

Ricercar Secundi Toni

(The Original Composition by Christian Erbach)
for Brass Quartet

Christian Erbach (ca.1570-1635)

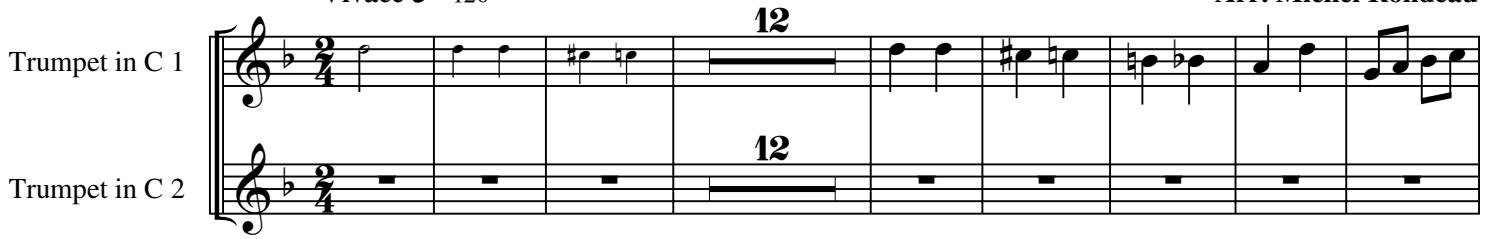
Arr. Michel Rondeau

Trumpets

Vivace ♩ = 120

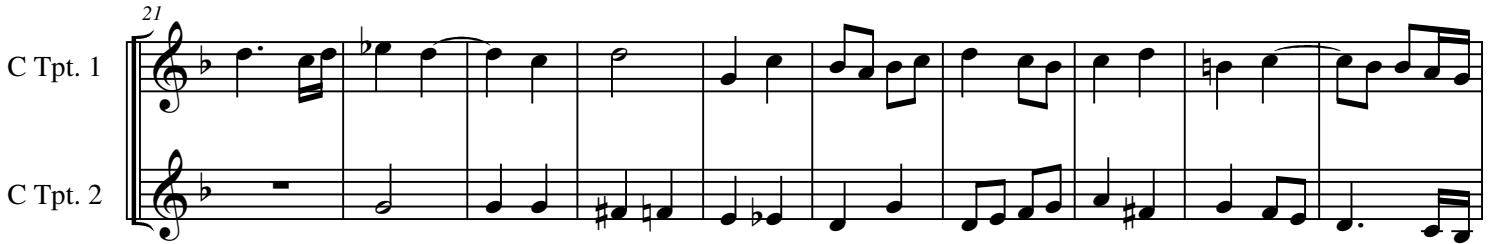
Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



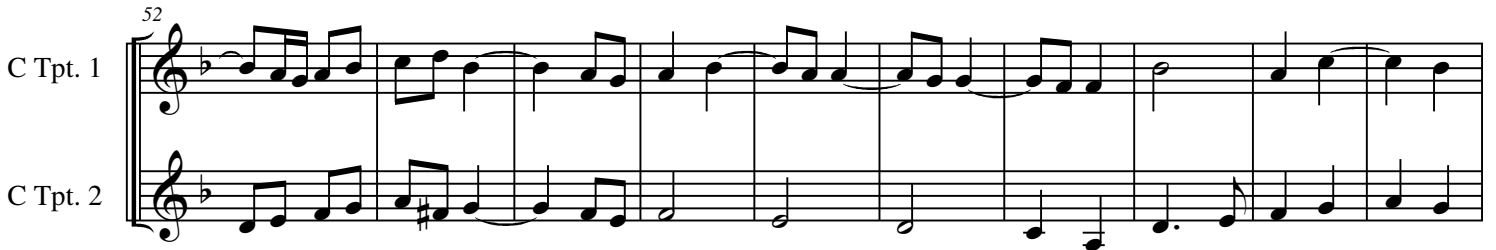
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Erbach Ricercar Secundi Toni C Trumpets

73

C Tpt. 1

C Tpt. 2

83

C Tpt. 1

C Tpt. 2

92

C Tpt. 1

C Tpt. 2

102

C Tpt. 1

C Tpt. 2

111

C Tpt. 1

C Tpt. 2

121

C Tpt. 1

C Tpt. 2

Erbach Ricercar Secundi Toni C Trumpets

137

C Tpt. 1

C Tpt. 2

147

C Tpt. 1

C Tpt. 2

156

C Tpt. 1

C Tpt. 2

165

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

185

C Tpt. 1

C Tpt. 2

Erbach Ricercar Secundi Toni C Trumpets

195

C Tpt. 1

C Tpt. 2

205

C Tpt. 1

C Tpt. 2

215

C Tpt. 1

C Tpt. 2

225

C Tpt. 1

C Tpt. 2

235

C Tpt. 1

C Tpt. 2

245

C Tpt. 1

C Tpt. 2

255

C Tpt. 1

C Tpt. 2

Measures 255-265. C Tpt. 1 has rests until measure 258, then plays a descending line: B4, A4, G4, F#4, E4, D4, C4. C Tpt. 2 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

266

C Tpt. 1

C Tpt. 2

Measures 266-275. C Tpt. 1 plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. C Tpt. 2 has rests until measure 270, then plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

276

C Tpt. 1

C Tpt. 2

Measures 276-283. C Tpt. 1 has rests until measure 278, then plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. C Tpt. 2 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

284

C Tpt. 1

C Tpt. 2

Measures 284-292. C Tpt. 1 plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. C Tpt. 2 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

293

C Tpt. 1

C Tpt. 2

Measures 293-301. C Tpt. 1 has rests until measure 295, then plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. C Tpt. 2 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

302

C Tpt. 1

C Tpt. 2

Measures 302-310. C Tpt. 1 has rests until measure 304, then plays a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. C Tpt. 2 plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

312

C Tpt. 1

C Tpt. 2

321

C Tpt. 1

C Tpt. 2

330

C Tpt. 1

C Tpt. 2

339

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

357

C Tpt. 1

C Tpt. 2

Erbach Ricercar Secundi Toni C Trumpets

369

C Tpt. 1

C Tpt. 2

379

C Tpt. 1

C Tpt. 2

389

C Tpt. 1

C Tpt. 2

398

C Tpt. 1

C Tpt. 2