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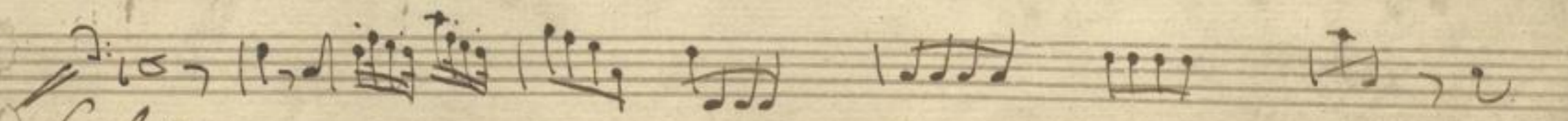
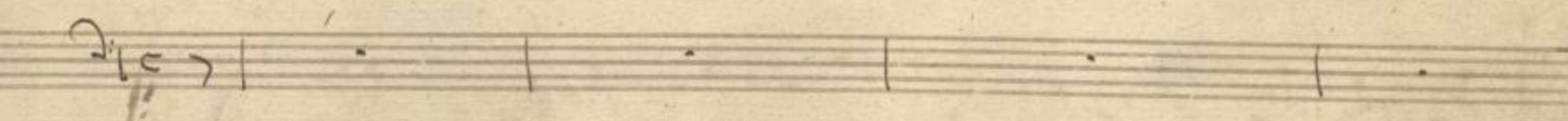
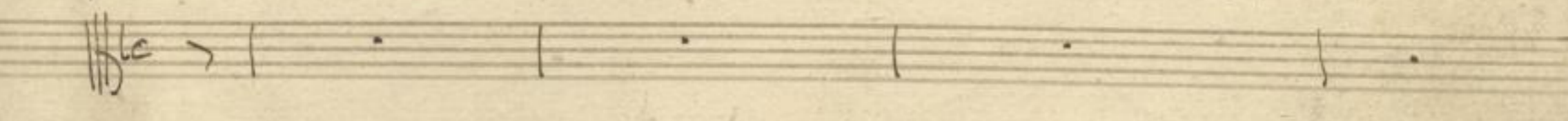
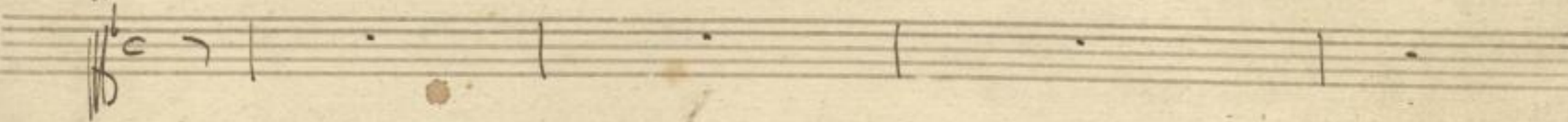
Handschrift No. 744

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Besitzer der Handschrift

Nr.	Name des Besitzers	Ort	Zeitraum	Bemerkungen
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2
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20

Magnificat a 4-es: con W: Del Sig: Fran:co Feo //



86) Largo.

Mus. 2409-D-3,3

tr. 3

6

6

Magnificat magnificat

Tutti

cat anima anima mea do-mi-nū

s s da A B

et exulta-uit spiritus meus spiritus meus et ex-ulta
 et exul- ta - - - - - uit
Soli *Tutti*

in deo salu-ta - - - - - ui salu-ta - -

spiritus me- us

Abli

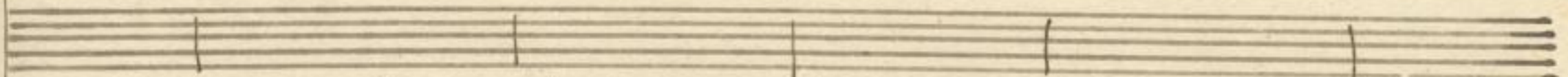
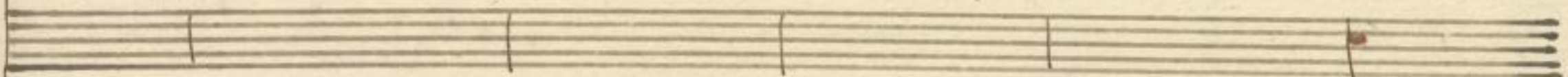
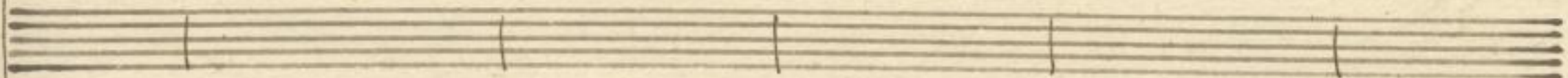
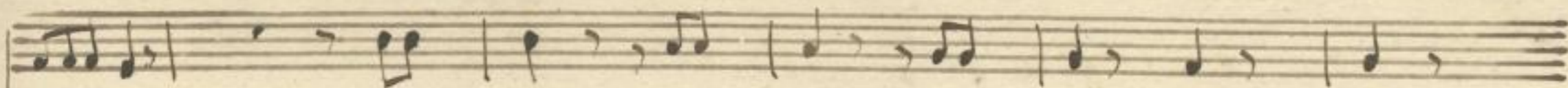
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "vi meo saluta" and "in deo saluta" are written below the staves. At the bottom, there are performance instructions: "5/4", "Allegro Tutti", "Allegro Solo", and "4/5".

93

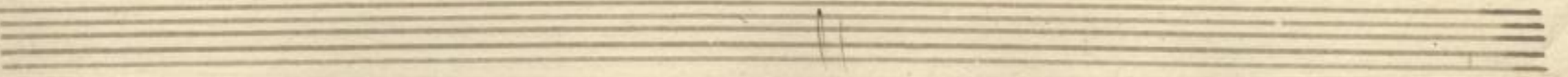
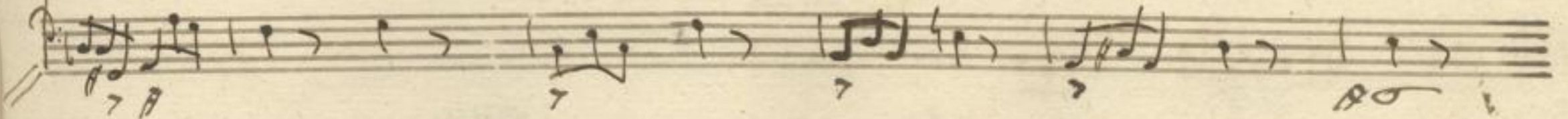
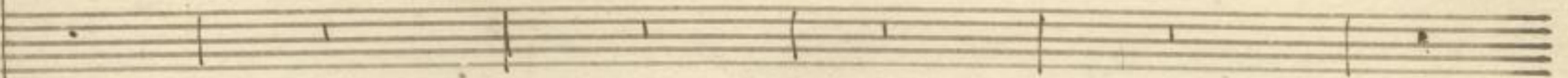
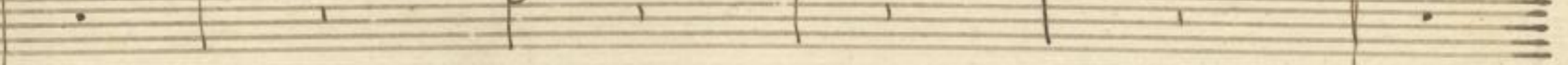
6

Handwritten musical score on aged paper, featuring ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "quia quia respexit humili- tatem humili" are written in cursive across the middle staves. Performance markings like "p4" and "forte" are present.

tatē ancillę suę humili- tatem ancillę suę ecce enim ex hoc be-



a - ta medicent omney generati - o



fr.

tr. *tr. ad.*

lunip^o

ny omny ge-nera - ti - o - ny

beatā me dicent omny

beatā me dicent om - - - ny

Forte

gene-vati-ony

soli

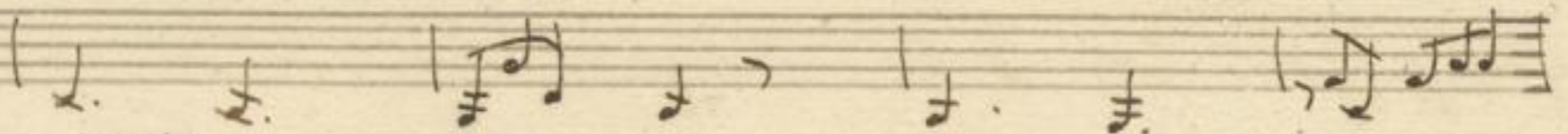
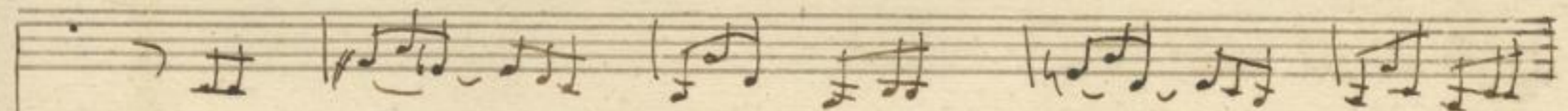
quia

ABN

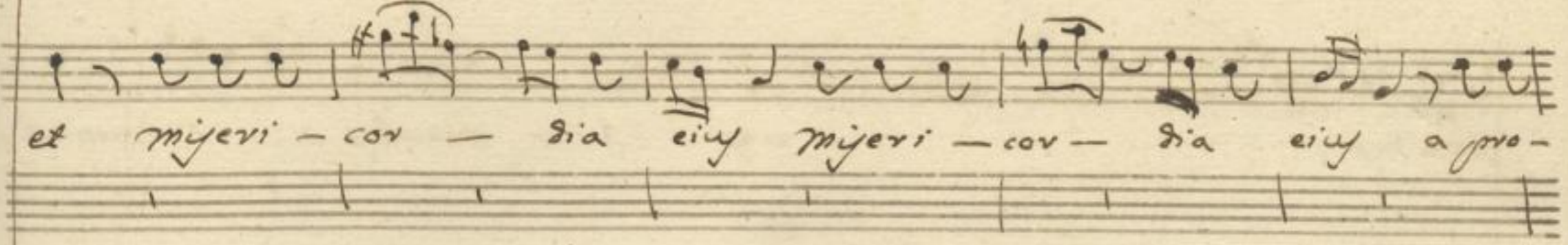
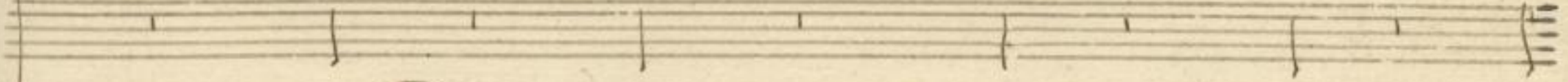
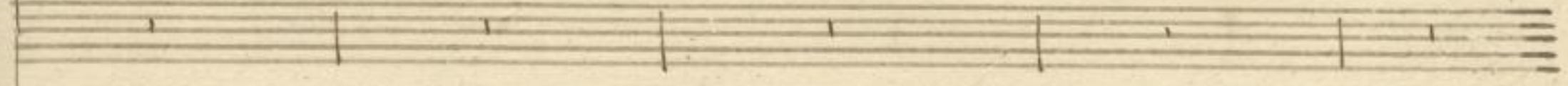
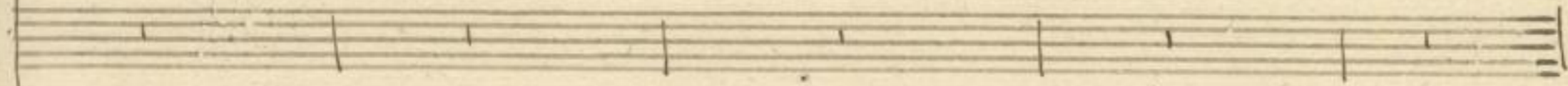
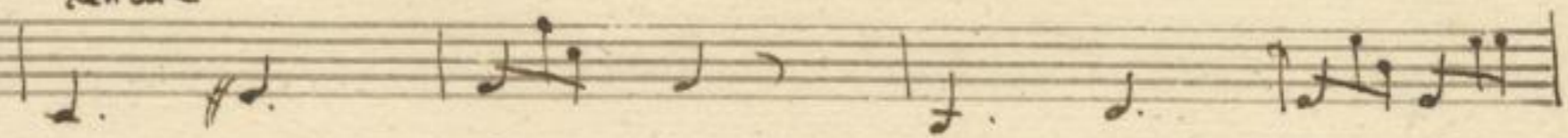


fecit mihi magna qui potens est et sanctum nomen eius





tenuta



et miſeri - cor - dia eius miſeri - cor - dia eius a pro -



tenuta b>

genie in jage - - - - - niy ti - - mentuby ti - - mentuby

14

Handwritten musical score on ten staves. The top two staves feature complex, dense polyphonic textures. The third staff includes the instruction "col basso" with a double slash indicating a section break. The lower staves contain a vocal line with Latin lyrics: "e - - - um ti", "time", and "tibi eum". The bottom staff is marked "Tutti" and "Ad soli".

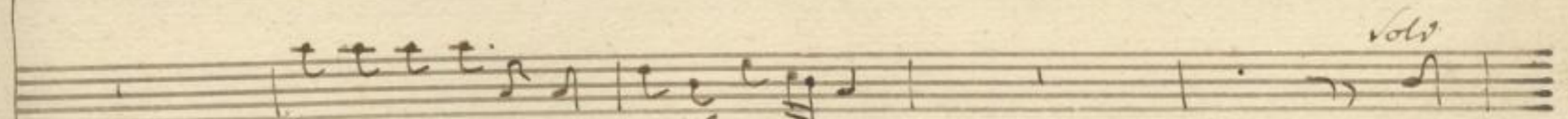
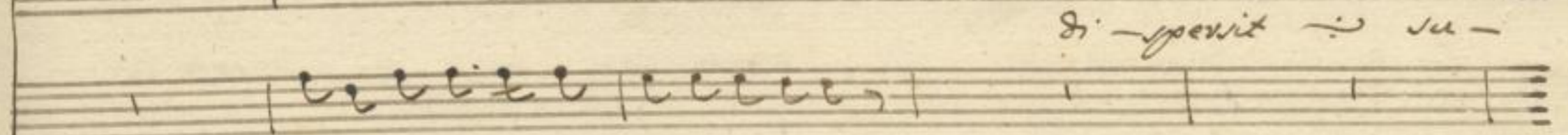
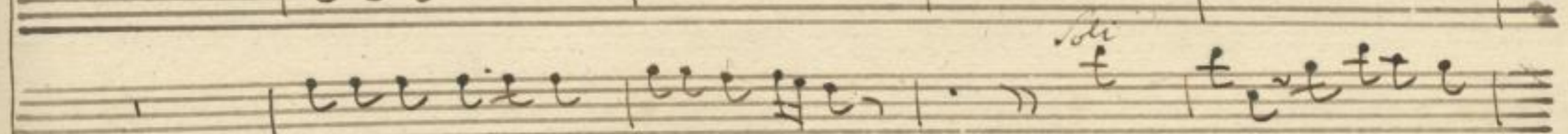
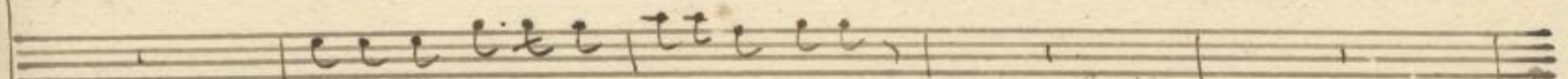
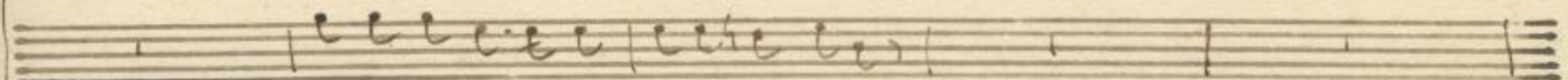
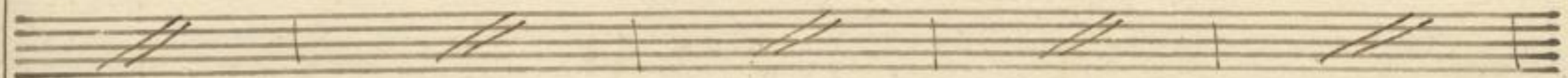
Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex polyphonic textures with many beamed notes. The middle four staves feature rhythmic patterns of repeated notes. The bottom two staves contain a vocal line with lyrics and some numerical markings.

fecit potentiam in brachio suo

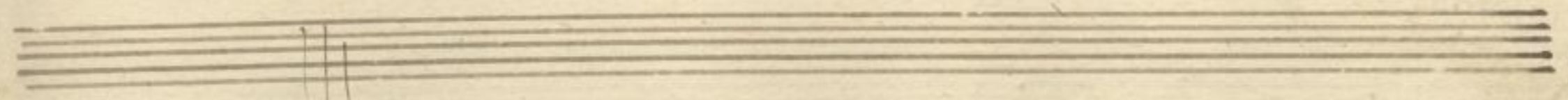
Tuam

403

16



fecit potentiam in brachio suo



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and German. The music includes various notes, rests, and dynamic markings such as *Ad.*, *ff.*, and *g.*.

The lyrics are:

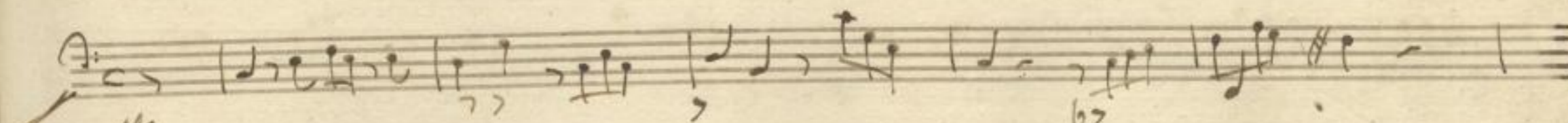
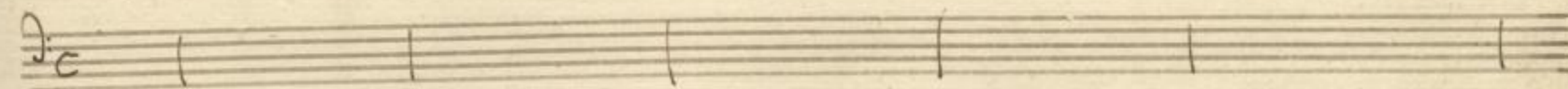
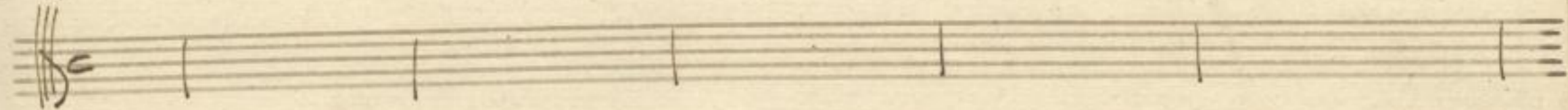
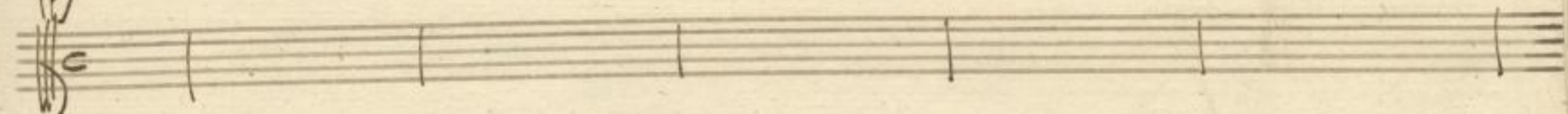
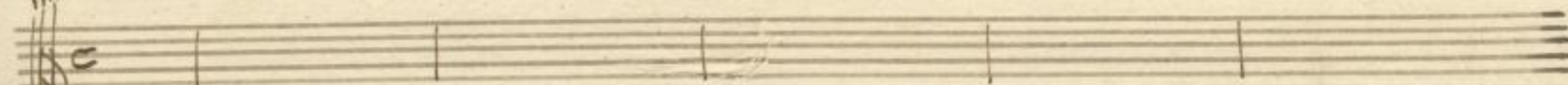
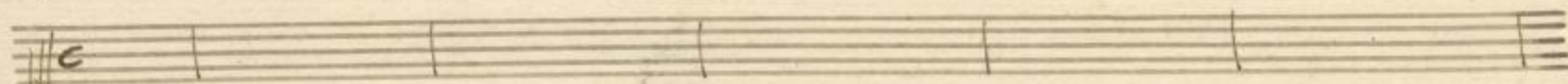
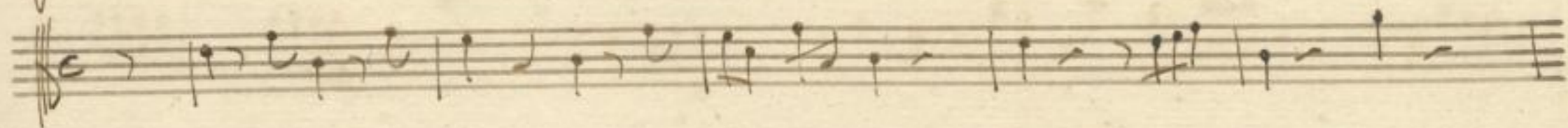
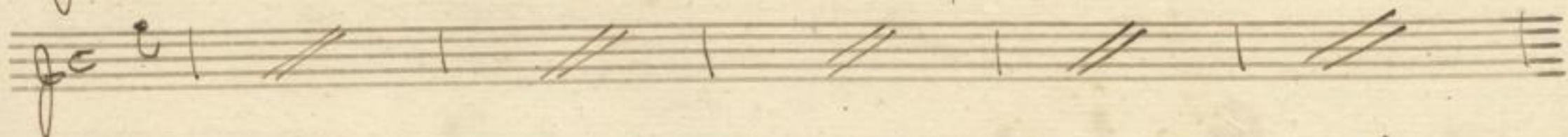
per - bog disperit disperit super - bog mente cor - si mente cor -
 sperit super bog di - sperit super bog

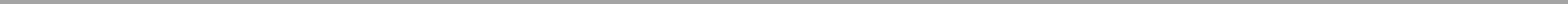
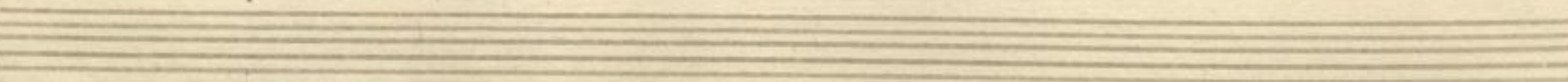
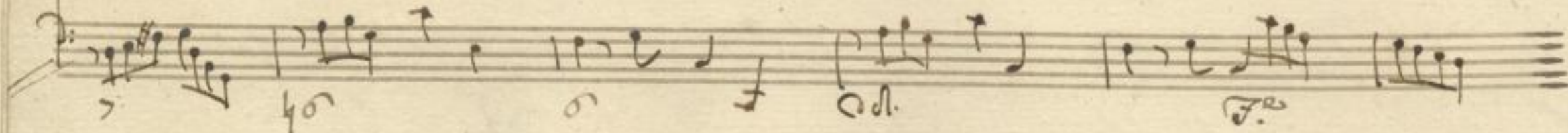
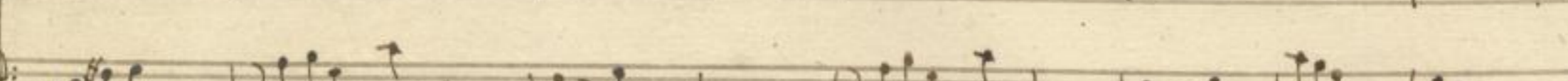
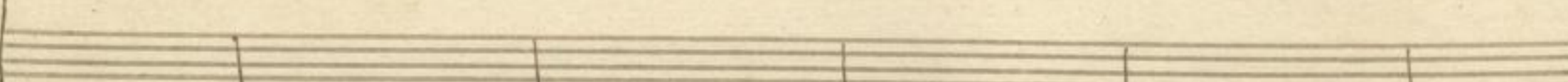
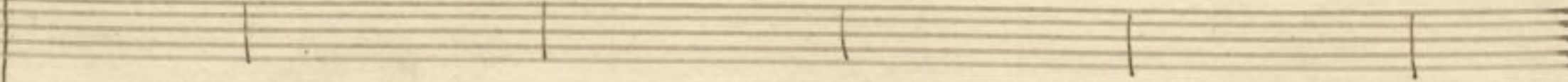
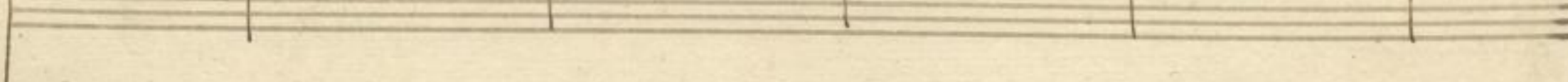
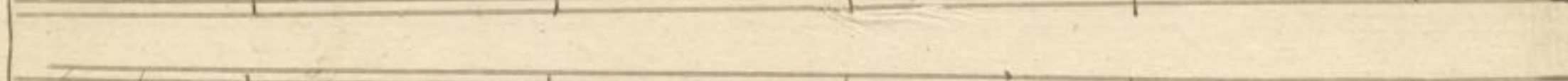
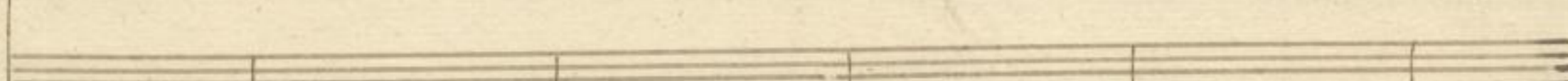
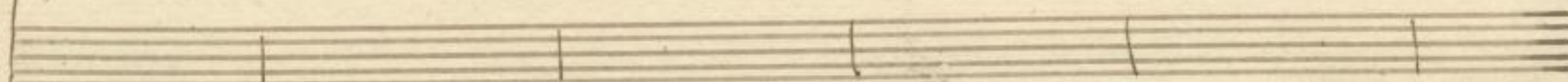
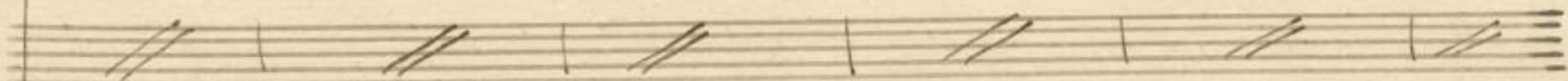
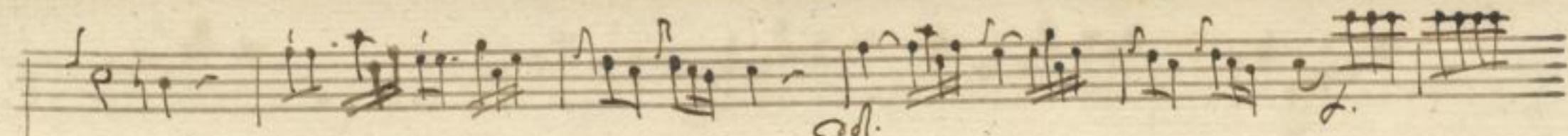
Dynamic markings include *Ad.*, *ff.*, and *g.*.

mente cor - di su -
- di sui cor
mente cor - - - di su - i mente cordi su -
Tutti

107

20





~~708~~

de pouit potenty po-tenty de se-de et ex-al-

Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on a single staff, with lyrics written below it: *ta - - - - - uit exalta - uit hu - mily humily*

Two empty musical staves.

Handwritten musical notation on a single staff, including some numerical annotations below the notes: *10 14 6 7 10*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. Latin lyrics are written below the staves, including "Tua", "et exalta", "et exalta - ut humiliter", and "Tua".

The lyrics visible on the page are:

- Tua
- et exalta - ut
- et exalta - ut humiliter
- et exalta - ut
- Tua

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The second staff contains double slashes indicating a section that is notated elsewhere. The tenth staff includes the annotation "humily" above the first measure and "4.3p", "soli", "7", "9", "#", "7", "5", and "#" below the measures.

743

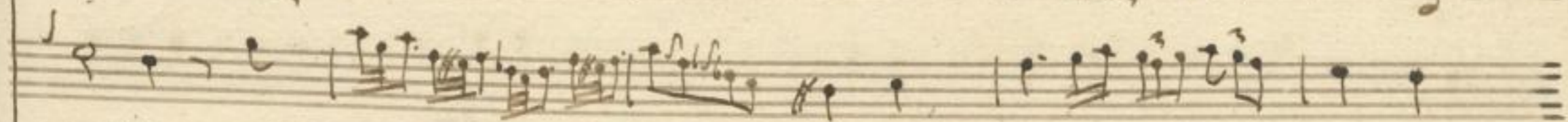
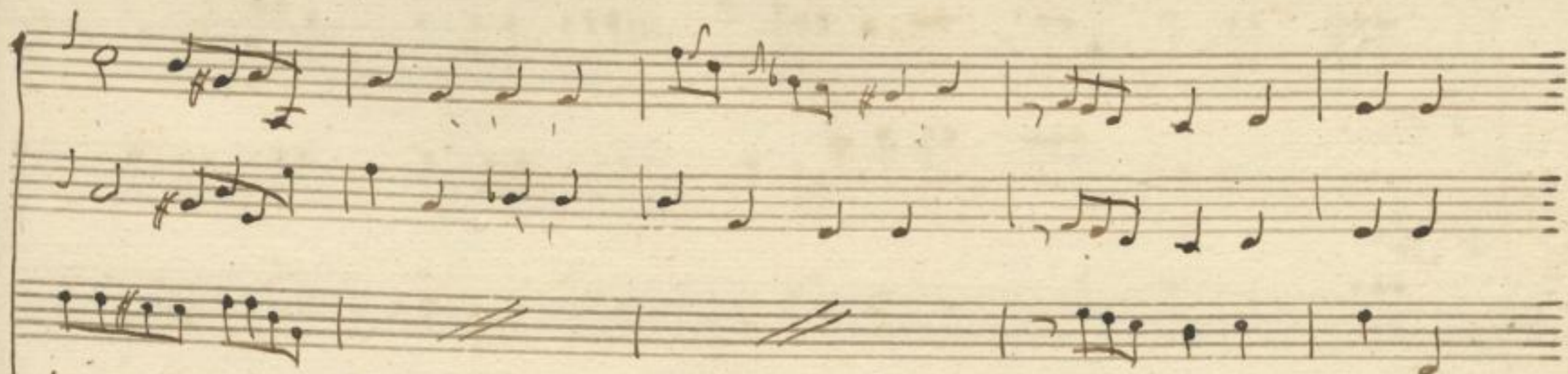
piano

yuri-enty implevit bonis implevit

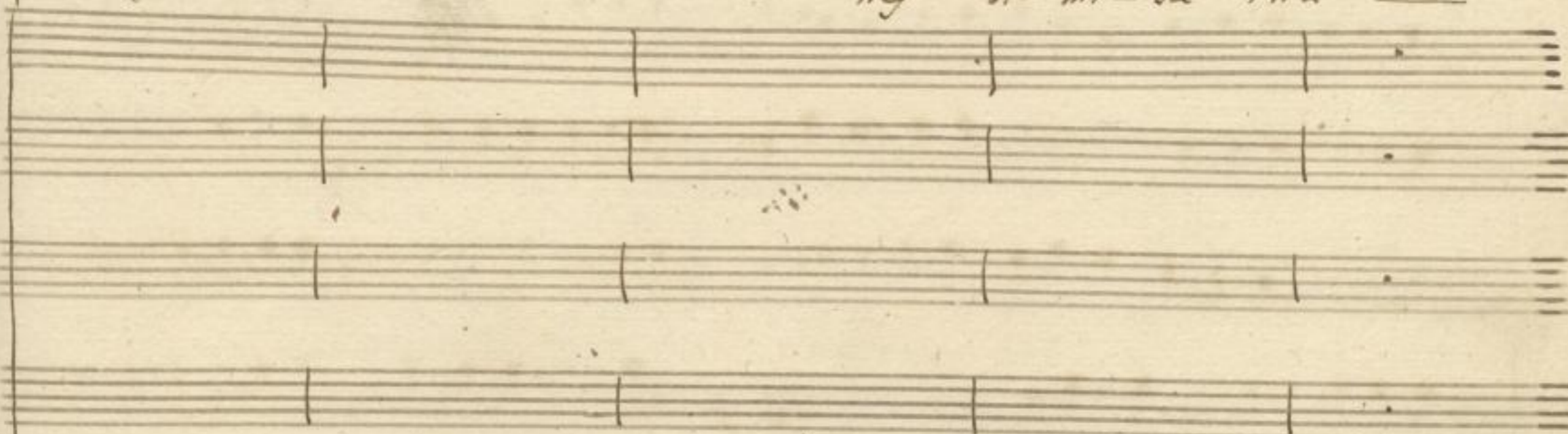
piano

No.

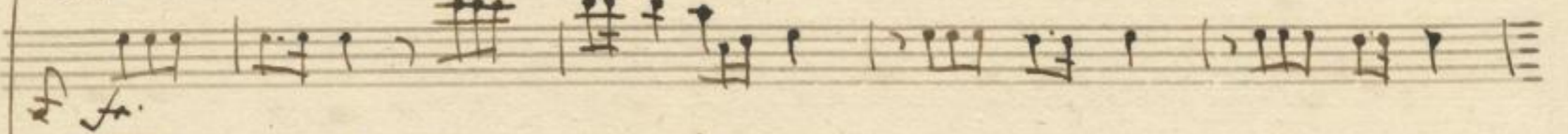
bonis et divitis dimittit et divites dimittit dimittit inna

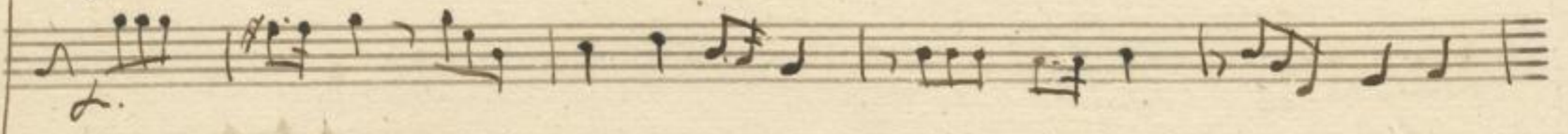


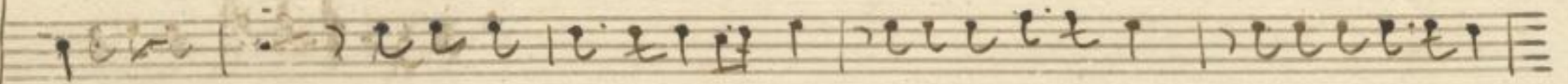
— ny — ina — — — — — ny si — mi — sit ina —



f *al.* 


f *al.* 

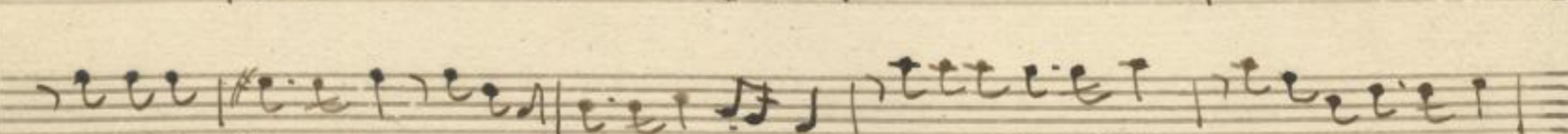
f *al.* 



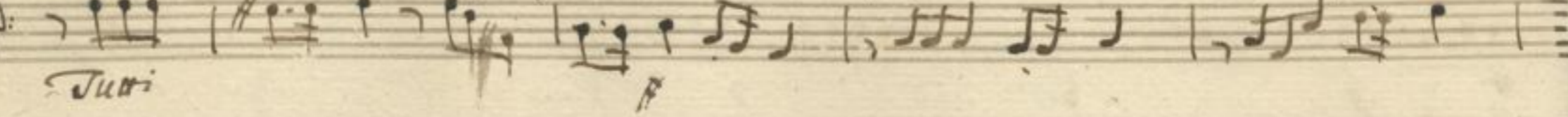
ny 







accepit *Israel* *accepit* *puerum* *suum* *accepit* *Israel* *accepit* *puerum*



Tutti

recor - daty myeri - cordiq myeri - cor

suum

soli 65 65

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "die misericordie tue" and "miseri".

die misericordie tue

miseri -

60 5 4 0 7 10 9

A B A

Tutti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the lyrics "misericordiam" and "miseri-cordiam tuam" written in a cursive hand.

ad Pa

sicut sicut locu - ty locuty yx

Abraham et se - mini eiuy
- mini eiuy in. se

Handwritten musical score on ten staves. The top five staves contain instrumental parts with various rhythmic patterns and rests. The sixth and seventh staves contain vocal lines with lyrics. The eighth staff has a bass line with notes and rests. The bottom staff contains time signatures and the word 'Tutti'.

cula et semini eius in se-cula

et semini

Tutti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "e - iuy in se -" and "et semini eius in se -" are written below the staves. At the bottom right, there are markings "4/15" and "A.B."

195

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The middle six staves contain simple rhythmic patterns, mostly consisting of a single note followed by a rest. The bottom staff contains a melodic line with some slurs and a fermata. There are some handwritten annotations like 'la' and 'vli' near the bottom staff.

Handwritten musical score on ten staves. The top staff contains a melodic line with various notes and rests. The second staff has some notes and rests, with some bars crossed out with double slashes. The third staff has a melodic line. The fourth, fifth, sixth, seventh, and eighth staves are mostly empty with some faint markings. The ninth staff has a melodic line. The tenth staff has a melodic line with some notes and rests. The word "piano" is written at the end of the tenth staff. The word "all." is written at the beginning of the tenth staff.

727

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into systems, with some staves containing repeated rhythmic patterns indicated by double slashes. A large number '6' is written in the top left corner. The manuscript shows signs of age, including a tear at the bottom left and a red ink blot on one of the lower staves.

Soli

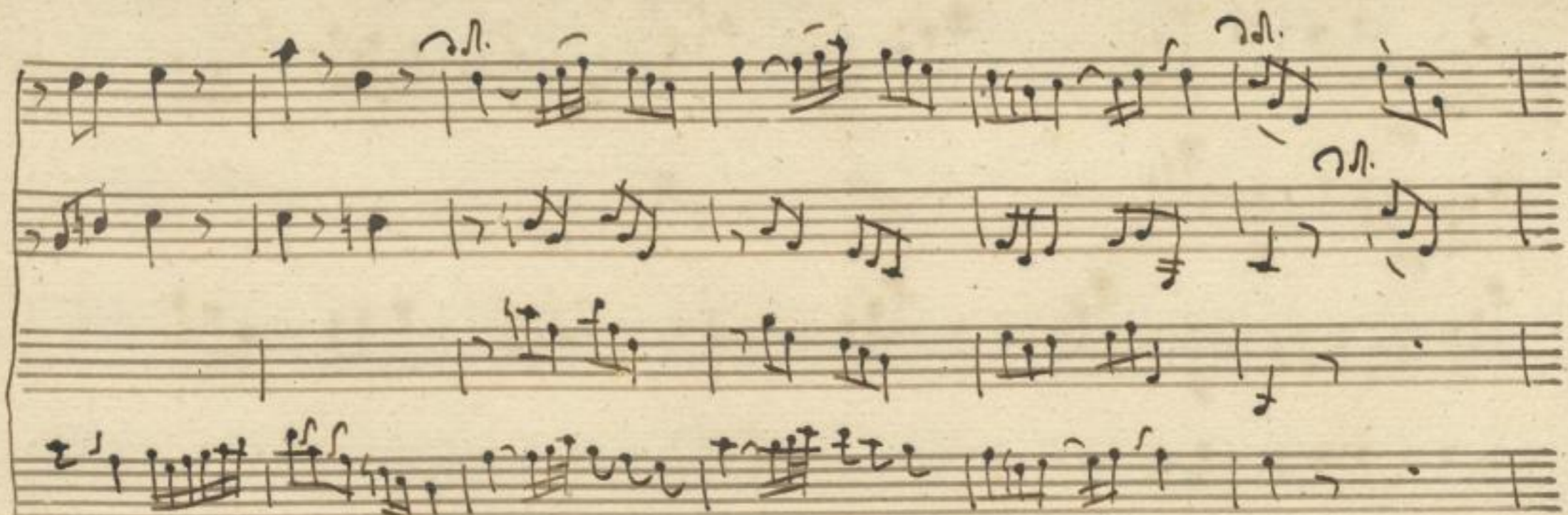
Glo - et spiritui san

Glo

ria Patri ex filio

Forte *Soli*

1120



— — — *cto spi - ritui spi - ritui san — cto*

Handwritten musical score on ten staves. The top two staves contain melodic lines with various note values and rests. The middle six staves contain rhythmic patterns of vertical strokes with stems, some with dots above them. The bottom staff contains a more complex melodic line with slurs and dynamic markings.

2.

2.

So

via gloria

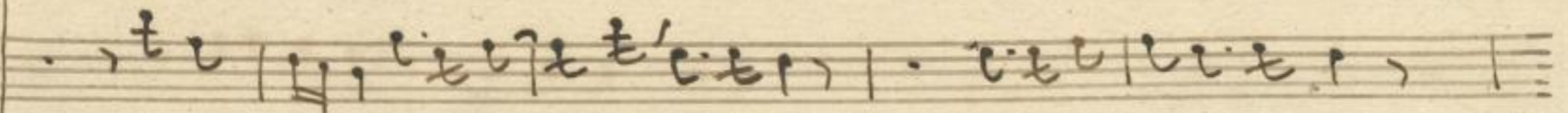
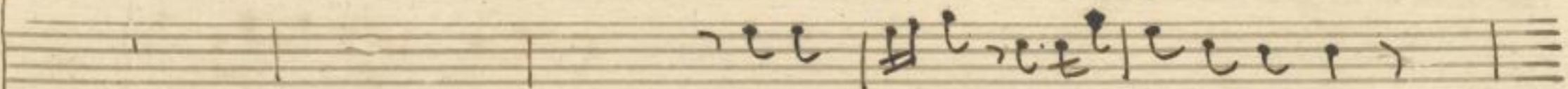
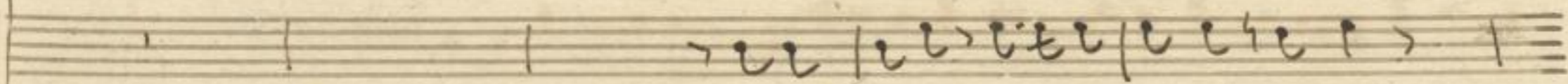
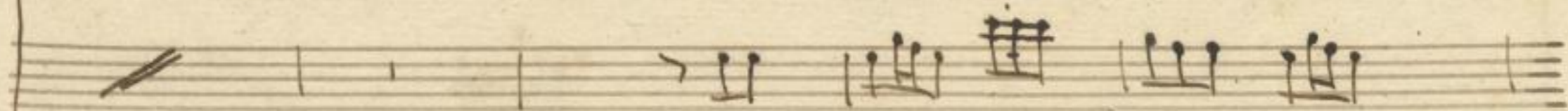
Forse tutti

6

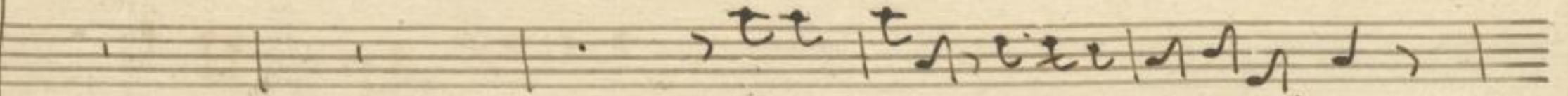
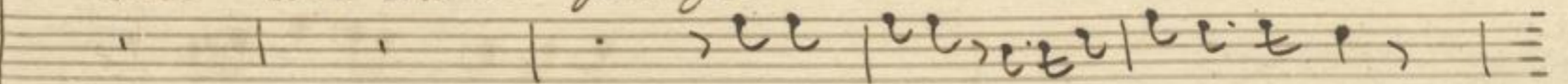
40

474

44



sicut erat erat in principio



sicut erat erat in principio



soli

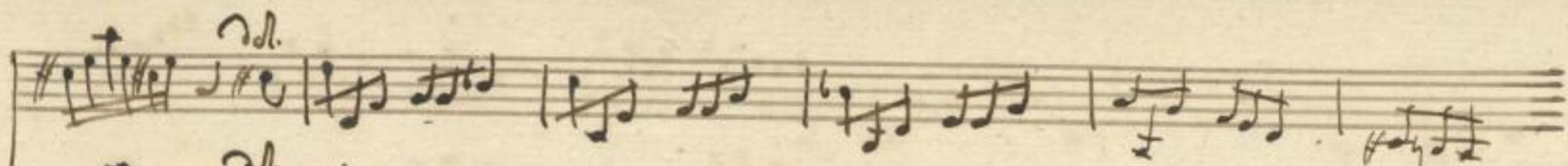
Tutti

et nunc et semper et in secula

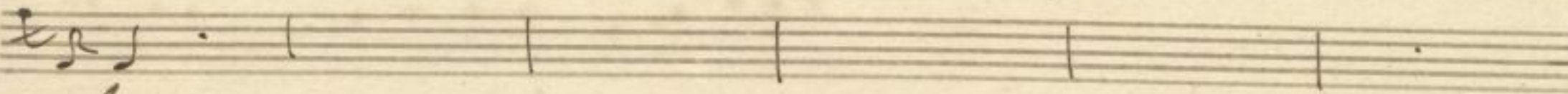
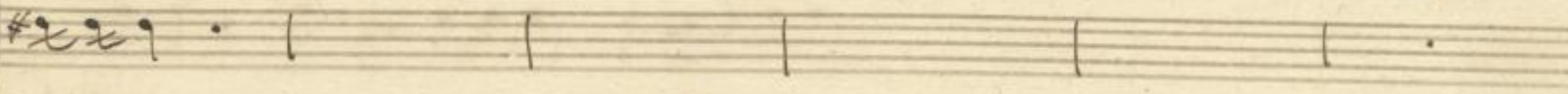
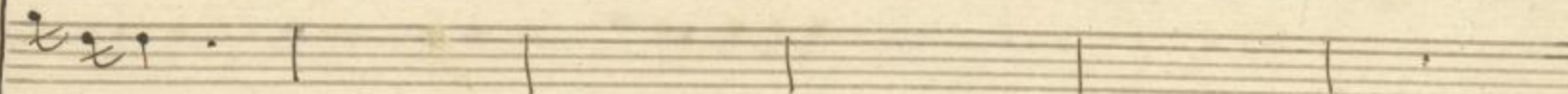
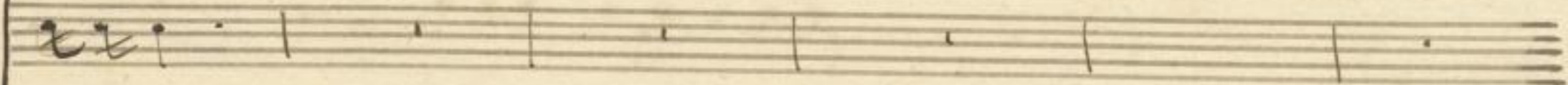
et nunc et semper et in

Tutti

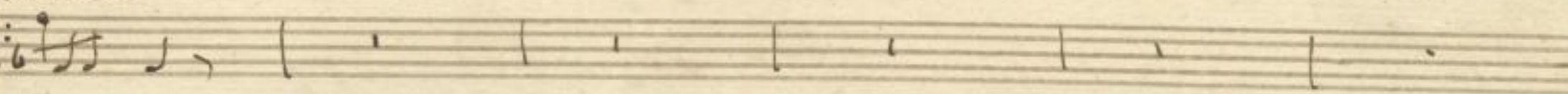
46



seculo - rü a



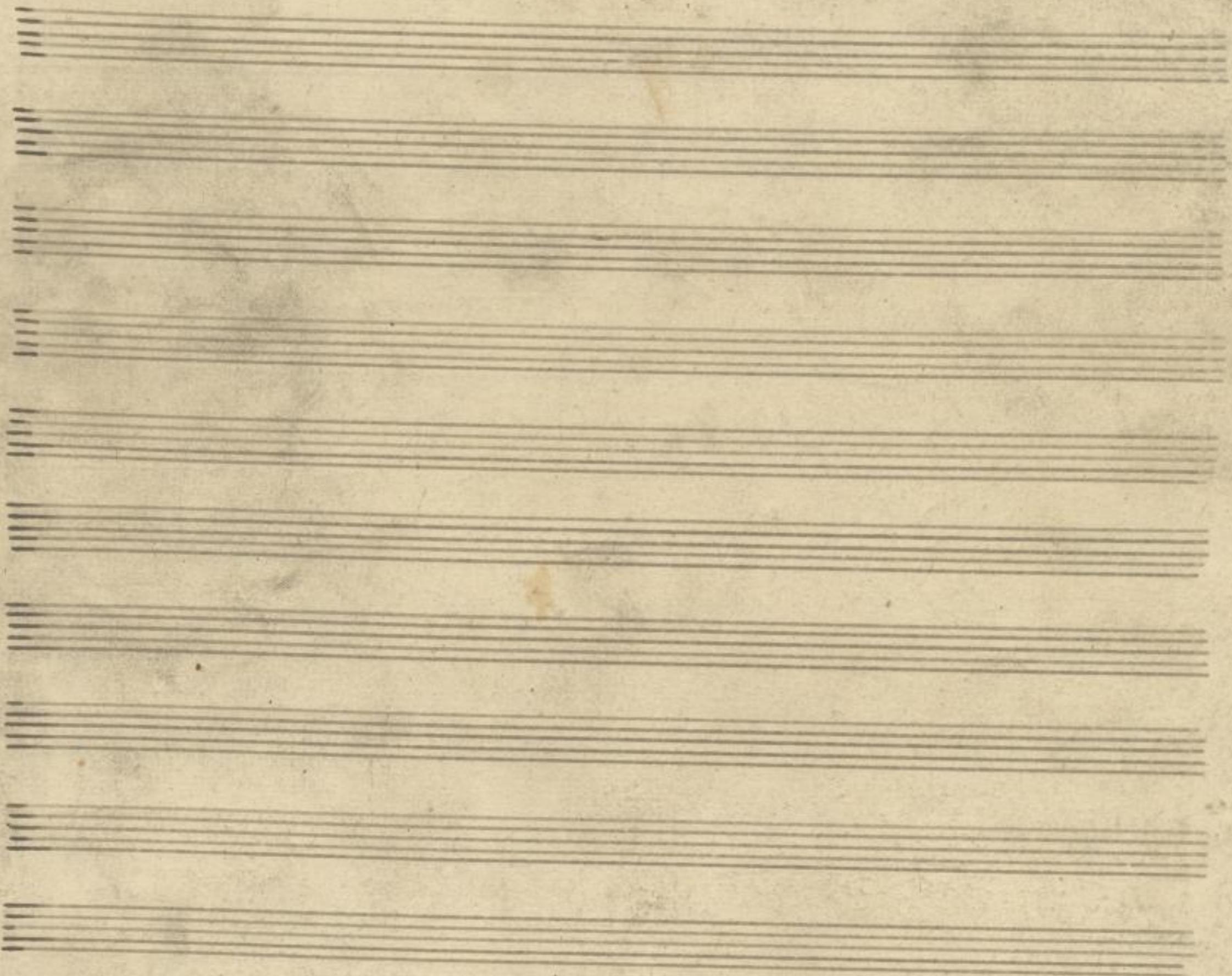
secula

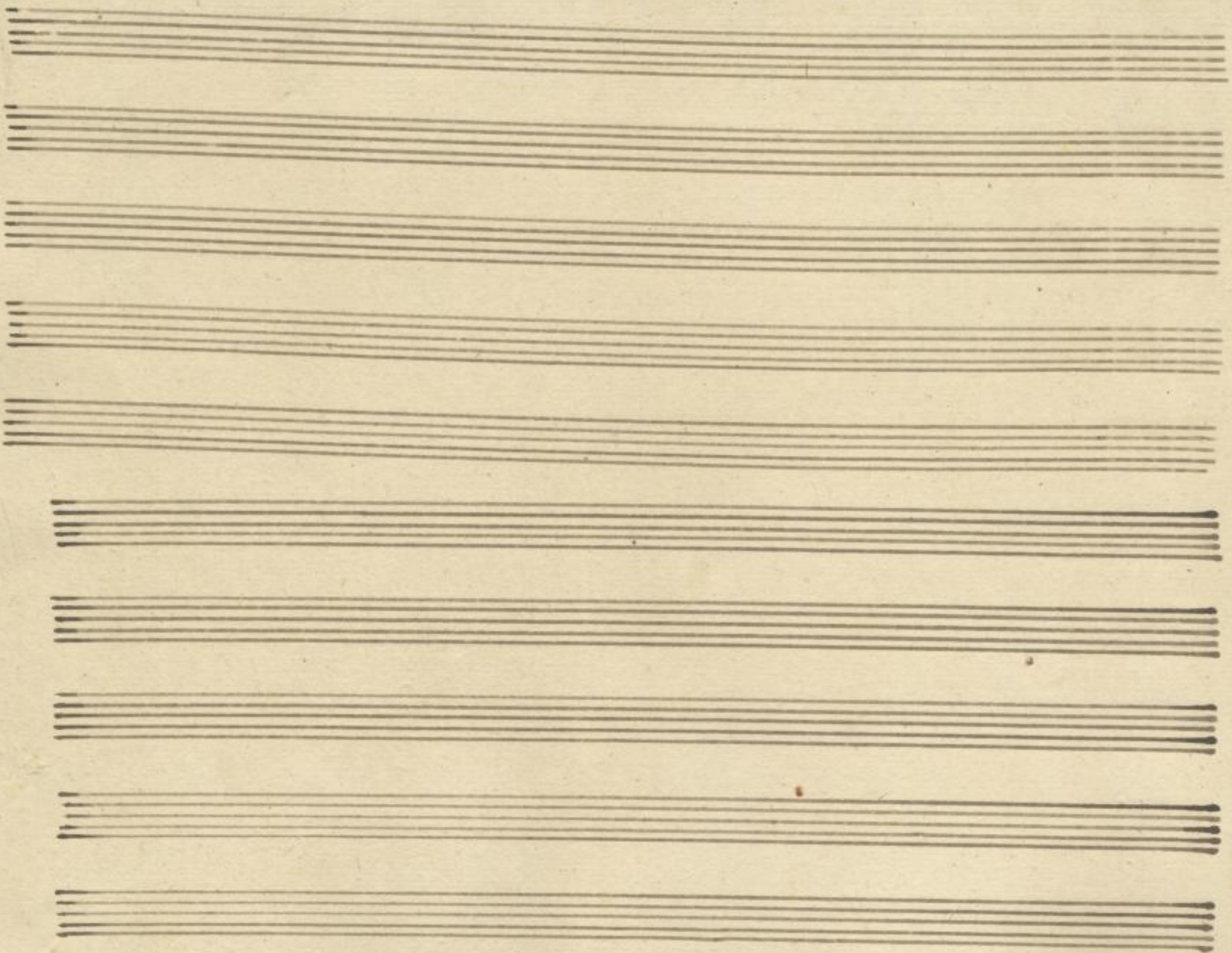


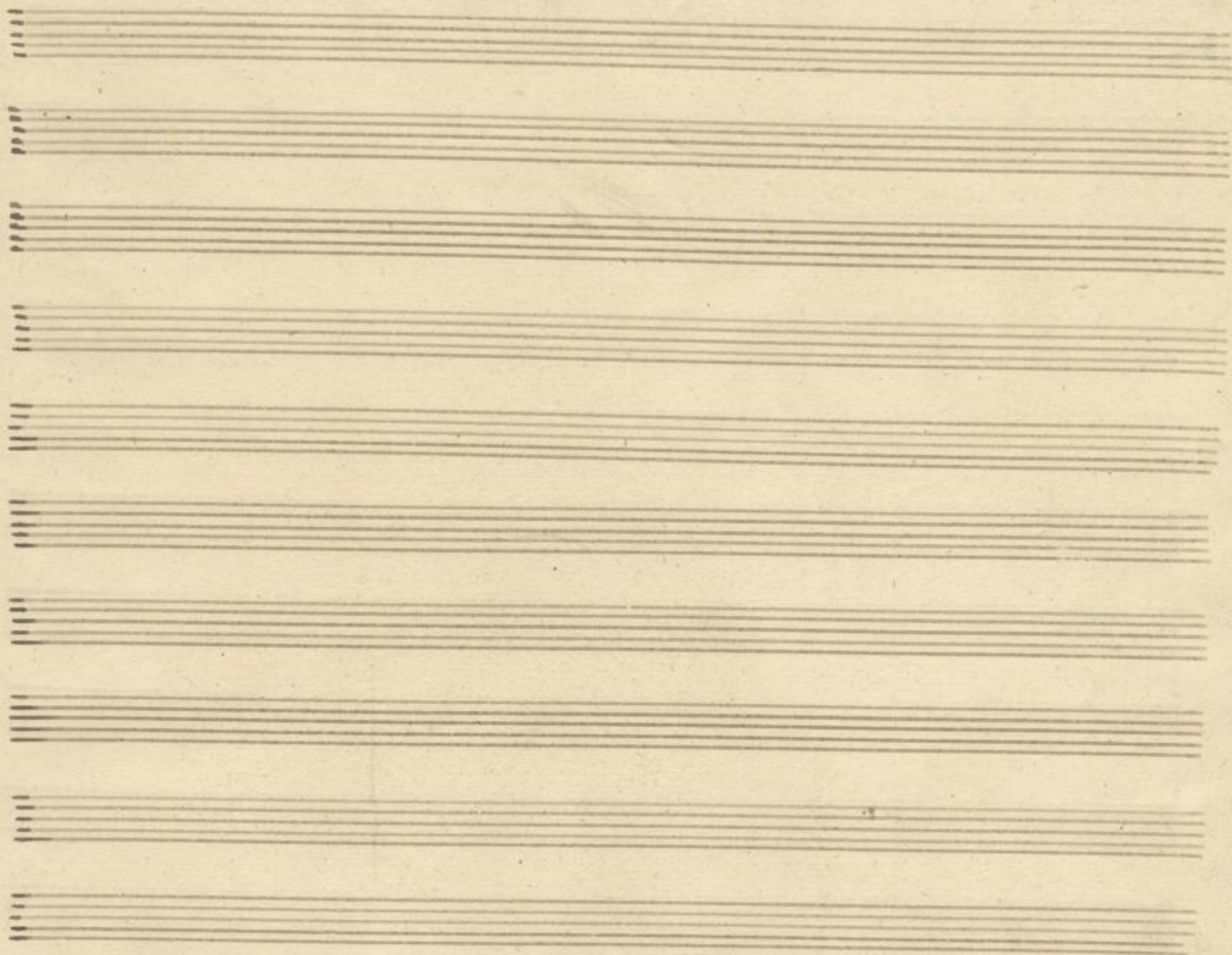
Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words "men seculo", "vā amen", and "et nunc et semper et nunc et semper et in". The music is written on ten staves, with some staves containing rests or other markings. The paper shows signs of age, including discoloration and some wear.

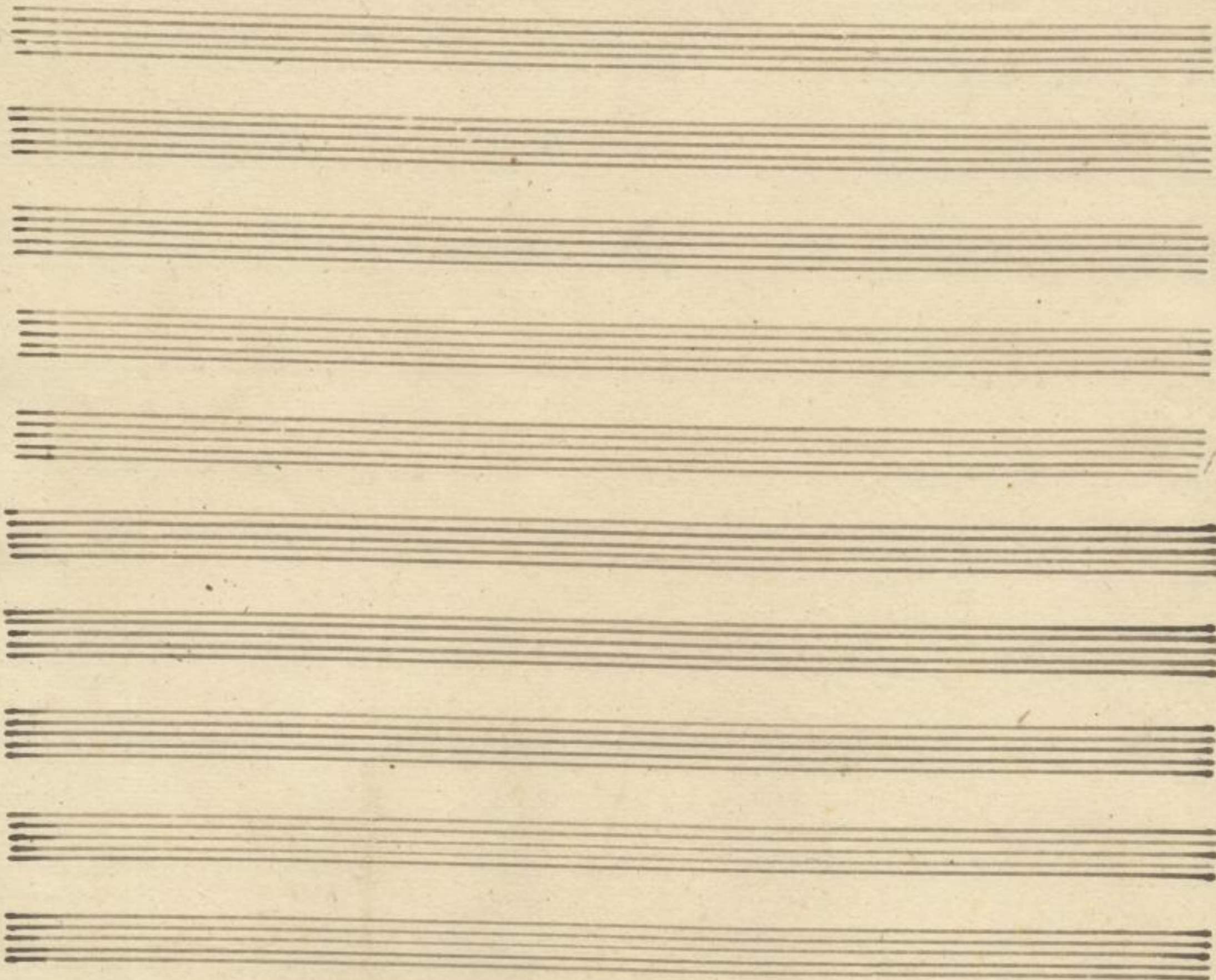
— — men seculo — vā amen

et nunc et semper et nunc et semper et in









Handwritten musical score on ten staves. The first three staves contain instrumental parts with various rhythmic figures and dynamics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves continue the vocal line. The seventh and eighth staves are instrumental parts. The ninth staff contains a 4/4 time signature, the word 'piano', and the instruction 'Tutti'. The lyrics are: 'cula', 'seculorum a - - - me et in secula', 'se - cula', 'nunc et semper et in secula'.

se-cu - lovũ a - - - - - man et in se-culo-rum a -

se-culo-rũ a -

nunc et semper et in secula

soli p. *b7* *7* Tubi forte *soli*

men se-culo - vā amen
amen se-culo - vā a
amen a

Tutti

men et in secula seculorum a-men a-men

seculorum

Laudes

151

Miss. $\frac{2409}{213}$

