

B V U Y T B

DAS WANDERN.

LIED VON FRANZ SCHUBERT.

Müller-Lieder No 1.
Franz Liszt.

No 47.

Moderato assai.

PIANO.

leggero
mf

Musical score for the piano introduction, consisting of two staves in 2/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked 'leggero' and 'mf'.

Das Wandern ist des Müll - lers Lust, das Wan - dern, das Wan - dern ist des

dol. grazioso
mf

Musical score for the first vocal line, consisting of two staves. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked 'dol. grazioso' and 'mf'.

Müll - lers Lust, das Wan - dern. Das muss ein schlech - ter Müll - ler sein, dem

mf
p

Musical score for the second vocal line, consisting of two staves. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked 'mf' and 'p'.

nie - mals fiel das Wan - dern ein, das Wan - dern, das Wan - dern, das Wan - dern, das

pp
poco

Musical score for the third vocal line, consisting of two staves. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked 'pp' and 'poco'.

Wan - dern.

Tempo I.

rit. con grazia

Vom Was - ser ha - ben wir's ge - lernt, vom Was - ser, vom Was - ser ha - ben

sempre dol. grazioso *mf*

wir's ge - lernt, vom Was - ser. Das hat nicht Rast bei Tag und Nacht, ist

mf *p. leggero*

stets auf Wan - der - schaft be - dacht, das Was - ser, das Was - ser, das Was - ser, das

pp *poco*

Was - ser.

rit. *mf*

Das sehn wir auch den Räderab, den Räder - dern,

das sehn wir auch den Räderab, den

elegante

p cantando la melodia

più dolce

Räder - dern.

Die gar nicht gerne stille stehn, die sich bei Tag nicht mü-de drehn, die

più dolce

Räder, die Räder, die Räder, die Räder.

poco fz

poco fz

smorz.

dolce armonioso

più p

perdendost

pp