Ignaz Brüll.

	K	Mk.
Op. 20. **Zwei Scherzi** für Pianoforte.		
Nr. 1 in C-moll	2.40	2.—
„ 2 in Fis-moll	2.40	2.—
Op. 21. **Sonate** für 2 Klaviere zu 4 Händen	6.60	5.50
Op. 98. **Ouverture pathétique** für großes Orchester.		
Orchester-Partitur **netto**	4.80	4.—
Orchester-Stimmen **netto**	7.20	6.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	3.60	3.—
Op. 99. **Drei Intermezzi** für Orchester.		
Nr. 1. Scherzo. Nr. 2. Cavatine. Nr. 3. Marche fantastique.		
Orchester-Partitur **netto**	7.20	6.—
Orchester-Stimmen **netto**	9.60	8.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	4.80	4.—

Eigentum des Verlegers für alle Länder.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

ADOLF ROBITSCHEK

Wien I, Graben 14 u. 21. Leipzig, Salomonstr. 16.

Jos. Eberle & Co., Wien, VII. Seidengasse 3 9.

Drei Intermezzi.

Aufführungsrecht vorbehalten.

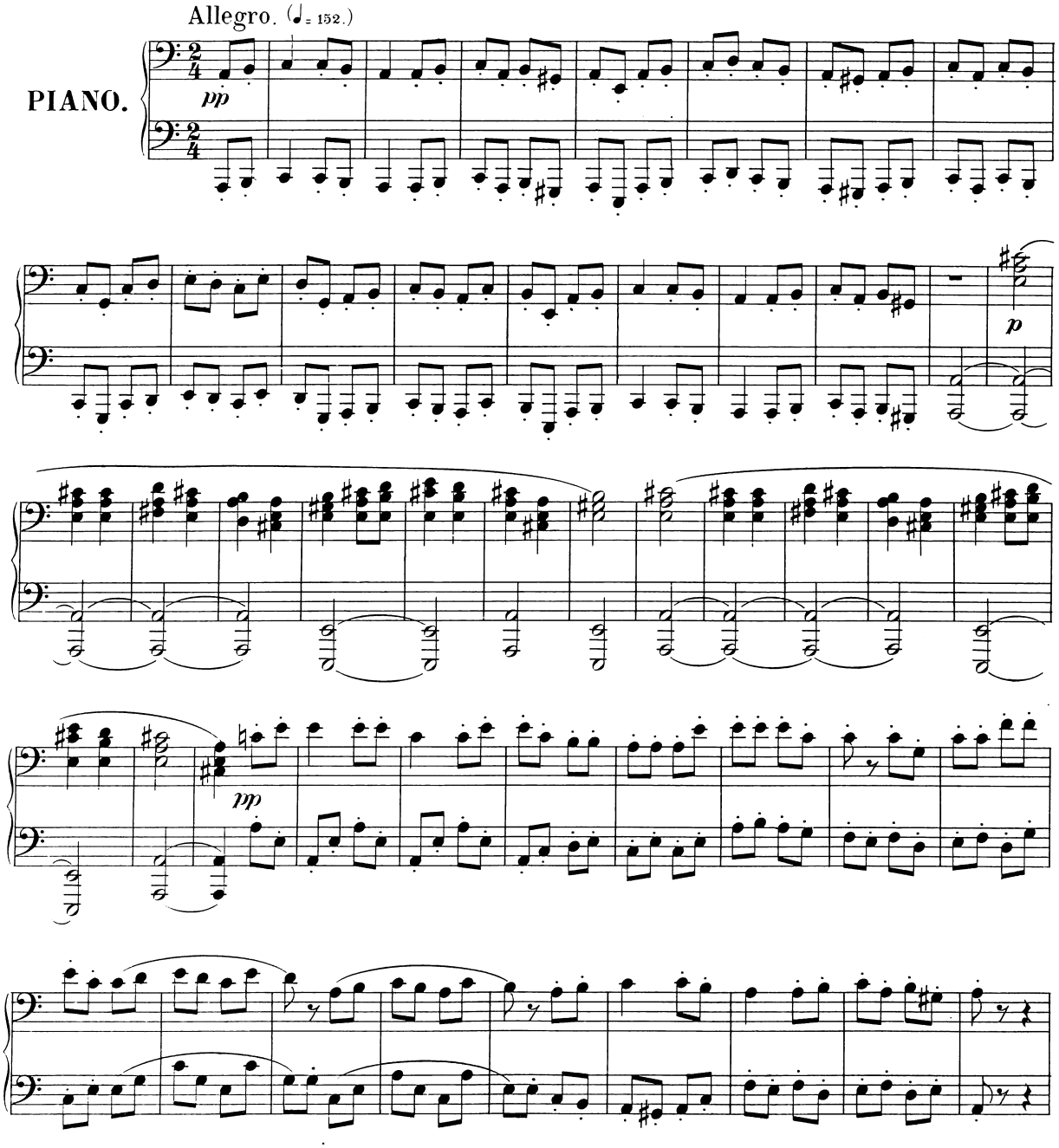
SECONDO.

1. Scherzo.

Ignaz Brüll, Op. 99.

Allegro. (♩= 152.)

PIANO.



A. R. 4125.

Stich und Druck von Jos. Eberle & Co. Wien, VII Seidengasse 3-9.

Drei Intermezzi.

Aufführungsrecht vorbehalten.

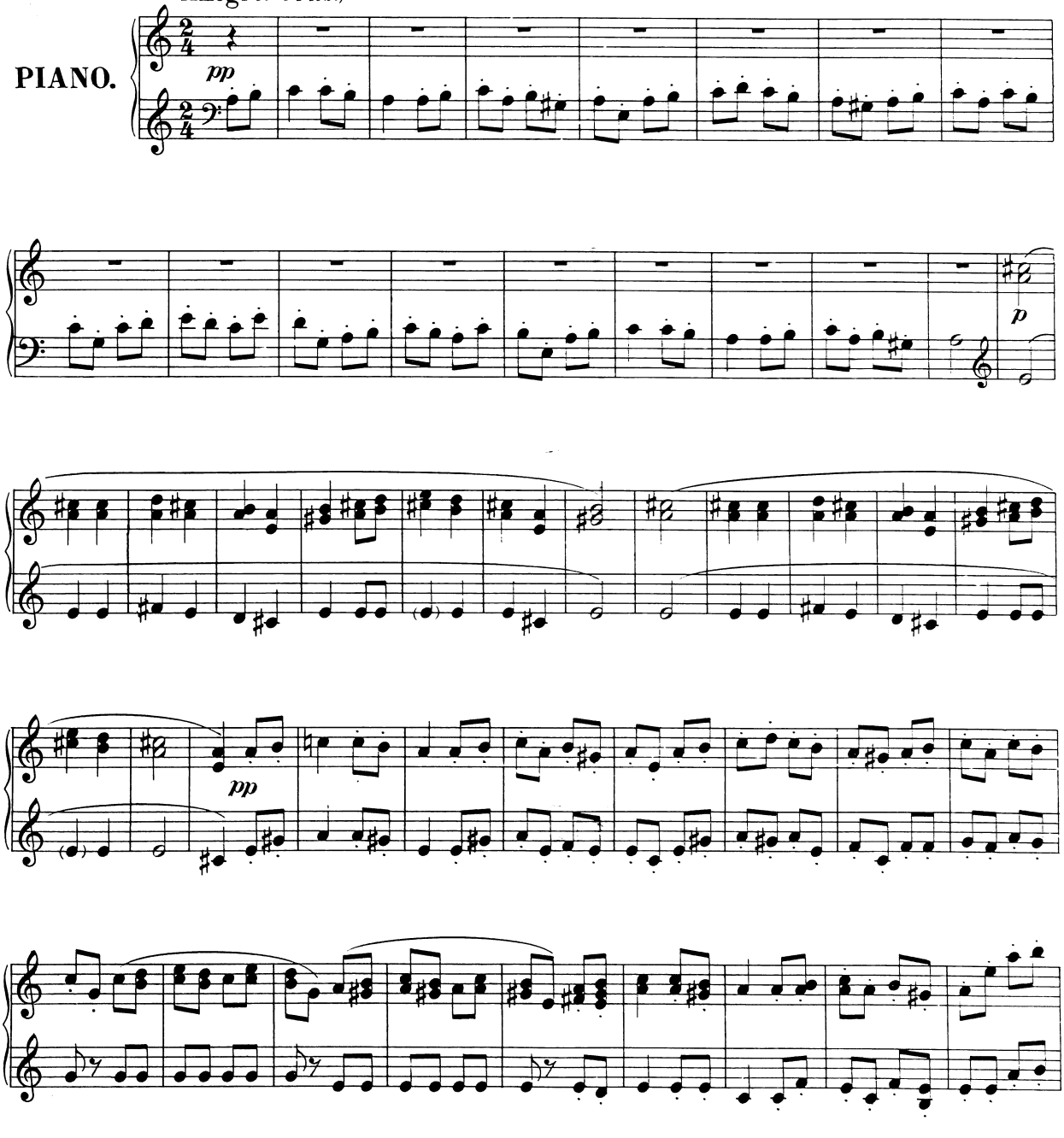
PRIMO.

1. Scherzo.

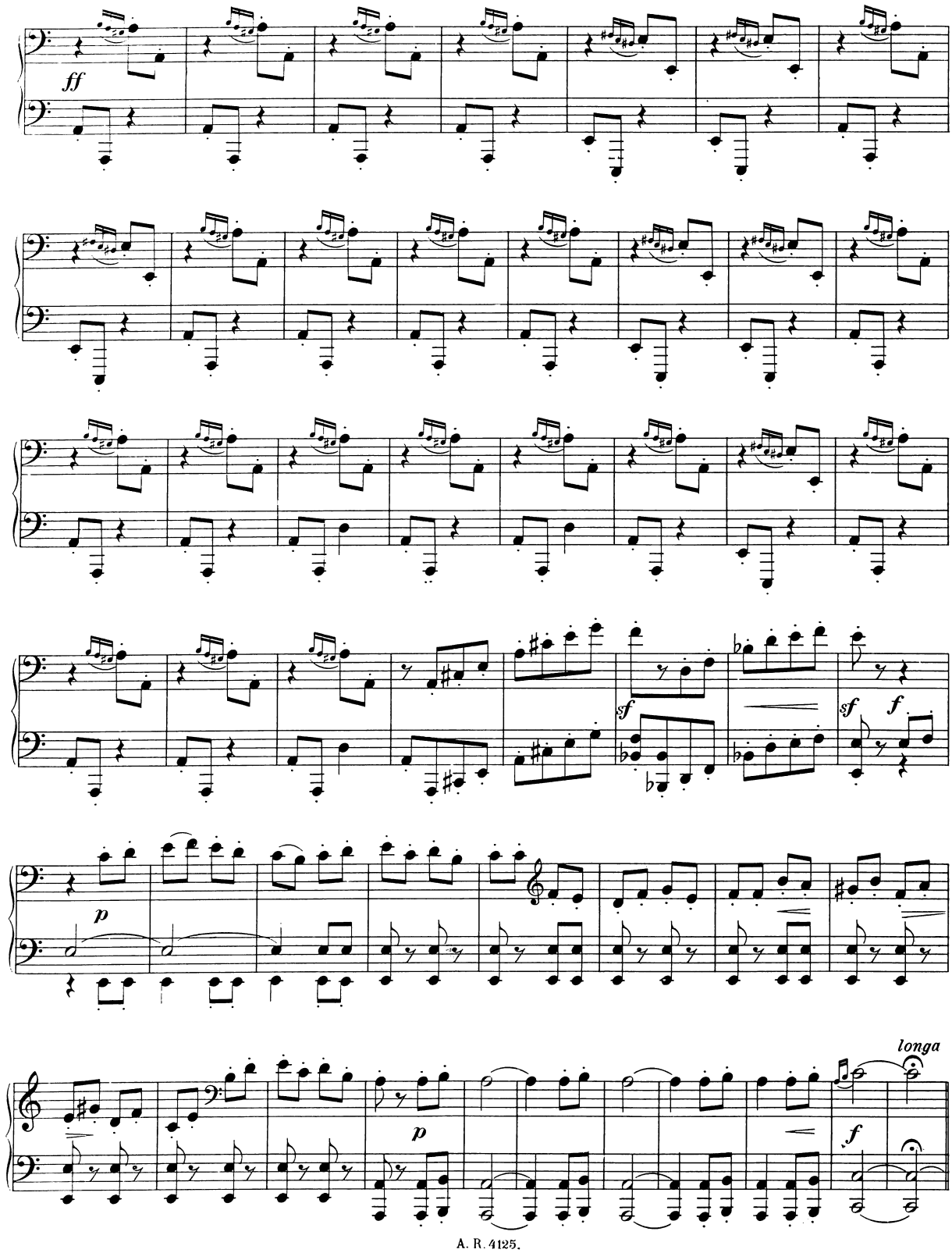
Ignaz Brüll, Op. 99.

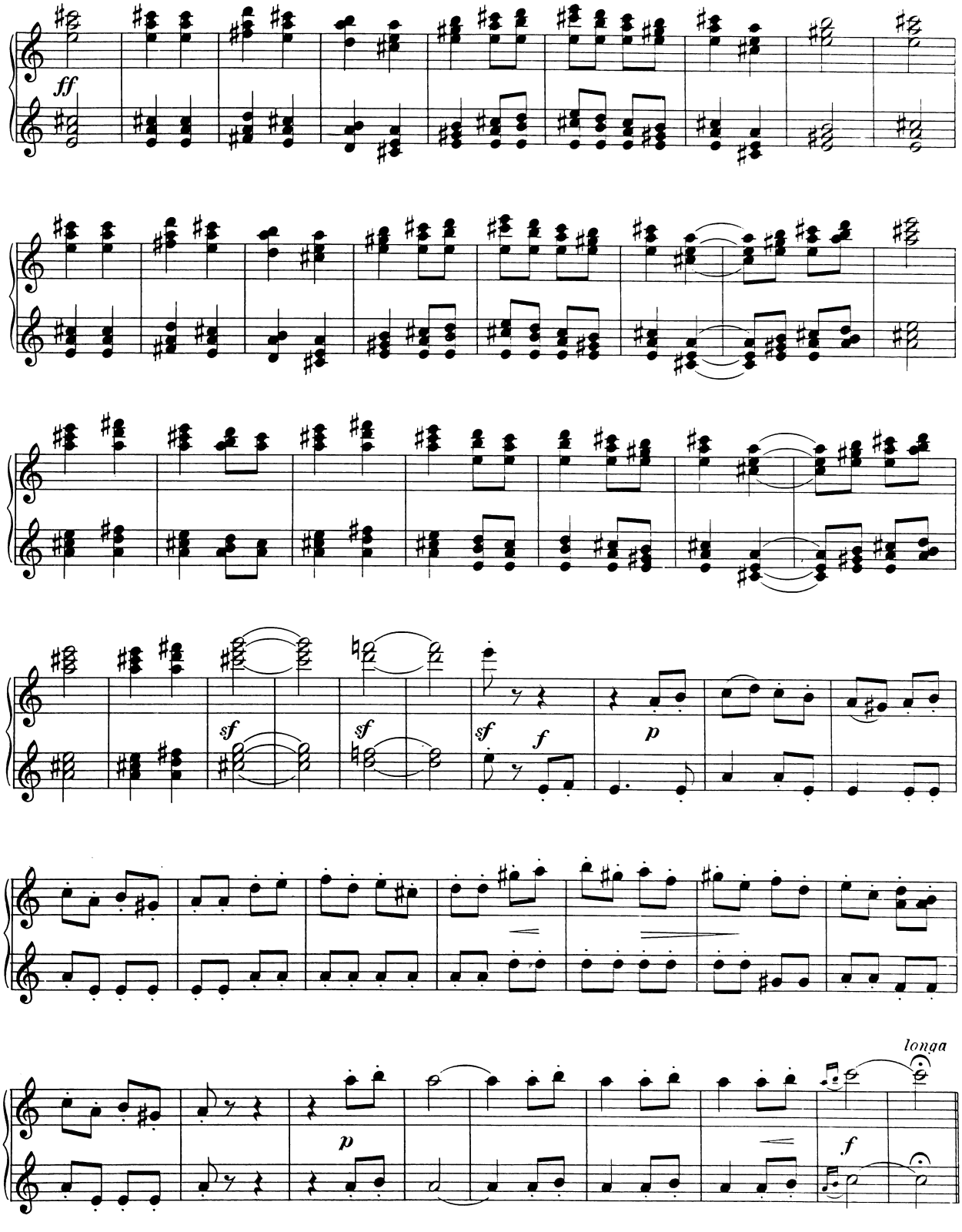
Allegro. (♩ = 152.)

PIANO.



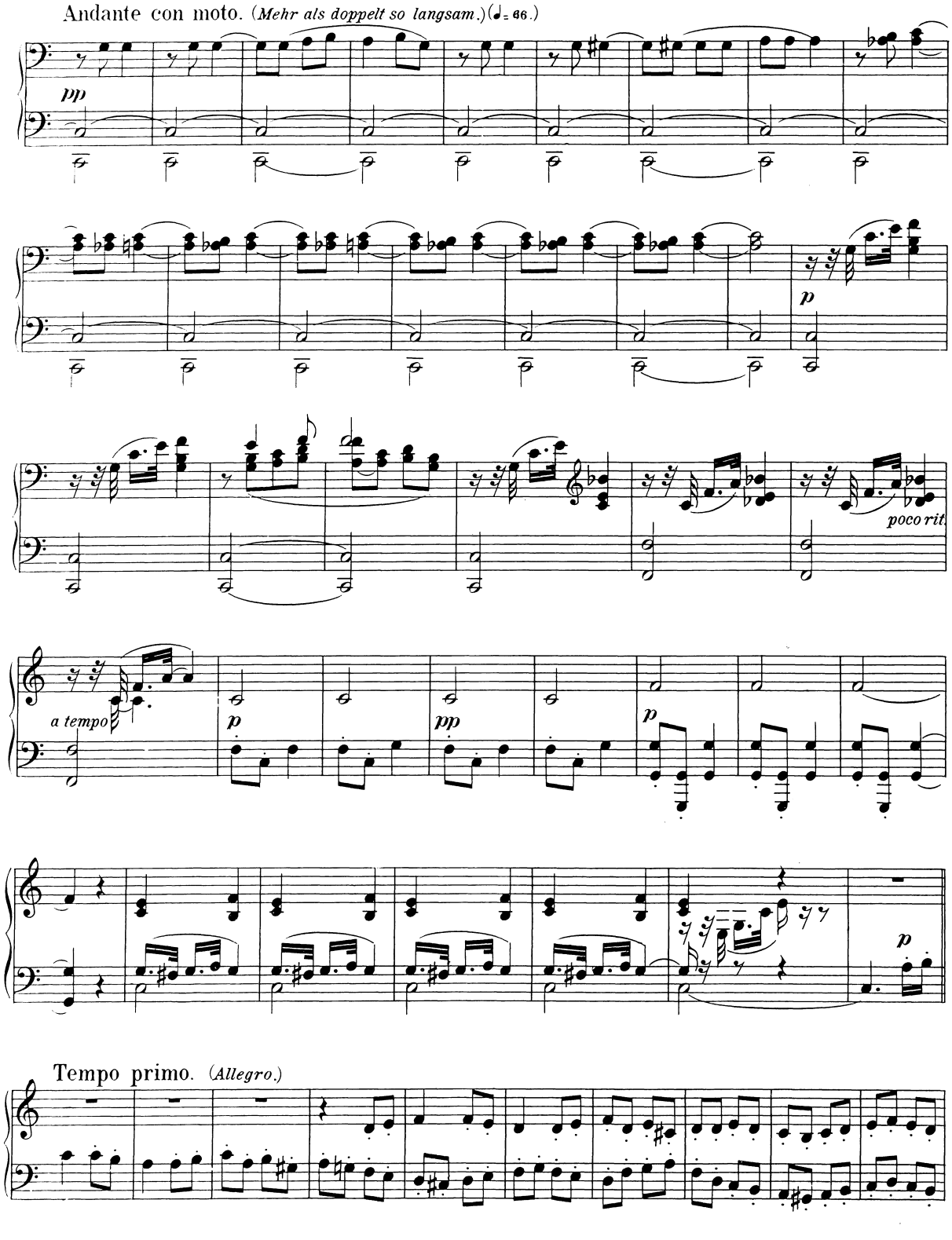
SECONDO.



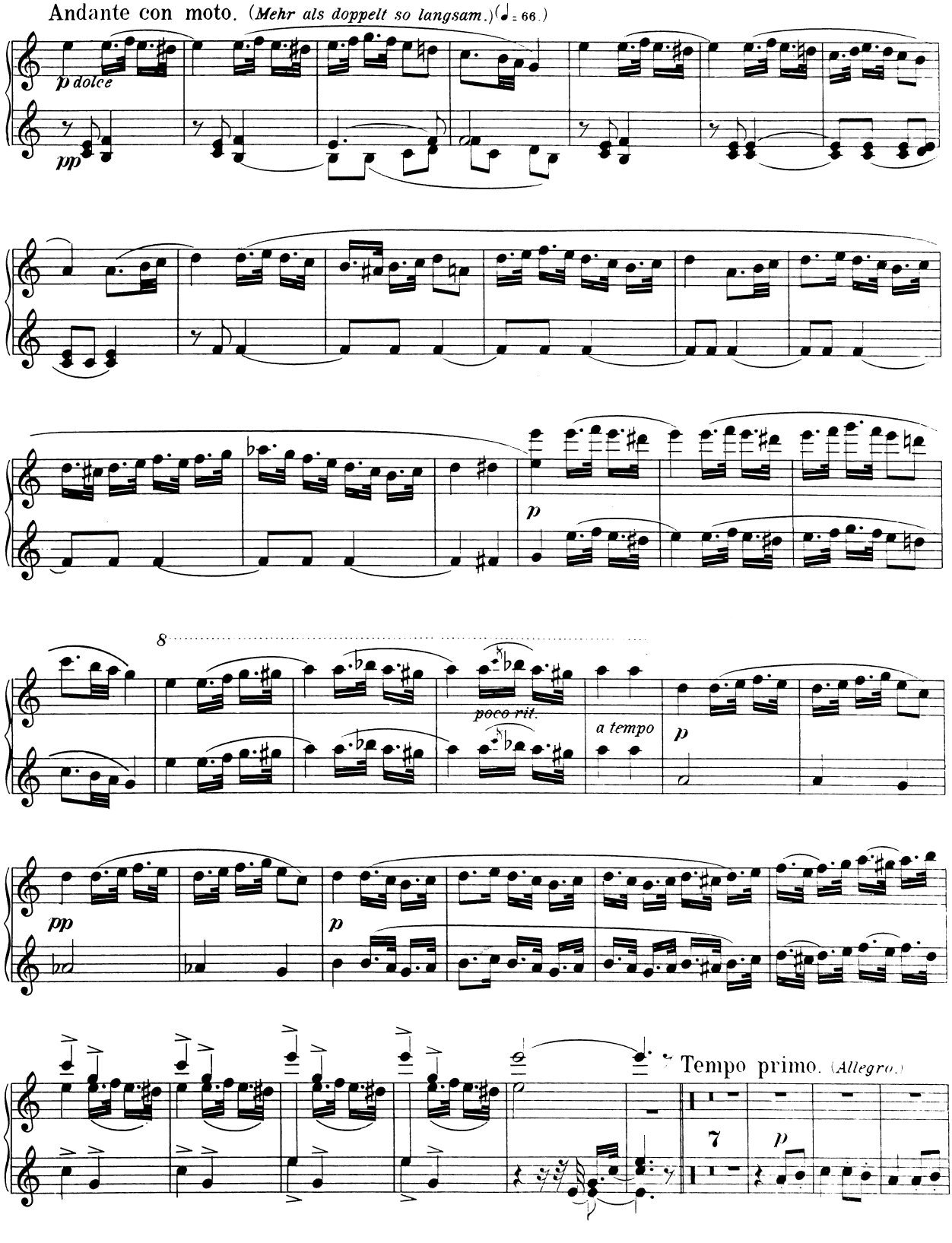

ff
sf
sf
sf
f
p
p
f
longa

SECONDO.

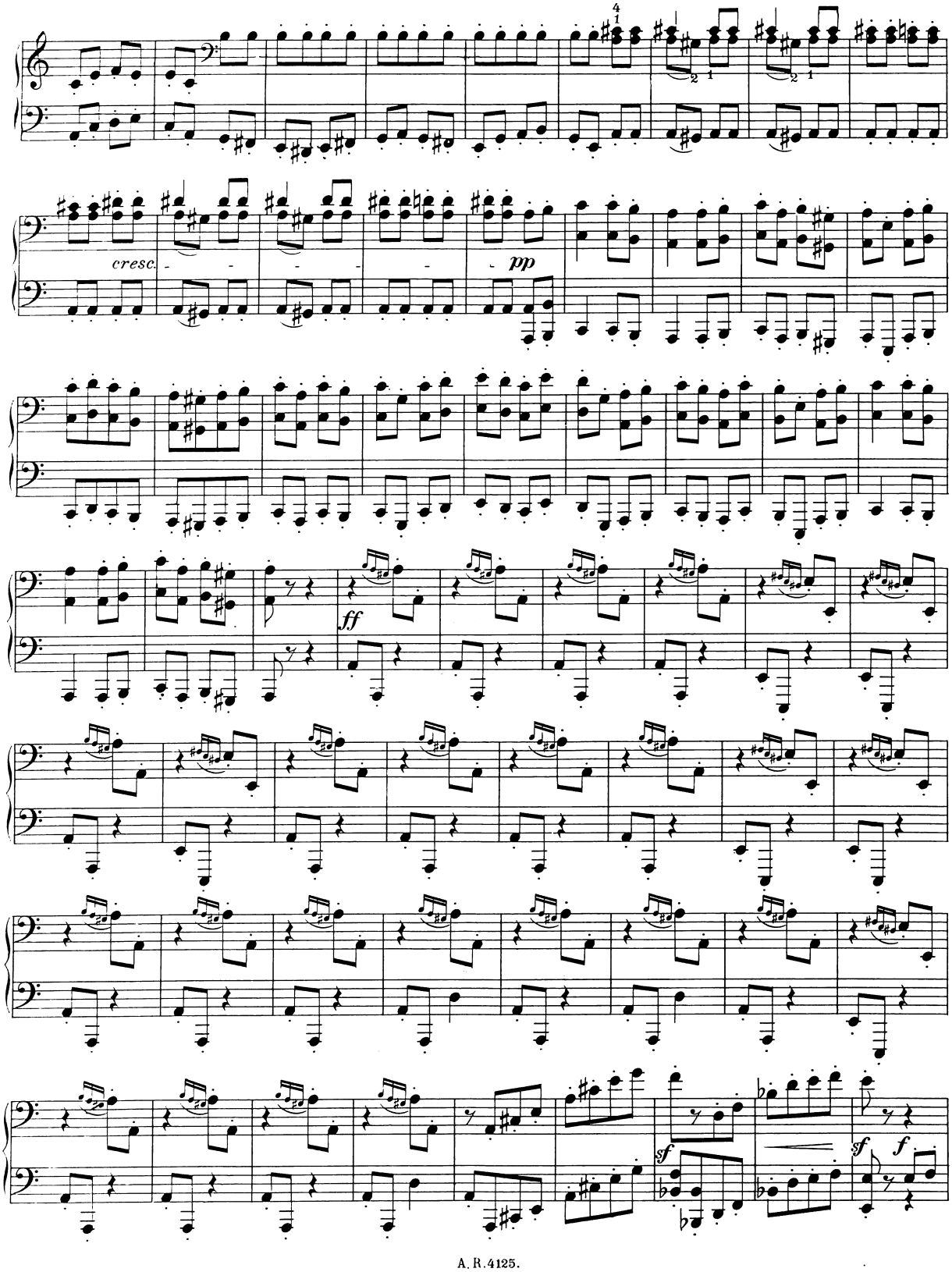
Andante con moto. (*Mehr als doppelt so langsam.*)(♩= 66.)

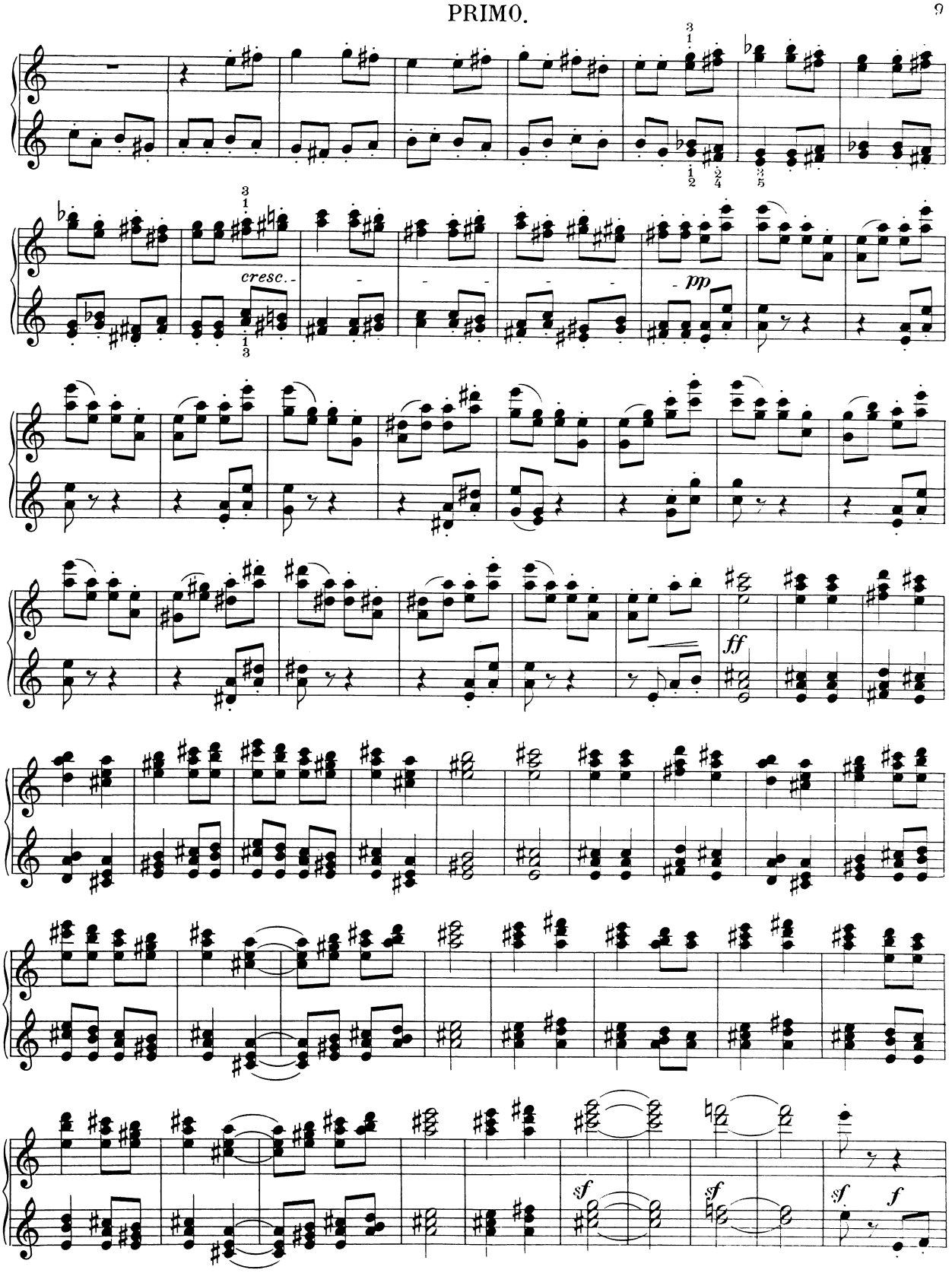


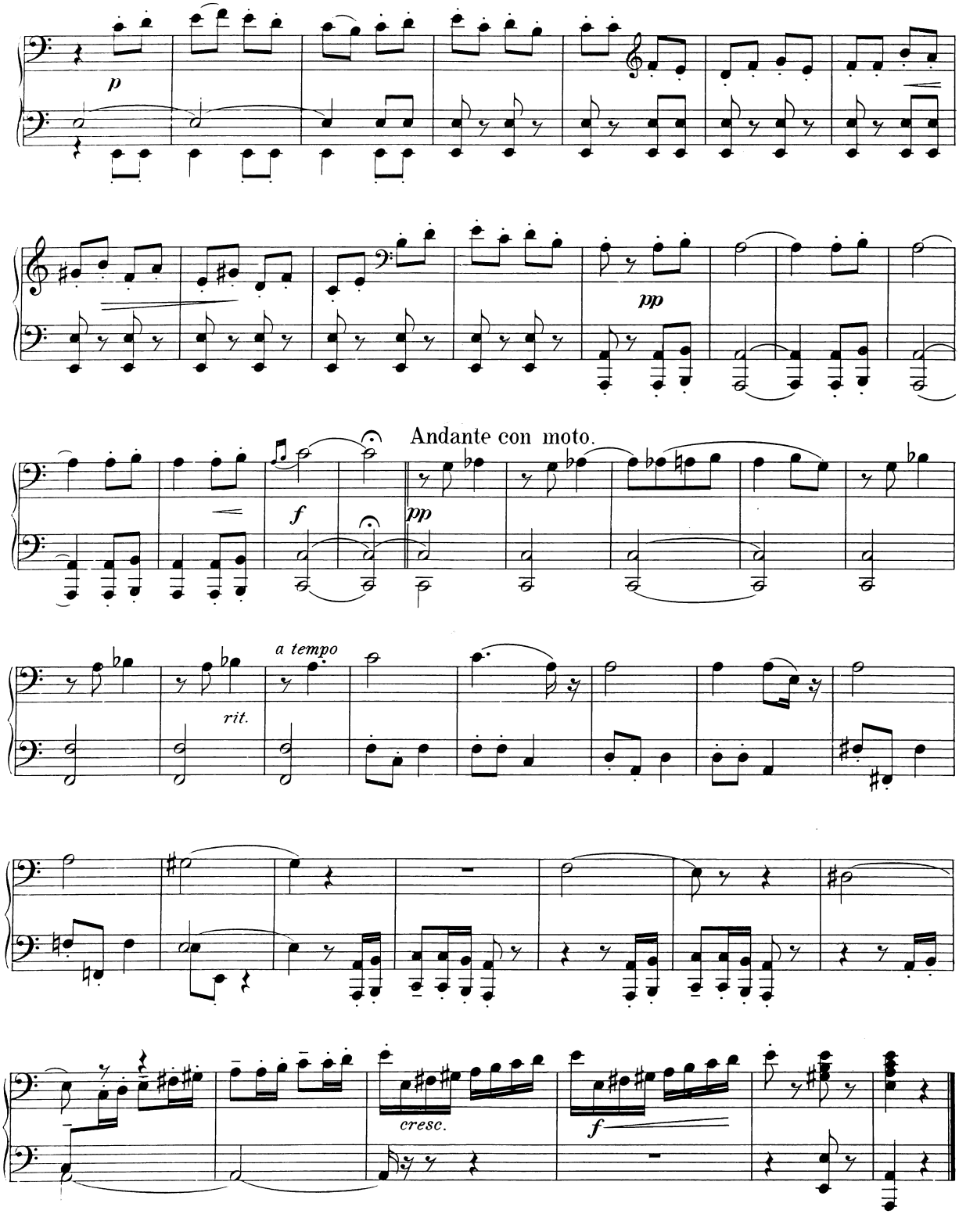
Tempo primo. (*Allegro.*)

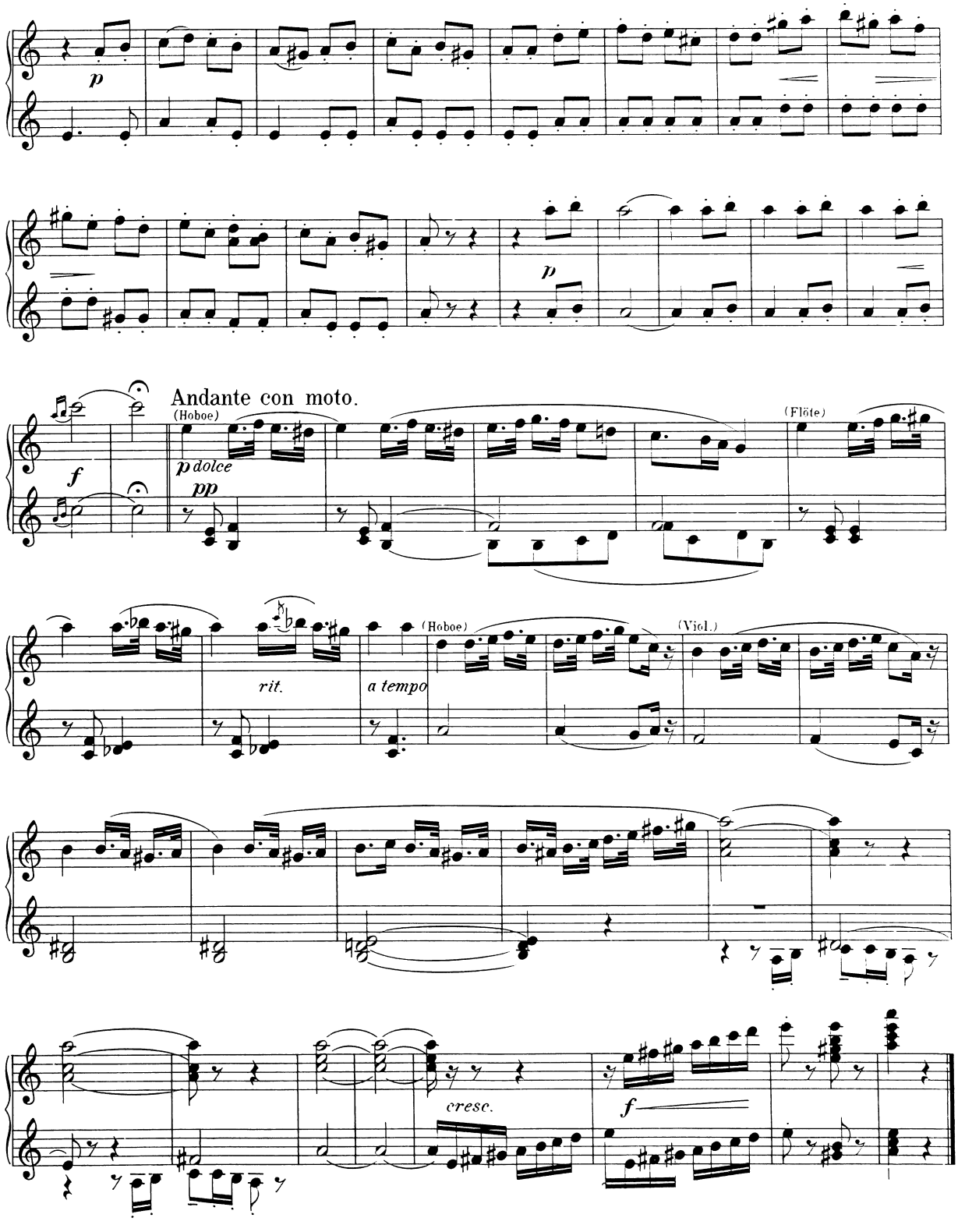

Andante con moto. (Mehr als doppelt so langsam.) (♩= 66.)
p dolce
pp
p
8
poco rit.
a tempo
p
pp
p
Tempo primo. (Allegro.)
7
p

SECONDO.

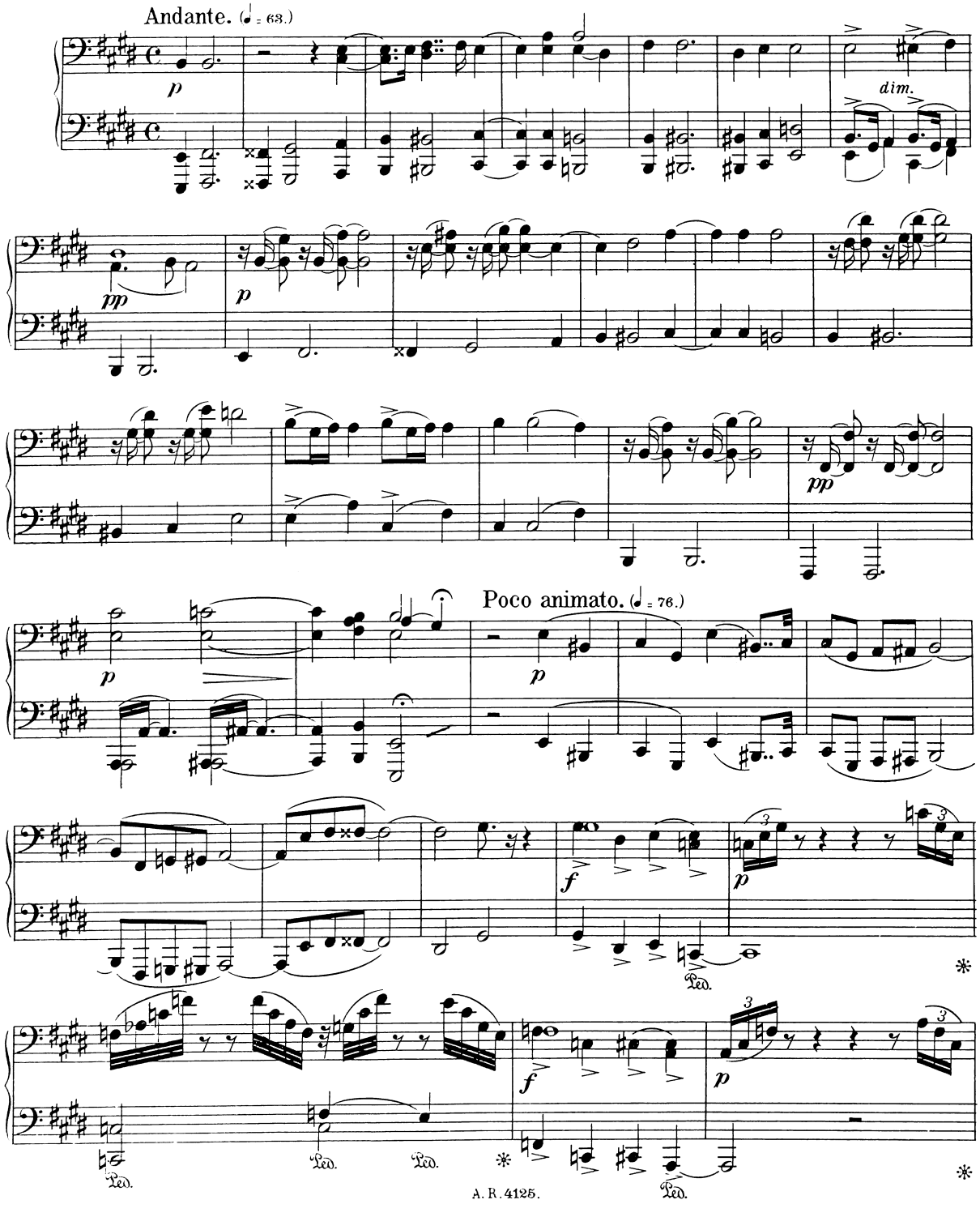



cresc.
pp
ff
sf
sf
sf
f

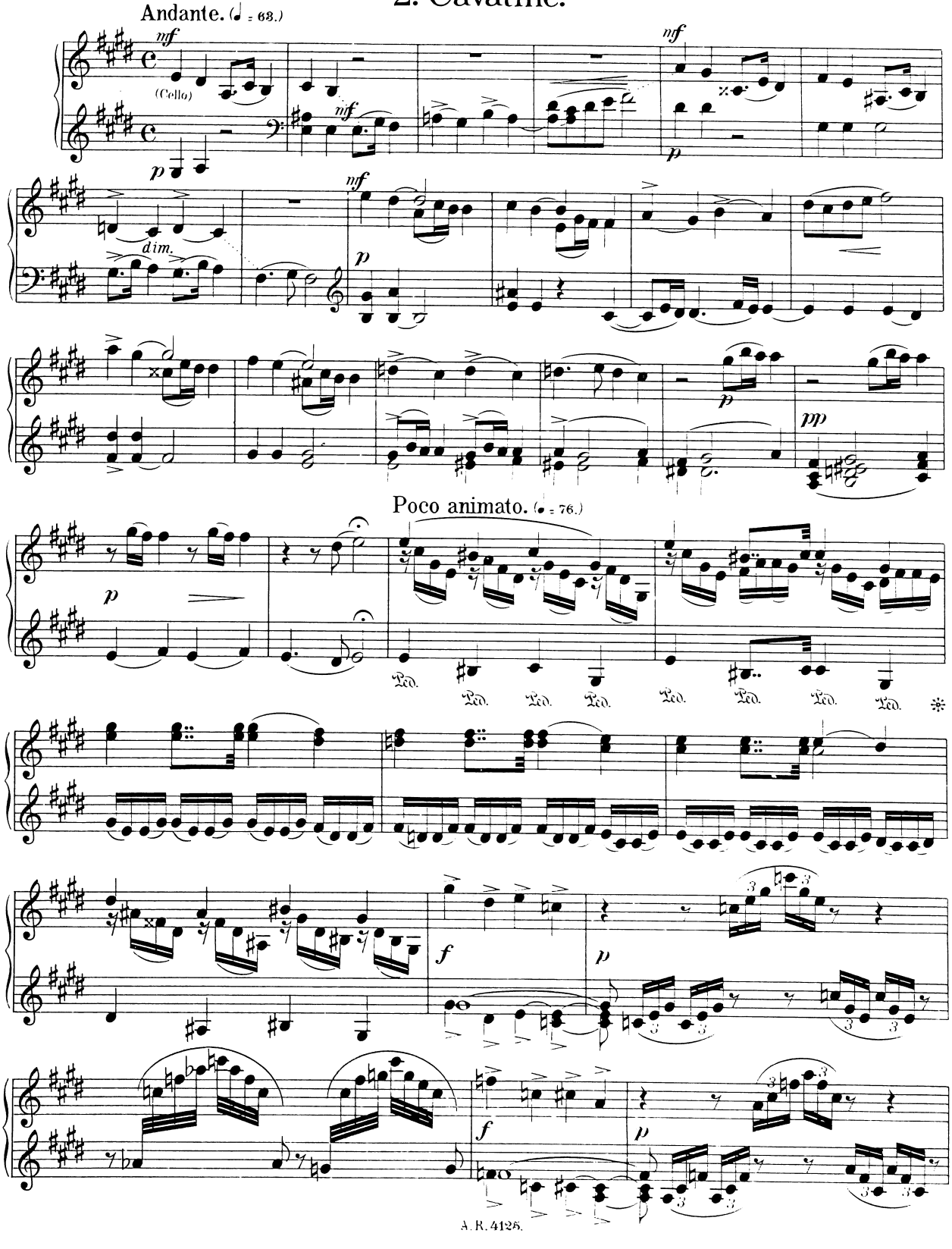

p
pp
Andante con moto.
f
pp
a tempo
rit.
cresc.
f

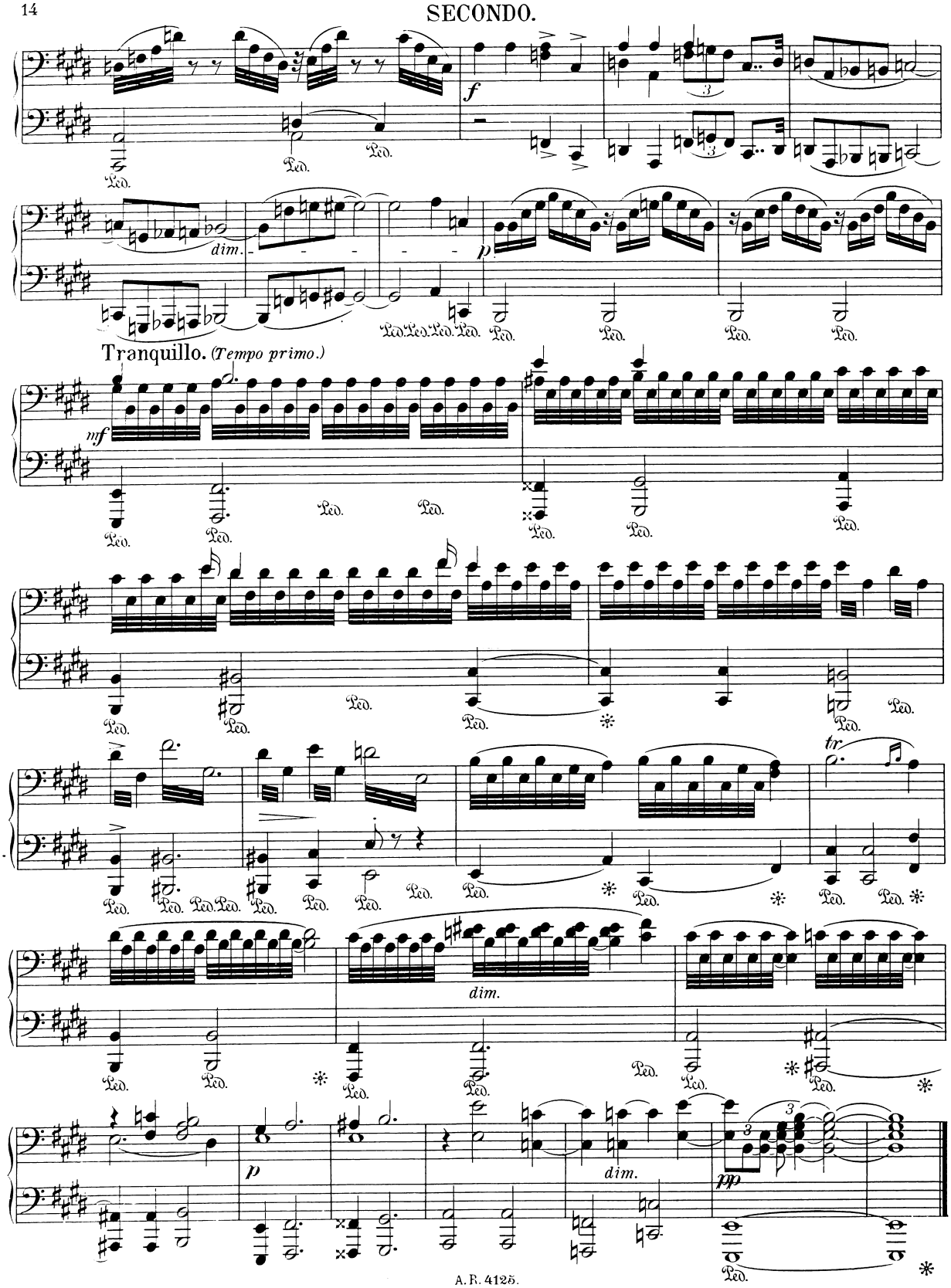

p
Andante con moto.
(Hoboe)
p dolce
pp
(Flöte)
f
rit.
a tempo
(Hoboe)
(Viol.)
cresc.
f

2. Cavatine.

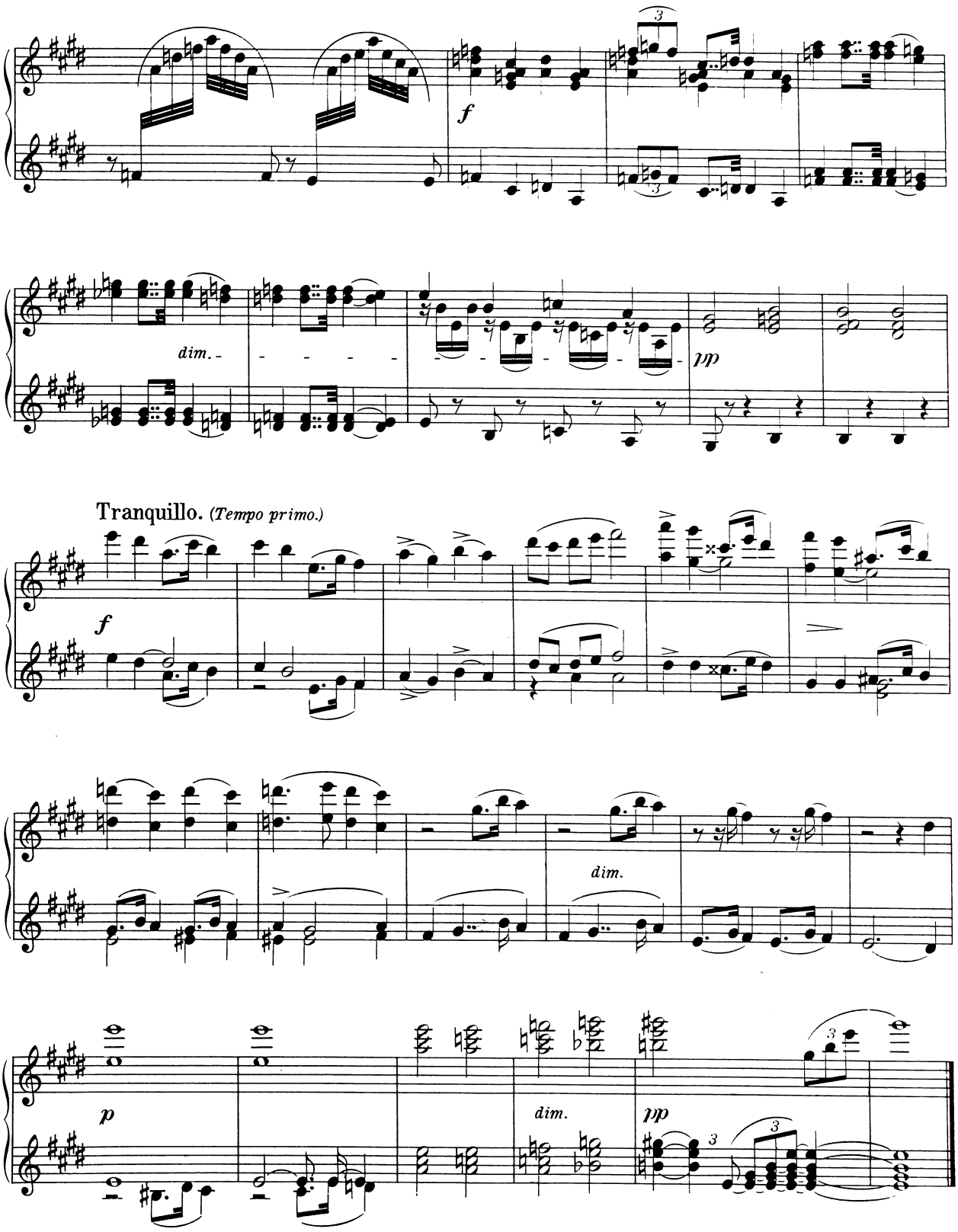

Andante. (♩ = 63.)
p
dim.
pp
p
pp
Poco animato. (♩ = 76.)
p
p
f
p
Ped.
*
f
p
Ped.
Ped.
Ped.
*
Ped.
*

2. Cavatine.



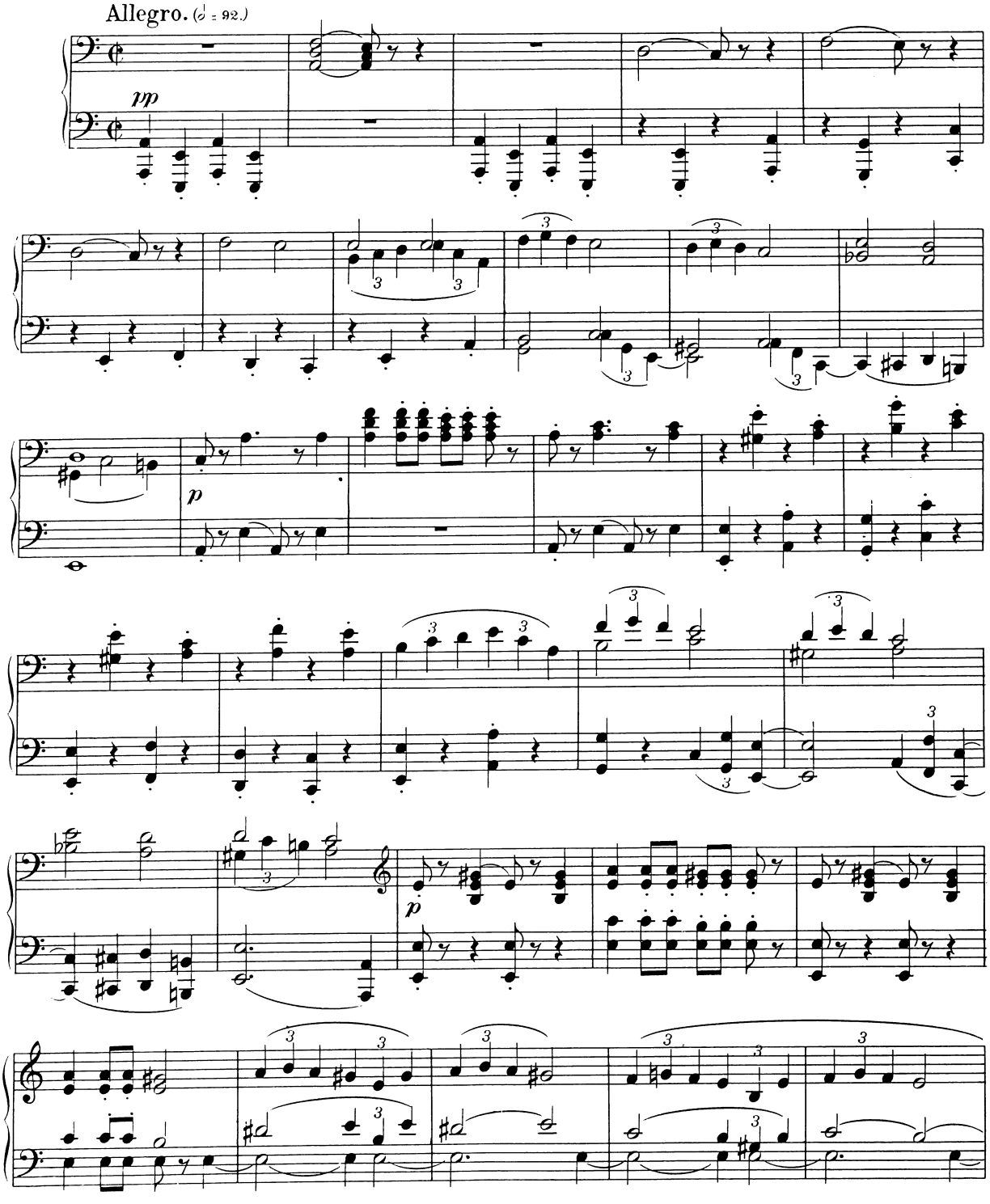

f
dim.
p
Tranquillo. (Tempo primo.)
mf
tr
dim.
p
dim.
pp

PRIMO.

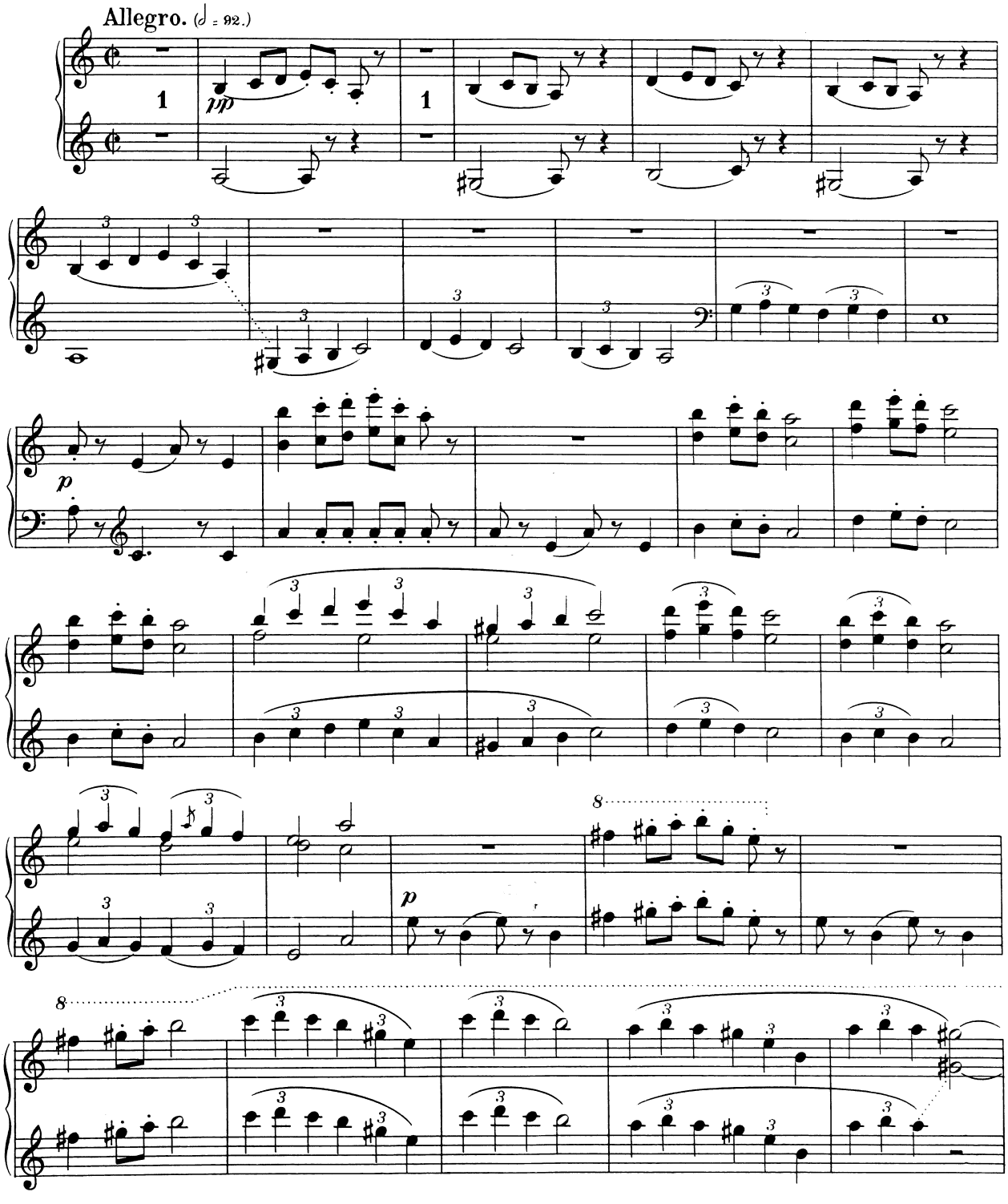


SECONDO.

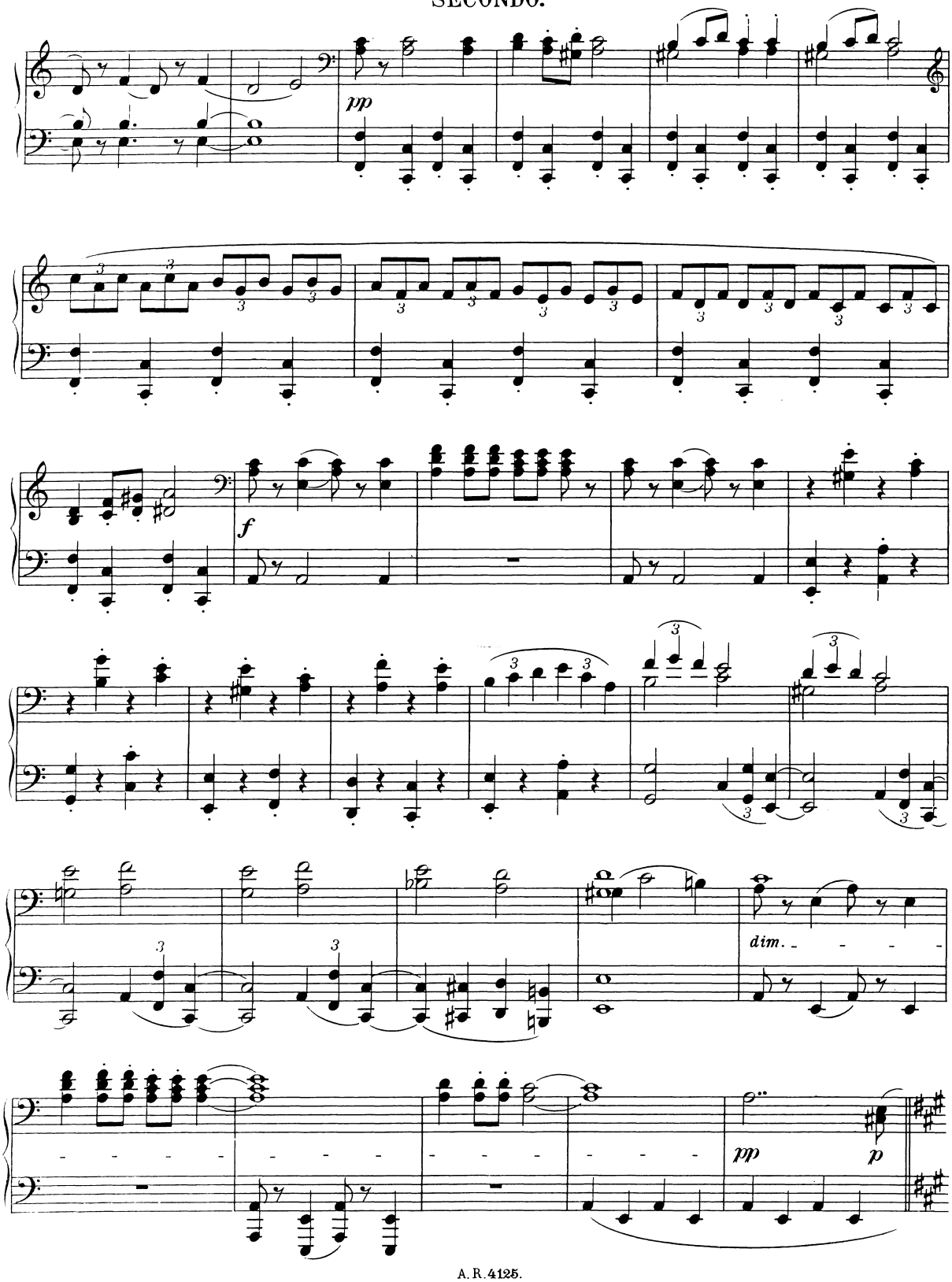
3. Marche fantastique.

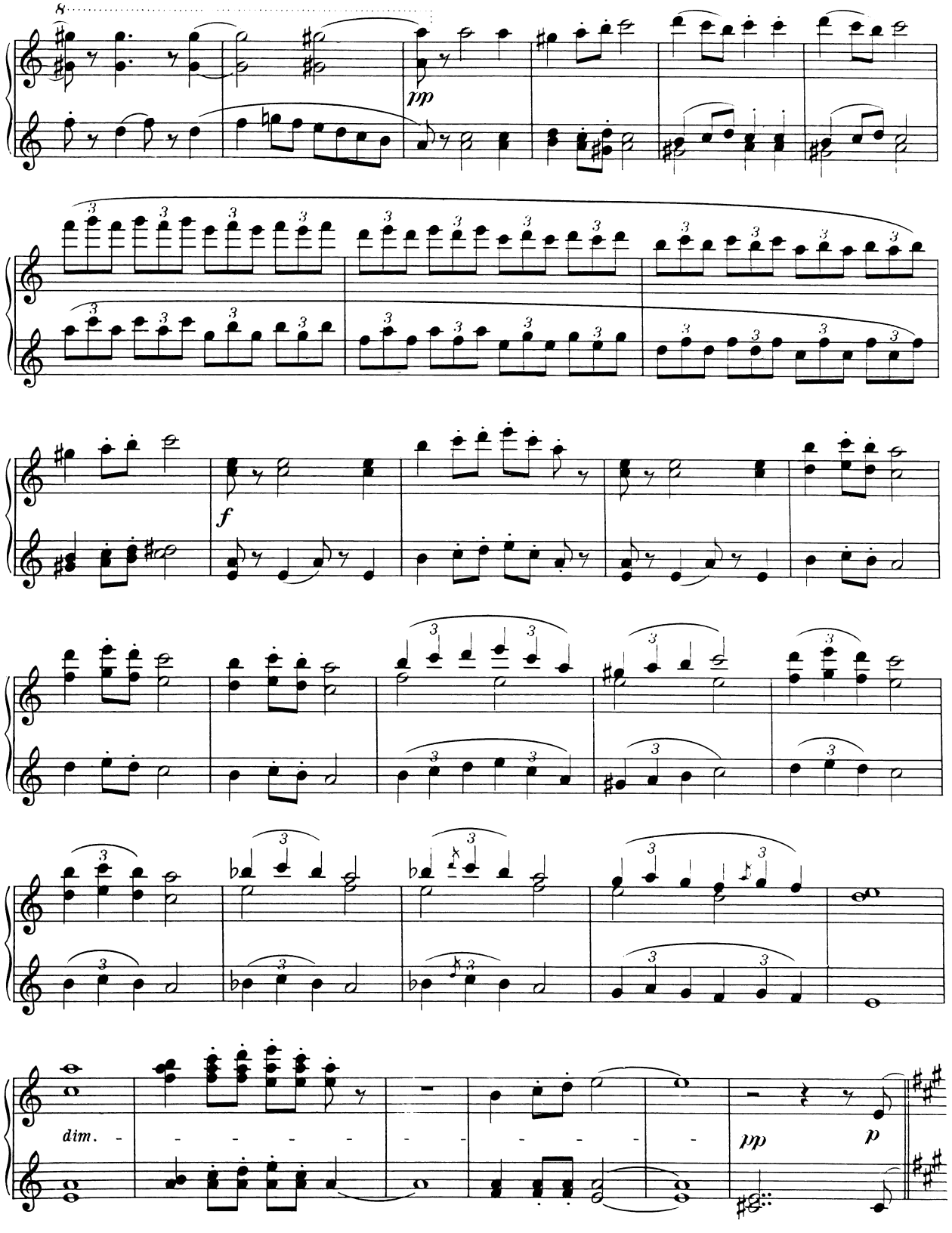


3. Marche fantastique.

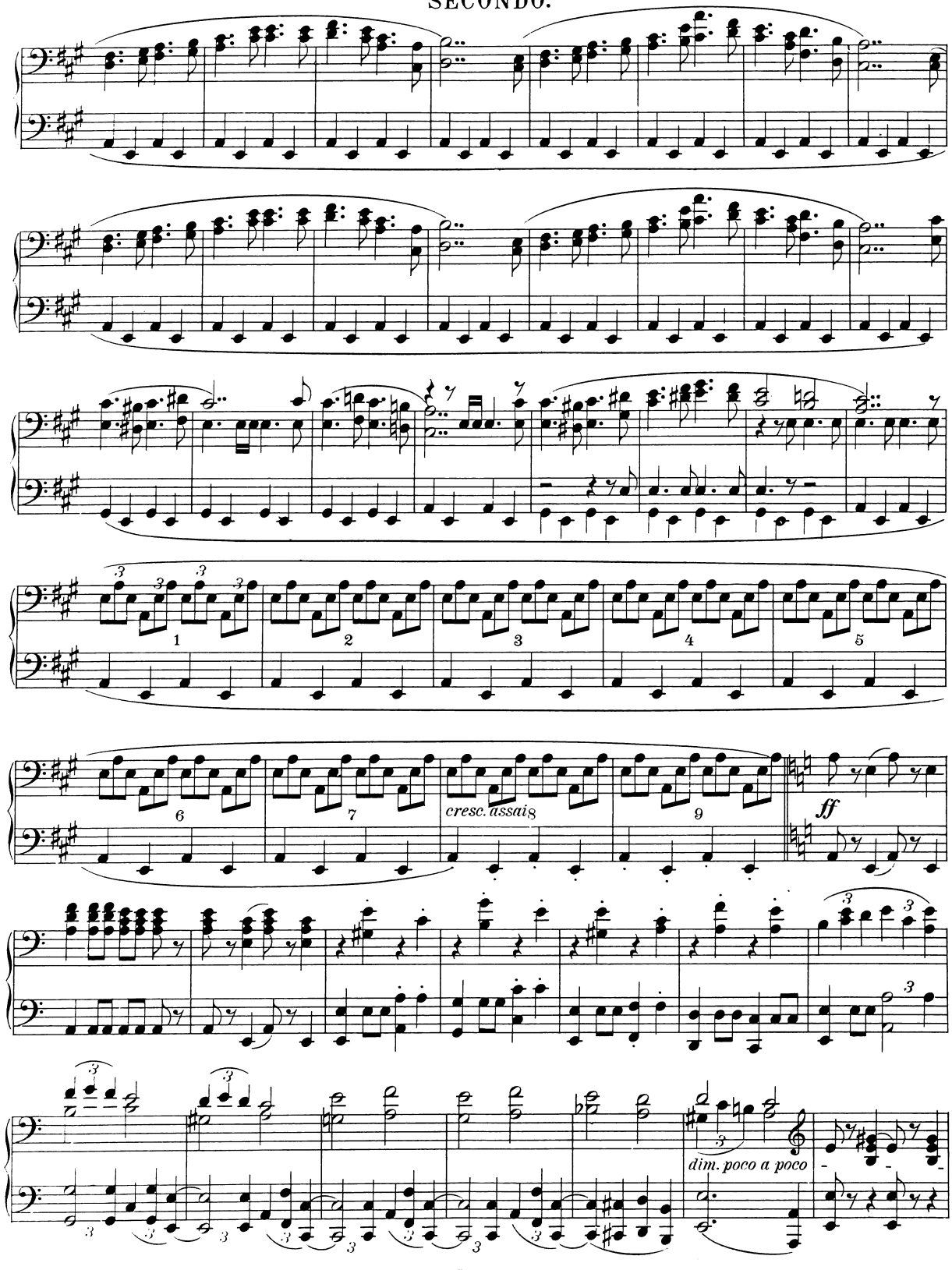


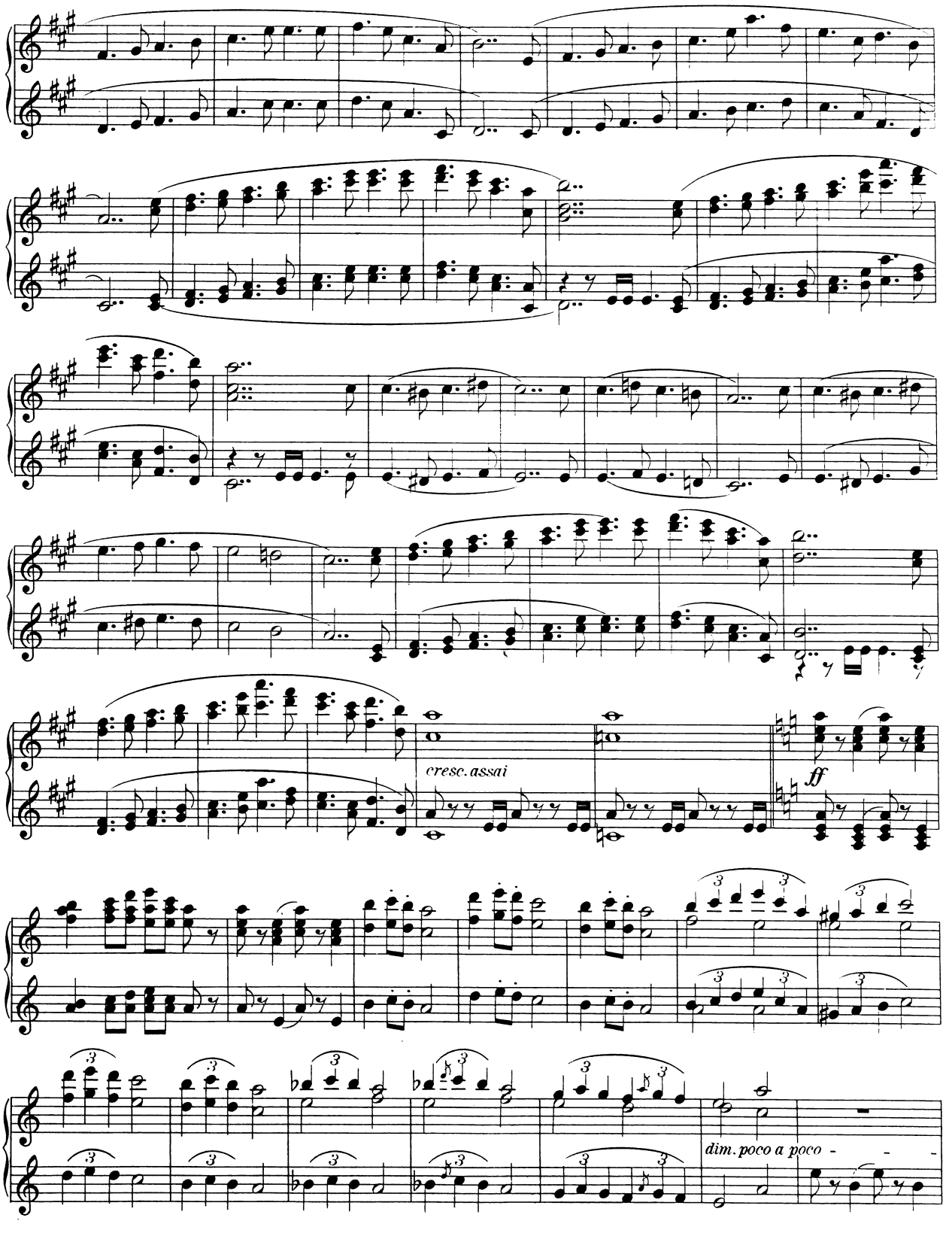
SECONDO.

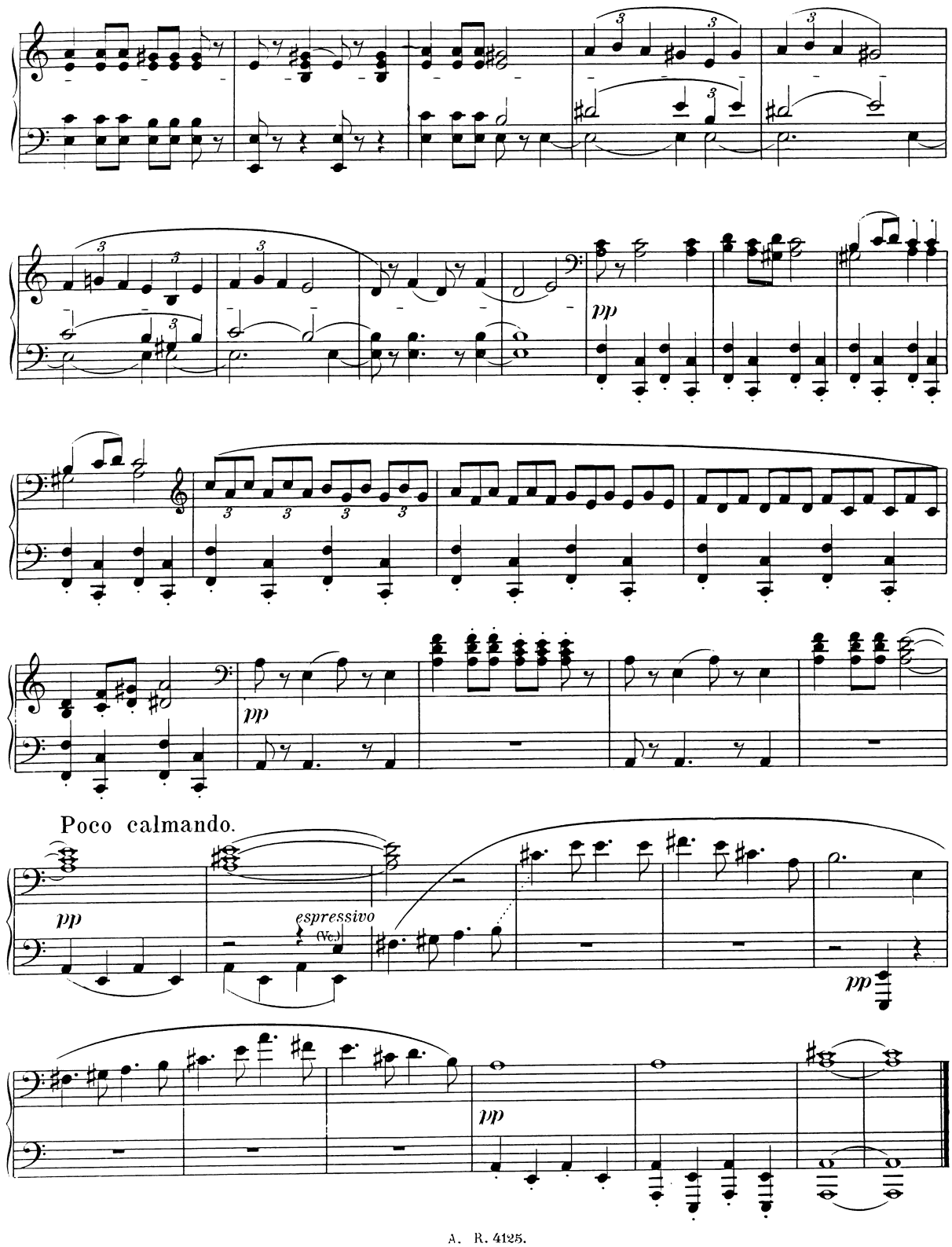


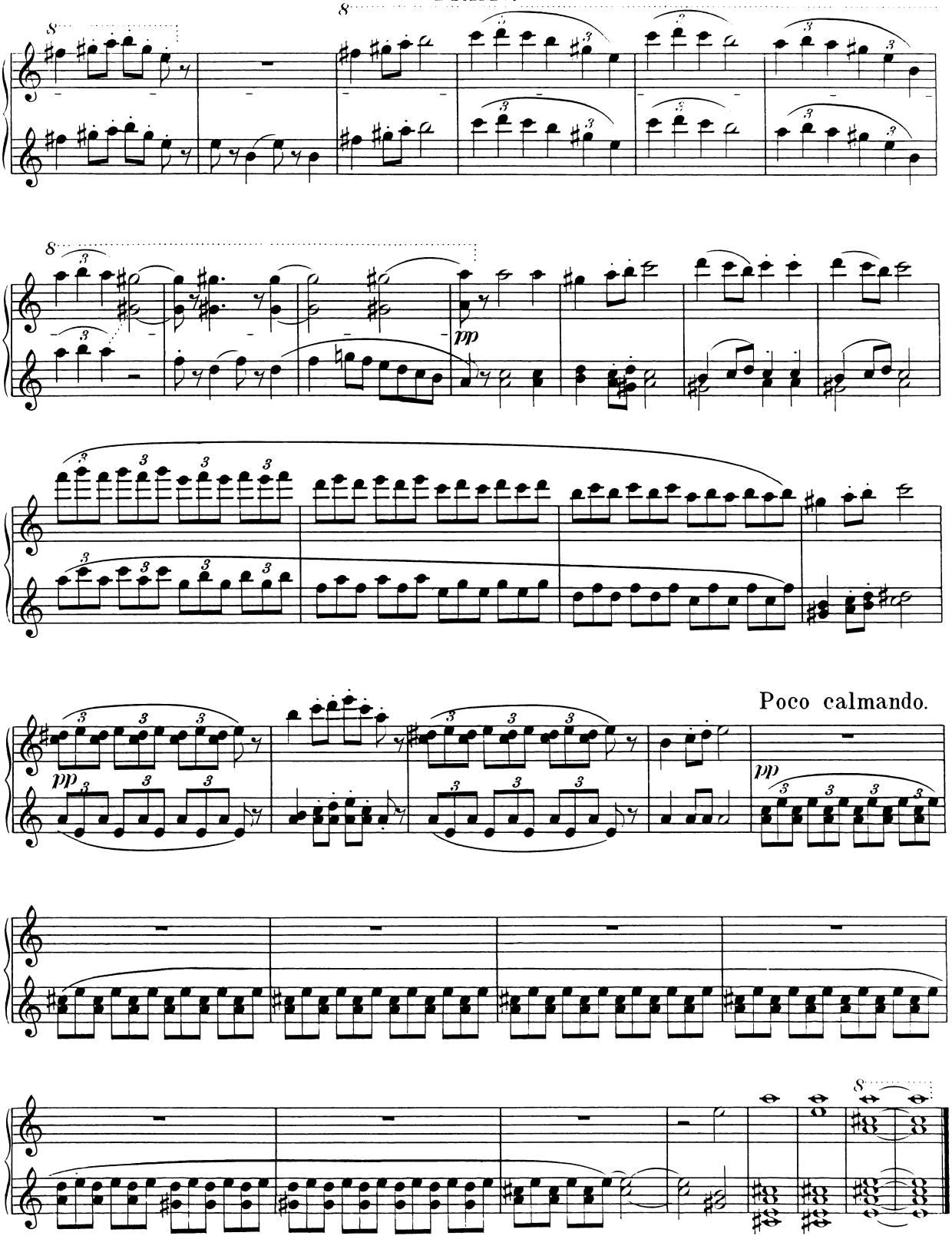

8
pp
f
dim.
pp
p

SECONDO.




cresc. assai
ff
dim. poco a poco


pp
pp
pp
Poco calmando.
pp
espressivo
(Vc.)
pp
pp


pp
pp
Poco calmando.
pp