

CAPRICE ANDALOUS

Pour Violon avec accomp^t d'orchestre



C. SAINT-SAËNS

Op. 122.

Allegretto moderato

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES MI-LA

HARPES
(ad libitum)

Allegretto moderato

VIOLON SOLO

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

von solo

The first system of the musical score consists of six staves. The top staff is labeled 'von solo' and contains a melodic line for a solo violin. The line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, some beamed together, and includes slurs. The remaining five staves are empty, representing parts for other instruments that are not active in this section.

H^{tb}

Cl.

Bons

von Solo

The second system of the musical score consists of six staves. The top three staves are for woodwinds: Horn in B-flat (H^{tb}), Clarinet (Cl.), and Bassoon (Bons). The bottom three staves are for the solo violin (von Solo). The woodwind parts are mostly silent until the final two measures, where they enter with a first ending bracket labeled '1'. The solo violin part continues with a melodic line, marked with 'dim.' (diminuendo) and 'p' (piano). The woodwind parts also have 'p' markings. The solo violin part ends with a fermata. The woodwind parts end with a first ending bracket labeled '1'.

2

Von Solo

poco a poco cresc.

pp

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

f

à 2

Hrb

Cl.

Von Solo

dim. p lusinghiero legg.

pp

pp

pp

pizz. p

pizz. p

Cl.

Bons

Cors

Von Solo

pp

pp

legg.

pp

Gdes Fl. *1^o* *cresc.*

Htb *1^o* *cresc.*

Cl. *cresc.*

Bons *cresc.*

von Solo *legg.* *cresc.*

5

Htb *p*

Cl. *p*

Cors *p*

T.mb. *f* *3*

von Solo *f* *3* *8* *3* *3*

f *3* *arco* *f* *3* *arco* *fp* *f* *3* *f* *3*

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o* with a triplet of eighth notes.
- Htb**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o* with a triplet of eighth notes.
- Cl.**: Treble clef, key signature of two flats (Bb, Eb). Features sustained chords with long horizontal lines.
- Bons**: Bass clef, key signature of two flats (Bb, Eb). Features sustained chords with long horizontal lines. Marking: *p*.
- Cors**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o*.
- Timb.**: Bass clef. Marking: *pp*.
- Von Solo**: Treble clef, key signature of one sharp (F#). Features triplet markings (*3*) and a second ending bracket labeled *2da*.
- String Section** (Violins I, Violins II, Violas, Cellos/Double Basses):
 - Violins I and II: Treble clef, key signature of one sharp (F#). Marking: *p*.
 - Violas: Alto clef, key signature of one sharp (F#). Marking: *p*.
 - Cellos/Double Basses: Bass clef, key signature of one sharp (F#). Markings include *fp* and *pizz.*

This musical score page features the following parts and markings:

- Gdes Fl.:** First appearance with a first ending (1^o) and a *mf* dynamic marking.
- Htb:** First appearance with a first ending (1^o) and a *mf* dynamic marking.
- Cl.:** Continues with a *mf* dynamic marking.
- Bons:** Continues with a *mf* dynamic marking.
- Cors:** First appearance with a first ending (1^o).
- Timb.:** Continues with a rhythmic pattern.
- von Solo:** Features a *cresc.* (crescendo) marking and a triplet of eighth notes.
- String Section:** Includes markings for *Unis.* (unison) and *Div.* (divisi).

This musical score page features several staves for woodwind and string instruments. The woodwind section includes parts for G♯ Flute (Gdes Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The string section includes Timpani (Timb.), Violin Solo (von Solo), and five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind parts consist of sustained chords with dynamic markings of *fp* and *ff*. The Violin Solo part features a melodic line starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) later in the piece. The string parts are marked *pizz.* (pizzicato) with a forte (*f*) dynamic, and the Violins I and II parts also include *Div. arco* (divisi arco) markings with a fortissimo (*ff*) dynamic.

6

Gdes Fl.

Htb

Cl.

Bons à 2
ff

Cors
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

Violon Solo
sf

arco
ff

arco
ff

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

f

Unis. *p*

Unis. *p*

Unis. *p*

p

Cl.

von Solo

dim.

p

8

Cl.

pp

von Solo

pp

9

Htb

Cl.

von Solo

1^o
p

pp

pp

pp

pp

Gdes Fl.

Htb

von Solo

1^o
p

legg.

8-
1
1

Gdes Fl.

Htb

Cl.

Bons

Von Solo

p

poco cresc.

p

Poco rit.

10 a Tempo

Gdes Fl.

Htb

Cl.

Bons

Von Solo

Poco rit.

a Tempo

dim.

p

sempre p

p

pp

pp

pp

pizz.

p

von Solo

The first system of music consists of six staves. The top staff is a single melodic line labeled "von Solo" in the left margin. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. The remaining five staves are piano accompaniment. The first two staves are in treble clef, and the last three are in bass clef. The piano part includes chords and moving lines, with a triplet of eighth notes in the second staff of the fifth measure.

von Solo

The second system of music also consists of six staves. The top staff is a single melodic line labeled "von Solo" in the left margin. It continues the melody from the first system, featuring a triplet of eighth notes in the fifth measure and a fermata over the final note. The remaining five staves are piano accompaniment. The first two staves are in treble clef, and the last three are in bass clef. The piano part includes chords and moving lines, with a fermata over the final note in the first staff of the sixth measure.

11

G^{des} Fl.

H^{tb}

von Solo

p

1^o

p

cresc.

G^{des} Fl.

H^{tb}

von Solo

dim.

p

p

This musical score page includes the following parts and markings:

- Gdes Fl.**: Treble clef, starting with a rest and a fermata, then playing a melodic line with a *p* dynamic.
- Hrb**: Treble clef, playing a melodic line with a *p* dynamic.
- Cl.**: Treble clef, playing a melodic line with a *p* dynamic and a first fingering (*1^o*).
- Bons**: Bass clef, playing a melodic line with a *p* dynamic and a first fingering (*1^o*).
- Cors**: Treble clef, playing a sustained chord with a *p* dynamic.
- Tromp.**: Treble clef, playing a melodic line with a *pp* dynamic and a triplet of eighth notes.
- Tromb.**: Alto and Bass clefs, playing a sustained chord with a *pp* dynamic.
- von Solo**: Treble clef, playing a melodic line.
- String Section**: Treble and Bass clefs, playing a rhythmic accompaniment with a *p* dynamic and *pizz.* (pizzicato) markings.

Cl.
Bons
Cors
Tromp.
Tromb.
velles
et C. B.

1^o
2^o
pp
pp
pp. 3

Gdes Fl.
Hib
Cl.
Bons
Cors
Tromp.
velles
et C. B.

sf
p
1^o
1^o

12

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe
(ad lib)

von Solo

velles

C. B.

pp

sempre p

sempre p

pp sempre

marcato

(Le Solo librement - l'accompagnement très mesuré)

mf

pp

pp

marcato

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Flute 1 part with complex rhythmic patterns and slurs.
- Htb**: Horn in B-flat part, marked *sempre p* (piano) with a triplet of eighth notes.
- Cl.**: Clarinet part with various rhythmic figures and slurs.
- Bons**: Bassoon part, marked *sempre p* (piano).
- Cors**: Trumpet part, mostly silent.
- Timb.**: Timpani part with rhythmic patterns.
- Harpe**: Harp part with a melodic line in the bass clef.
- von Solo**: Solo voice part with a melodic line and slurs.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

Gdes Fl.

Hrb

Cl.

Bons

Cors

Timb.

Harpe

von Solo

f

dim.

pp

Unis.

Unis.

pp

pp

pp

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Gdes Fl. (Gedächtnisflöte), which is mostly silent. The second staff is for Hrb (Horn), playing a melodic line with some grace notes. The third staff is for Cl. (Clarinete), which is silent until the end where it plays a triplet of eighth notes marked *pp*. The fourth staff is for Bons (Basson), mirroring the Hrb part. The fifth staff is for Cors (Corn), playing a series of dotted half notes. The sixth staff is for Timb. (Trompete), playing a rhythmic pattern of eighth notes. The seventh staff is for Harpe (Harpe), playing a melodic line with grace notes. The eighth staff is for von Solo (Solo), starting with a forte (*f*) dynamic and playing a complex, fast-moving melodic line that ends with a *dim.* (diminuendo) marking. The ninth and tenth staves are for two voices, both marked *pp* and *Unis.* (unison), playing a melodic line with grace notes.

14

♩ = ♩.

Gdes Fl. *pp* 1^o 3

Htb *pp* 1^o 3

Cl.

Bons

Timb.

Harpe

von Solo *p* *Même mouvt* *sempre espress.*

Cl. *rit.*

Bons

Harpe *p* (Tacet)

von Solo *rit.*

pp *arco* *p* *pp* *pizz.*

Moderato

von Solo

p dolce

pizz. pp

pizz. pp

pizz. pp

pizz. pp

15 Più moderato

Cl.

Bons

von Solo

pp

pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

Div.

Unis.

Cl.

Bons

Cors

Von Solo

arco

p

arco

p

arco

p

pizz. p

poco a poco cresc.

à 2

Cl.

Cors

Von Solo

Violles et C. B.

à 2

p

f

Htb
Cl.
Bons
Cors
Tromb.
Timb.
von Solo
velles et C.B.

1º
cresc.
cresc.
1º
cresc.
p
p
p
ff
cresc.
cresc.
cresc.
cresc.
f
f
f
arco
f
cresc.

Von Solo

8
8
f

brillante

Von Solo

velles et C.B.

Tempo 1^o

Gdes Fl.

Htb

Cl.

Von Solo

Tempo 1^o

Div.

ff

Div.

ff

Div.

ff

velles et C.B.

Tempo 1^o

16

Gdes Fl.

H^{tb}

Cl.

Bons
à 2
ff

Cors
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

Von Solo

Tempo 1^o

Poco rit.

Bons

Cors

von Solo

Unis

Unis

Unis

velles et C. B.

mf

dim.

p

pp

p

pp

p

pp

17 Comme précédemment

von Solo

velles et C. B.

p

3

3

3

3

3

3

p

dim.

pp

p

dim.

pp

p

dim.

pp

pp

von Solo

velles

C. B.

rapido ad libitum

pp

pp

pp

pp

pizz.

pp

pp

Allegro vivace

Gdes Fl. *p* *f*

Htb *p*

Cl. *p*

Tromp. *f* *à 2*

3^e Tromb. *f*

Timb. *f*

Allegro vivace

von Solo *f*

f *pizz.* *p* *f* *(pizz.)* *p*

velles et C.B. *arco* *f* *f*

Gdes Fl. *p* *1^o*

Htb *p* *1^o*

Cl. *p*

Bons *p*

von Solo *sempre f*

p *arco* *p*

velles et C.B. *p*

Gdes Fl.

H^{tb}

Cl.

Bons

von Solo

velles et C. B.

von Solo

18

8

dim.

pp

pp

pp

pp

velles

C. B.

G^{des} Fl. 1^o

H^{tb} 1^o *p*

Cl. *p*

Bons 1^o *p*

von Solo *p*

pizz. *poco marc.*

pizz. *poco marc.*

pizz. *poco marc.*

G^{des} Fl.

H^{tb} *p*

Cl. *p*

Bons

Timb. *p*

von Solo

pizz. *p*

arco *p*

arco *p*

arco *p*

arco *p*

pizz. *arco* *p*

Gdes Fl.

Htb

Cl.

Bons

Timb.

Voa Solo

1^o *p* $\hat{3}$

1^o *p* $\hat{3}$ *p*

1^o *p*

8

pizz. *arco*

pizz.

pizz.

pizz.

pizz.

Gdes Fl.

Htb

Cl.

Von Solo

1^o $\hat{3}$

1^o $\hat{3}$

1^o $\hat{3}$

8 *cresc.*

arco

arco

arco

à 2

Gdes Fl. *pp*

Htb

Cl. *1^o* *p*

Bons *1^o* *p*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *tr* *p*

von Solo *f*

cantabile

cantabile

cantabile

cantabile

velles Div. *marcato*

C. B. *arco* *marcato*

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Flute in G major, starting with a *mf* dynamic and a trill (*tr*) in the third measure.
- Htb**: Horn in B-flat, playing *à 2* (two parts) with a *mf* dynamic and a trill (*tr*) in the third measure.
- Cl.**: Clarinet in B-flat, playing a melodic line with slurs.
- Bons**: Bassoon in B-flat, playing a melodic line with slurs.
- Cors**: Horn in C major, playing sustained chords with a *p* dynamic in the fifth measure.
- Tromp.**: Trumpet in G major, playing sustained chords.
- Tromb.**: Trombone in B-flat, playing sustained chords.
- Timb.**: Timpani in B-flat, playing a rhythmic pattern with a trill (*tr*) in the first measure.
- von Solo**: Solo violin in G major, starting with a *sf* dynamic and a *rinf* dynamic in the fifth measure.
- Violins I & II**: Violin parts in G major, playing melodic lines with slurs.
- Violas**: Viola in C major, playing a melodic line with slurs.
- Cellos**: Cello in C major, playing a melodic line with slurs.
- Double Basses**: Bass in C major, playing a melodic line with slurs.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

1^o

à 2

p

cresc.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

f

dim.

p

19 Chaque mesure comme quatre du mouv^t précédent (♩ = ♩)

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*

Von Solo *p* *dolc espressivo*

Violles *pizz.* *p*

C. B. *pizz.* *p*

Gdes Fl. *p* *pp* *Rit.*

Cl. *pp*

Bons *pp*

Von Solo *mf* *dim.* *Rit.*

20 a Tempo

Cl. *p*

Bons ^{1^o} *p*

Cors

a Tempo
leggiere e brillante

Von Solo *p*

arco

(pizz.)

Htb ^{1^o} *p*

Cl.

Bons

Cors

Von Solo ⁸

p

Htb

Cl.

Bons

Cors

Von Solo

8

cresc.

Htb

Cl.

Bons

Cors

Von Solo

10

p

mf

dim.

21

gdes Fl. *p*

Hrb

Cl.

Bons

Cors *p*

Timb. *pp sempre*

von Solo *p*

dolce cantabile

dolce cantabile

dolce cantabile

velle Solo *dolce cantabile*

velles

C. B. *arco p*

Detailed description: This page of a musical score, numbered 44, contains measures 21 and 22. The score is for a full orchestra and a solo violin. The instruments listed on the left are: Gdtes Fl. (Goblet Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Timb. (Timpani), von Solo (Solo Violin), velle Solo (Solo Viola), velles (Viola), and C. B. (Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 21-22) features: Gdtes Fl. (p), Hrb, Cl., Bons, Cors (p), Timb. (pp sempre), von Solo (p), velle Solo (p), velles, and C. B. (arco, p). The second system (measures 23-24) features: velle Solo (p), velles, and C. B. (arco, p). The instruction 'dolce cantabile' is written above the velle Solo and velles staves in the second system.

This musical score page, numbered 45, features a variety of instruments. The top staves are for Gdes Fl., Htb, Cl., Bons, and Cors, which play sustained notes and chords. The Timb. part has a rhythmic pattern. The von Solo part is a complex, fast-moving melodic line. Below this are five staves for woodwinds (flutes, oboes, bassoons, and clarinets) and a bass line, all featuring triplet patterns. The score is divided into two measures by a vertical bar line.

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Von Solo

cresc.

8

3 3

3 3

3 3

3 3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cl., Bons, Cors, Timb., and Von Solo. The second system includes staves for three flutes (each with a triplet of eighth notes), a bassoon, and a double bass. The Von Solo part features a complex rhythmic pattern of eighth notes, with a 'cresc.' marking. The woodwinds and bassoon play melodic lines with slurs and accents. The percussion parts include a snare drum pattern and a bass drum pattern. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 47, features a variety of instruments. At the top, the woodwind section includes Gdes Fl. (G major Flute), Htb (Horn in B-flat), Cl. (Clarinet in B-flat), and Bons (Bassoon). Below them are the Cors (Trumpets) and Timb. (Timpani). The string section is represented by five staves, with the first staff marked 'von Solo' (solo violin). The score is divided into two measures by a vertical bar line. The woodwinds and strings play sustained chords and rhythmic patterns, while the solo violin has a more active, melodic line. Dynamics such as *mf*, *sf*, and *dim.* are used throughout. The solo violin part includes a trill marked with an '8' and a triplet marked with a '3'. The woodwinds also feature triplet markings. The overall texture is dense and orchestral.

This musical score page, numbered 48, features a full orchestral arrangement and a solo violin part. The instruments are listed on the left: Gdes Fl., H^{tb}, Cl., Bons, Cors, Timb., Violon Solo, and four strings. The score is divided into two systems. The first system includes staves for Gdes Fl., H^{tb}, Cl., Bons, Cors, and Timb. The second system includes the Violon Solo and four string staves. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows woodwinds and strings playing sustained notes, with dynamics ranging from *f* to *ff*. The solo violin part begins with a dynamic of *f* and features a complex, rhythmic melody. The second system shows the strings playing a rhythmic accompaniment with triplets and accents, while the woodwinds and solo violin play sustained notes. Dynamics include *f*, *ff*, and *pizz.* (pizzicato).

This musical score page, numbered 49, is arranged in a system of staves. The instruments and parts are as follows:

- 3 des Fl.** (3rd Flute): Treble clef, key signature of one sharp (F#). It begins with a rest and then plays a quarter note G4, marked *à 2*.
- Htb** (Horn in B-flat): Treble clef, key signature of one sharp (F#). It plays a quarter note G4, marked *f*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). It plays a quarter note G4, marked *f*.
- Bons** (Bassoon): Bass clef, key signature of one sharp (F#). It plays a quarter note G4, marked *f*.
- Cors** (Trumpet): Treble clef, key signature of one sharp (F#). It begins with a rest and then plays a quarter note G4, marked *à 2* and *f*.
- von Solo** (Solo Violin): Treble clef, key signature of one sharp (F#). It plays a complex, fast-moving sixteenth-note pattern throughout the measure, marked with accents.
- Violins (top two staves):** Treble clef, key signature of one sharp (F#). Both parts are marked *arco* and *f*, playing a melodic line.
- Violas (middle two staves):** Treble clef, key signature of one sharp (F#). Both parts are marked *arco* and *f*, playing a melodic line.
- Celli (bottom two staves):** Bass clef, key signature of one sharp (F#). Both parts are marked *arco* and *f*, playing a melodic line.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the piano accompaniment. The woodwind parts include Gdes Fl., Htb, Cl., and Bons. The brass parts include Cors, Tromp., and Tromb. The percussion part is labeled Timb. The piano part is labeled von Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *f* (forte) and *ff* (fortissimo). The instruction *à 2* is used for the Cors and Bons parts, indicating that two players are required for each. The piano part features a complex rhythmic pattern with many sixteenth notes.