

交響曲第7番 二短調

第1楽章

佐郷康典

神秘的に ♩ = 58

1

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

solo mp

pp

The score is for a 4/4 time signature. The key signature is two flats (Bb and Eb). The tempo is marked '神秘的に' (Mysteriously) with a quarter note equal to 58 beats per minute. The first measure is marked with a '1' in a box. The Oboe1.2 part has a solo marked 'solo mp' starting in the second measure. The Viola part has a *pp* marking in the second measure, with a series of notes and rests. The rest of the score shows various instruments with rests or notes.

7

Ob.1.2

Hp.

Va.

Vc.

C.B.

13

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

穏やかさを加えて ♩=65

solo *mf*

pp

17 *mf* solo

Fl.1.2

Cl.1.2

Harp

mf

Vn.I

pp

Vn.II

Va.

Vc.

ppp

20

Fl.1.2

Ob.1.2

mp solo

Cl.1.2

Harp

Vn.I

Vn.II

Va.

Vc.

Detailed description: This page of a musical score covers measures 17 through 20. It features six systems of staves for various instruments. The first system (measures 17-19) includes Flute 1.2, Clarinet 1.2, Harp, Violin I, Violin II, Viola, and Violoncello. Flute 1.2 has a solo marked *mf* with a long melodic line. Clarinet 1.2 plays a similar melodic line. The Harp provides accompaniment with a *mf* dynamic. Violin I and II play a rhythmic pattern of eighth notes, with Violin I marked *pp*. The Viola and Violoncello play sustained chords, with the Violoncello marked *ppp* in measure 19. The second system (measures 20-22) includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Harp, Violin I, Violin II, Viola, and Violoncello. Flute 1.2 has a solo marked *mp* with a melodic line. Oboe 1.2 plays a rhythmic pattern of eighth notes. Clarinet 1.2 plays a melodic line. The Harp provides accompaniment. Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play sustained chords.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

solo

mf

pp

pp

This musical score page contains staves for the following instruments: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn, Horn 3.4, Trumpet B1, Trumpet B2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a tempo of quarter note = 57. The key signature has one flat. The woodwinds and brass are mostly silent, with a solo horn entry in the final measure marked *mp*. The harp has a *mf* chord in the first measure. The strings play a melodic line in the first measure, followed by chords in the second and third measures, and a *pp* entry in the final measure.

27 やや動きを持って ♩=64

Fl.1.2

Ob.1.2 *mf* *sol*

Cl.1.2

Fag.1.2

Hn.

Hn.3.4 *mp*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *mf*

Vn.II *mp* *mf*

Va. *mf*

Vc. *mf*

C.B. *mf*

33 *mf* $\text{♩} = 60$ *f*

Fl.1.2

Ob.1.2

Cl.1.2 *f*

Fag.1.2 *solo f*

Hn. *solo mp* *mp*

Hn.3.4

Tpt.B1 *f*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *f* *f*

Vn.II *f* *f*

Va. *mf* *f*

Vc. *mf*

C.B. *mf*

38

Fl.1.2 $\text{♩} = 62$ *ff* $\text{♩} = 65$ *ff*

Ob.1.2 *f* *fff*

Cl.1.2 *ff* *ff*

Fag.1.2 *mp* *ff* *az*

Hn.

Hn.3.4

Tpt.B1 *fff*

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *f* *ff*

Vc. *f* *ff*

C.B. *f* *ff*

42 $\text{♩} = 67$

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

fff

fff

mp *tr* *tr*

45 $\text{♩} = 56$

Fl.1.2

Ob.1.2 *fff*

Cl.1.2

Fag.1.2

Hn. *fff* 8

Hn.3.4 *fff* 8

Tpt.B1 *fff*

Tpt.B2.3

Trb.1

Trb.2.3 8

Timp. *tr*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *mp*

Vc. *mp*

C.B.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *fff* *tr*

Hp. *mf*

Vn.I *fff*

Vn.II *fff*

Va. *mp*

Vc. *mp*

C.B. *mp*

Ob.1.2 48 *mf*
solo

Hp.

Va.

Vc.

C.B.

Cl.1.2 51 $\text{♩} = 68$ *ff*
solo

Hp. *mf*

Vn.I *mf* *f*

Vn.II *f*

Va.

Vc.

C.B. *p*

54

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

57

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

60 $\text{♩} = 65$ $\text{♩} = 75$

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

65 rit. a tempo $\text{♩} = 55$ *f*

Hn.

Hn.3.4

Hp.

Vn.I

Vn.II

Va.

Vc.

71 $\text{♩} = 68$

mf

Fl.1.2
a2.

Ob.1.2

Cl.1.2

Fag.1.2

Hn.
f
a2.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1
ff

Trb.2.3
ff

Timp.

Hp.

Vn.I
ff

Vn.II
ff

Va.
ff

Vc.
ff

C.B.
ff

74 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *solo mf*

Cl.1.2 *solo mf*

Fag.1.2 *solo mf*

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf*

Vn.I *pp*

Vn.II

Va.

Vc.

C.B.

78 a. tempo ♩ = 65

Ob.1.2

Cl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

84 ♩ = 67 穂やかに ♩ = 57 ♩ = 71

Fag.1.2

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Detailed description of the musical score: The score is for page 89, measures 89-92. The key signature is two sharps (D major). The tempo is marked as quarter note = 73. The parts are: Fl.1.2 (Flute 1.2), Ob.1.2 (Oboe 1.2), Cl.1.2 (Clarinet 1.2), Fag.1.2 (Bassoon 1.2), Hn. (Horn 1), Hn.3.4 (Horn 3-4), Tpt.B1 (Trumpet B1), Tpt.B2.3 (Trumpet B2-3), Trb.1 (Trombone 1), Trb.2.3 (Trombone 2-3), Timp. (Timpani), Hp. (Harp), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and C.B. (Contrabass). The Oboe 1.2 part starts in measure 90 with a forte (f) dynamic and plays a melodic line. The Bassoon 1.2 part plays a similar melodic line. The Horn 1 and Horn 3-4 parts play chords in measure 92 with a forte (f) dynamic. The Timpani part has a series of notes in measures 90-92, with dynamics p, p, p, and pp tr in measure 92. The Violin I and II, Viola, Violoncello, and Contrabass parts play sustained notes with various dynamics and articulations.

Fl.1.2 *fff* *ff*
 Ob.1.2 *fff* *ff*
 Cl.1.2 *fff* *ff*
 Fag.1.2 *fff* *ff*
 Hn. *ff* *fff*
 Hn.3.4 *ff* *fff*
 Tpt.B1 *fff*
 Tpt.B2.3 *fff*
 Trb.1 *fff* *fff*
 Trb.2.3 *fff* *fff*
 Timp. *pp* *tr* *tr* *ff* *fff* *tr* *fff* *fff* *fff* *fff*
 Hp.
 Vn.I *f* *ff* *ff*
 Vn.II *f* *ff* *ff*
 Va. *p* *ff* *ff*
 Vc. *p* *ff* *ff*
 C.B. *ff* *ff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Cl.1.2 *fff*

Fag.1.2 *fff*

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff* *fff* *fff tr* *fff* *fff* *fff tr* *fff* *fff* *fff tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

♩=70

104

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2.

107

Fl.1.2 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

110 *f*

Fl.1.2 *f*

Ob.1.2 *f*

Cl.1.2 *f*

Fag.1.2

Hn.

Hn.3.4 *a2.*

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp. *ff* *tr* *ff* *tr* *ff* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page covers measures 110, 111, and 112. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) plays a rhythmic pattern of eighth-note triplets, starting with a forte (*f*) dynamic. The brass section (Horn 1, Horn 3.4, Trumpet B1, Trumpet B2.3, Trombone 1, Trombone 2.3) provides harmonic support with sustained notes and chords. The timpani (Timp.) plays a pattern of eighth notes with a forte (*ff*) dynamic and a trill (*tr*) effect. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes and a rhythmic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Cl.1.2 *fff*

Fag.1.2

Hn. *fff*

Hn.3.4 *fff*

Tpt.B1 *fff*

Tpt.B2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *mf tr* *ff* *mf tr* *tr* *fff*

Hp.

Vn.I

Vn.II

Va. *fff*

Vc. *f*

C.B. *f*

122

Fl.1.2 *fff* 3

Ob.1.2 *fff* 3

Cl.1.2 *fff* 3

Fag.1.2 *fff* 8

Hn. *fff* 8

Hn.3.4 *fff* 8

Tpt.B1 *fff* 8

Tpt.B2.3 *fff* 8

Trb.1 *fff* 8

Trb.2.3 *fff* 8

Timp. *fff* tr

Hp. *fff* 3

Vn.I *fff* 3

Vn.II *fff* 3

Va. *fff* 3

Vc. *fff* 8

C.B. *fff* 8

ゆっくりと

落ち着いて

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

131

Vn.I

Vn.II

Va.

Vc.

C.B.

136

Vn.I

Vn.II

Va.

Vc.

C.B.

$\text{♩} = 64$

神秘性を持って

mp

mp

140

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

mp

solo

145 *rit.* a.tempo ♩=72

Hn.

Vn.I

Vn.II

Va.

Vc.

C.B.

150 ♩=76 *mf* solo

mf solo

p

p

p

Vn.I

Vn.II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.
Hn.3.4
Tpt.B1
Tpt.B2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C.B.

Detailed description of the musical score: This page contains measures 154 and 155 of an orchestral score. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (melodic line), Clarinet 1.2 (single note), and Bassoon 1.2 (rest). The brass section consists of Horns, Trumpets, and Trombones, all of which are resting. The percussion section includes Timpani (rest) and Harp (melodic accompaniment). The string section features Violins I and II playing a rhythmic sixteenth-note pattern, Viola playing a chordal accompaniment, and Violoncello and Contrabass resting.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

This musical score page contains measures 156, 157, and 158. The tempo is marked as quarter note = 71. The score is for a full orchestra. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line with a *fff* dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a supporting bass line with a *mf* dynamic. The brass section (Horn 1, Horn 3 & 4, Trumpet B1, Trumpet B2 & 3, Trombone 1, Trombone 2 & 3) is mostly silent. The timpani and harp are also silent. The piano part (Hp.) features a *f* dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

Musical score for orchestra, measures 159-164. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the tempo is marked as ♩=64. The score is divided into five systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns, Horns 3 & 4, Trumpets B1, Trumpets B2 & 3, Trombones 1, Trombones 2 & 3, Timpani, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains measures 164 through 168. The instruments and their parts are as follows:

- Fl.1.2:** Treble clef, rests in measures 164-165, then plays chords in measures 166-168. Dynamics: *fff*.
- Ob.1.2:** Treble clef, rests in measures 164-165, then plays chords in measures 166-167 and a melodic line in measure 168. Dynamics: *fff*. Includes a first ending bracket labeled "a2." in measure 168.
- Cl.1.2:** Treble clef, rests in measures 164-165, then plays chords in measures 166-168. Dynamics: *fff*.
- Fag.1.2:** Bass clef, plays a melodic line in measures 164-165, then rests in measures 166-168. Dynamics: *fff*.
- Hn.:** Treble clef, rests in measures 164-165, then plays chords in measures 166-168. Dynamics: *fff*.
- Hn.3.4:** Treble clef, rests in measures 164-165, then plays chords in measures 166-168. Dynamics: *fff*.
- Tpt.B1:** Treble clef, rests in measures 164-165, then plays a melodic line in measures 166-168. Dynamics: *fff*.
- Tpt.B2.3:** Treble clef, rests in measures 164-168.
- Trb.1:** Bass clef, plays a melodic line in measures 164-165, then rests in measures 166-168. Dynamics: *fff*.
- Trb.2.3:** Bass clef, plays a melodic line in measures 164-165, then plays chords in measures 166-168. Dynamics: *fff*.
- Hp.:** Treble and Bass clefs, rests in measures 164-168.
- Vn.I:** Treble clef, plays a melodic line in measures 164-168. Dynamics: *ff*.
- Vn.II:** Treble clef, plays a melodic line in measures 164-168. Dynamics: *ff*.
- Va.:** Bass clef, plays a melodic line in measures 164-168. Dynamics: *f*.
- Vc.:** Bass clef, plays a melodic line in measures 164-168. Dynamics: *f*.
- C.B.:** Bass clef, plays a melodic line in measures 164-168. Dynamics: *f*.

やや速度を上げる ♩=75

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.

Hn.3.4

Tpt.B1

Tpt.B2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

mf

solo

mf

mp

mp

172 *mf*
solo

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

175

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

177

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

180

Fl.1.2

Cl.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

C.B.

rit.

a. tempo ♩ = 65

mp

ppp

solo

184

Fl.1.2

Ob.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

190

Fl.1.2

Cl.1.2

Vn.I

Vn.II

Va.

Vc.

C.B.

195

Vn.I

Vn.II

Va.

Vc.

C.B.

第2楽章

交響曲第7番

佐郷康典

軽やかに元気良く ♩=174

♩=182

1

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violinen II

Viola

Cello

ContraBass

ff

ff

ff

ff

f

7

f solo

Fl.1.2

f a.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

13

Fl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

19

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

p

36 $\text{♩} = 182$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2 *mf*
a.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

41 ♩=166 優雅に ♩=170

Hn.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

47 ♩=167

Ob.1.2

Bb Cl.1.2

Hn.1.2 *sol*

Hp.

Vc. *mf*

C.B. *mf*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

f
solo

Detailed description: This is a page of a musical score, page 53, for a symphony. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1.2, Oboe 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, Trombone 2.3, and Timpani parts are mostly silent, indicated by a horizontal line with a dash. The Clarinet in Bb 1.2 part has a few notes in the first two measures. The Bassoon 1.2 part has a solo starting in the third measure, marked with a forte (*f*) dynamic and a slur. The Horn 1.2 part has a few notes in the first two measures. The Harp part has a rhythmic pattern of eighth notes. The Violoncello part has a few notes in the first two measures. The Contrabass part has a rhythmic pattern of eighth notes.

59

mf solo

表情を *ff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

65 *ff* ♩ = 162

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1

Trb.2.3

Timp. *ff*

Hp. *ff*

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

71

ff $\text{♩} = 175$

ff $\text{♩} = 178$ $\text{♩} = 180$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf

Detailed description: This is a page of a musical score for orchestra, starting at measure 76. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section (Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2) has active parts in measures 76-78. The brass section (Horn 1 & 3 & 4, Trumpet 1 & 2 & 3, Trombone 1 & 2 & 3, Timp.) is mostly silent, with some harmonic support in measures 79-81. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 76-78. The Harp (Hp.) has a melodic line starting in measure 79, marked *mf*. The score ends at measure 81.

82

Ob.1.2 *mf*
solo

Hp.

Vn.I *mf*

Violinen II

Va. *mf*

Vc.

C.B.

87

Ob.1.2 *mf*

Fag.1.2 solo *p*

Hp.

Vn.I

Violinen II *p*

Va.

Vc. *p*

C.B.

92

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

98

Ob.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

This musical score page covers measures 114 through 118. The instrumentation includes:

- Flute 1.2 (Fl.1.2):** Plays a melodic line starting in measure 114, marked *mf* and *a.2*.
- Oboe 1.2 (Ob.1.2):** Plays a melodic line starting in measure 114, marked *mf* and *a.2*.
- Bassoon 1.2 (Bb Cl.1.2):** Plays a melodic line starting in measure 114, marked *mf* and *a.2*.
- Bassoon 1.2 (Fag.1.2):** Plays a melodic line starting in measure 114, marked *mf* and *a.2*.
- Horn 1.2 (Hn.1.2):** Plays a melodic line starting in measure 114, marked *mf*.
- Horn 3.4 (Hn.3.4):** Remains silent.
- Trumpet 1 (Bb Tpt.1):** Remains silent.
- Trumpet 2.3 (Bb Tpt.2.3):** Remains silent.
- Trumpet 1 (Trb.1):** Remains silent.
- Trumpet 2.3 (Trb.2.3):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Harp (Hp.):** Plays chords in measures 114 and 118, marked *ff*.
- Violin I (Vn.I):** Plays a melodic line starting in measure 114, marked *f*.
- Violin II (Violinen II):** Plays a melodic line starting in measure 114, marked *f*.
- Viola (Va.):** Plays a melodic line starting in measure 114, marked *f*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 114, marked *mf*.
- Double Bass (C.B.):** Plays a melodic line starting in measure 114, marked *mf*.

120

Fl.1.2 *mf*

Ob.1.2 *mf*

Bb Cl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *ff*

Vn.I

Violinen II

Va. *mf*

Vc. *mf*

C.B. *mf*

126

rit. *fff*

Fl.1.2 *f* *cresc.* *fff*

Ob.1.2 *f* *cresc.* *fff*

Bb Cl.1.2 *f* *cresc.* *fff*

Fag.1.2 *f* *cresc.* *fff*

Hn.1.2 *f* *cresc.* *fff*

Hn.3.4 *f* *cresc.* *fff*

Bb Tpt.1 *f* *cresc.* *fff*

Bb Tpt.2.3 *f* *cresc.* *fff*

Trb.1 *f* *cresc.* *fff*

Trb.2.3 *f* *cresc.* *fff*

Timp. *f* *cresc.* *fff*

Hp. *fff*

Vn.I *f* *cresc.* *fff*

Violinen II *f* *cresc.* *fff*

Va. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

C.B. *f* *cresc.* *fff*

a tempo

$\text{♩} = 178$

130

Fl.1.2

Ob.1.2 *f*
a2

Bb Cl.1.2

Fag.1.2 *f*
a2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

Detailed description: This page of a musical score covers measures 130 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a tempo' with a metronome marking of 178 quarter notes per minute. The score includes parts for Flute 1.2, Oboe 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, Trombones 1 and 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Bassoon parts feature a melodic line starting in measure 130, marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The Harp part plays a rhythmic accompaniment of eighth notes. The Violin I, Viola, and Violoncello parts also have melodic lines, with the Violoncello part marked with a forte (*f*) dynamic. The Contrabass part has a melodic line starting in measure 133, also marked with a forte (*f*) dynamic. The Flute, Horns, Trumpets, and Trombones parts are mostly silent, indicated by rests.

135

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

solo

f

mf
pizz

140

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

流れるように ♩=163

mf

mf

mf

mf
arco.

mf

146

Vn.I

Violinen II

Va.

Vc.

C.B.

152

Fl.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

mf solo = 176 rit.

mf pizz.

158

Bb Cl.1.2

Hp.

Vn.I

mf a. tempo = 175

164 $\text{♩} = 185$
ff

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

ff

174 神秘的に

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

pp

p

179

Ob.1.2

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

mf

solo

p

Fl.1.2
 Ob.1.2
 Bb Cl.1.2
 Fag.1.2
 Hp.
 Vn.I
 Violinen II
 Va.
 Vc.
 C.B.

Vn.I
 Violinen II
 Va.
 Vc.
 C.B.

194 *mp*

Hn.1.2 *solo*

Vn.I

Violinen II

Va.

Vc.

C.B.

199 *rit.* *f* *a. tempo* ♩ = 180

Ob.1.2 *a.2*

Fag.1.2 *f*

Hn.1.2

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This page of a musical score, numbered 205, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 205 through 210. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Flute 1.2 part features a melodic line with a slur over measures 205-206. The Oboe 1.2 part has a similar melodic line. The B-flat Clarinet 1.2 part has a melodic line starting in measure 207. The Bassoon 1.2 part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur over measures 205-206. The Violin II part has a melodic line with a slur over measures 205-206. The Viola part has a melodic line with a slur over measures 205-206. The Violoncello part has a melodic line with a slur over measures 205-206. The Contrabass part has a melodic line with a slur over measures 205-206.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

mf
pizz.
mf
pizz. *mf*
mf
mf
mf

Detailed description: This page of a musical score (page 211) features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings have specific dynamics and articulations marked, such as *mf* and *pizz.* (pizzicato). The bassoon part features a prominent melodic line with a long slur. The harp part has a short melodic phrase starting in the fourth measure. The strings provide a rhythmic accompaniment, with the cello and contrabass playing a steady eighth-note pattern.

217 $\text{♩} = 182$ *f* a.2

Fl.1.2

Ob.1.2 *f* a.2

Bb Cl.1.2 *f* a.2

Fag.1.2 *f* a.2

Hn.1.2 *f* solo

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp. *mf* *ff*

Vn.I *ff* arco

Violinen II *ff* arco

Va. *ff*

Vc. *f*

C.B. *f*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

f

a.2

f

Detailed description: This is a page of a musical score, page 223, showing measures 223 through 227. The score is for a full orchestra and strings. The instruments listed on the left are: Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Flute 1.2 part starts with a melodic line in measure 223, marked with a forte (*f*) dynamic. The Oboe 1.2 part has a long note in measure 223. The B-flat Clarinet 1.2 part has a melodic line starting in measure 224, marked with a forte (*f*) dynamic and an *a.2* (second octave) marking. The Bassoon 1.2 part has a melodic line starting in measure 224. The Horn 1.2 part has a long note in measure 223. The Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani parts are mostly silent (indicated by dashes) in these measures. The Harp part has a rhythmic pattern of eighth notes. The Violin I and II parts have long notes in measure 223. The Viola part has a long note in measure 223. The Violoncello part has a long note in measure 223. The Contrabass part has a melodic line starting in measure 223. The page number 223 is in the top left corner.

228

Ob.1.2 *f*

Bb Cl.1.2 *a.2 f*

Fag.1.2 *f*

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

232

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

Detailed description of the musical score: This page of a musical score, numbered 236, features a tempo marking of quarter note = 172. The score is arranged in systems for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with long slurs, while the brass instruments are mostly silent. The timpani and harp parts are also silent. The strings play a rhythmic pattern of eighth notes in the final measure.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

The musical score for page 242 is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Horns 1, 2, 3, & 4. The brass section consists of Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. The Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Trombone 1 parts are mostly silent. The Bassoon 1 & 2 parts feature two solo passages, each marked *mf*. The Horn 1 & 2 parts play a series of chords, with the first two marked *f*. The Trumpet 1 & 2, Trumpet 3 & 4, and Trombone 2 & 3 parts are silent. The Timpani part is silent. The Harp part features a melodic line marked *f*. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a rhythmic pattern marked *f*.

254

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

rit.

a tempo

$\text{♩} = 183$

f

a.2

f

266 $\text{♩} = 185$ *f*

Fl.1.2 *a2*

Ob.1.2 *a2* *f*

Bb Cl.1.2 *f*

Fag.1.2 *f* *a2*

Hn.1.2

Hn.3.4

Vn.I *f*

Violinen II *f*

Va. *f*

Vc. *f*

C.B. *f*

272

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Vn.I

Violinen II

Va.

Vc.

C.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

Detailed description: This is a page of a musical score, page 278, showing measures 278 through 283. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The brass section includes Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment.

♩ = 185

284

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

mf

solo

f

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Violinen II

Va.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 290. It features 16 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute 1.2 part has a melodic line with slurs. The Oboe 1.2 part has a simple melodic line. The Bassoon 1.2 part has a melodic line with slurs. The Bassoon 1.2 part has a simple melodic line. The Horn 1.2 part has a simple melodic line. The Horn 3.4 part has a rest. The Trumpet 1 part has a rest. The Trumpet 2.3 part has a rest. The Trombone 1 part has a rest. The Trombone 2.3 part has a rest. The Timpani part has a rest. The Harp part has a simple melodic line. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Double Bass part has a simple melodic line.

Fl.1.2 *f*

Ob.1.2 *f*

Bb Cl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1

Bb Tpt.2.3

Trb.1 *f*

Trb.2.3 *f*

Timp.

Hp. *ff*

Vn.I

Violinen II

Va.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 293, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, and Timpani. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score begins with a dynamic marking of *f* (forte) for the woodwinds and *ff* (fortissimo) for the piano. The woodwinds and strings play sustained chords, while the piano features a complex rhythmic pattern with slurs and ties. The woodwinds and strings play sustained chords, while the piano features a complex rhythmic pattern with slurs and ties.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This musical score page, numbered 296, contains 15 staves for an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones) plays a sustained harmonic accompaniment of quarter notes. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line of quarter notes with a slight upward curve. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Timpani (Timp.) and Trombones (Trb.2.3) are silent in this passage.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Violinen II
Va.
Vc.
C.B.

This page of a musical score, numbered 299, contains the staves for measures 299, 300, and 301. The instruments listed on the left are: Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, Trombone 2.3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and brasses play sustained chords, while the strings play a rhythmic pattern of eighth notes. The harp plays a continuous arpeggiated figure. The woodwinds and brasses play sustained chords, while the strings play a rhythmic pattern of eighth notes. The harp plays a continuous arpeggiated figure.

♩ = 184

302

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag.1.2 *ff*
a2

Hn.1.2 *ff*

Hn.3.4 *ff*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1 *ff*

Trb.2.3 *ff*
a2

Timp. *fff* *fff* *ff*

Hp.

Vn.I *ff*

Violinen II *ff*

Va. *ff*

Vc. *ff*

C.B. *ff*

第3樂章

交響曲第7番

佐郷康典

1 $\text{♩} = 130$

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Fagott1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1

Trombone2.3

Timpani

Harp

Violin I

Violin II

Viola

Cello

KontraBass

pp

Detailed description: This is a page of a musical score for a symphony. It features 14 staves, each representing a different instrument. The instruments listed are Flute1.2, Oboe1.2, Clarinet in Bb1.2, Fagott1.2, Horn1.2, Horn3.4, Trumpet in Bb1, Trumpet in Bb2.3, Trombone1, Trombone2.3, Timpani, Harp, Violin I, Violin II, Viola, Cello, and KontraBass. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The first measure of the KontraBass part is marked with *pp* (pianissimo) and contains a long, low note. The other staves are mostly empty, indicating that the instruments are silent in this section.

7 *ff*

Fag1.2

Vn.I

Vn.II

Va.

Vc. *p*

K.B.

12 *ff* 激しく ♩=130

Fag1.2

Trb.1 *ff*

Trb.2.3 *ff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1, and Trombone 2.3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the brass and percussion play rhythmic patterns. The strings play a melodic line with slurs and accents.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
solo
a2.
mf 3
sfz
ff
ff

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a Bb Clarinet 1.2 playing a solo in measure 20. The brass section (Horns, Trumpets, Trombones) is also mostly silent, with some sustained notes in the Trombone 1 and 2.3 parts. The percussion section features a Timpani part with a triplet in measure 19 and a sforzando (sfz) accent in measure 20. The harp (Hp.) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 18 and 19, followed by a more complex melodic line in measure 20. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo).

21

Fl.1.2 *f* solo

Ob.1.2 *ff* solo

Bb Cl.1.2 solo

Fag1.2

Bb Tpt.1 *ff*

Timp. *sfz* *mf* *sfz*

Va.

Vc.

K.B.

23

Fl.1.2

Ob.1.2 3

Bb Cl.1.2

Fag1.2

Bb Tpt.1 3

Timp. *sfz*

Va.

Vc.

K.B.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Timp.

Va.

Vc.

K.B.

27

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Bb Tpt.1

Trb.1

Trb.2.3

Timp.

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score page, numbered 31, contains 14 staves of music. The top section includes woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1, Trombone 2.3), and percussion (Tympani, Harp). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 31 and 32 are shown. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp and timpani are silent in these measures.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *p* *tr* *tr*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

37

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

a2.

mp tr

tr

f

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2 *ff*
a2.

Hn.1.2 *ff*
a2.

Hn.3.4

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*
a2.

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 40, contains staves for various instruments. The Flute 1.2 part features a continuous sixteenth-note melody. The Bassoon 1.2, Horn 1.2, and both Trumpet 1 and Trumpet 2.3 parts are marked *ff* and play sustained notes. The Horn 3.4 part is silent. The Trombone 1 and 2.3 parts are also silent. The Timpani part has a rhythmic pattern of eighth notes with rests. The Harp part is silent. The Violin I part plays a steady eighth-note melody, while the Violin II part plays chords. The Viola part plays chords in the bass register. The Violoncello and Double Bass parts play a steady eighth-note melody.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff
ff
ff
ff
mf
tr
a2.
ff

Detailed description: This is a page of a musical score for an orchestra, numbered 42. It features 15 staves for various instruments. The top section includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, and Bassoon 1.2. The middle section includes brass: Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1, and Trombone 2.3. Below these are the Timpani (Timp.), Harp (Hp.), and the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play melodic lines with slurs, while the brass and timpani play chords and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A trill (tr) is marked for the timpani. The key signature has three sharps (F#, C#, G#).

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf tr

fff

fff

fff

fff

3

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for orchestra, measures 45-47. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) play chords, with some woodwinds having melodic lines in measure 46. The strings (Violins I and II, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion (Timpani) has a specific pattern with accents and a triplet in measure 47. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The page number 45 is in the top left corner.

勢いを止めずに ♩=135

48

Timp. *fff* *fff* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

51

Fl.1.2 *fff* *fff*

Fag1.2 *fff* *fff* *f*

Hn.1.2 *f*

Timp. *p* *ff* *mp* *f*

Vn.I *fff* *fff*

Vn.II

Va. *fff* *fff*

Vc.

K.B.

勇壮さを加えて、♩=132

55

This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Fl. 1.2:** Starts with a rest in measure 55. In measure 56, it plays a melodic line starting on a2 with a forte (*f*) dynamic. The line continues through measure 57.
- Ob. 1.2:** Starts with a rest in measure 55. In measure 56, it plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. This continues through measure 57.
- Bb Cl. 1.2:** Remains silent throughout all three measures.
- Fag. 1.2:** Plays a rhythmic accompaniment of eighth notes starting in measure 55. In measure 56, it changes to a block of chords with a forte (*f*) dynamic, continuing through measure 57.
- Hn. 1.2:** Plays a melodic line starting in measure 55. In measure 56, it plays a rhythmic pattern with a fortissimo (*ff*) dynamic, continuing through measure 57.
- Hn. 3.4:** Remains silent throughout all three measures.
- Bb Tpt. 1:** Remains silent throughout all three measures.
- Bb Tpt. 2.3:** Remains silent throughout all three measures.
- Trb. 1:** Remains silent throughout all three measures.
- Trb. 2.3:** Remains silent throughout all three measures.
- Timp.:** Plays a rhythmic pattern of eighth notes starting in measure 55, continuing through measure 57.
- Hp.:** Remains silent throughout all three measures.
- Vn. I:** Plays a melodic line starting in measure 55. In measure 56, it plays a rhythmic pattern with a forte (*f*) dynamic, continuing through measure 57.
- Vn. II:** Plays a melodic line starting in measure 55. In measure 56, it plays a rhythmic pattern with a forte (*f*) dynamic, continuing through measure 57.
- Va.:** Plays a melodic line starting in measure 55. In measure 56, it plays a rhythmic pattern with a forte (*f*) dynamic, continuing through measure 57.
- Vc.:** Plays a melodic line starting in measure 55. In measure 56, it plays a sustained note with a forte (*f*) dynamic, continuing through measure 57.
- K.B.:** Plays a melodic line starting in measure 55. In measure 56, it plays a sustained note with a forte (*f*) dynamic, continuing through measure 57.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for orchestra, numbered 58. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flute 1.2 (melodic line with a long slur), Oboe 1.2 (chordal accompaniment), Bassoon 1.2 (rest), and Horn 1.2 (melodic line with slurs). The brass section includes Horn 3.4 (rest), Trumpets 1 and 2.3 (rest), and Trombones 1 and 2.3 (rest). The percussion section includes Timpani (rest), Harp (rest), Violins I and II (melodic and chordal accompaniment), Viola (chordal accompaniment), Violoncello (melodic line), and Double Bass (melodic line). The key signature has one sharp (F#) and the time signature is common time (C).

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 62, showing measures 62 and 63. The score is for a symphony orchestra. The instruments listed on the left are: Fl.1.2 (Flute 1.2), Ob.1.2 (Oboe 1.2), Bb Cl.1.2 (B-flat Clarinet 1.2), Fag1.2 (Bassoon 1.2), Hn.1.2 (Horn 1.2), Hn.3.4 (Horn 3.4), Bb Tpt.1 (B-flat Trumpet 1), Bb Tpt.2.3 (B-flat Trumpet 2.3), Trb.1 (Trombone 1), Trb.2.3 (Trombone 2.3), Timp. (Timpani), Hp. (Harp), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Double Bass). The key signature is one sharp (F#). The Flute 1.2 part has a melodic line with a long slur. The Oboe 1.2 part has a rhythmic pattern of eighth notes. The B-flat Clarinet 1.2 part has a melodic line with a long slur. The Bassoon 1.2 part has a rhythmic pattern of eighth notes. The Horns 1.2 and 3.4 parts have a simple harmonic accompaniment. The Trumpets and Trombones parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple harmonic accompaniment.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp. *fff* *f*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64 and 65. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Horns 1.2 and 3.4. The brass section includes Trumpets 1 and 2.3, Trombones 1 and 2.3, and Timpani. The percussion section includes the Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a complex texture with many notes, including a rapid sixteenth-note passage in the flute part at the beginning of measure 64. Dynamics markings include *fff* and *f* for the timpani. The harp and strings provide a harmonic foundation with sustained notes and chords.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

a2.

fff

a2.

fff

a2.

fff

a2.

fff

a2.

77

Fl.1.2 *mf* *cresc.* *fff* $\text{♩} = 130$

Ob.1.2 *mf* *cresc.* *fff*

Bb Cl.1.2 *mf* *cresc.* *fff*

Fag1.2 *mf* *cresc.* *fff*

Hn.1.2 *mf* *cresc.* *fff*

Hn.3.4 *mf* *cresc.* *fff*

Bb Tpt.1 *mf* *cresc.* *fff*

Bb Tpt.2.3 *mf* *cresc.* *fff*

Trb.1 *mf* *cresc.* *fff*

Trb.2.3 *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Hp. *mf*

Vn.I *mf* *cresc.* *fff*

Vn.II *mf* *cresc.* *fff*

Va. *mf* *cresc.* *fff*

Vc. *mf* *cresc.* *fff*

K.B. *mf* *cresc.* *fff*

118

81 穏やかに ♩=104

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

86

Hp.

Vn.I

Vn.II

Va.

K.B. *mf*

91

Hp.

Vn.I *f* *mf*

Vn.II *f* *mf*

Va. *f* *mf*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

fff

fff

fff

p tr *tr* *mf tr* *mp tr* *tr* *fff*

cresc. - - - - -

p *p* *p*

This musical score page, numbered 107, contains measures 107, 108, and 109. The instrumentation includes:

- Fl.1.2** and **Ob.1.2**: Flute and Oboe parts with complex, multi-measure melodic lines.
- Bb Cl.1.2**: Clarinet in B-flat part with a similar melodic line.
- Fag1.2**: Bassoon part with a rhythmic pattern of eighth notes.
- Hn.1.2** and **Hn.3.4**: Horns in E-flat, which are silent (marked with a dash) in these measures.
- Bb Tpt.1**: Trumpet in B-flat part with a simple rhythmic accompaniment.
- Bb Tpt.2.3**: Trumpets in B-flat 2 and 3, which are silent.
- Trb.1** and **Trb.2.3**: Trombones 1, 2, and 3, which are silent.
- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Hp.**: Harp part, which is silent.
- Vn.I** and **Vn.II**: Violin I and II parts with fast, sixteenth-note passages.
- Va.**: Viola part with a similar fast passage.
- Vc.**: Violoncello part with a rhythmic pattern of eighth notes.
- K.B.**: Kontrabaß (Double Bass) part with a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind and string parts feature intricate rhythmic and melodic patterns, while the brass and harp parts are mostly silent or provide simple accompaniment.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
f
f
fff
fff

Detailed description: This page of a musical score, numbered 110, covers measures 110 through 113. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2) plays a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and chords, marked with dynamics like *fff* and *f*. The percussion section includes Timpani with a steady eighth-note pattern, and the strings (Violins I & II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern to the woodwinds. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Horns 1.2 and 3.4. The brass section consists of Trumpets 1 and 2.3, Trombones 1 and 2.3, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes Timpani and Harp. The score is marked with a forte (*ff*) dynamic and includes triplets and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *fff*

Ob.1.2 *fff*

Bb Cl.1.2 *fff*

Fag1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *fff tr*

Hp. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Fl.1.2 *ff* *a2* *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *ff*

Hn.1.2 *ff* *ff* *ff*

Hn.3.4 *ff* *ff* *ff*

Bb Tpt.1 *ff* *ff*

Bb Tpt.2.3 *ff* *ff*

Trb.1 *ff*

Trb.2.3 *ff*

Timp. *mf* *mf* *mf tr* *mf tr*

Hp.

Vn.I *mf* *mf* *mf*

Vn.II *mf* *mf* *mf*

Va. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

K.B. *mf* *mf* *mf*

Fl.1.2 *ff*

Ob.1.2 *ff*

Bb Cl.1.2 *ff*

Fag1.2 *fff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1 *fff*

Trb.2.3 *fff*

Timp. *ff* *fff*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Fag1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1

Trb.2.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

This page of a musical score, numbered 167, features the title "淡々と ♩=126". The score is arranged for a full orchestra and includes the following parts:

- Fl.1.2:** Flute 1 and 2, marked *ff* with a first-octave (a2) instruction. The part features a complex, rhythmic melody.
- Ob.1.2:** Oboe 1 and 2, marked *ff* with a first-octave (a2) instruction. The part consists of sustained notes and a triplet.
- Bb Cl.1.2:** Clarinet in B-flat 1 and 2, marked *ff* with a first-octave (a2) instruction. The part consists of sustained notes and a triplet.
- Fag1.2:** Bassoon 1 and 2, marked *ff*. The part consists of sustained notes and a triplet.
- Hn.1.2:** Horn 1 and 2, marked *fff*. The part consists of sustained notes and a triplet.
- Hn.3.4:** Horn 3 and 4, marked *fff*. The part consists of sustained notes and a triplet.
- Bb Tpt.1:** Trumpet in B-flat 1, marked *fff*. The part consists of sustained notes and a triplet.
- Bb Tpt.2.3:** Trumpet in B-flat 2 and 3, marked *fff* with a first-octave (a2) instruction. The part consists of sustained notes and a triplet.
- Trb.1:** Trombone 1, marked *fff*. The part consists of sustained notes and a triplet.
- Trb.2.3:** Trombone 2 and 3, marked *fff*. The part consists of sustained notes and a triplet.
- Timp.:** Timpani, marked with a dash (-).
- Hp.:** Harp, marked with a dash (-).
- Vn.I:** Violin I, marked *ff*. The part features a complex, rhythmic melody.
- Vn.II:** Violin II, marked *ff*. The part features a complex, rhythmic melody.
- Va.:** Viola, marked *ff*. The part consists of a rhythmic pattern with triplets.
- Vc.:** Violoncello, marked *ff*. The part consists of a rhythmic pattern with triplets.
- K.B.:** Double Bass, marked *ff*. The part consists of a rhythmic pattern with triplets.

This page of a musical score, numbered 171, features a variety of instruments. The woodwinds include Flute 1.2, Oboe 1.2, Bassoon 1.2, Horns 1.2 and 3.4, and Trumpets 1 and 2.3. The brass section consists of Trombones 1 and 2.3, and Timpani. The keyboard section includes Harp and a grand staff for Violins I and II, Viola, Violoncello, and Double Bass. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes with occasional triplets. The woodwinds and brass play sustained notes, with some instruments featuring triplet markings. The Flute 1.2 part is highly active, playing a complex melodic line with many slurs and ties. The overall texture is dense and rhythmic.

This musical score page, numbered 179, contains measures 179 through 182. The instrumentation includes:

- Fl.1.2**: Flute 1 and 2, playing a whole note chord in the first measure, followed by quarter notes in the subsequent measures.
- Ob.1.2**: Oboe 1 and 2, playing a whole note chord in the first measure, followed by quarter notes.
- Bb Cl.1.2**: Clarinet in B-flat 1 and 2, playing a whole note chord in the first measure, followed by quarter notes.
- Fag1.2**: Bassoon 1 and 2, playing a whole note chord in the first measure, followed by quarter notes.
- Hn.1.2**: Horn 1 and 2, playing a whole note chord in the first measure, followed by quarter notes.
- Hn.3.4**: Horn 3 and 4, playing a whole note chord in the first measure, followed by quarter notes.
- Bb Tpt.1**: Trumpet in B-flat 1, playing a whole note chord in the first measure, followed by quarter notes.
- Bb Tpt.2.3**: Trumpet in B-flat 2, 3, and 4, playing a whole note chord in the first measure, followed by quarter notes.
- Trb.1**: Trombone 1, playing a whole note chord in the first measure, followed by quarter notes.
- Trb.2.3**: Trombone 2, 3, and 4, playing a whole note chord in the first measure, followed by quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes with rests.
- Hp.**: Harp, with a whole rest in all four measures.
- Vn.I**: Violin I, playing a sixteenth-note figure with slurs.
- Vn.II**: Violin II, playing a sixteenth-note figure with slurs.
- Va.**: Viola, playing a sixteenth-note figure with slurs.
- Vc.**: Violoncello, playing a whole note chord in the first measure, followed by quarter notes.
- K.B.**: Kontrabaß (Double Bass), playing a whole note chord in the first measure, followed by quarter notes.

Fl.1.2
Ob.1.2
Bb Cl.1.2
Fag1.2
Hn.1.2
Hn.3.4
Bb Tpt.1
Bb Tpt.2.3
Trb.1
Trb.2.3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff tr *tr*

Detailed description: This page of a musical score, numbered 183, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bass Clarinet 1.2, Bassoon 1.2, Horn 1.2, and Horns 3.4. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The timpani part features a trill marked *fff tr* and a trill marked *tr*.

Fl.1.2 *fff* *fff* *fff*

Ob.1.2 *fff* *fff* *fff*

Bb Cl.1.2 *fff* *fff* *fff*

Fag1.2 *fff* *fff* *fff*

Hn.1.2 *fff* *fff* *fff*

Hn.3.4 *fff* *fff* *fff*

Bb Tpt.1 *fff* *fff* *fff*

Bb Tpt.2.3 *fff* *fff* *fff*

Trb.1 *fff* *fff* *fff*

Trb.2.3 *fff* *fff* *fff*

Timp. *fff* *fff* *fff*

Hp. *fff* *fff* *fff*

Vn.I *fff* *fff* *fff*

Vn.II *fff* *fff* *fff*

Va. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

K.B. *fff* *fff* *fff*

交響曲第7番

第4楽章

佐郷康典

1 楽章に ♩=51

Fröten 1.2
Oboen 1.2
Klarinette in B1.2
Fagotte 1.2
Hörner 1.2
Hörner 3.4
Trompete in B1
Trompeten in B2.3
Posaunen 1
Posaunen 2.3
Pauken
Harfe
Violinen I
Violinen II
Violen
Violoncelli
KontraBässe

6 $\text{♩} = 47$ 絶望的に $\text{♩} = 51$ $\text{♩} = 51$

Vn.I
Vn.II
Va.
Vc.
K.B.

11 $\text{♩} = 51$

Hp.

Vn.I
Vn.II
Va.
Vc.
K.B.

16

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

20

51

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

25

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

a tempo

遠方に暮れる感じ ♩=51

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

34

Fl. 1.2 *solo mf*

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hp. *mf mp*

solo Vn *mf*

Vc. *p*

38

Fl. 1.2

Hp. *mf*

solo Vn

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *p mf*

K.B. *f*

42

Fl. 1.2

Fag. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

rit.

f

a tempo

p

47

Fl. 1.2

Fag. 1.2

Hp.

Vn. I

Vn. II

Vc.

K.B.

pp

cresc.

fff

fff

fff

52 絶望的に

Fl. 1.2
Ob. 1.2
Kl. 1.2
Hn. 1.2
Hp.
Vn. II
Va.
Vc.

58

Fl. 1.2
Kl. 1.2
Hn. 1.2
Hp.
Vn. II
Vc.

63 *mf* *mf* *mf* *mf* *♩* = 55 *sf*

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p *sf* *p* *sf* *p* *sf* *sf*

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Fl. 1.2**: Flute 1 and 2, starting with a *ff* dynamic and a *solo* marking.
- Ob. 1.2**: Oboe 1 and 2, starting with a *ff* dynamic and a *solo* marking.
- Kl. 1.2**: Clarinet 1 and 2, starting with a *ff* dynamic and a *solo mp* marking.
- Fag. 1.2**: Bassoon 1 and 2, starting with a *ff* dynamic.
- Hn. 1.2**: Horn 1 and 2, starting with a *ff* dynamic.
- Hn. 3.4**: Horn 3 and 4, starting with a *ff* dynamic.
- Trp. 1**: Trumpet 1, starting with a *ff* dynamic.
- Trp. 2.3**: Trumpet 2 and 3, starting with a *ff* dynamic.
- Pos. 1**: Trombone 1, starting with a *ff* dynamic.
- Pos. 2.3**: Trombone 2 and 3, starting with a *ff* dynamic.
- Pk.**: Percussion, starting with a *ff* dynamic.
- Hp.**: Harp, starting with a *f* dynamic.
- Vn. I**: Violin I, starting with a *ff* dynamic.
- Vn. II**: Violin II, starting with a *ff* dynamic and a *mp* marking.
- Va.**: Viola, starting with a *ff* dynamic and a *mp* marking.
- Vc.**: Violoncello, starting with a *ff* dynamic.
- K.B.**: Kontrabaß (Double Bass), starting with a *ff* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The woodwinds and strings have *ff* dynamics, while the harp and some string parts have *f* and *mp* dynamics. There are several *solo* markings for the woodwinds.

75

Kl. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

80

Kl. 1.2

Vn. I

Vn. II

Va.

Vc.

K.B.

solo

This page of a musical score, numbered 84, features a *rit.* (ritardando) marking. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1.2**: Flute 1 and 2, both with rests.
- Ob. 1.2**: Oboe 1 and 2, both with rests.
- Kl. 1.2**: Clarinet 1 and 2, playing a melodic line with a long slur.
- Fag. 1.2**: Bassoon 1 and 2, both with rests.
- Hn. 1.2** and **Hn. 3.4**: Horns 1, 2, 3, and 4, all with rests.
- Trp. 1** and **Trp. 2.3**: Trumpets 1, 2, and 3, all with rests.
- Pos. 1** and **Pos. 2.3**: Trombones 1, 2, and 3, all with rests.
- Pk.**: Percussion, with rests.
- Hp.**: Harp, with rests.
- Vn. I** and **Vn. II**: Violins I and II, playing a melodic line with a long slur.
- Va.**: Viola, playing a melodic line with a long slur.
- Vc.**: Violoncello, playing a melodic line with a long slur.
- K.B.**: Double Bass, playing a melodic line with a long slur.

a tempo

$\text{♩} = 55$

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2.3), and Trombone 1 (Pos. 1). The brass section includes Trombone 2 & 3 (Pos. 2.3) and Percussion (Pk.). The percussion section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'a tempo' with a metronome marking of 55 quarter notes per minute. The dynamic markings are primarily fortissimo (ff) and piano (p). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more melodic and harmonic role. The harp provides a delicate accompaniment. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

87 *ff*

Fl. 1.2

Ob. 1.2 *ff*

Kl. 1.2 *ff*

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

ff

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Kl. 1.2 *ff*

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk. *cresc.*

Hp. *ff*

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2 *sf* 89 *rit.* G.P. *a tempo* ♩ = 50

Ob. 1.2 *sf*

Kl. 1.2 *sf*

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk. *sf*

Hp. *sf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

K.B.

92

Vn.I

Vn.II

Va.

Vc.

rit.

a tempo

Detailed description: This system contains the string parts for measures 92 through 96. The Violin I and II parts play a melodic line of quarter notes with slurs. The Viola and Cello parts play a supporting line of quarter notes. The tempo marking 'a tempo' is placed above the Violin I staff at measure 94, and 'rit.' is placed above it at measure 95. The dynamic marking 'mf' is present in the Cello part at measure 93.

97

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

Detailed description: This system contains the woodwind, piano, and string parts for measures 97 through 101. The Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2 parts are mostly silent. The Piano part has a melodic line of quarter notes with slurs. The Violin I and II parts play a melodic line of quarter notes with slurs. The Viola and Cello parts play a supporting line of quarter notes. The dynamic marking 'mf' is present in the Clarinet 1 and 2 parts at measure 98.

102

Fl. 1.2

Ob. 1.2

Kl. 1.2 *solo*

Fag. 1.2

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

107

Fl. 1.2 *静かに* ♩ = 50 *solo* *mf*

Vn. I

Vn. II *pp*

Va.

Vc.

K.B.

112 種やかに ♩ = 48

Fl. I.2

Vn. I

Vn. II

Va.

Vc.

118

Hp.

Vn. I

Vn. II

Va.

Vc.

122

Hp.

Vn. I

Va.

Vc.