

# RUDDIGORE

VIOLIN I

Arthur SULLIVAN

## OVERTURE

Grave

Rall.

VIOLIN I

A

3

The first system of the Violin I part consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system ends with a double bar line.

The second system continues the musical notation from the first system, with two staves and similar rhythmic patterns. It concludes with a double bar line.

The third system continues the musical notation, showing a change in the upper staff's melodic line. It concludes with a double bar line.

The fourth system continues the musical notation, with a key signature change to two flats (B-flat and E-flat). It concludes with a double bar line.

The fifth system continues the musical notation, maintaining the two-flat key signature. It concludes with a double bar line.

The sixth system continues the musical notation, with a key signature change to one flat (B-flat). It concludes with a double bar line.

UNIS

The UNIS section consists of two staves. The upper staff features a melodic line with slurs and a key signature change to two flats (B-flat and E-flat). The lower staff provides a rhythmic accompaniment. The section concludes with a double bar line and a fermata. The word "cresc." is written below the lower staff.

**B**

Musical notation for the first system of section B. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present. The word "DIV." is written above the first measure of the lower staff.

Musical notation for the second system of section B, continuing the complex rhythmic patterns from the first system.

Musical notation for the third system of section B, continuing the complex rhythmic patterns.

Musical notation for the fourth system of section B, continuing the complex rhythmic patterns.

**C**

Musical notation for the first system of section C. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. A key signature change to two flats (B-flat and E-flat) is indicated by a double flat symbol in the first measure of the upper staff.

Musical notation for the second system of section C, continuing the complex rhythmic patterns and the two-flat key signature.

The first system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with slurs and accents. The lower staff contains a similar rhythmic pattern. A *cresc.* marking is placed above the second measure of the lower staff.

The second system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with slurs and accents. The lower staff contains a similar rhythmic pattern. A *p* marking is placed above the second measure of the lower staff.

The third system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with slurs and accents. The lower staff contains a similar rhythmic pattern.

The fourth system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with slurs and accents. The lower staff contains a similar rhythmic pattern.

The fifth system consists of a single staff with the instruction **UNIS** at the beginning. It contains a rhythmic pattern of eighth notes with slurs and accents.

The sixth system consists of a single staff. It begins with a dynamic marking of *ff*, followed by a crescendo line leading to a *fff* marking. The system concludes with a tempo marking **D Tempo I° 1** and a first ending bracket.

VIOLIN I

Misterioso

pizz.

1 arco

mf

p

**E** All<sup>mo</sup> grazioso

Horn

v<sup>o</sup> 2.

p

mf

**F**

w.w.

pizz.

arco

Rall.

**G**

pizz.

w.w.

mf

Poco rall.

arco

w.w.

Accel.

Brass.

**H** Allegro

f

mf

**J**

Fl.

**K**

Vn 2

**L**

*f*

*f*

*mf*

**M**

W.W. Brass.

Fl. Cornets

Oboe Fl. Oboe Fl.

Brass.

**N**  
f mf ff

cresc.

Fl. **O**

f

Pesante **Q**  
f

**R**

Fl. *3* Brass.

**S**

*f* Brass.

*ff*

**Poco rall.**



## N° 1.- OPENING CHORUS

Allegretto non troppo



2

**D** *In 2*  
*f*

*Rall.*

*In 4* **E** *In 2*  
Hour by hour and  
*f*

*mf*

*p* *pp*

*colla voce* *Rall.* Fl.

VIOLIN I

Warning: *Never saw him again.*

Cue: *Listen, and you shall hear the legend.*

N° 2. - SONG AND CHORUS

**Allegro moderato**

First staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Second staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with a piano (*p*) dynamic. The notes are mostly eighth notes with some slurs.

Third staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with eighth notes and slurs.

Fourth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It contains a boxed letter 'A' above the staff. The melody continues with eighth notes and slurs.

Fifth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with eighth notes and slurs.

Sixth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It features a four-measure rest marked with a '4' above it, followed by the word 'Chorus' below the staff. The melody resumes with eighth notes and slurs.

Seventh staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with eighth notes and slurs.

Eighth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with eighth notes and slurs.

Ninth staff of music, treble clef, key signature of one sharp (F#), 6/8 time signature. It continues the melody with eighth notes and slurs.

**B**

Horns

*p*

*p*

*dim.*

**C**

Recit

*f*

Until with guilt o'er - plied, "I'll sin no more!" he cried,

And on the day he said that say

*p* *pp*

*cresc.*

*pizz.*

*p*

Warning: *I have said enough.*

Cue: *He is shy, and sayeth naught.*

### N° 3.- SONG

Tempo di Valse moderato

*f* cl. *p*

*pp* Voce

A

cl. *pp* *p dolce*

B

*pp*

C Col voce pizz.

arco cl. 1. 2. Horn *ff*

Warning : I have a friend myself.

Cue: Let us consult one another.

# N° 4.-DUET

ENCORE

Allegretto grazioso

W. Wind

ENCORE : beginning & cut to (3rd Verse)

Warning: *Were more like you!*

Cue: *No! No! - it cannot be!*

# N<sup>os</sup> 5 & 6.- CHORUS AND SONG

*Allegretto con spirito*

*ten*

Chorus

3<sup>rd</sup> verse only

3 verses

Chord

Hornpipe

*f*

*tr*

*2<sup>d</sup> time*

*pp*

*3<sup>rd</sup> & 4<sup>th</sup> times*

*ff*

*ENCORE*  
*tr 3<sup>rd</sup> & 4<sup>th</sup> times*

*segue Exit*

EXIT

*f*

*tr*



Warning: *False modesty.*

Cue: *One tenth of your modest assurance.*

# N° 7.- SONG

**Allegro molto vivace**

*ff* *mf*

*sempre stacc.*

*2d & 3rd verses*

Oboe **Maggiore**  
*pp*

1.2. 3.  
*mf*

Warning: Axin' your pardon.

Cue: Too many familiarities - Once

# N° 8. - DUET

*Allegro moderato*

*f* *p* *Vn 2.* *p* **1**

**2** **3** **4** **5**

**6** **7** *p* **Q**

*dim.* *p*

**1** **2** **3** **4**

**5** **6** **7**

**R** *p*

*cresc.* *dim.* *p*

**S** **2** *p* *dim.*

*col voce* *pizz.* *pp*

**SEGUE**

Warning: *Axin' your pardon.*

Cue: *Too many familiarities - Once* } if N° 8 is omitted

### N° 9.- ENTRANCE OF BRIDESMAIDS

*Allegretto*

Warning: *Out and out Lothario.*

Cue: *No man should disobey.*

### N° 10.-TRIO

*Allegro vivace*

First staff of music, treble clef, key signature of three flats. It begins with a sixteenth-note triplet and continues with a series of sixteenth-note runs. A dynamic marking of *f* is placed below the staff, followed by a *p* marking. A slur covers the first two measures.

Second staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes. A box labeled **B** is positioned above the staff.

Third staff of music, treble clef, key signature of three flats. It contains a series of eighth and sixteenth notes. A box labeled **C** is positioned above the staff.

Fourth staff of music, treble clef, key signature of three flats. It begins with a sixteenth-note triplet and continues with sixteenth-note runs. A dynamic marking of *f* is placed below the staff, followed by a *pp* marking. A slur covers the first two measures.

Fifth staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes.

Sixth staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

Seventh staff of music, treble clef, key signature of three flats. It begins with a sixteenth-note triplet and continues with sixteenth-note runs. A dynamic marking of *sf* is placed below the staff, followed by a *mf* marking. A box labeled **D** is positioned above the staff.

Eighth staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Ninth staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes.

Tenth staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is placed below the staff.

Eleventh staff of music, treble clef, key signature of three flats. It features a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is placed below the staff. The word *segue* is written at the bottom right of the page.

# N° 11.-RECIT AND ARIA

*p* *cresc.* *sf* (Fl.)

*a Tempo* *pizz.* *mf* *sf* 1

*p* **A** *arco* 1 2 3 4 5 6 *Voce*

*p*

*p* **B** *Trem.*

*cresc.* *dim.* *p* *Rall.*

**C** *Allegro vivace* *p*

*sf* *dim.* *p* **D** *pizz.*

*Silent* *arco* *p*

*p* *Silent* *mp* *Rall.* 1

Andante

*p*

**E**

3

*col voce*

*p*

1. | 2.

Warning: All maa- quite mad.

Cue: Quite softly - quite, quite softly!

N° 12

Allegro con brio

W.W.

*f*

*sf* W.W.

**A**

Chorus

**B**

mf p

**C**

Horns 3

mf p

**D**

f

**E**

mf p

p

f

sf sf sf sf segue

N° 13

Andante misterioso

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andante misterioso".

- Staff 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes and a triplet of sixteenth notes. The piece ends with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains a boxed chord symbol **F** above the staff.
- Staff 4:** Features a forte (*f*) dynamic marking.
- Staff 5:** Contains a first ending bracket labeled **1.** and a piano (*p*) dynamic marking.
- Staff 6:** Contains a second ending bracket labeled **2.** and a boxed chord symbol **G** above the staff. It ends with a piano (*p*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic marking and ends with a *dim.* (diminuendo) marking.
- Staff 8:** Features a piano (*p*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking.
- Staff 9:** Contains a boxed chord symbol **H** above the staff and a mezzo-piano (*mp*) dynamic marking.
- Staff 10:** Labeled "Vn. 2." at the beginning, it features a fortissimo (*ff*) dynamic marking and concludes with a triplet of sixteenth notes.



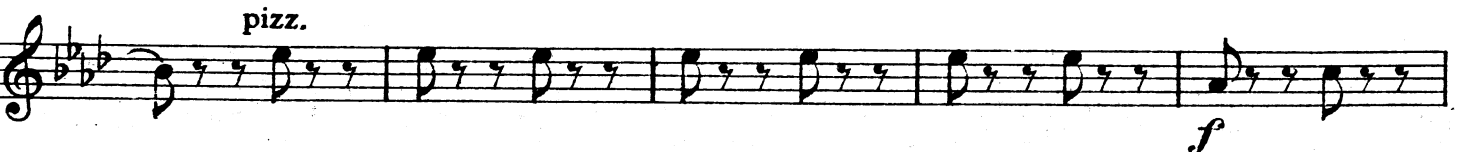
Warning: *Won't ought, accordin'.*

Cue: *Regretted by all who knew me!*

### N° 14.-DUET

ENCORE

*Allegro vivace*



2.

*p* *cresc.* *f*

ENCORE  
sym. & 2<sup>nd</sup> verse

attacca

N°15  
FINALE I

Allegro con bris

*ff*

*p* *cres* .....

..... *cen.* ..... *do* .....

*mf* *pesante*

*f* *mf*

*f* *mf*

*f* *mf*

1  
v. cresc.....

f

C  
p espress.

ff

Allegretto  
Oboe  
Cl.  
p

3  
p

D  
pizz.  
p

4  
pizz.

E  
4 15  
ENCORE  
2nd verse  
arco  
Chorus  
p

*cresc.* *f* *dim.*

*tr* **F** *pizz.* *p* *p*

*4* *pizz.* *4* *15* *p*

ENCORE  
2<sup>nd</sup> - se

L'istesso Tempo

*arco* *p*

**G** *fp*

*tr* *f* *p*

*tr*

Poco rall.

*mf*

Allegro agitato

Recit

*ff* Hold bride and bride-groom are you wed each other

a Tempo

**H** Più lento

6

**J**

pizz.

Andante moderato

Vivace  
Horns

Trp.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

**L**

Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a forte (*f*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a pianissimo (*pp*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a forte (*f*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

**M**

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with forte (*f*) and piano (*p*) dynamic markings.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a forte (*f*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a fortissimo (*ff*) dynamic marking.

**N** L'istesso tempo

Musical staff with treble clef, key signature of two flats, and a series of eighth notes, ending with a time signature change to 2/4.

Who is the wretch who hath be-

*pizz.* **Molto vivace**  
arco

trayed thee

*f*

**Recit**

*fp*

**a Tempo**

**Allegretto Maestoso**

*mf* *p*

**0**

*cresc.*

*dim.* *p*

*ff*

**Andante**

Farewell!

*p*

**P**

**Rall.**

**Allegretto**

**Q**

**R**

Have I mis - read you?



S



T



U



Allegro con spirito



V



W



Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the word "arco" is written, followed by a boxed letter "X". A dynamic marking of *f* is placed below the first measure.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *sf* are placed below the first and third measures.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A boxed letter "Y" is placed above the staff. A dynamic marking of *cresc.* is placed below the end of the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *sf* and *mf* are placed below the first and third measures.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *sf* and *mf* are placed below the first and third measures.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A boxed letter "Z" is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *sf* and *f* are placed below the first and third measures.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is placed below the first measure.

Musical staff 12: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

Aa

pizz.

Bb  
arco

Cc

pizz.

Dd

arco

# ACT II

## N° 1. - INTRODUCTION AND DUET

Andante Maestoso

Musical staff 1: Violin I part, starting with a forte (*ff*) dynamic.

Musical staff 2: Oboe part, starting with a piano (*p*) dynamic and ending with a forte (*ff*) dynamic.

Musical staff 3: Violin II part, ending with a forte (*ff*) dynamic.

Musical staff 4: Clarinet (*Cl.*) part, starting with a piano (*p*) dynamic.

Musical staff 5: Horn part, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 6: Violin I part, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 7: Violin II part, starting with a forte (*ff*) dynamic and ending with a forte (*ff*) dynamic.

Musical staff 8: Violin I part, starting with a piano (*p*) dynamic and ending with a forte (*ff*) dynamic. Includes a first ending bracket labeled 'A'.

Violin I musical score for the first section, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *mf* and accents. The third staff includes a dynamic marking of *p*. The fourth and fifth staves continue the melodic line with various dynamics and phrasing.

Warning: Marrow in his bones.

Cue: But soft—they come!

### N° 2.-DUET

*Allegro giocoso*

Violin I musical score for the second section, consisting of four staves of music. The key signature is three flats and the time signature is 3/8. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second and third staves feature repeated rhythmic patterns with dynamic markings of *sf*. The fourth staff concludes the section with a dynamic marking of *p*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a single melodic line. Rehearsal marks are placed above the staves: 'K' above the third staff, 'L' above the fifth staff, and 'M' above the sixth staff. Dynamic markings include *sf* (sforzando) in the sixth and seventh staves, and *p* (piano) in the eighth staff. A 'DIV.' (divisi) instruction is present in the eighth staff. The score ends with a double bar line and repeat signs.

NOTE : This number may be cut from  $\oplus$  to  $\oplus$

Warning: *Book of etiquette.*

Cue: *Your dearest friend.*

### N° 3.- SONG

**Andante**

**Allegro vivace**

Violin I musical score for the first system, featuring a melodic line with slurs and accents.

DIV.

Warning: *My forefathers.*

Cue: *Let the sweet psalm, etc* (through music)

### N° 4. - CHORUS OF ANCESTORS

Grave e Maestoso

Violin I musical score for the second system, including a drum part and multiple staves of music with dynamic markings and rehearsal marks.

*pp*

Drum *fff* *dim.*

**A** 2

Drums *p*

7



Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. A boxed letter 'E' is positioned above the staff. Below the staff, the text 'H'n' is written under the first measure, and 'in 6' and 'in 4' are written under subsequent measures. The staff concludes with a double bar line and a 6/8 time signature. Above the staff, the numbers '1' and '2' are placed above the first and second measures of the final section.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. A boxed letter 'F' is positioned above the staff. Below the staff, the text 'in 6' and 'in 4' are written under subsequent measures. The staff concludes with a double bar line and a 6/8 time signature. Above the staff, the number '2' is placed above the first measure of the final section.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. The word *détaché* is written above the first measure.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. The number '1' is written above the first measure, and the number '2' is written above the second measure.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. The number '3' is written above the first measure, and the number '4' is written above the second measure.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. The staff concludes with a double bar line and a 6/8 time signature.

Musical staff with treble clef, key signature of one flat, and a common time signature. The staff contains a sequence of notes with a fermata over the first measure. The staff concludes with a double bar line and a 6/8 time signature.

**G**

in 2

in 6

*In 2*

**Recit**

*p*

Gaunt vision who art thou, That thus with icy glare And

**J** a Tempo

stern relentless brow, ap - pearest who knows in 6

A - las poor ghost!

**Nº 5.**  
**Allegro energico**

**DIV.** *p* *cresc.* *f* 2

ENCORE

The image displays a musical score for Violin I, titled "ENCORE". The score is organized into six systems, each consisting of two staves. The first system contains measures 1 and 2, the second system contains measures 3 and 4, and the remaining four systems continue the piece. The music is characterized by intricate rhythmic patterns, including frequent slurs and accents, which suggest a technically demanding and expressive performance. The notation is dense, with many notes and rests, and the overall structure is that of a continuous, flowing piece.

First system of musical notation for Violin I, consisting of two staves with complex rhythmic patterns.

Second system of musical notation for Violin I, continuing the complex rhythmic patterns.

Third system of musical notation for Violin I, continuing the complex rhythmic patterns.

Fourth system of musical notation for Violin I, continuing the complex rhythmic patterns.

UNIS

Fifth system of musical notation for Violin I, featuring a 'UNIS' marking.

1. & 2.

DIV. P

3 verses

Sixth system of musical notation for Violin I, including first and second endings, a 'DIV. P' marking, and a '3 verses' instruction.

UNIS

3.

*ff*

ENCORE  
3<sup>rd</sup>verse.

Seventh system of musical notation for Violin I, featuring a 'UNIS' marking, a '3.' marking, a 'ff' dynamic, and an 'ENCORE 3rd verse' instruction.

Warning: Carry on.

Cue: No idea it was anything like that.

# N° 6.- SOLO AND CHORUS

*Allegro con fuoco*

*a Tempo*

arco

**E**

*p* *dim.* *p* *Chorus* **8**

**F**

*pp* *dim.*

1

Drum *ff* *p* *f*

Warning: Short dialogue.

Cue: But obey! Fly! Fly!

### N° 7. - DUET

Andante quasi Allegretto

*f* **13**

ENCORE

*mp*

ci.

1. 2. 3 verses 3.

*sfz*  
ENCORE 3<sup>rd</sup> Verse

Warning: More disreputable.

Cue: God bless you.

# N° 8.- TRIO

ENCORE cut from  $\diamond$  to  $\diamond$   
Allegro vivace

1 2 3

4

*f*

**ENCORE**  
sym. & 3<sup>rd</sup> verse

Warning: Short dialogue.

Cue: Produce her—and leave us!

### N° 9.-MELOS

**Allegro agitato**

*ff*

Cue: *Unholy hands.*

**A**

*pp*

*p*

4 times

**CODA**

*ff*



Warning: A strange meeting.

Cue: You bad, bad boy!

# N° 10.-SONG

Andante Allegretto  
sul G

*f* *espress.* *p*

Voce

**T**

*Cl.* *sul G*

**U**

*p* *sul G* *cresc.* *f*

*dim.* *p*

ENCORE

1 & 2.

*p* *sul G*

Vln 2

Rit.

*dim.* *p* *pp*

ENCORE  
3<sup>rd</sup> verse

OPEN OUT

Original Finale

See Schermer Vocal Score

They insert then attacca bar 4  
of present finale

Violin I

Ruddigore: Finale Act II

Warning: My darling!  
Cue: Balay? Certainly not!

Allegro Con Brio

Handwritten musical score for Violin I, featuring multiple staves of music. The score includes dynamic markings such as *ff*, *diminuendo...*, *pp*, and *fff*. Performance instructions include *Staccato*. The music is written in a key with one flat and a 2/4 time signature. The score consists of approximately 10 staves of music, with various rhythmic patterns and articulations.

~~Attaca~~ Attaca present Finale Act II

Bar # 4

-Warning: *My darling.*

Cue: *Belay! certainly not!*

## N° 11.- FINALE ACT II

*Allegro con spirito*



pizz.

arco

*f* ————— *sf*

*sf*

*sf*

8va

8va

8va