

# Coronet Piano

Choice Pieces, BY Various Authors.

*"Snow Drop" Polka. (Arr. by J.B.Claus.)	Bonnisseau.	.60
Centennial Polka.	J. S. Cox.	.75
"Si Tu Savais" (Could'st thou but know.)	M. W. Balfe.	.45
"After the War" Polka. (Arr. by J.B.Claus.)	Rohault.	.75
*Spring's Awakening. (Romance.) (Arr. by J.B.Claus.)	E. Bach.	.45
*Pearl of Enghien Polka. (Arr. by J.H.Richardson.)	E. Damare.	.75
*Prayer from North Star. (Arr. by J.H.Wadsworth.)	Meyerbeer.	.30
*Lorely. Paraphrase. (Arr. by J.B.Claus.)	Nesvadba.	.60
Silver Stream Polka.	T.H.Rollinson.	.75
Souvenir du Passè.	A.E. Warren.	.60
L'Eclair. (Polka Brillante.)	Arban.	.60
* <u>Electric</u> Polka.	A.E. Warren.	.60

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To my Friend R. SHUBREUK.

# ELECTRIC POLKA.

**CORNET in B $\flat$ .**

By A. E. WARREN.

**INTRODUCTION.**  
*Andante con moto.*

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a six-measure rest followed by a melodic line. The second staff continues the melody with dynamics *p*, *con espress.*, *cresc.*, and *rit.*. The third staff is marked *a tempo.* and *mf*, with *dim.* markings. The fourth staff starts with *p* and *pp*, ending with *rall.* and a 2/4 time signature change.

**Tempo di Polka.**

The Tempo di Polka section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* and includes a *fz* marking. The section concludes with a *Cadenza ad lib.* and a *rit. e dim.* marking.

**POLKA.**

The Polka section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic of *p* and includes a *p* marking. The second staff continues the melody with a *p* marking. The third staff concludes with a *fz* marking and a final measure containing the number 14.

TRIO.

Piu mosso.

CODA.

To my Friend R. SHUBREUK.

# ELECTRIC POLKA.

INTRODUCTION.  
Andante con moto.

By A. E. WARREN.

PIANO.

*ff* *rall.* *dim.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*p* *And.* \*

*cresc.* *rit.*

*a tempo.*

*mf* *dim.* *p*

*pp* *rall.*

Tempo di Polka.

*f* *fz* (Cornet.) *Cadenza ad lib.* *rit. e dim.*

This system shows the beginning of the piece. The piano accompaniment starts with a forte (*f*) dynamic. The cornet part enters with a cadenza marked *ad lib.* and *rit. e dim.* (ritardando and decrescendo). The piano part features a rhythmic accompaniment of eighth notes.

**POLKA** *p*

The second system is labeled "POLKA" and begins with a piano (*p*) dynamic. The piano accompaniment continues with a consistent eighth-note rhythmic pattern.

*mf*

The third system continues the piano accompaniment, with a dynamic marking of mezzo-forte (*mf*).

**Con anima.** *mf*

The fourth system is marked "Con anima." and features a more complex piano accompaniment with sixteenth-note patterns and a dynamic marking of mezzo-forte (*mf*).

*mf* Cor.

The fifth system continues the piano accompaniment with triplets and a dynamic marking of mezzo-forte (*mf*). A cornet part (labeled "Cor.") is introduced in the final measures.

First system of musical notation. The piece is in a minor key with a 2/4 time signature. The music is marked *p* (piano). The right hand features a complex, rhythmic chordal texture with many accidentals, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The music is marked *mf* (mezzo-forte). The right hand becomes more active with sixteenth-note patterns, while the left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

**TRIO.**

Third system of musical notation, labeled **TRIO.** The music is marked *p* (piano). The right hand features several triplet markings (indicated by a '3' and a bracket) over eighth notes. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The music is marked *p* (piano). It continues with triplet markings in the right hand and eighth-note accompaniment in the left hand.

Fifth system of musical notation. The music is marked *mf* (mezzo-forte) and *p* (piano). A bracket above the right hand spans the last two measures, labeled with the number **19**. The system ends with a double bar line.

29

CODA

*accelerando.*

