



M. ENRICO BOSSI

**ADAGIO AS DUR
FÜR VIOLINE UND ORGEL**

OP. 84



Adagio

für Violine und Orgel

componirt von
M. Enrico Bossi.

Op. 84.

Espressivo.
legatissimo

Violine.

Orgel.
molto dolce
Org. Exp.

Pedal.

più sensibile

poco animando

poco animando

First system of the musical score. It consists of three staves: a vocal line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady rhythmic pattern. Performance markings include "sensibile" in the grand staff and "Org. Exp." in the bass line.

Second system of the musical score. It continues the three-staff format. The vocal line has a melodic phrase with a fermata. The grand staff features a piano accompaniment with triplets and a "cresc." marking. The bass line continues its rhythmic pattern. Performance markings include "f con 8 ad libitum" in the grand staff and "G. O." in the vocal line.

Third system of the musical score. The vocal line has a melodic phrase with a fermata. The grand staff features a piano accompaniment with triplets and a "cresc." marking. The bass line continues its rhythmic pattern. Performance markings include "piu f e con calore" in the grand staff and "piu sensibile ancora e con calore" in the bass line.

Fourth system of the musical score. The vocal line has a melodic phrase with a fermata. The grand staff features a piano accompaniment with triplets and a "ff" marking. The bass line continues its rhythmic pattern. Performance markings include "ff" in the grand staff and "G. O." in the vocal line.

Quasi Recitativo.

mp

Quasi Recitativo.

dim. assai *Exp.* *p* *G.O.* *Exp.* *Exp.*

p *movendo* *rimett.*

pp *movendo* *rimett.*

pp

cresc. ed animando *rimett.* *a tempo*

cresc. ed animando *rimett.* *a tempo* *G.O.*

Exp. *pp* *pp*

ppp

Seinem Freunde ANGELO FERNI zugeeignet.

Adagio

für Violine und Orgel

componirt von

M. Enrico Bossi.

Op. 84.

Violine.

Espressivo.

legatissimo

più sensibile

poco animando

con 8 ad libitum

più f.e con calore

ff

Quasi Recitativo.

mp

movendo

rimett.

a tempo

rimett.

cresc. ed animando

rimett.

III.

IV.

III.