

SONATA in E minor.

VIOLONCELLO.
(ad lib.)

Edited by
Alfred Moffat.

Thomas Augustine Arne.
1710-1778

SICILIANO.
Largo.

p espress.

f *p* *cresc.*

dim.

p cresc. *f*

rit.

p cresc. *f*

The Siciliano section is written for a single melodic line on a cello staff. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'SICILIANO. Largo.' and the dynamics start with 'p espress.'. The piece features a variety of dynamic markings including 'f', 'p', 'cresc.', 'dim.', and 'rit.', along with phrasing slurs and accents.

Molto moderato.

f *p* *cresc.*

p

The Molto moderato section continues on the same cello staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Molto moderato.' and the dynamics include 'f', 'p', and 'cresc.'. The music consists of a single melodic line with various phrasing slurs and accents.

VIOLONCELLO.

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *pp* dynamic, followed by *f*, *p*, and *poco cresc.* leading to another *f*. The second staff starts with *poco rit.* and *mf*. The third staff features *p* dynamics. The fourth staff has an *f* dynamic. The fifth staff includes *p*, *cresc.*, and *p*. The sixth staff shows *cresc.* and *f*, with *poco rit.* above the final measures. The seventh staff is marked *Largo. sostenuto* and contains *f*, *p*, *f*, *p*, and *f*. The eighth staff concludes with *p*, *f*, *p*, and *rit.*

Allegro ma non troppo.

p

cresc.

mf

cresc. *f*

p

cresc. *f*

p *cresc.* *f* *p*

VIOLONCELLO.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *poco rit.* (poco ritardando), *cresc.* (crescendo), *ff* (fortissimo)

CHAMBER MUSIC.

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* Prize-Winner in the Cobbett Musical Competition.

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