

MORITZ MOSZKOWSKI
 SELECTED WORKS
 FOR PIANO SOLO AND FOUR HANDS



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BRESLAU : JULIUS HAINAUER

AUTHORIZED EDITION

Revised and fingered by
Wm Scharfenberg.

Scherzino.

M. MOSZKOWSKI. Op. 18, No 2.

Allegro.

PIANO.

mp *staccato.*

f

p

schierzando

ten.

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Musical score system 1, measures 1-4. The piece is in B-flat major and 3/4 time. The right hand features a triplet of eighth notes (3 1 1 2) and a quarter note (4), with a *ten.* marking. The left hand has a quarter note (1) and a triplet of eighth notes (2 3 4). The system concludes with a *ten.* marking and a half note.

Musical score system 2, measures 5-8. The right hand continues with eighth notes and quarter notes, ending with a *dim.* marking. The left hand plays a steady eighth-note accompaniment.

Musical score system 3, measures 9-12. The right hand has a quarter note (2) and eighth notes (3 2 3), followed by a quarter note (2) and eighth notes (3 2 1 2 3). The left hand has a quarter note (2) and eighth notes (3 2). Dynamics include *pp* and *p*. The system ends with a *V* (crescendo) marking.

Musical score system 4, measures 13-16. The right hand features a triplet of eighth notes (2 3 3), a quarter note (4), and eighth notes (1 2 3 4 5). The left hand has a quarter note (1) and eighth notes (5 4 3 2). Dynamics include *pp* and *p*. The system ends with a *tr* (trill) marking.

Musical score system 5, measures 17-20. The right hand has eighth notes (2 1 2 3) and quarter notes (2 1 2 3). The left hand has a quarter note (2) and eighth notes (1 2 3 4). The system concludes with a *ten.* marking.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamic marking: *più f*.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamic marking: *f*.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings: *marcato* and *p*.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings: *più f*, *marcato*, and *p*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains two staves. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamic marking: *dimin.*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with various ornaments and fingerings (2 1, 2 4, 2 1). The bass clef part provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part has a more complex melodic line with many ornaments and fingerings (2 1 2 4, 2 4 1 3 5, 2 1, 2 1). The bass clef part continues the accompaniment with some chords and rests.

Third system of musical notation. The treble clef part features a melodic line with ornaments and fingerings (1 2, 1 2, 1 2). The bass clef part includes a section marked *stacc.* (staccato) and a section marked *fz* (forzando). There are also some rests in the bass line.

Fourth system of musical notation. The treble clef part has a melodic line with ornaments and fingerings (1, 4, 1, 3, 4). The bass clef part includes a section marked *mp stacc.* (mezzo-piano staccato) and some rests.

Fifth system of musical notation. The treble clef part features a melodic line with ornaments and fingerings (1, 4, 1, 3, 4). The bass clef part includes a section marked *f* (forte) and some rests.

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues with chords and eighth notes. A scherzando (*scherz.*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with tenuto (*ten.*) markings. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with tenuto (*ten.*) markings. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with tenuto (*ten.*) markings. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The right hand features a melodic line with tenuto (*ten.*) markings. The left hand continues with eighth-note accompaniment. Dynamics include *dimin.*, *cresc.*, and *ff*.

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