* falls a sporting, *Amphion*'s harp's reporting.
 To the shepherds pipes sing y Nymphs of *Di-ana*, Long liue faire *Oriana*. ij.
 Long liue faire *O-ri-a-na*. na. ij.
 Long liue faire *O-ri-a-na*. ij. faire *O-ri-a-na*.

Of 6. George Kyrbie.

XX.

BASSVS.

With Angells face: Faire *Ori-an-a* shining, With nimble foote she tripped,
 with nimble foot she tripped, o're hills and moutains, At last in dale she rested, hard
 by *Dianas* fountaines, *Dia:* ij. With septer in her hand, ij.
 The Faunes & Satirs dauncing, did shew their nimble lightnes, Fairie
Nais and the Nymphs, did leaue their bowers. Then fang the shepherds & Nymphs
 of *Di-a-na*, Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. Long
 liue faire *O-ri-ana*, ij, Long liue faire *O-ri-a-na*, ij.

Of 6. Robert Iones.

XXI.

BASSVS.

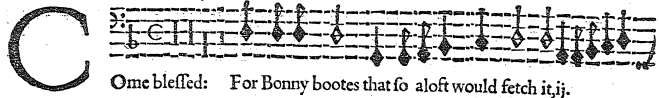
I Aire *Ori-na*: Lay softly down a sleeping, Lay: ij. But hearing y the
 would was growen vnholly, her rest was turnd to weeping, to weeping, So wakt,
 so wakt, she fight, ij. ij. ij. & with croft armes, fate drinking teares for
 others harms. and shepherds of *Diana*, and ij. Long liue faire
Ori-na, Long ij. Long: ij. Long liue
 faire *O-ri-a-na*.

E

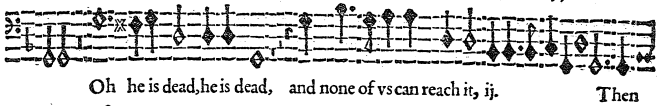
Aire Citharea presents her Doues, *Miser- na* sing-eth, Ioue giues a
 crown, a garland *Iuno* bringeth, a garland: ij. *Fame* sumōd each ce-
 left all power, *Fame*: ij. To bring their gifts to *O-ri-*
anaes bower, to *O-ri-anaes* bower. Then sang y shepherds & Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-ana*, faire *O-ri-a-na*.

Ard by a Criffall: The birds they finely chirped, ij. ij
 the birds they finely cherped, The windes were filled, Sweetly with these accenting,
 ij. The aire was filled, Which heauen for her referueth, ij.
 Leauē shepherds your lambs keeping, Vpon the barren mountaine,
 the &c. Vpon &c. for the shepherds life maintaines and you-
 ers. Then sang the shepherds and Nymphs, Nymphs of *Di-a-na*. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long &c. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long &c.
 faire *O-ri-a-na*.

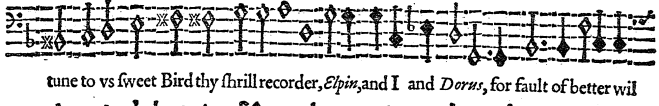
Come blessed: For Bonny bootes that so aloft would fetch it, ij.



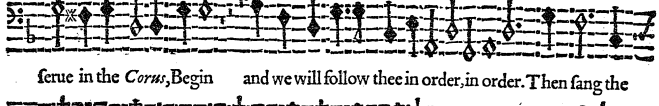
Oh he is dead, he is dead, and none of vs can reach it, ij. Then



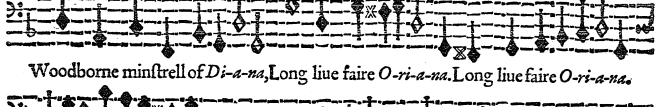
tune to vs sweet Bird thy shrill recorder, *Elpis*, and I and *Dorus*, for fault of better wil



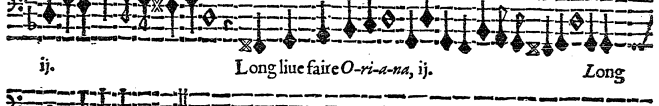
ferue in the *Cornus*, Begin and we will follow thee in order, in order. Then fang the



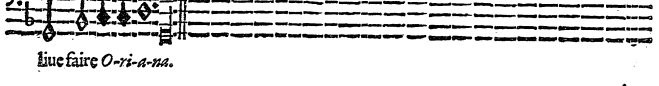
Woodborne minstrell of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.



ij. Long liue faire *O-ri-a-na*, ij. Long



liue faire *O-ri-a-na*.



FINIS.

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F. J. ...
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