

# INTRODUCTION ET VARIATIONS.

sur la Romance de l'Opéra Euryanthe

„Unter blühenden Mandelbäumen“

FLAUTO.

Fr. Kuhlau, Op. 63.

Introduzione. *Maestoso.* Pfte. *p* *tr* *dim.* *cresc.* *sf* *p* *cresc.* *f* *p* *cresc.* *tr* *ten.* *p* *Pfte.* *7* *sf* *ritard.*

The Introduction consists of several staves of music. It begins with a *Maestoso* tempo and a piano (*p*) dynamic. The first staff includes a trill (*tr*) and a dynamic marking of *p*. The second staff features a sixteenth-note run with a *dim.* (diminuendo) marking. The third staff has a *cresc.* (crescendo) and *sf* (sforzando) marking. The fourth staff starts with *p* and includes another *cresc.* marking. The fifth staff begins with *f* (forte). The sixth staff has a *p* dynamic and a trill (*tr*). The seventh staff includes a *ten.* (tenuissimo) marking and ends with *p*. The eighth staff has a *Pfte.* (pizzicato) marking and a *7* (seventh note) marking. The final staff of the introduction ends with a *sf* (sforzando) and *ritard.* (ritardando) marking.

Tema. *Andante con moto.* *P* *dolce* *Pfte.* *tr* *pp* *sf* *p* *1*

The Tema is marked *Andante con moto*. It begins with a piano (*P*) dynamic and a *dolce* (sweet) character. The first staff includes a *Pfte.* (pizzicato) marking. The second staff features a trill (*tr*) and dynamic markings of *pp* (pianissimo), *sf* (sforzando), and *p*. The third staff ends with a first ending bracket (*1*).

FLAUTO.

VAR. I.

Pfte. tr. 6 ten. ten. poco cresc. dolce con anima 8

VAR. II.

Pfte. Un poco più moto. p 7 cresc. dim. p con espressione cresc. cresc. 3 3 3 3 3 3 3 3

VAR. III.

tr. 3 cresc. tr. 3 3 3 3 3 3 3 3 1

*Pfte.*  
*dolce*  
*mf*  
*f con espress.*  
*dim.* *p*

**VAR. IV.** *Più Allegro.* **21** *Pfte.*  
*f con passione*  
*cresc.*  
*f* *p* *pp*

**VAR. V.** *Allegro ma non troppo.*  
*mf* *brillante*

FLAUTO.

Pfte.

Musical score for Flute, measures 1-24. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *dim.*, *cresc.*, and *p*, along with articulation marks like accents and slurs. There are also numerical markings such as 3 and 5.

Allegro vivo.

VAR. VI. Musical score for Flute, measures 25-34. The score consists of five staves of music in G major, 2/4 time. It features dynamics such as *f e marc.*, *mf*, *sf*, *rf*, and *cresc.*, along with articulation marks like accents and slurs. A first ending bracket is present at the end.

Andante.

FLAUTO.

*f con molta espress. p cresc. a piacere*

*a Tempo smorz. ritard. p Pfte.*

*pp P cresc. f dim. cresc.*

*p cresc. f tr*

*f dim. p*

*f dim. p*

*cresc. f dim.*

*dolce p dolce*

*Pfte. ritard. sempre pp con grazia*

*Pfte. ritard. a Tempo ff*