

Merry Little Birds Are We

Edited by
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Written and Composed by
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Con Spirito

The score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Con Spirito'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line starts with a trill on the first note. The lyrics are: 'The sum-mer's com-ing on, And we war-ble in the tree. The dai-sy lifts its head To the bright and cheer-ing sky. The We greet the morn-ing beams With a wel-come to the May. We win-t'ry blasts have gone. Oh! what mer-ry birds are we. So now we chirp and snow-y flakes have fled, And the chill-ing winds gone by. The ro-ses soon will car-ol to the streams When we wake at break of day. The birds are on the'. The score includes guitar chord symbols: D, D, G, D, D, D, D, A7, D, D. There are also performance markings such as '8va' and 'tr'.

8

The sum-mer's com-ing on, And we war-ble in the tree. The dai-sy lifts its head To the bright and cheer-ing sky. The We greet the morn-ing beams With a wel-come to the May. We

8

13

win-t'ry blasts have gone. Oh! what mer-ry birds are we. So now we chirp and snow-y flakes have fled, And the chill-ing winds gone by. The ro-ses soon will car-ol to the streams When we wake at break of day. The birds are on the

13

D D D A7 D D

Merry Little Birds Are We

D G D D D

18

18

sing, For the sun - light makes us glad. We've wait-ed for the spring Till our
 bloom And the wild flow'rs deck the glen. The but - ter - flies will roam. Oh! we'll
 bough, And the ver - dure on the plain. We'll all be hap - py now, For the

D A7 D D A7 D D

23

CHORUS

23

hearts were sick and sad.
 all be hap - py then. Mer - ry lit - tle birds are we, Twit, twit, twee,
 23
 spring has come a - gain.

23

28 A7 D Em D A7 D

Twit, twit twee Mer-ry lit-tle birds are we, For the sum-mer days are com-ing.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts at measure 28 and includes the lyrics: "Twit, twit twee Mer-ry lit-tle birds are we, For the sum-mer days are com-ing." Above the staff are chord markings: A7, D, Em, D, A7, and D. The middle staff is a bass line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and some grace notes.

33 *8va*

Detailed description: This system contains two staves, both in grand staff. It starts at measure 33. The top staff has a treble clef and includes a trill (tr) above the first measure. A dashed line labeled "8va" is positioned above the staff, indicating an octave transposition. The bottom staff has a bass clef and provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a double bar line.