



ALCIONE,

TRAGEDIE.

MISE EN MUSIQUE,

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Prologue

The musical score is arranged in two systems. The first system consists of a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff begins with a *gay* marking and contains several measures with notes marked with 'x' and 'b'. The bass staff contains a melodic line with notes marked with 'x' and 'b', and includes a *trille* marking. The second system also consists of a guitar staff and a bass staff. The guitar staff continues the melodic line with notes marked with 'x' and 'b'. The bass staff features a more complex line with notes marked with 'b' and 'x', and includes a '6' marking. The score concludes with a final measure in both staves.

Prologue

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, likely indicating fingerings. The lower staff is in bass clef and contains a bass line with notes and rests. Above the bass line, there are several chordal figures labeled with numbers: '6', 'b 6', '7', and another '6'. A flat sign is also present above the bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the bass line, there are several chordal figures labeled with numbers: '6', '7', '6', '7', '7', '7', '6', '4', and '3'. There are also 'x' marks and a flat sign above the bass line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass line, there are several chordal figures labeled with numbers: '4', '3', 'x4', '6', '7 6', '7 b6', '7 6', '7 6', '7 6', '7 6', 'b 6', and '6'. There are also 'x' marks and a flat sign above the bass line.

4

lento.

Prologue

The first system of the Prologue consists of two staves. The treble staff begins with a treble clef and contains a series of notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. There are several rests and accidentals throughout the system.

The second system of the Prologue consists of two staves. The treble staff begins with a treble clef and contains a series of notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. There are several rests and accidentals throughout the system.

Molto

The third system of the Prologue consists of two staves. The treble staff begins with a treble clef and contains a series of notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. There are several rests and accidentals throughout the system.

A pol - lon et le Dieu des bois, vont disputer J - cy pour le prix de la voix .

doux

Prologue

5

Les Nayas Viennoises se rendre, J'y vois déjà couler mil...

6 6 6 * 6 7x6

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The lyrics are written in a cursive hand below the bass staff. Fingering numbers (6, 6, 6, 7x6) and an asterisk are placed above the bass staff notes. A small 'x' is above the first measure of the bass staff.

le nouvel les eaux; J'y vois déjà couler mil le nouvelles eaux;

7 6 * 6 x6 x6 * * 6 6

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns. The lyrics are written in a cursive hand below the bass staff. Fingering numbers (7 6, 6 x6, x6, 6 6) and asterisks are placed above the bass staff notes. A small 'x' is above the first measure of the bass staff.

Prologue

Des forests d'alen.tour, les amoureux oiseaux s'y rassemble^o p^o les enten . . . dre ;

7 6 b 7 6 f 6 6

flutes
doux

tous

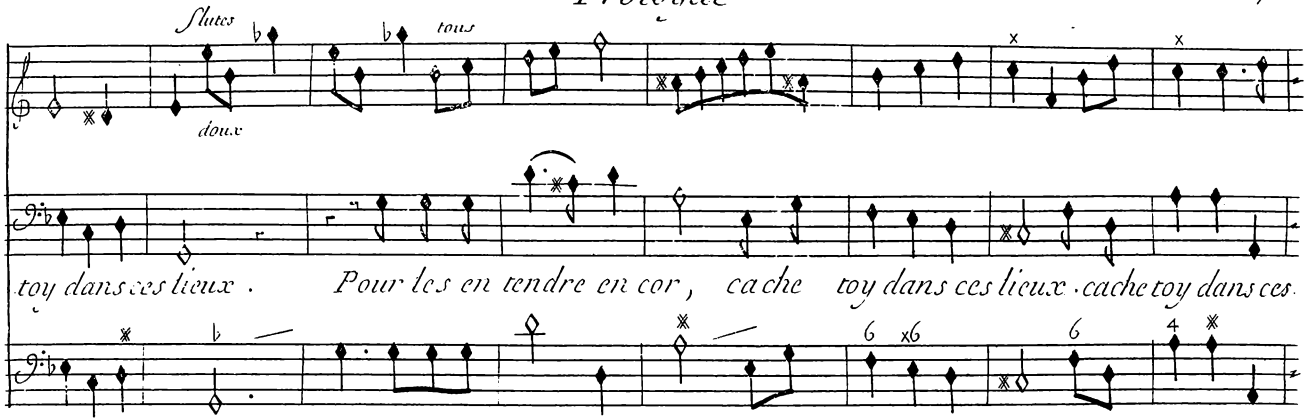
Echo; E ho; tu seris deja to^o les chants de ces Dieux p^o les entendre en.cor, ca che

x b x b x 6 x6 b b b 6 *

doux

Prologue

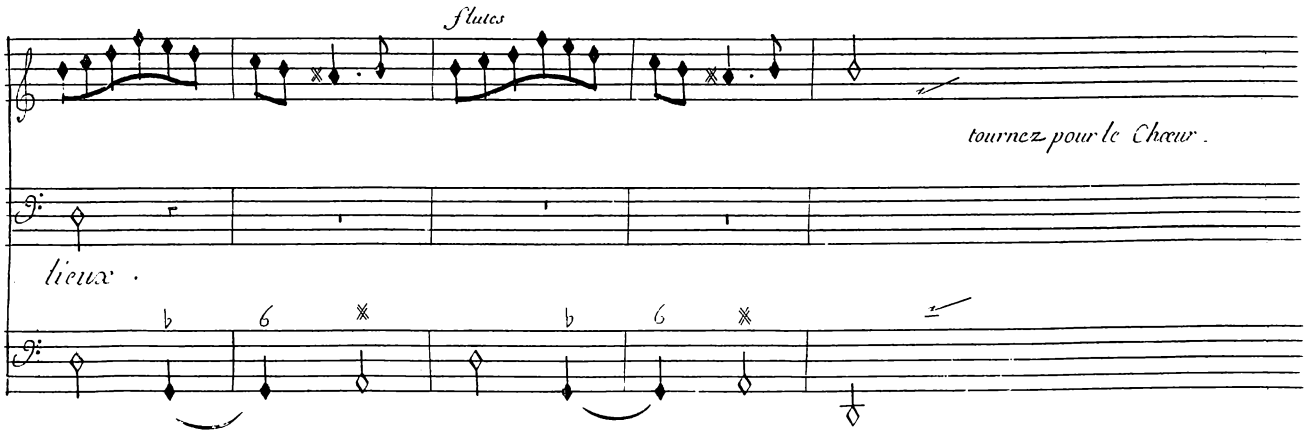
flutes *b* *tous*



doux

toy dans ces lieux. Pour les entendre en cor, cache toy dans ces lieux. cache toy dans ces.

flutes



lieux. tournez pour le Chœur.

É. cho ; tu sais de ja tous les chants de ces Dieux, pour les en tendre en cor cache toy dans ces

Violons.

É. cho tu sais de ja tous les chants de ces Dieux, pò les en tendre en cor ca che toy dans ces

lieux . É. cho ; É. cho ; tu sais de ja tous les chants de ces Dieux, pour les en tendre en cor cache

lieux . É. cho ; É. cho ; tu sais de ja tous les chants de ces Dieux, pò les en tendre en cor cache

Prologue

toy dans ces lieux .

doux fort doux fort doux

6 s * b b 6 b * b *

toy dans ces lieux .

This system contains two systems of music. The first system has a treble staff with a melody and a bass staff with accompaniment. The lyrics 'toy dans ces lieux .' are written below the treble staff. Dynamic markings 'doux' and 'fort' are placed under the treble staff. The second system continues the melody and accompaniment with the same lyrics 'toy dans ces lieux .' and dynamic markings. Fingerings are indicated by numbers 6 and 5, and accents by asterisks (*). The bass staff includes flats (b) and a double bar line at the end.

Pour les en tendre en...cor cache toy dans ces lieux cache toy dans ces lieux

Pour les en tendre en...cor cache toy dans ces lieux cache toy dans ces lieux .

* 6/4 * x6 f 6 6x 6 4 *

This system contains two systems of music. The first system has a treble staff with a melody and a bass staff with accompaniment. The lyrics 'Pour les en tendre en...cor cache toy dans ces lieux cache toy dans ces lieux' are written below the treble staff. The second system continues the melody and accompaniment with the same lyrics 'Pour les en tendre en...cor cache toy dans ces lieux cache toy dans ces lieux .' and dynamic markings. Fingerings are indicated by numbers 6, 4, and 6, and accents by asterisks (*). The bass staff includes a dynamic marking 'f' and a double bar line at the end.

Air des Faunes et des Dryades Prologue

This image shows a handwritten musical score for the 'Air des Faunes et des Dryades Prologue'. The score is written on six staves, organized into three systems of two staves each. The top system consists of a treble clef staff and a bass clef staff, both in 6/4 time. The middle system also consists of a treble clef staff and a bass clef staff. The bottom system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with 'x'). There are also numerous figured bass notations (e.g., 6, 7, 6, 7, 3, 6, 7, 4, 3, 5, 6, 8, 6, 7, 4, *) and dynamic markings (e.g., 'f'). The score concludes with a double bar line and repeat dots.

2.^e Air pour les mesmes

Prologue

Dernière Note pour
la Basse Continue

hautbois

Prologue

gay

Musical staff for Hautbois (oboe) in 3/8 time, key of B-flat major. The staff contains a series of chords and melodic fragments. Some notes are marked with an 'x' above them. The music is written in a single system.

Pan

An empty musical staff for the instrument Pan, showing the treble clef and 3/8 time signature.

Bassons

Musical staff for Bassons (bassoons) in 3/8 time, key of B-flat major. The staff contains a melodic line with several sixteenth-note chords marked with a '6' above them. A slur is placed over a group of notes in the middle of the staff.

B.C.

Musical staff for B.C. (Bassoon Contrabasso) in 3/8 time, key of B-flat major. The staff contains a melodic line with several chords marked with an 'x' above them. There are also some notes marked with a 'r' below them.

An empty musical staff for the instrument B.C., showing the bass clef and 3/8 time signature.

Musical staff for Bassons (bassoons) in 3/8 time, key of B-flat major. This staff contains a melodic line with several sixteenth-note chords marked with a '6' above them. A slur is placed over a group of notes at the end of the staff.

Prologue

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Contains chords and melodic lines with 'x' marks above notes.

Pan

Musical staff 2: Bass clef, G major key signature, 2/4 time signature. Contains a melodic line for the Pan character.

Fuyez; fuyez mortels; fuyez un indigne re :

Musical staff 3: Bass clef, G major key signature, 2/4 time signature. Contains a bass line with '6' and '4' figures.

Musical staff 4: Treble clef, G major key signature, 2/4 time signature. Contains chords and melodic lines.

Musical staff 5: Bass clef, G major key signature, 2/4 time signature. Contains a melodic line with 'x' and '*' marks.

pos; non, non, ne vous plaignez plus des horres de la quer . . . re; non, non, ne v'plaignez

Musical staff 6: Bass clef, G major key signature, 2/4 time signature. Contains a bass line with 'x6' and '*' marks.

Prologue

plus ne v'opaignez plus des horre' de la guer re ; Elle vous

7 6 7 6 7 s 7 6 6 4 3 6

donne les he - ros ; Elle fait les Dieux de la ter re ; Elle vous don ne les he . . .

6 6 4 3 8 6

Prologue

ros, Elle fait les Dieux de la terre ; courrez ...

affrontez le tre pas ; allez, allez Jouir de la victoire ...

Prologue

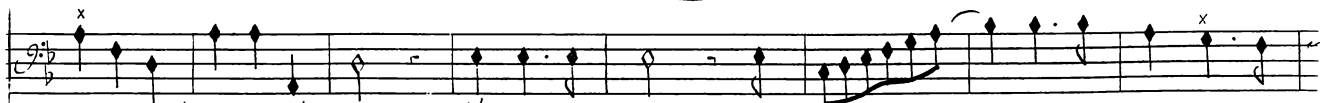
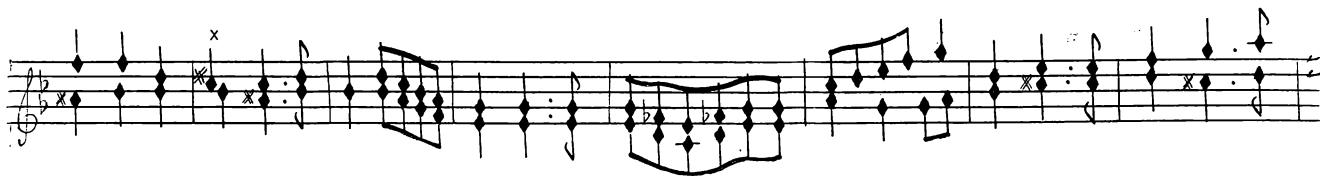
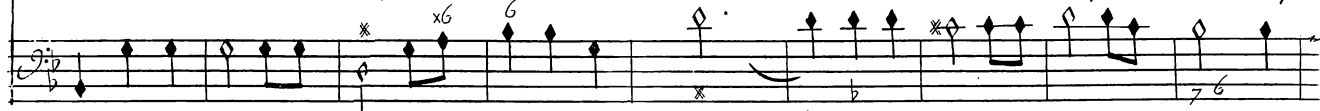
re . cou . rez affrontez le tre pas allez Jouir de la victoi

Prologue


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sur son front couronné, quelle é tale d'ap... pas ; sur son front couronné, quelle é tale d'ap :



pas quelle é tale d'ap pas ; l'afreuse mort qui vo le au de vant de ses



Prologue

pas fait naître l'Immortelle gloire . fait naître l'Immortel le glori

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "pas fait naître l'Immortelle gloire . fait naître l'Immortel le glori". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are some performance markings like 'x' and '6' in the piano part.

Detailed description: This system continues the musical score. It includes the second vocal line and piano accompaniment. The vocal line continues with lyrics that are partially obscured by a dotted line. The piano accompaniment continues with similar rhythmic patterns. There are various performance markings such as 'x', '6', '4', '3', 's6', 'x6', 's', '6', '5', '4', and 'x' throughout the system.

Prelude - lent

Prologue

19

Violons
Apollon
flutes

x6 f x5 9 8 6 4 * 7 6 7 * b 7 b 7 7 6 6 4 3

tous
flutes

Aimable Paix, cest toy que ce. le Brent mes chants ;

9 7 b * 8 6 * 7 * 7 b 6 * 6 b * 6 4 * x6 6 x6

Prologue

tous

flutes tous flutes

Des cend, vien triompher du fier Dieu de la Trace .

tous flutes tous

tout rit a ton re tour ;

tout brille dans nos champs ;

tous flutes tous

Prologue

flutes tous

This staff contains the musical notation for the Flutes and Oboes. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The word 'flutes' is written below the first few notes, and 'tous' is written below the next few.

This staff contains the musical notation for the Clarinets. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them.

Des que tu disparois tout l'éclat s'en efface ;

doux

This staff contains the musical notation for the Bassoon and Double Bass. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The word 'doux' is written below the first few notes. There are also some numerical markings above the staff, such as 'x+ 6', '6', '6', '6', '6', '6', and '4 3'.

flutes tous flutes

This staff contains the musical notation for the Flutes. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The word 'flutes' is written below the first few notes, 'tous' is written below the next few, and 'flutes' is written below the last few.

This staff contains the musical notation for the Clarinets. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them.

Re-gne, re-gne, fille du Ciel ;

doux fort

This staff contains the musical notation for the Bassoon and Double Bass. It features a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The word 'doux' is written below the first few notes, and 'fort' is written below the next few. There are also some numerical markings above the staff, such as '6', '5', '4 3', '6', '7 x 6', '6', and '6'.

Prologue

tous flutes tous
 Mets la dis corde aux fers ; que le bruit des tambours dont la
 douce fort
 flutes
 terre s'al.larme ne trouble plus nos doux concerts, ne trouble plus nos doux concerts ;
 doux

Prologue

tous

heureux, heureux cent fois le vainqueur quine sarme q'pò-te rendre a l'vni-vers ;

fort

heureux, heureux cent fois le vainq' quine sarme q'pò-te rendre a l'v...ni...

7 6 - 6 6 6 7 6 7 6 6 6 6 4 3

Prologue

Chœur.

flutes *gav.* Chœur. *Regne, regne fille du Ciel;*

Violons *Regne, regne fille du Ciel;*

doux B. C. *Regne, regne fille du Ciel;*

mets la Discorde aux fers; mets la discorde aux fers; regne, regne fille du Ciel; mets la discorde aux

mets la discorde aux fers; mets la discorde aux fers; regne, regne fille du Ciel; mets la dis corde aux

mets la discorde aux fers; mets la discorde aux fers; regne, regne fille du Ciel; mets la dis corde aux

Prologue

fers ; mets la discorde aux fers ; *heureux ,*

fers ; mets la discorde aux fers ; *heureux ,*

heureux cent fois le vainqueur quine s'arme que pour te rendre à l'univers . heureux ,

heureux cent fois le vainqueur quine s'arme que pour te rendre à l'univers . heureux ,

Prologue

heureux cent fois le vainqueur qui ne s'arme que pour te rendre à l'univers .

heureux cent fois le vainqueur qui ne s'arme que pour te rendre à l'univers .

regne , re que fille du Ciel ;

flutes tous flutes tous

doux fort doux

regne , regne fille du Ciel ;

Detailed description of the musical score: The score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment for the first line of lyrics. The second system continues the vocal line and piano accompaniment for the second line of lyrics. The third system shows the vocal line and piano accompaniment for the third line of lyrics, with the word 'flutes' written below the piano part. The fourth system shows the vocal line and piano accompaniment for the fourth line of lyrics, with the word 'doux' written below the piano part. The piano part includes various chords, including triads and dyads, and is marked with dynamics such as 'doux' and 'fort'. The vocal line is written in a single staff with a treble clef and includes various notes, rests, and ornaments. The lyrics are written in French and are in italics.

Prologue

Re . . . gne fille du Ciel; mets la discorde aux fers, mets la dis corde aux fers;

* 6 7 6 7 b6 7 6 7 6 *

Re . . . gne, re . . . gne fille du Ciel; mets la discorde aux fers, mets la discorde aux fers;

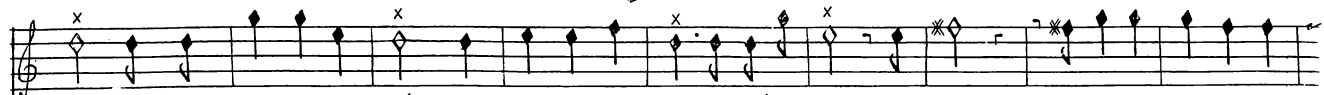
re . . . gne, regne fille du Ciel; re gne fille du Ciel; heureux cent

b 6 7 4 * b 6 5 4 * *

B.C

heureux heureux cent

Prologue



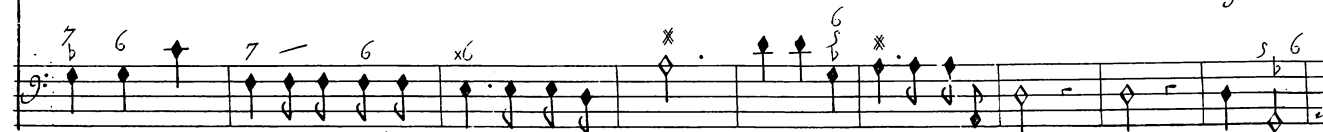
fois le vainqueur qui ne s'arme que pour te rendre à l'univers; heureux; heure? cent fois le vain :



fois le vainqueur qui ne s'arme que pour te rendre à l'univers; heureux; heure? cent fois le vain :



-queur qui ne s'arme que pour te rendre à l'univers; que pour te rendre à l'univers;



-queur qui ne s'arme que p' te rendre à l'univers; que p' te rendre à l'univers;

Prologue

heureux, heureux cent

doux *fort* *doux* *fort*

doux *fort* *doux* heureux, heureux cent

fois le vainqueur qui ne s'arme que pour te rendre à l'uni... vers

fois le vainqueur qui ne s'arme que pour te rendre à l'uni... vers

tournez vite

The musical score consists of two systems. The first system has a vocal line and a guitar line. The vocal line starts with the lyrics 'heureux, heureux cent' and includes dynamic markings 'doux' and 'fort'. The guitar line features various chord diagrams and fret numbers. The second system continues the vocal line with the lyrics 'fois le vainqueur qui ne s'arme que pour te rendre à l'uni... vers' and includes a 'tournez vite' instruction. The guitar line continues with more chord diagrams and fret numbers.

A l'éclat de vos chants quel.

Prelude

œur n'est pas sen.sible, mais les siens pl^{ts} touchants m'ont encor plus flatté. Jay cru Pan Invin...

Pan

ci. ble, tant qu'Apol... lon n'a pas chan... té. Cou.ron.nez a loi...

Prologue

31

A musical staff in G minor (one flat) with a 3/2 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are various ornaments and accidentals, including a sharp on the final G3.

:- *sir ses chansons languis. sans tes, vous ne m'entendrez plus; Je vais au fond des bois cher :*

A musical staff in G minor with chords and ornaments. Chords include b7, 6, x4, x6, 1, 7, 6, 3, and *. Ornaments are placed above the notes.

A musical staff in G minor with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. It includes a sharp on the final G3.

:- *cher des oreilles Scavantes qui soient plus dignes de ma voix. Je vais au fond des*

A musical staff in G minor with chords and ornaments. Chords include 7, b, 6, 4, *, b, *, and 6. Ornaments are placed above the notes.

A musical staff in G minor with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. It includes a sharp on the final G3.

bois chercher des oreilles Scavantes qui soient plus dignes de ma voix .

A musical staff in G minor with chords and ornaments. Chords include 6, 7, 6, 6, 6, 4, 3, 6, 6, 4, 3. Ornaments are placed above the notes.

gay
Prelude

32
air

Apollon

Prologue

Accourez habitans de ces prochains bocca.ges; bien tost la paix va.re voir ce se.:

= jour; ve.nez en goûter les pre.sages et prepa.rez J cy vos jeux pour son re

: tour . ve tour . Feste Champetre .

Prelude

Marche

Prologue

Rondeau.

hautbois

Barrons

tous


The musical score consists of three systems of staves. The first system has a treble clef staff with notes and rests, and a guitar staff with chord diagrams (x6, 6, 6, 7, x6, 6, b, 6, 4, *) and a 'fin' marking. The second system has a treble clef staff with notes and rests, and a guitar staff with chord diagrams (6, b7, 6, 6, b, *) and a 'tous' marking. The third system has a treble clef staff with notes and rests, and a guitar staff with chord diagrams (7/4, 3, x7/4, 3, x6, 6, 6, *, *, 6/4, *, 6, *) and a 'fin' marking. The page number '33' is in the top right corner.

*Une bergere chante alternant
avec le Menuet avec le chœur*

Une Bergere

Le doux Printems ne paroist pas sans flore, L'aimable Paix ne vient point sans L'a mour ;

Prologue



dans ce beau Jour que dardeurs vont & clore l' amour et la Paix se present mille attraits .

Chœur



Le doux Printems ne paroist point sans flo - re, l' ai. ma ble Paix ne vient point sans l' a mour ;

Le doux Printems ne paroist point sans flo - re ; l' aimable Paix ne vient point sans l' amour ;



dans ce beau Jour que dardeurs vont & clore l' amour et la Paix se present mille attraits .

dans ce beau Jour que dardeurs vont & clore l' amour et la Paix se present mille attraits .
On reprend le premier menuet dancant

First system of musical notation for the Prologue, featuring a treble and bass staff in 3/4 time. The treble staff contains a melody with notes and rests, including a fermata over a dotted quarter note. The bass staff contains a bass line with notes and rests, including a fermata over a dotted quarter note. There are 'x' marks above the treble staff and below the bass staff at specific points.

Second system of musical notation for the Prologue, featuring a treble and bass staff in 3/4 time. The treble staff contains a melody with notes and rests, including a fermata over a dotted quarter note. The bass staff contains a bass line with notes and rests, including a fermata over a dotted quarter note. There are 'x' marks above the treble staff and below the bass staff at specific points. A double bar line is present at the end of the system.

*Une autre bergere chante le 2.^e Menuet
alternativement avec le chœur*

Vne Bergere

Third system of musical notation, including the lyrics: *Pour nos ha meaux quite Ci.the.re, Charm^t amour garde nous tes faveurs ;* The treble staff contains a melody with notes and rests, including a fermata over a dotted quarter note. The bass staff contains a bass line with notes and rests, including a fermata over a dotted quarter note. There are 'x' marks above the treble staff and below the bass staff at specific points.

Prologue

fais nous ai mer de qui scaura nous plaire, d'un seul trait blesse toujours deux cœurs .

Chœur

Pour nos ha meaux quite Ci...the...re; Charmant amour garde nous tes faveurs ;

Pour nos hameaux quite Ci...the...re, Charmant amour garde nous tes faveurs

fais nous ai mer de qui scaura nous plaire, d'un seul trait blesse toujô deux cœurs .

fais no' ai mer de qui scaura nous plaire, d'un seul trait blesse toujô deux cœurs .

*On reprend le 2.
Mauet dansant*

38

Passépiéd

Prologue

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and some notes marked with an asterisk (*). The lower staff is in bass clef with a 3/8 time signature and a key signature of one sharp. It contains a bass line with several sixteenth-note runs, some marked with a '6' and others with an asterisk (*).

The second system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp. It contains a melodic line with various rhythmic values and some notes marked with an asterisk (*). The lower staff is in bass clef with a 3/8 time signature and a key signature of one sharp. It contains a bass line with several sixteenth-note runs, some marked with a '6' and others with an asterisk (*).

2.^e Passépiéd

The third system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp. It contains a melodic line with various rhythmic values and some notes marked with an asterisk (*). The lower staff is in bass clef with a 3/8 time signature and a key signature of one sharp. It contains a bass line with several sixteenth-note runs, some marked with a '6' and others with an asterisk (*). The text 'hautbois' is written below the upper staff, and 'Basson' is written below the lower staff. At the bottom left, the initials 'B. C.' are present.

Prologue

39

The first system of the Prologue consists of two staves. The treble staff contains a series of chords and melodic lines, with some notes marked with an 'x'. The bass staff features a bass line with several sixteenth-note passages and rests. Fingerings '6' and '7' are indicated above certain notes. A dynamic marking 'f' is present at the beginning. The system concludes with a sequence of notes: 9, 8, 7, 7, 6, 5, with a 'b' below the final note.

The second system continues the musical notation. It includes a repeat sign in the treble staff. The bass staff contains more complex rhythmic patterns with fingerings '6' and '7'. The instruction "On reprend le premier Passepied" is written in the right margin of the system.

Apollon

The third system is for the character Apollon. It features a treble staff with a melody and a bass staff with a bass line. The lyrics are written below the treble staff: "Qu'un Spectacle pompeux signale ma victoire; Muses; des Alcions renouvellez this:". The treble staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff has a bass clef, the same key signature, and a common time signature. Fingerings 'x6', '6', '6', '5', and 'x' are indicated above the bass staff notes.

Prologue

Violons

...toire. a l'onde soulevé Ils rendent le repos et des vents en fureur Ils ter-

minent la quer...re. . . puisse re...gner sur la terre la paix qu'ils

6 x6 6 6

9 8 6 6 6 6

Prologue

rendent aux flots. puis se re... gner... sur la terre la paix qu'ils

6 4 6 6 x6 6 7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are written in a cursive hand below the vocal line. The piano part includes various rhythmic figures and fingerings, with some notes marked with 'x'.

rendent aux flots, la paix la paix qu'ils rendent aux flots.

6 4 3 7 6 7 6 4 3

tournez vite
pour le Chœur

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal line. The piano part includes various rhythmic figures and fingerings, with some notes marked with 'x'. The instruction 'tournez vite pour le Chœur' is written to the right of the second staff.

A L'onde soulevé Ils rendent le re-pos, et des vents en fureur Ils terminent la

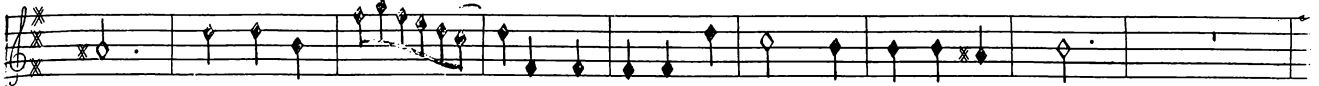
violons

B.C. *A* L'onde soulevé Ils rendent le re-pos, et des vents en fureur Ils terminent la

guer re puis se re-gner sur la terre la Paix qu'ils rendent aux

guer re puis se re-gner sur la terre la Paix qu'ils rendent aux

Prologue



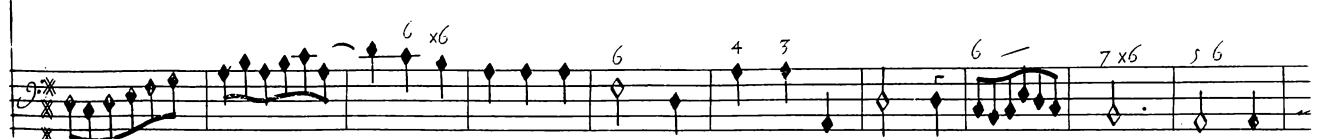
flots . puisse re . gner sur la terre la paix quils rendent aux flots .



flots . puisse re . . . gner sur la terre la paix quils rendent aux flots . puisse re . . .



puisse re . gner sur la terre la paix quils rendent aux flots .



gner sur la terre la paix quils rendent aux flots .

Prologue

a l'onde soulevé Ils rendent le re . . .

a l'onde soulevé Ils rendent le re . . .

pos, et des vents en fureur Ils terminent la guer . . . re . . . puisse regner

pos, et des vents en fureur Ils terminent la guer . . . re . . . puisse regner

Musical score for "Prologue" (Act 44). The score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The lyrics are: "a l'onde soulevé Ils rendent le re . . .", "pos, et des vents en fureur Ils terminent la guer . . . re . . . puisse regner", and "pos, et des vents en fureur Ils terminent la guer . . . re . . . puisse regner". The piano part includes various chords and figures, such as *s 6*, *f 6*, *6*, *6*, *b7*, *6*, *9*, *7b*, *8*, *6*, *6*, *4**, *b*, and *6*.

Prologue

45



... sur la terre la paix la paix qu'ils rendent aux flots puisse regner



sur la terre la paix la paix qu'ils rendent aux flots puisse re... gner



6 x6 b 6 7 6 * * sur la terre la paix la paix qu'ils rendent aux flots puisse re... gner



sur la terre la paix qu'ils rendent aux flots



sur la terre la paix qu'ils rendent aux flots



* 6 6 5 6 7 6 - 7 6 - 7 6 - 7 6 6 6 sur la terre la paix qu'ils rendent aux flots

46

Prologue

puisse re...gner, puisse regner sur la terre la paix qu'ils rendent aux flots.

*On Reprend
L'ouverture*

puisse re...gner, puisse regner sur la terre la paix qu'ils rendent aux flots.

Fin du Prologue

Alcione

Acte Premier .

Le Theatre Represente le Palais de Ceix

Scene Premiere

Peleé , Phorbas

Phorbas

Vous voyez le Palais ou l'himen D'Alci. o. ne va combler les de -

Basse continue

sins de vostre heureux ri. val. de ja la pompe s'en or... donne et le moment ap...

*Peléé**Scene Premiere**Phorbas*

... pro che.... Ah! quel moment fatal? Seigneur, il faut trou. bler cette o. dieu... se

feste; tout l'enfer conjuré m'a promis son secours, et ce jour qu'ils ont crié le plus

beau de leurs Jours Vabien tost devenir... Ar. reste. tu Sçais ce que je dois au

Acte Premier

3

Roy Banni de ma pa..trie et teint du sang d'un frere, fu neste ob-jet des fureurs d'une

me re luy seul a sa van-geance est s'exposa pour moy. Sa cour fut mon Vnique a :

...zile Alci-one a ses Jours alloit venir son sort. Dieu; j'en pus la voir avec un cœur tran:

quille ; Vertu, gloire, raison, tout me fut. L'un. vic. le, mon amour combattu n'en de :

:- vint que plus fort. Un monstre que la mer vomit contre mon crime suspendit cet hi :

:- men dont j'étois si jaloux. et ce peuple en seroit en. core la Vic. time S'il n'estoit tombé sous me :

Phorbas

Acte .I.

5

coups. laissez moy ra ni. mer ce monstre re. dou. table, quil rompe encor de si fu. nestes

Pelée

na. ds. Non ne me rends point plus cou pable Non, Non laisse moy mourir, laisse les viure heu.

reux. a. bandonne mon cœur au feu qui le consume, d'un himen que je crains pourquoy me garen. :

Scene . I.

tir. Cest par moy qu'aujourd'hui son flambeau se rallume. Je ne veux point m'en repentir.

Air

Trop malheureux Pe-le'e, he las quelle est ta peine; trop malheureux Pe-le'e, he

las quelle est ta peine; Je ne me connois plus et mon ame ju cer... tai... ne

Acte . I.

forme en un mesme instant mille vœux oppo..sez, trop malheureux Pe..léé, he..

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "forme en un mesme instant mille vœux oppo..sez, trop malheureux Pe..léé, he..". The guitar accompaniment is on a bass clef staff with a key signature of one sharp and a common time signature. It includes chord diagrams for 6, 7 x6, 3 6, and 7 6.

.. las quelle est ta pei..ne, trop malheureux Pe..léé, he.. las quelle est ta pei..

The second system of music continues the vocal line and guitar accompaniment. The lyrics are "... las quelle est ta pei..ne, trop malheureux Pe..léé, he.. las quelle est ta pei..". The guitar accompaniment includes chord diagrams for 7 x6, 6, 7 6, 7 :6, and 6.

b mcl Phorbis
ne . Je..ze.ray plus pour vous, Sei.gneur, que vous no..zez

The third system of music begins with the instruction "b mcl Phorbis". The lyrics are "ne . Je..ze.ray plus pour vous, Sei.gneur, que vous no..zez". The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The guitar accompaniment is on a bass clef staff with a key signature of one sharp and a common time signature. It includes chord diagrams for * b, b6, and 3.

Scene . I .

Violons

Air

B. C.

C'est assez re-pandre de larmes, et votre cœur n'a que trop combattu. Is. mene et

Air

B. C.

mai, nous allons par nos charmes Secourir votre amour contre votre vertu, Is. mene et

Acte .1.

Musical staff with treble clef, containing a sequence of notes and accidentals. Some notes are marked with an 'x' above them. The staff ends with a double bar line and a fermata.

Musical staff with treble clef, continuing the sequence of notes and accidentals. It ends with a double bar line and a fermata.

Musical staff with bass clef, containing a sequence of notes and accidentals. Some notes are marked with an 'x' above them. The staff ends with a double bar line and a fermata.

moy nous allons par nos charmes Secourir vostre amour contre vostre ver. tu. B.C.

Rel.

Musical staff with treble clef, containing a sequence of notes and accidentals. The staff ends with a double bar line and a fermata.

Ar. restc; On vient, O Ciel, a quoy me reduis tu.

Musical staff with bass clef, containing a sequence of notes and accidentals. Some notes are marked with an 'x' above them. The staff ends with a double bar line and a fermata.

Prelude

Musical staff with bass clef, containing a sequence of notes and accidentals. Some notes are marked with an 'x' above them. The staff ends with a double bar line and a fermata.

Scene Deuxieme

Chœur

Violons

Aimez, aimez vo' sans allarmes, que vos feux sont char :

Aimez, aimez vo' sans allarmes, que vos feux sont char :

Aimez, aimez vo' sans allarmes, que vos feux sont char :

Acte . I .

mans que vos li_ens sont doux, aimez, // vò sans allarmes, q' vos feux sòt charm^s que vos li . . .

mans que vos li_ens sont doux, aimez // vò sans allarmes, q' vos feux sòt charm^s que vos li . . .

mans que vos li_ens sont doux, aimez // vò sans allarmes, q' vos feux sòt charm^s que vos li . . .

ens sont doux, l'himené et l'a mour vò prodigent leurs charm^s, tendres a mans so . . .

ens sont doux, Violons

ens sont doux, l'himené et l'amour vò prodigent leurs charmes, tendres a mans so . . .

Scene . II .

yez heureux E. poux, l'himenée et l'amour vous prodiguent leurs charmes, tendres a.

tendres a.

yez heureux E. poux, l'himenée et l'amour vous prodiguent leurs charmes, tendres a.

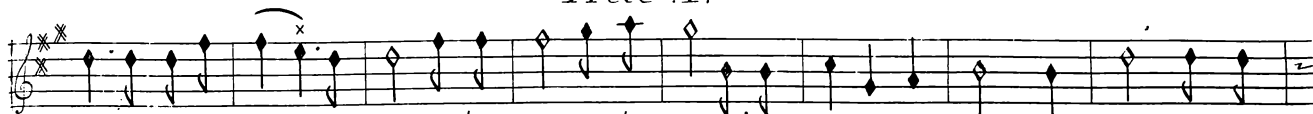
mans soiez heureux Epoux. ai mez aimez vous sans allarmes, que vos feux sont char

mans soiez heureux Epoux. Violons

mans soiez heureux Epoux. aimez aimez vous sans allarmes, que vos feux sont char :

Acte .I.

13



mans que vos liens sont doux, l'himenée et l'amour vo' prodiguent leurs charmes, tendres a . . :



mans que vos liens sont doux, l'himenée et l'amour vo' prodiguent leurs charmes, tendres a . . :



*mans soiez heureux &...poux, tendres a mans soiez heureux &...poux. tournez-po.
le Duo*



mans soiez heureux &...poux, tendres a mans soiez heureux &...poux.

Scene II

Alicia

Ai. mons aimons nous sans allarmes, q' nos feux s'ot charm, que nos li.ens sont

Ceix

Ai. mons aimons nous sans allarmes, q' nos feux s'ot charm, que nos li.ens sont

doux, aimons .n. nous s'as allarmes, q' nos feux s'ot charm. q' nos li.ens sont doux, q' nos feux sont char

doux, aimons .n. nous s'as allarmes, q' nos feux s'ot charm. q' nos li.ens sont doux, q' nos feux sont char

Acte . I.

mans, que nos li-ens sont doux . l'himencé .

On reprend le chœur l'himencé et l'Amour page . II .

mans, que nos li-ens sont doux .

l'himencé .

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The middle staff is a vocal line in G major with a soprano clef. The bottom staff is a basso continuo line in G major with a bass clef. The lyrics are written below the vocal staves. The music includes various ornaments and a fermata over the final note of the first phrase.

Cécilia Pelecé .

Par-ta-ge, cher a my, le transport de mon a me, l'himen va me livrer l'objet de tous mes.

The second system consists of two staves. The top staff is a vocal line in G major with a soprano clef. The bottom staff is a basso continuo line in G major with a bass clef. The lyrics are written below the vocal line. The music includes various ornaments and a fermata over the final note of the phrase.

soins ; et rien ne manq' au bonheur de ma flame, puisq' tes yeux en sont te moins . er'

rien ne manq' au bonheur de ma flame, puisque tes yeux en sont temoins . et . moins .

que ne puis je te voir plus heureux q' moy mesme . Est il vn sort plus doux . Al. ci. .

Pelec

Acte . I.

Air - Alcione

o ne vous ai me ; Du plus ardent a mour mon cœur est en flâmé ; Je me

7 6 * 5 6 5 6 6 5

plais a brusler des feux quil a fait nais...tre , — Il n'est point d'amant plus aimé ny d'a -

b 6 * 6 x6 4 * 6 6 6 x6 6

mant plus digne de lés...tre. Il n'est point d'amant plus ai..mé, ny d'amant plus di

6 6 6 4 3 6 6 6 x6 6 6 6

Scene .II.

Pelée

Ceix

Pelée

gne de lés...tre . In fortu...né', Dou n'aisse ces soupirs, que les maux qu'en

lieux ont causé ma presence ont couté cher a vos de sirs. que v'avez souffert d'une Injuste ven

Alcione

Acte . 1 .

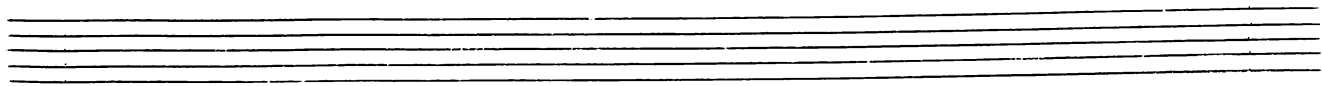
geance; Ou bli . ez nos malheurs; parta . gez nos plaisirs .

Cair

Air

Ou bliez nos malheurs; parta . gez nos plaisirs . Ah, que ton cœur n'est j' plus

tendre pour juger du bonheur qui va combler mes vœux ; C'est l'amour seul qui peut faire com .



prendre les plaisirs d'un amant heureux. C'est l'amour, seul qui peut faire comprendre les plaisirs les plai-

Pelec Air

sirs d'un amant heureux. Que rien ne trouble plus une flame si belle; ah;

ah; que votre chaine a d'attraits; quelle dure a jamais, quelle dure a jamais a jamais, et vous

Acte . 1 .

Alcione

que rien ne trouble plus vne flame si belle ; ah ,

Cécile

semble touj. nouvel. . . le . le . que rien ne trouble plus vne flame si belle ; ah ,

Polée

que rien ne trouble plus vne flame si belle ; ah ,

B. C.

ah que nostre chaisne a d'attraits, quelle dure a jama', quelle dure a jama' a ja mais, et nous

ah que nostre chaisne a d'attraits, quelle dure a ja mais a ja mais, et nous

ah que vostre chaisne a d'attraits, quelle dure a jama' quelle dure a jama', et vous

Scene . II.

semble toujo' nouvel... le . ah q' nostre chaisne ad'atrais q' n'otre chaisne ad'atrais, q' dure a ja ...

semble toujo' nouvel... le . ah q' nostre chaisne ad'atrais, q' dure a Ja mais a Ja . . .

semble toujo' nou . vel... le . quelle dure a ja mais quelle dure a jamais a ja mais

: mais et no' . semble toujo' nouvel... le , quelle dure a jamais a ja . . . mais et nous

: mais et no' . semble toujo' nouvel... le , ah , ah q' nostre chaisne ad'atrais, q' dure a jamais , et nous

: . . . et vo' . semble toujo' nouvel... le , ah q' vostre chaisne ad'atrais, q' dure a jamais , et vous

Acte .1.
Flutes

semble toujor' nouvel... le ;

semble toujor' nouvel... le ;

Ceux a sa suite

Air

Chantez, chantez

semble toujor' nouvel... le ;

6 4-3 6 5 6 5 6 5

faites entendre les accords les plus doux les sons les plus touchans ;

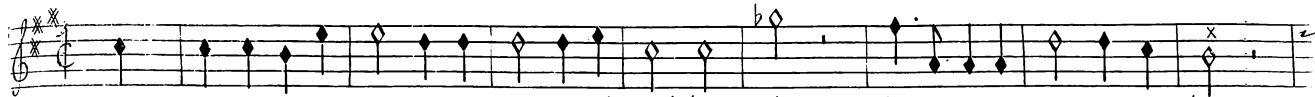
faites entendre les accords les plus doux les sons les plus touchans ;

6 4 3 6 7 6 7 7 7 6 6 x6

Scene. II.

= chants ; par les plus tendres chants Celebrez l'amó. le plus tendre .

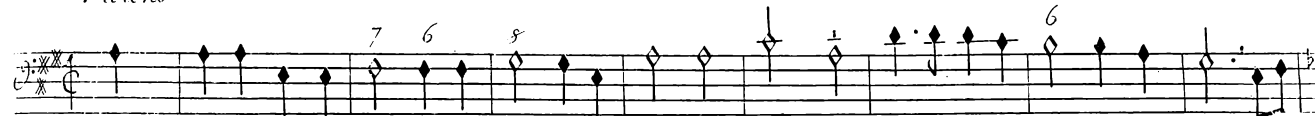
les plus tendres chants cele. brez ce te 'brez l'amour le plus ten dre par, dre .



Que rien ne trouble plus vne flame si bel.le ; ah, ah que vostre chaisne a d'atraits ,



Violens



Que rien ne trouble plus vne flame si bel.le ; ah, ah que vostre chaisne a d'atraits ,



ah, ah que vostre chaisne a d'atraits que rien ne trouble pl'.vne flame si bel.le ; ah,



ah, ah que vostre chaisne a d'atraits, que rien ne trouble pl'.vne flame si bel.le ; ah,

Scene . II .

ah que vostre chaisne a d'atraits, quelle dure a jamais a ja... mais quelle dure a Ja .

ah que vostre chaisne a d'atraits, quelle dure a ja... mais quelle dure a jamais a ja .

mais a jamais et vous semble toujours nouvel . . . le .

mais et vous semble toujours nouvel . . . le .

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of rests. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with various note values and rests. There are several asterisks (*) and a circled 'x' above the middle staff. Fingerings are indicated by numbers 6, 5, and 3 above the bass staff.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of rests. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with various note values and rests. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with various note values and rests. The lyrics "que rien ne trouble" are written below the middle staff. There are several asterisks (*) and a circled 'x' above the middle staff. Fingerings are indicated by numbers 6, 6, x4, 6, 7, and x4 above the bass staff.

Scene . II.

plus v. ne flame si belle , ah, ah, ah que vostre chaisne a d'atraits, ah ,

plus vne flame si belle, ah, ah, ah que vostre chaisne a d'atraits, ah,

ah que vostre chaisne a d'atraits, quelle dure a jamais a jamais a jamais et vous

ah que vostre chaisne a d'atraits, quelle dure a ja. mais a ja. mais et vous

Acte .1.

semble toujours nouvel... le ; quelle dure a jamais quelle dure a jamais a... ja... mais

quelle dure a jamais quelle dure a jamais,

semble toujours nouvel... le, quelle dure a jamais a ja... mais... quelle dure a ja...

... quelle dure a jamais a ja... mais a ja... mais, et vous semble toujours nouvel... le ;

... mais quelle dure a ja... mais...

... et vous semble toujours nouvel... le ;

Acte. 1.

semble toujours nouvel le

semble toujours nouvel le

Air

Scene . II .

Musical score for the first system of Scene II. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a bass line with various chordal figures and fingerings, including '6', 'x6', '6', 'b', '3', 'x4', '6', 'x6', 'b', '6', '4', '6', and '7 x6'.

Musical score for the second system of Scene II. The treble staff contains a melodic line with an 'x' mark above it. The bass staff contains a bass line with various chordal figures and fingerings, including '6', '7', '6', and '3'.

*Un Acteur de la feste chante ce qui suit
alternatiuement avec le chœur ,*

Air Rondeau .

Musical score for the Air Rondeau. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a bass line with various chordal figures and fingerings, including '7 6', '6 5', '7 6', '6 5', and '4 3'.

Que vos desirs puis sent toujours renaistre, par les plaisirs vostre flamme doit croistre ;

que vos desirs puissent toujours renaître, par les plaisirs vostre fla...me doit croistre ,

B.C. que vos desirs puissent toujours renaître, par les plaisirs vostre flama doit croistre ,

ah, qu'àux amours l'himen se roit a craindre, si son secours seroit a les E teindre ,

le chœur repa
que vos desirs

Serrez les nœuds d'une chaîne si belle, que l'amour heureux n'en soit que plus fi...del.le ,

le chœur
que vos

Muet

Musical notation for the first system of 'Muet', measures 1-8. The treble clef staff contains a melody with various ornaments (marked with 'x') and slurs. The bass clef staff contains a bass line with fingerings (6, 6, 4, 6, 6, 6, 5, 6) and slurs.

Musical notation for the second system of 'Muet', measures 9-16. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line with fingerings (6, 6, 6, b7, 6, 6) and slurs.

Musical notation for the third system of 'Muet', measures 17-24. The treble clef staff continues the melody. The bass clef staff continues the bass line with fingerings (6, 7, 8, 7) and slurs.

Air

Dans ces lieux amour tu nous rameine, les plaisirs, les graces et les ris, ris,

Dans ces lieux amour tu nous rameine, les plai sirs, les graces et les ris, ris,

C'est a pres des rigueurs ynhumaines, que tes dons sont cent fois plus chers, quil est doux d'avoir

C'est a pres des rigueurs ynhumaines, que tes dons sont cent fois plus chers, quil est doux d'avoir

souffert tes peines, quand tu viens nous en donner le prix ; prix ;

les hautbois jouent cet air alternativement

souffert tes pei nes, quand tu viens nous en donner le prix ; prix ;

Musical notation includes treble and bass clefs, various note values, rests, and performance markings such as 'x' and '*' above notes. A fermata is placed over the final notes of the first two staves.

Ceux

On approche, ces sez, et qu'un profond Silence, des prestres de l'himen honnore la pre

Musical notation includes woodwind staves (flute, oboe, bassoon) and a basso continuo line. It features complex rhythmic patterns with time signatures 2/4, 3/4, and 3/8. Performance markings include 'x' and '*' above notes, and a '6x6' marking below the basso continuo line.

Acte . i .

Recit

... sen ... ce .

The first system consists of two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics "... sen ... ce .". The bottom staff is a guitar accompaniment in G major, 2/4 time, with various chord diagrams and fret numbers (4, 7, 5, 4, 3, 9, 8, 7, 6, 6, 4) written above the notes. There are also some performance markings like asterisks and a circled 'x'.

Quoy,

leur hi . men va sachever , de ce Spectacle affreux O mort, O mort, viens me sauver ,

The second system consists of two staves. The top staff is a vocal line in G major, 3/4 time, with lyrics "leur hi . men va sachever , de ce Spectacle affreux O mort, O mort, viens me sauver ,". The bottom staff is a guitar accompaniment in G major, 3/4 time, with chord diagrams and fret numbers (9, 8, 6, x6, 6, 4) written above the notes. There are also some performance markings like asterisks and a circled 'x'.

Tolons

The third system consists of two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics "*Tolons*". The bottom staff is a guitar accompaniment in G major, 2/4 time, with chord diagrams and fret numbers (6, x6, 6, 6) written above the notes. There are also some performance markings like asterisks and arrows.

Scene .III.

hautbois seul

Musical staff for Hautbois (oboe) in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs.

le grand Prestre

Musical staff for le grand Prestre in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs.

Le flambeau de l'amour n'a fait naître en vôtre ame, q' l'esperance et les desirs, les flam-

Musical staff for le grand Prestre (continuation) in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs. Below the staff are figured bass notations: 7 x6, 6, 7, 7, 6, 6 x6.

Musical staff for Hautbois (continuation) in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs.

Musical staff for le grand Prestre (continuation) in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs.

-beaux de l'himen vont par le? douce flame y faire re.ner les plaisirs, les flamb.^x de l'himen vont

Musical staff for le grand Prestre (continuation) in G major, 3/4 time. The staff contains a melodic line with several accents marked with 'x' and some slurs. Below the staff are figured bass notations: 6, 6, 6, *, 6, 7, 6, 6, *, 6.

Acte. 1.

par leur douce flame y faire re quer les plaisirs; sirs; Venez, Venez au

6 7 6 6 4 3

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a guitar accompaniment in G major, starting with a treble clef and a common time signature. The lyrics are written below the guitar staff. The guitar part includes fingerings (6, 7, 6, 6, 4, 3) and dynamic markings (f). The system ends with a repeat sign and a common time signature.

nom de la troupe immortelle, vous jurer l'un a l'autre une ardeur Eter... nel... te

4 x2 6 3 7 6 7 6 * *

This system contains the next two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a guitar accompaniment in G major, starting with a treble clef and a common time signature. The lyrics are written below the guitar staff. The guitar part includes fingerings (4 x2, 6, 3, 7, 6, 7, 6) and dynamic markings (f, *). The system ends with a repeat sign and a common time signature.

Scene .III.

Alcione

Violons

Ecoutez nos ser-

Leix

Ecoutez nos ser-

mens arbitres des huma^s, vò. qui pour punir le parjure, te. nez la foudre da^s vos mains, vò. qu'en trem-

mens arbitres des huma^s, vò. qui pò. punir le par jure, te. nez la foudre da^s vos mains, vò. qu'en trem-

Acte . 1 .

très vite

Musical staff for Violins, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '2' with an asterisk is written above the staff, and an 'x' is written above a note. The staff ends with a fermata.

-blant a dore la na...ture, maistre des Dieux... Violons

Musical staff for Violins, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '2' with an asterisk is written above the staff.

-blant a dore la na...ture, maistre des Dieux...

Musical staff for Basses, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '6' with an asterisk and an 'x4' are written above the staff. The staff ends with a fermata.

(x)

Musical staff for Violins, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '6' with an asterisk is written above the staff.

Musical staff for Violins, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical staff for Basses, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '7' with an asterisk, a '6', and another '7' with an asterisk are written above the staff.

Scene . III .

Alcione

quel bruit; quels terribles E. clats; l'air S'allume; le Ciel fait gronder sonton

Ceix

quel bruit; quels terribles E. clats; l'air S'allume; le Ciel fait gronder son tonnerre, ..

le grand Prestre

quel bruit; quels terribles E. clats; l'air S'allume; le Ciel fait gronder sonton

Acte .1.

The image shows a page of a musical score for Acte .1., page 43. It consists of five staves of music. The first three staves are vocal lines with lyrics in French. The fourth staff is a piano accompaniment with a complex melodic line. The fifth staff is a basso continuo line with figured bass notation. The lyrics are: "ne re ; quel gouffre affreux s'est ouvert sous nos pas ; tout l'enfer en couroux sort du sein de la". The music is in 3/2 time and G major. The piano part features a prominent sixteenth-note figure. The basso continuo part includes figures such as 6, 4 3, 8, 6, and x6.

ne re ; quel gouffre affreux s'est ouvert sous nos pas ; tout l'enfer en couroux sort du sein de la

ne re ; quel gouffre affreux s'est ouvert sous nos pas ; tout l'enfer en couroux sort du sein de la

ne re ; quel gouffre affreux s'est ouvert sous nos pas ; tout l'enfer en couroux sort du sein de la

6 4 3 8 6 x6

Scene .III.

terre . tout l'enfer en couroux sort du sein de la terre .

terre . tout l'enfer en couroux sort du sein de la terre .

terre . tout l'enfer en couroux sort du sein de la terre .

tres viste

6

The musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics in French. The fourth staff is a treble clef instrument (likely flute or violin) and the fifth is a bass clef instrument (likely cello or bassoon). The score includes various musical notations such as clefs, time signatures (2/4), and dynamic markings like 'tres viste' and '6'.

Acte . I .

le grand Prestre *Chœur*

fuyons, fuyons, a vostre honte le Ciel ne consent pas. Quel embrasement, quel ra - :

Quel embrasement, quel ra

Scene . III .

= vage ; Dieux, Dieux, In justes Dieux, quelle horreur ? laissez no. du moins un pas ...

= vage ; Dieux, Dieux, Injustes Dieux, quelle horreur ? laissez no. du moins un pas ...

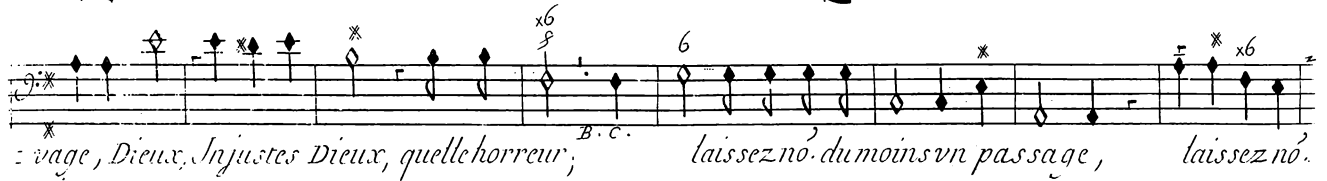
= sage , laissez nous fuir votre fu. reur . quel embrasement, quel ra ...

= sa. ge , laissez no. fuir votre fu. reur . quel embrasement, quel ra ...

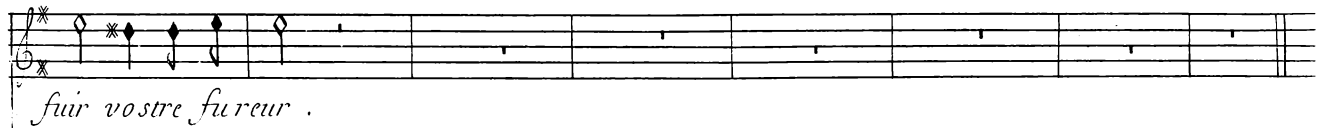
Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings such as asterisks (*), 'B.C.', and fingerings (6, 5) are present throughout the score.



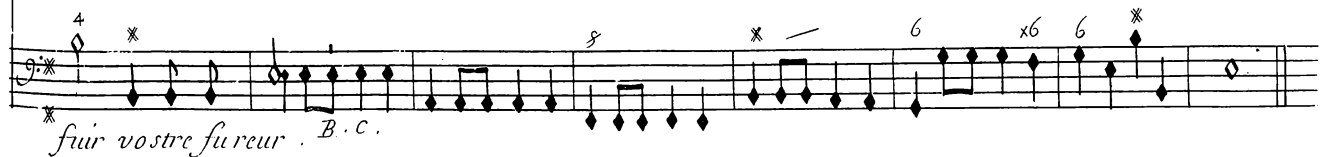
vage, Dieux, Injustes Dieux, quelle horreur ; laissez n^o. du moins vn passage, laissez n^o.



vage, Dieux, Injustes Dieux, quelle horreur ; *B. C.* laissez n^o. du moins vn passage, laissez n^o.



fuir vostre fureur .



fuir vostre fureur . *B. C.*

Scene . III.

Ceux

Ce n'est point mon Palais qu'il faut réduire en poudre, Dieux, cruels, Immolez un a...

...mant furieux; Alci-o-ne, Alci-o-ne, fuyez; laissez moy dans ces lieux sur moy

Alcione

Ceux

seul attirer la foudre. Si vous m'aimez encor, N'irritez point les Dieux. Malheureux a quoy me re...

Acte . 1.

...soudre . cher Pe . le . e ... ah pour moy Je vois tes pleurs cou . ler . Il ne me reste apres ce couper . .

ri . ble , que la triste dou . ceur de tu trou ver sen si ble . ah c'en est trop ; Il

faut... Ciel ; Je ne puis par . . . ler . On reprend le Menuet pour l'Entr'acte .

Fin du Premier Acte .

Acte Second.

Le Theatre Represente une solitude et L'entrée

de L'antre de Phorbas et D'Ismene .

Scene Premiere .

The musical score is a prelude in 3/4 time, consisting of two systems of treble and bass staves. The first system is labeled "Prelude" and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 6, 7, and 6. Some notes in the treble staff are marked with an 'x', and some in the bass staff are marked with an asterisk. The score is written in a historical style with a single flat in the key signature.

Acte . II .

Ismene

Le Roy dans ces lieux va se rendre, Il croit que le Ciel seul traverse son bonheur, et c'est par

Phorbas

nous qu'il veut ap... prendre, s'il ne peut de son sort a doucir la ri.gueur. Pour le troubler en =

= cor, vnissons no', js... mene . C'est moy qui v'o' appris mon art misterieux . Il faut servir Pe...

Scene . 1 .

... lée, Il faut servir ma haine contre vn Prince qui regne ou regnoient mes ayeux... mais jl

7 6 7 6 7 *

vient cachons no' vn moment a ses yeux .

6 4 3

Scene . II .
Ceix seul .

lento
Violons

6 6 7 6 6 * 6 b *

Acte . II .

Cuir

Dieux cruels, punis sez marage et mes murmures, frapez, Dieux inhumains, comblez vostre ri...

queur. vo' plaisez vo' a voir dans mes jn ju res, l'excez du desespoir ouv' livrez m' cœur, vo' plaisez vo' a

Scene .ii.

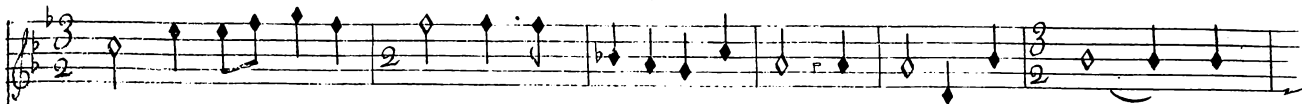
54

voir dans mes In... jures l'excez d'undespoir ou vous livrez mon cœur. je tou chois au mo...

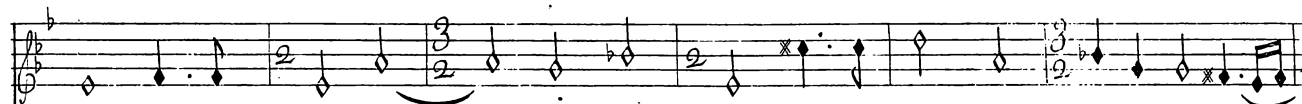
ment ou la beauté que J'aime méutren du plus heur. que vous, d'in extreme banke. Dieux, v'ostiez ja...

Acte . II .

55



= - loux, et vous vous en vangez par un supplice extrême, mes maux sont au sygr. q. mon espoir fut



= - doux, Dieux cruels, punissez ma rage et mes murmures, frappez Dieux inhumains, comblez votre ri -



Acte. II.

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

L'injuste Ciel a mes maux m'abandonne, j'ay recò aux enfers daignez les consul :

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

Ciel

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

ter .

Phorbas .

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

Que ne re noncez vous a l'himen D'Alci.o.ne , le Ciel vò.le deffend, Pourquoi luy resis . . .

Musical staff with notes and accidentals. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, C5, and D5. There are 'x' marks above the A4 and Bb4 notes. The staff continues with a whole rest, a 3/2 time signature change, and another whole rest.

Air

Cœur

Scene . II .

ter . les Dieux ont vainement troublé mon espoir, Je sens à chaque ins-

- tant mon amour s'augmente; ter, et si cet amour les offense, Je me plais à les Irri...

ter et si cet amour les offense, Je me plais Je me plais à les Irri... ter .

Acte . II .

Air

Ou bli...ez la fille D'E...le; Il est d'autres beautez di...gnes de vos ar...deurs ;

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. There are 'x' marks above the notes for 'le' and 'deurs'. The bass line (basso continuo clef) provides harmonic support with chords and moving lines. Fingerings (6, 5, 4) and ornaments (asterisks) are indicated. The system ends with a double bar line and repeat dots.

deurs, l'amò. consent q' la raison l'Im. mole, q'jl vous coute trop de pleurs, l'amò. cons. q' la raison l'jm :

Detailed description: This system contains the next two lines of music. The vocal line continues with similar rhythmic patterns. The bass line features more complex chords, including a 7/9 and 6/8 chord. Fingerings (6, 4) and ornaments are present. The system ends with a double bar line and repeat dots.

Ceux

mole, quand jl vous coute trop de pleurs. Pour Alcione he...las, puis je estre moins sen :

Detailed description: This system contains the final two lines of music. The vocal line has a change in tempo and meter, indicated by a 3/2 time signature. The bass line also changes meter and includes a 3/2 time signature. Fingerings (6, 4, 3) and ornaments are indicated. The system ends with a double bar line and repeat dots.

Acte. II.

61.

cher les peines; Il ne veut servir qu'aux plaisirs. C'est offen cer l'amour que d'en cher

cher les peines, Il ne veut servir qu'aux plaisirs. Ne vous opposez plus a mon impati

... en ce; Cru. els, par vostre resis. tance, voulez vo. aus. sy me tra... hir;

Scène . II .

Ismene

Vous es. tes nostre Roy; C'est a nous d'obe... ir .

Thorbis

Vous es. tes nostre Roy; C'est a nous d'obe ir .

Violons

Scene .II.

Musical staff with treble clef, 3/2 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the first phrase. A second measure of the first phrase is marked with a '2' and a '*' below it. A '2' is also present below the final measure of the staff.

Vous, dont les misteres affreux pour soumettre l'enfer s'ont d'invincibles armes; quittez vos autres te ne :

Musical staff with treble clef, 3/2 time signature. The melody continues with quarter and eighth notes. A '*' is placed below the first measure of the second phrase. A '2' is placed below the final measure of the staff.

Musical staff with bass clef, 3/2 time signature. The bass line consists of quarter and eighth notes. A '*' is placed below the first measure of the second phrase. A '2' is placed below the final measure of the staff.

Vous, dont les misteres affreux, p^o soumettre l'enfer s'ont d'invincibles armes; quittez vos autres te ne .:

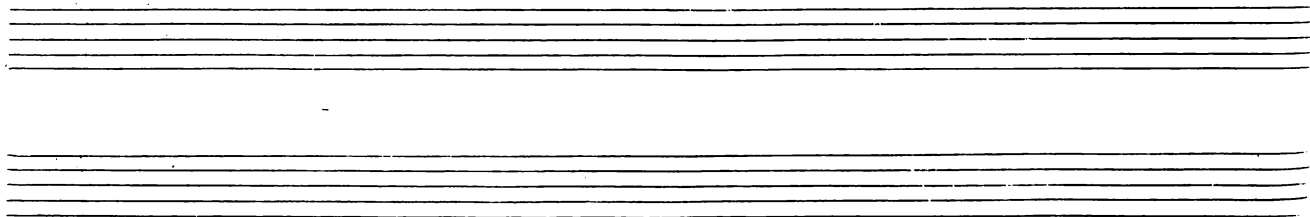
Musical staff with bass clef, 3/2 time signature. This staff contains figured bass notation. The figures are: 7, *, 5, 6, 6, x6, 7. A '*' is placed below the first measure of the second phrase. A '2' is placed below the final measure of the staff.

Four empty musical staves, each consisting of five horizontal lines.

Scene II.

breux, venez venez vous venir a nos charmes. accourez hastez vous accourez hastez vous

breux, venez venez vous venir a nos charmes. accourez hastez vous accourez hastez vous



Acte . II .

vous nostre voix vó. ap pel le ; nostre voix vó. appelle, accourez accourez signalez pó.nó.vostre pou =

vous ap pel le nostre voix vó. appelle, accourez, ac courez signalez pó.nó.vostre pou =

vous ap pel le nostre voix vó. appelle, accourez, ac courez signalez pó.nó.vostre pou =

vous ap pel le nostre voix vó. appelle, accourez, ac courez signalez pó.nó.vostre pou =

Scene . II .

voir et vostre zele . . . le . accourez hastez vò, accourez hastez vò, accourez ./. hastez

voir et vostre zele accourez hâtez vò, accourez ./. hastez vous, nostre voix vò appel . . .

6 6 6/4 3 6 b 6 6 x7 3/4

Scene. II.

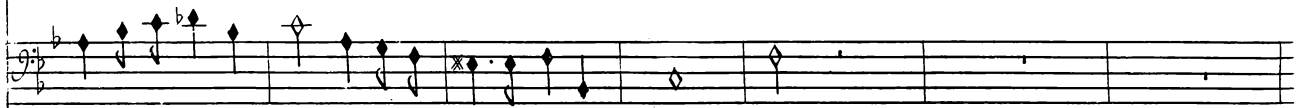
rez signalez pò. no. votre pouvoir et votre ze... le, accourez, accourez, accourez hastez

rez signalez pò. no. votre pouvoir et votre ze..... le, hastez vous, hastez vous, accou...

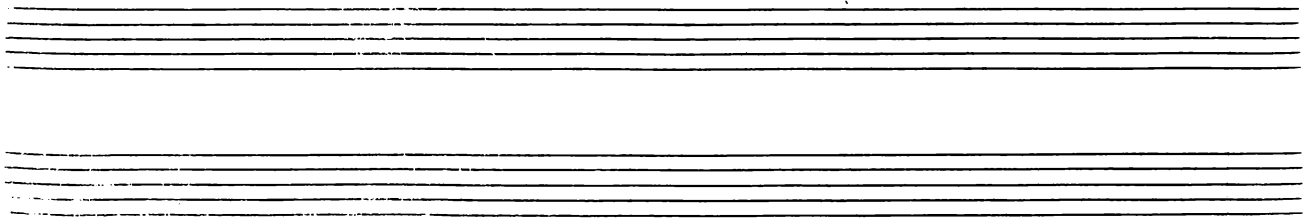
Acte . II .



vous signalez pour nous votre pouvoir et votre zc. . . . le



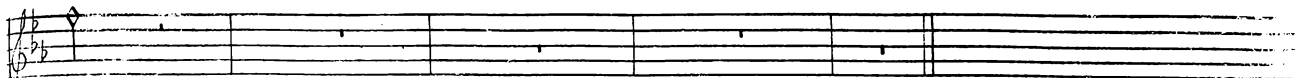
= rez signalez pò nous votre pouvoir et votre zc. . . . le



Scene .II.

ac cou. rez, ac courez hastez vo' signalez po' no' vostre pouvoir et vostre ze...

accou. rez, hastez vous, ac. cou rez signalez po' no' vostre pouvoir et vostre ze...

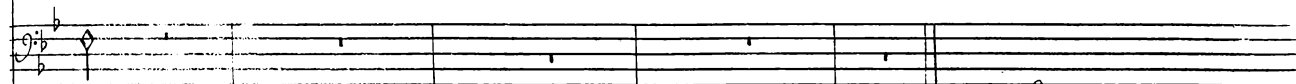


= . le .



Violons .

Scene . III .

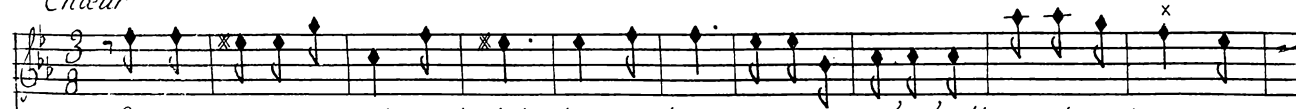


= . . le

*Les Magiciens
paraissent*



Chœur



Éprouvez nostre ardeur fi . del . . le ; parlez commandez n'ô , n'ô , allons signaler pour



B.C.

Éprouvez nostre ardeur fi . del . . le ; parlez commandez n'ô , n'ô , allons signaler pour

Scene. III.

vous nostre pouvoir et nostre zele; nous al lons si ana ler pour vous

vous nostre pouvoir et nostre zele; nous al lons si ana ler pour vous

B. c.

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a second vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation including figures like *6, 6, *, *, and *. There are also some performance markings like 'x' and '7' above notes.

nostre pou.voir et nostre zele

Phorbas

nostre pou.voir et nos.tre zele. Pour servir nostre Roy redoublez vostre ef. z.

Detailed description: This system continues the musical score. It features three staves. The top staff has lyrics. The middle staff has lyrics and a 'Phorbas' marking above a note. The bottom staff has lyrics and figured bass notation including figures like 6, 5, and 2. There are also performance markings like 'x' and '2' above notes.

Chœur

Sortez, Demons, sortez ,
Chœur

Sortez, forcez, forcez l'Enfer a m'apprendre son sort. Sortez, Demons, sortez ,

6 x4 3 * 6 4 * * 6 6 8

que tout jcy res sente, l'horreur et le pou vante. Sortez, Demons, sortez, que tout jcy res =

que tout jcy res sente, l'horreur et le pou vante. Sortez Demons, sortez, que tout jcy res =

5 6 4 5 6 6 8 *

Scène III.

... sente l'horreur et l'épou.vante

Tolens

Phorbas

... sente l'horreur et l'épou van.te

Transpor...tez l'Enfer en ces lieux,

of frez nous en du moins la terrible appa..rence . a nos sens effra...

Acte . II.

75

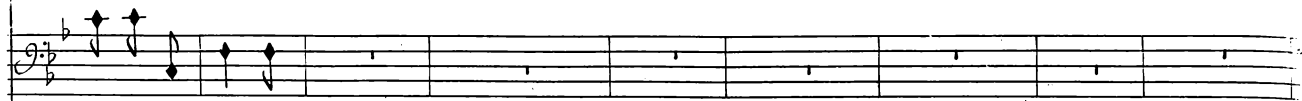
yez a nos sens effrayez faites voir tous les Dieux dont no' voulo' implorer l'assis. tance ,

6 7 6 7 6 6 4 * b

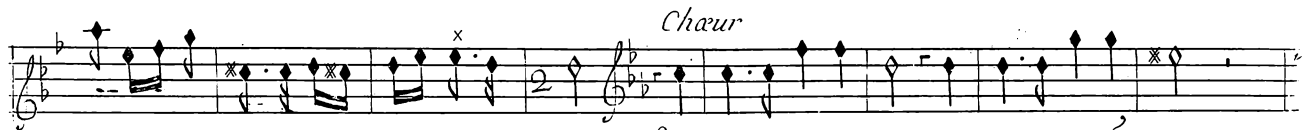
a nos sens effrayez a nos sens effrayez faites voir tous les Dieux dont no' voulo' Implo

* 6 6 7 *

Scene . III



= - rer l'assistance .

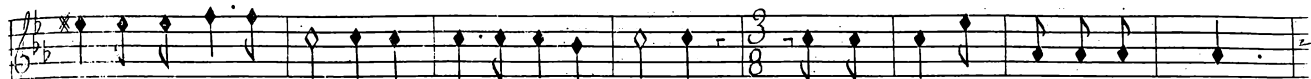


Sortez, Demons, sortez, sortez, Demo', sortez ,



Sortez, Demons, sortez, sortez, Demo', sortez ,





que tout j cy res sente, l'horreur et l'épouvante . Transportez l'Enfer en ces lieux ,



Violons



que tout j cy res sente l'horreur et l'épouvante . Transportez l'Enfer en ces lieux ,



offrez nous en dumoins la terrible apparence, a nos sens effrayez a nos sens effra . . .



offrez nous en du moins la terrible apparence, a nos sens effrayez a nos sens effra . . .

Scene. III.

yez faites voir to' les Dieux dont no' voulo' j'implorer l'assis.tance. a nos sens effra...

yez faites voir to' les Dieux dont no' voulo' j'implorer l'assis.tance. ^{B.C.} a nos sens effra...

yez a nos sens effrayez faites voir to' les Dieux dont no' voulons j'implorer l'assis.tance.

yez a nos sens effrayez faites voir to' les Dieux dont no' voulons j'implorer l'assis.tance.

Acte II.

Prelude

6 6 7 6 7 5 6 4 3 6

6 6 x4 6 7 7 x4 6 7

6 7 6 5 6 5 6 6

Scene . III .

Phorbas

Se vere fille de Ce res, et toy des sombres bords formidableme

= - narque, vous, a qui la fatale barque a meine a chaque instant mille nouveaux si.

The musical score consists of three systems. Each system has three staves: a vocal line (treble clef), a basso continuo line (bass clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The basso continuo line includes figured bass notation such as 6, x4, 6, 6, 3, 6, 6, 7, 6, x4, 6, x6, and x6. The vocal line includes the lyrics: "Se vere fille de Ce res, et toy des sombres bords formidableme" and "= - narque, vous, a qui la fatale barque a meine a chaque instant mille nouveaux si." The basso continuo line includes the lyrics: "Se vere fille de Ce res, et toy des sombres bords formidableme" and "= - narque, vous, a qui la fatale barque a meine a chaque instant mille nouveaux si." The score is written in a historical style, likely from an 18th-century opera.

Acte . II .

A musical staff in G major (one sharp) and 2/4 time. It contains several measures of music, including eighth and sixteenth notes, and rests. There are some markings above the staff, including an 'x' and a diamond shape.

A musical staff in G major and 2/4 time, continuing the melody from the previous staff. It features similar rhythmic patterns and note values.

... jets, Écoutez nous, Écoutez nous Dieux redoutables, que nos vœux, que nos cris vous

A musical staff in G major and 2/4 time, continuing the melody. It includes a measure with a '6' above it and another with a '7' below it. The staff ends with a double bar line and a fermata.

A musical staff in G major and 2/4 time, continuing the melody. It includes an 'x' marking above the staff.

A musical staff in G major and 2/4 time, continuing the melody. It includes a 'b' marking above the staff.

trouvent favo...rables. Écoutez nous, Écoutez no' Dieux redoutables, q' nos vœux, que nos

A musical staff in G major and 2/4 time, continuing the melody. It includes a '6' above the staff and a '7' below it. The staff ends with a double bar line and a fermata.

Acte . II.

mains et la vie et la mort, ^x Écoutez nous Dieux redoutables, que nos vœux, que nos

The first system consists of three staves. The top staff is a vocal line in G major (one flat) and 2/4 time, with lyrics underneath. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff shows guitar chords: 6, 7, 7, 6, 7 x6, x4, 6, 6. There are 'x' marks above the first and fifth measures of the vocal line.

cris vous trouvent fa-vo...ra.....bles; Écoutez nous, Écoutez nous Dieux redou :

The second system also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff shows guitar chords: x6, 4 *, 6, 6. There are asterisks above the first and second measures of the vocal line.

Scene. III.

= rables, que nos vœux, que nos cris vous trouvent favo...ra...bles..

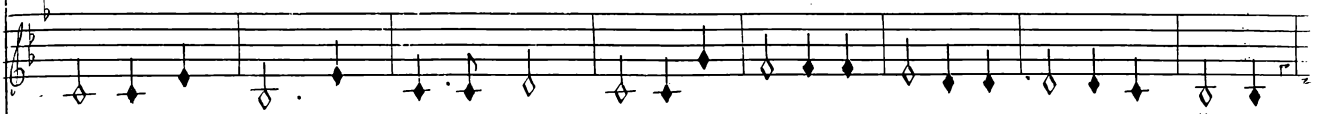
Musical score for Scene III, page 84. The score consists of two systems of three staves each. The top staff of each system is a vocal line in G major (one flat). The middle staff is a piano accompaniment in G major. The bottom staff is a bass line in G major. The first system contains the vocal line and piano accompaniment for the lyrics "rables, que nos vœux, que nos cris vous trouvent favo...ra...bles..". The second system contains the piano accompaniment and bass line for the same lyrics. The piano accompaniment features various chords and figures, including a "6" figure with an "x4" marking and a "6 7 6" figure with an "f" dynamic marking. The bass line features a "6 b7" figure with a "9 8 6" figure above it and a "7" figure above it. The score ends with a double bar line and a fermata.

Acte . II .

Jsmene



fleuves af. freux, qui par vos noirs torrents deffendez le re tour des Royaumes fu. ne bres ,



Phorbas



fleuves af. freux, qui par vos noirs torrents deffendez le re tour des Royaumes fu. ne bres ,



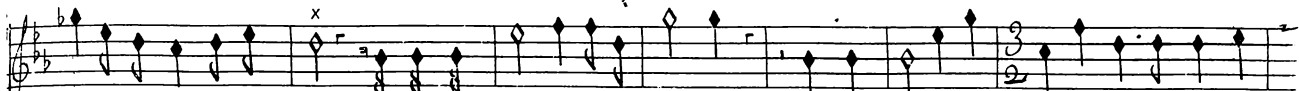
Scene . III .

par les manes plaintifs sur vos rives errants, par vos éternelles tenebres, par les serm. des

par les manes plaintifs sur vos rives errants, par vos éternelles tenebres, par les serm. des

The musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are written below the vocal staves. The piano accompaniment includes various musical notations such as asterisks, 'x6', and '6'.

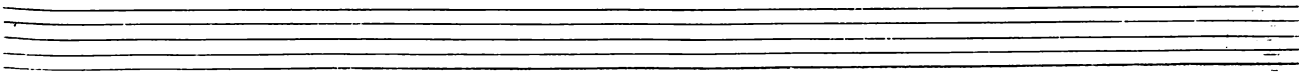
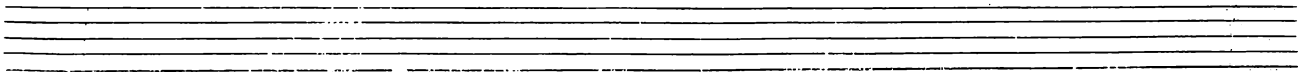
Acte. II.



Dieux dont vo' estes garants, Ecoutez no' Dieux redoutables, que nos vœux, q' nos cris vo' trouvez favo :



Dieux dont vo' estes garants, Ecoutez no' Dieux redoutables, que nos vœux, q' nos cris vo' trouvez favo :



Scene . iii.

= - rables, Ecoutez nous Dieux redoutables, q' nos vœux q' nos cris vo' trouvez favora bles .

x⁴ 6 7 6 7 6 x⁴ 6 3 4/6

Fleuves affreux, qui par vos noirs torrents^{ts} défendez le retour des Royaumes funèbres, Par les ma...

Fleuves affreux, qui par vos noirs torrents^{ts} défendez le retour des Royaumes funèbres, Par les ma...

nes plaintifs sur vos rives errants, Par vos éternelles ténèbres, Par les serments des

nes plaintifs sur vos rives errants, Par vos éternelles ténèbres, Par les serments des

Scene .III.

Dieux dont vó. estes garants, Écoutez nó. Dieux redoutables, que nos vœux, que nos cris vó. trouvez favo . . .

Dieux dont vó. estes garants, Écoutez nous Dieux redoutables, que nos vœux, que nos cris vó. trouvez favo . . .

... rables, Écoutez nó. Dieux redoutables, q' nos vœux, q' nos cris vous trouvent favo ra bles .

... rables, Écoutez nó. Dieux redoutables, q' nos vœux, q' nos cris vous trouvent favo . . . ra bles .

Air des Magiciens

Acte .II.

6

5 6 *f*

6 7 *

vite

vite

3

6

6 *

7 5 *

First system of musical notation, featuring a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats. The bass staff includes dynamic markings like 'f' and '6'.

Second system of musical notation, continuing the piece with treble and bass staves. The bass staff has '6' markings and a double sharp symbol.

Phorbas

Nos Vœux sont écoutez dans les Royaumes sôbres, châtô. le Dieu des ombres ;

Third system of musical notation, including the vocal line for Phorbas. The lyrics are written below the staff.

pp
Soprano staff with notes and dynamics.

Que son terrible nom soit par tout ce...bré, tremblez mortels tremblez sous son pouvoir su:

Alto staff with notes and dynamics.

Bass staff with notes and dynamics.

B.C. Que son terrible nom soit par tout ce...bré, tremblez mortels tremblez sous son pouvoir su =

Soprano staff with notes and dynamics.

pre - - me, que son ter...rible nom soit par tout ce...le...bré, tremblez mortels trem =

Alto staff with notes and dynamics.

Bass staff with notes and dynamics.

pre - - me, que son ter...ri...ble nom soit par tout ce...le...bré, tremblez mortels trem =

blez sous son pouvoir supre me, qu'il soit pl' craint q' soit pl' craint pl' reveré que celui de Ju pi. ter

blez sous son pouvoir supre . me, q' soit pl' craint . // plus reve. ré, que celui de Jupiter

mes . . me, que celui de Jupiter mes . . . me . . . qu'il soit plus craint plus reve . .

mes me que celui de Jupiter mes . . . me qu'il soit plus craint pl' reve . .

The musical score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom two staves are a basso continuo line in bass clef with a key signature of two flats (B-flat and E-flat). The middle two staves are vocal lines in treble clef with a key signature of two flats. The lyrics are written below the staves. The basso continuo line includes figured bass notation such as x4, 6x6, 6/4, 6/4, 6, 6, x6, 6/4, 6, 6, x4, 6, 6, x4, and 6. There are also asterisks and other symbols above and below the notes in the basso continuo line.

...ré que ce luy de Jupiter mes...me

...ré que ce luy de Jupiter mes...me .

Scene .III.

Que son terrible nom soit par tout ce.le.bre', trem :
 Que son terrible nom soit par tout ce.le.bre', trem :
 = blez mortels tremblez sous so'pouvoir supr'e . . me ; qu'il soit pl'craint, plus rever'e, qu'il soit plus
 = blez mortels tremblez sous so'pouv' su.pre . . me.' qu'il soit pl'craint, pl'rever'e, qu'il soit plus

Acte .ii.

The musical score consists of six systems, each with a vocal line and a piano accompaniment line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in French and are written below the vocal lines. The piano accompaniment includes various musical notations such as slurs, accents, and fingering numbers (e.g., 6, 4, 3, 6, 7, 6, 7, 6, 4, 3).

Lyrics:

crain^t plus re^veré, que ce luy de Jupiter mes...me, qu'il soit pl^us crain^t plus re^veré, que ce

crain^t plus re^veré, que ce luy de Jupiter mes...me, qu'il soit pl^us crain^t plus re^veré, que ce

luy de Ju pi ter mes...me, qu'il soit pl^us crain^t pl^us reveré, que ce luy de Jupi ter mes...

luy de Ju pi ter mes...me, qu'il soit pl^us crain^t pl^us reveré, que ce luy de Ju pi ter mes...

Scene. III.

me, quil soit plus craint plus reveré, que celui de Jupiter mes... me .

me, quil soit pl^t. craint plus reveré, que celui de Jupiter mes... me ✓

quil soit plus craint plus reveré, que celui de Jupiter mes... me .

quil soit pl^t. craint pl^t. reveré, que ce luy de Ju pi. ter mes... me

2^e. Air Pour les Magiciens

Acte . II.

Scene. III.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several sixteenth-note runs and rests. Above the bass staff, there are several annotations: a '6' with 'x4' below it, another '6', a '6' with '7 6' below it, and a '6' with '7 6' below it. A fermata is placed over the final note of the bass line. A large bracket spans the end of both staves.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/2 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several sixteenth-note runs and rests. Above the bass staff, there are several annotations: a '6', a '6', a '6' with 'x4' below it, and another '6'. A fermata is placed over the final note of the bass line. The word 'Symphonie' is written in a large, decorative font above the upper staff, and the name 'Phorbas' is written in a smaller font above the lower staff.

Acte .II.

Vne fureur sou.daine a saisi mes es.prits, respec.tez le trans

port qui de mon cœur s'em.pa.re ; L'ave.nir se de.voile a mes regards sur pris ;

Scène. III.

le... se... cret du sort se de... cla... re, que vois je, ou suis je,

Chord symbols: x7, b6, 4/2, b, x4, 6

O Ciel; quels effroyables cris; In for tu...

Chord symbols: 6, 6, x4, 6 x6

né, tu perds l'objet que tu cheris, rien ne flechit la Parque trop barbare, ou t'entraîne l'a...

mour; Ar... res te; tu pe... ris. qu'en...

Ces

Scene . II .

Phorbas

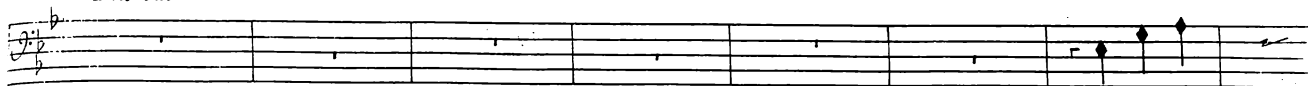
... tends je ; quel funeste o racle ; has te toy, cours chercher du secours a Cla :

ros ; Apol... lon a ton sort peut encor mettre obstacle, Il n'est permis qu'à luy d'as surer ton re :

Ciel

... pos. Dieu puissant, Sauve au moins la Princesse que j'ai... me.

Prelude



Jay vû son



sort, Son de part va has. ter les malheurs quil croit & vi. . . . ter .



Fin du Second Acte

On Jouë le 2. Air des Magiciens pour L'entr'acte

Acte Troisième

Le Theatre Represente la Mer et le Vaisseau qui doit conduire Ceix .

Scene . Premiere .

Petec'.

Prelude

The musical score is divided into two systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 2/4 and the key signature has one sharp (F#). The first system begins with the word "Prelude" written in the treble staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 6, 7, and 8. There are also asterisks (*) and an 'x' marking specific notes or positions. The second system continues the musical piece with similar notation and markings.

Acte III.

Polcé

O Mer, Dont le calme infini... del te, at... tire les humains sur tes perfides

Figured bass notation: 6, 5 6, *, 6 x 6, 6 5

flots, he. lés les malheureux qu'à trompé ton re pos, ont mille fois gemi de ta fureur cru...

Figured bass notation: * b, 7 6, 6 6, x 4, 6, 6, 7 5

Scene. 1.

el... le, he... las, les malheur^x qu'à trompez ton repos, ont mille fois gemi de ta fureur cru:

... el... le; Par l'espoir trop charm^t de ses fausses douceurs, l'amour comme toy no' enga...

Acte . III

Musical staff with notes and rests, including a fermata at the end.

Musical staff with notes and rests, including a fermata at the end.

... ge, Mais bientost le trouble et l'orage succedent a l'es...poir dont j'flattoit nos cœurs, O Mer

Musical staff with notes and rests, including a fermata at the end.

Musical staff with notes and rests, including a fermata at the end.

Demure nette de la Basse Continue

Prelude

Scene . II.

Phorbas

Musical staff with notes and rests, including a fermata at the end.

L'a mour vient de vous

Musical staff with notes and rests, including a fermata at the end.

Scene . II.

f faire vne faveur non...vel.te; vous verrez Alcione a vos vœux moins rebel.te,

The first system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'faire vne faveur non...vel.te; vous verrez Alcione a vos vœux moins rebel.te,'. The bottom staff is a piano accompaniment in G major, 3/4 time, with a bass clef. The piano part features a simple harmonic accompaniment with some grace notes and a final cadence.

Fele
f J'é car. te le ri... val dont son cœur est charmé, Non, Non, pour es tre Éloi...gné

The second system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'J'é car. te le ri... val dont son cœur est charmé, Non, Non, pour es tre Éloi...gné'. The bottom staff is a piano accompaniment in G major, 3/4 time, with a bass clef. The piano part includes a change in time signature to common time (C) and features some grace notes and a final cadence.

f d'el.te, Il n'en.se...ra que plus ai...mé, l'absence d'un Rivai s'flatte peu mes de

The third system of music consists of two staves. The top staff is a vocal line in G major, 3/4 time, with lyrics 'd'el.te, Il n'en.se...ra que plus ai...mé, l'absence d'un Rivai s'flatte peu mes de'. The bottom staff is a piano accompaniment in G major, 3/4 time, with a bass clef. The piano part includes a change in time signature to common time (C) and features some grace notes and a final cadence.

Acte. III.

...sirs rien ne rendramon sort moins de plo..rable; les maux de ce Ri..val m'arrachent des sou

The first system of music consists of two staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. There are some accidentals and a fermata. The bottom staff is a guitar accompaniment in G major and 3/4 time. It starts with a treble clef and a key signature of one sharp. The bass line features chords and single notes, with chord diagrams for 6, 5 6, 7 6, *, 6 x6, and 7 6. There are also some accidentals and a fermata.

...sirs, Je ne puis à la fois estre heureux et cou..pable; Non pour vn cœur que le remord ac..

The second system of music consists of two staves. The top staff is a vocal line in G major and common time (C). It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. There are some accidentals and a fermata. The bottom staff is a guitar accompaniment in G major and common time. It starts with a treble clef and a key signature of one sharp. The bass line features chords and single notes, with chord diagrams for 7 6, 7 b4, 7 x6, and x6. There are also some accidentals and a fermata.

... cable, les faveurs de l'a mour ne sont pas des plai..sirs .

The third system of music consists of two staves. The top staff is a vocal line in G major and common time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. There are some accidentals and a fermata. The bottom staff is a guitar accompaniment in G major and common time. It starts with a treble clef and a key signature of one sharp. The bass line features chords and single notes, with chord diagrams for 6, 6, and *. There are also some accidentals and a fermata.

Jcy l'on entend vn bruit de feste Marine ,

Scene . II.

Marche

Phorbas

Contraignez vous, on vient, cette troupe s'apreste pour conduire Ce :

ix au temple de Cla. ros et par une rus ti que feste Impl ore la fa veur du sou ve rain des

Re..gnez, re-gnez zephirs, regnez, regnezre gnez sur

Re-gnez, re-gnez zephirs, regnez regnez zephirs, re-gnez sur

flutes

1^{er} dessus, Violons.

2^e dessus Violons.

Basse continue.

Acte . III.

la li. quide plai...ne, re. gnez ze. phirs, regnez zephirs, regnez sur la li quide

la li quide plai...ne, re. gnez re gnez re gnez sur la liquide

6
4 3

7 - 6 7 6 8

qu'en ses pri sons Cote en chais ne les terribles tirans des airs . qu'en ses pri . . .

Violons

B.C. qu'en ses pri sons Cote en chais ne les terribles tirans des airs . qu'en ses pri . . .

. . . sons Cote en . . . chais ne les terribles les terribles tirans des airs .

. . . sons Cote en . . . chais ne les terribles tirans des airs .

Scene II.

re...gnez zephirs, regnez sur la ti...guide plai...ne

re...gnez zephirs re...gnez qu'en ses prisons Coteen

Lutes qu'en ses prisons Cote enchainis ne les ter :

qu'en ses prisons Cote enchainis 6

Detailed description: This is a musical score for a scene. It consists of six staves. The top two staves are vocal lines with lyrics in French. The third staff is for lute accompaniment, marked 'Lutes' and 'rubi.'. The bottom three staves are also for lute accompaniment, showing various musical notations including a 7/4 time signature and a '6' indicating a sixteenth note. The lyrics are: 're...gnez zephirs, regnez sur la ti...guide plai...ne', 're...gnez zephirs re...gnez qu'en ses prisons Coteen', 'qu'en ses prisons Cote enchainis ne les ter :', and 'qu'en ses prisons Cote enchainis 6'. There are several asterisks and other musical symbols throughout the score.

tous

qu'en ses pri-sons Èole en chais ne les terribles tirans des airs; qu'en ses pri-sons Èole en chais ne les terribles tirans des airs . qu'en ses prisons Èole enchais sons Èole en- chais ne les terribles tirans des airs . ne les terribles tirans des airs. les terribles tirans des airs

Scene . II.

Regnez ze...

Regnez ze...

flutes

flutes

Violons

flutes

Violons

2.° dessus

x6 6x6 * 6 4 7 * 6 4 * 7 5 * *

Acte. III.

phirs, regnez re gnez sur la li..quide plai..ne

phirs, regnez re gnez sur la li quide plai ne

flutes flutes

Violons 2. des sus de flutes

Violons

B. C.

Scene . II .

qu'en ses pri -

Violons

flutes

qu'en ses prisons Cole en -

B. C.

Acte . III .

mers . toy qui tiens dans tes mains le trident re dou . ta . . . ble , Ne per . :

mets ne per . mets qu'au vent . . . fa . vo . ra . ble , de trou :

Scene III

bler le re...pos des Mers. Ne permets Ne permets qu'au vent fa vo . . .

*On reprend la marche pour
l'entrée des matelots page 113*

ra..ble, de troubler, de troubler le repos des Mers .

A mans malheureux, si mille Ecceils fascheux trouble vos vœux, le desespoir est le plus d'angereux .

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar accompaniment line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

quelque vent qui gronde, l'amour calme l'onde, peut on perdre l'espoir quand on connoist son pouvoir .

The second system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar accompaniment line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

quelque vent qui gronde, l'amour calme l'on.de, peut on perdre l'espoir q.^d on connoist son pouvoir .

The third system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar accompaniment line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

2. Air des Matelots.

Scene. II.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Fingering numbers (6, 4, 7, 6, 9, 8) and asterisks are placed above the notes in the bass staff to indicate specific techniques or fingerings.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The notation includes various rhythmic patterns and rests. Fingering numbers (6, 4, 6, 6, 6, 6) and asterisks are used throughout the system to denote specific performance instructions.

The third system of musical notation is the final system of the piece, consisting of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The notation concludes with a double bar line. Fingering numbers (6, x4/2, 6) and asterisks are present. The word "Tambourin." is written in a cursive font in the right-hand margin of the system.

2. Matelotte

Acte. III.

Musical staff for voice, treble clef, 6/8 time signature. The melody consists of eighth and quarter notes with various ornaments (diamonds and asterisks) above it.

Pourquoy craignons nous que l'amour ne nous en.ga.ge , si c'est un O...

Musical staff for hautbois, treble clef, 6/8 time signature. The melody is similar to the voice part, with ornaments.

hautbois seul

Musical staff for bassoon, bass clef, 6/8 time signature. The melody is similar to the other parts, with ornaments and some rests.

Musical staff for voice, treble clef, 6/8 time signature. The melody continues with ornaments.

... ra.ge le calme est moins doux ,

Musical staff for bassoon, bass clef, 6/8 time signature. The melody continues with ornaments.

tournez vite pour la Reprise

Musical staff for bassoon, bass clef, 6/8 time signature. The melody continues with ornaments.

Scene. II.

suivons nos desirs a pres quelq' soupirs on ar rive aux plai.sirs . Pourquoi perdre en

jour, mettons a la voile, nous avons pour e' toile, le flambeau de l'a.mour.

3. Air des Matelots

Acte. III.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody with eighth and sixteenth notes, and a bass line with octaves and chords. Fingering numbers (6, x, 6, 6, x, x6, 6) and asterisks are placed below the bass staff to indicate specific techniques.

The second system of music continues the piece with two staves. The notation includes various rhythmic patterns and ornaments. Fingering numbers (6, *, 7, s, 6, 7, 6, s x6) and asterisks are used throughout the bass staff.

The third system of music features two staves. The upper staff contains the vocal line, which ends with the instruction: *On reprend le Chœur Regnez zephirs page 114 Jusqua la premiere cadence finale du grand chœur*. The lower staff is for the tambourin, with the title *Tambourin* written above it. The bass staff includes fingering numbers (x6, 6, 6, *, 7) and a 4/8 time signature.

lentement.

Scene. III.
Alcione, Coix, Peleé,

Ritournelle Violons

Alcione

Quoy, les sou-pirs et les pleurs D'alci-one ne pourront-ils vo' arres-

Coix

Alcione.

-ter, vous partez; L'amour me l'ordonne, quoy, vous m'aimez, et vous m'allez quit ...

Acte . III.

Cécilia

...ter; Je tremble pour vos jours; C'est mon vni que en vie d'écarter les mal...

6 5 6 — x6 6 x4

Alcione

...heurs qu'on ma fait redouter. hélas; hélas; vous tremblez po' ma vie, et par vostre de...

* 6 4 * b 7 6 8 b 7 9 8 * b 6

...part vous me l'allez os. ter.

b *

tournez vite pour l'Air qui suit

Mon cœur a chaq' instant vo' croira la vic. time des flots et des vents en courroux ;

roux ; Je connois l'ardeur qui m'a nime, Je mouray - des dangers que je craindray pour

Cela
Air
vous, Je mouray - des dangers que je craindray pour vous . vous . Ah

plus dans cet amour mon cœur trouve de charmes, et plus je sens pour vó' redoubler mes fra:

yeurs; ah. yeurs, laissez moy sur vos jours dissiper mes al. larmes, et ne craignez po?

moy que vos propres malheurs, et ne craignez po' moy que vos propres mal'heurs.

tournez vite

Con.sen.tez donc que je vous suive; si je cesse de voir l'objet de mon amour, com:

Cois
 heurs.

ment voulez vous que je vi ve .

Vives avec l'es.poir d'un doux et prompt retour ;

Violons

The musical score consists of four systems. The first system contains the vocal line and piano accompaniment for the first phrase. The second system continues the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment for the second phrase. The fourth system contains the vocal line and piano accompaniment for the final phrase. The piano accompaniment includes various chords and figures, such as a 2-b7 chord and a 6-7-6-5-8 figure. The vocal line includes various notes and rests, with some notes marked with an 'x' above them. The lyrics are written in French and are interspersed with the musical notation.

Acte. III.

b mol

b mol

Ceux

C'est toy que j'en at. teste, toy, que suite soleil sur la voule celes te ,

astre é clatant dont Jay receu le Jour; Se fais de la revoir ma plus chere esperance, rienn'est &... :

Scene. III.

égal a mon jmpati en ce, que mes craintes et mon a mour. Je fais de la revoir ma plus chere espe:

6 x4 * x4 x2 7 6 4 * * 6 x6 f

Alcione
 Vous partez donc cr...

rance, rien n'est égal a mo' jmpaticnee, que mes craintes et mon a mour.

* x4 6 7 * 8 2 8 6 4 *

Acte .iii.

... el; Dieux je fre mis, Je tremble ; Estce ainsy qu'à mes pleurs s'attendrit en E...

5 6 b6 b *

...poux, laissez moy par pi.tié' m'exposer avec vous, du moins s'il faut souffrir nò souffrirò. en :

f 7 6 6 6 3 x4 b 3 x4

... sem ... ble. Quoy, Je pourrais offrir au sort, ce moi en d'at.ten.ter a vostre belle

5 6 3 b7

Scene. III.

au nom d'un démon à mourir, ne hâtez point ma

vi-e; au nom des Dieux perdez cette barbare envie.

x4 x6 3 b6 x x4 6 7 x6

a deux
mort. tendresse de pleurable, qu'est devenu l'espoir qui se duisoit nos

à mourir Infortuné; qu'est devenu l'espoir qui se duisoit nos

6 b4 7 6 x b 7 2 8 7 6

Acte. III.

141

cœurs, qu'est devenu l'es...poir qui se dui soit nos cœurs. Ciel jm pi. toi . .
 cœurs, qu'est devenu l'es...poir qui se dui soit nos cœurs. Dieux cruels ;

Musical notation includes treble and bass staves with notes, rests, and accidentals. The basso continuo line features figured bass notation: $b7$, 7 , $x4$, 6 , 3 , b , $x6$, and 6 .

a deux

... a ble, ah, deviez vous troubler de si tendres ardeurs, deviez vo' troubler de si
 ah deviez vo' troubler de si tendres ardeurs, ah, ah,

Musical notation includes treble and bass staves with notes, rests, and accidentals. The basso continuo line features figured bass notation: b , 3 , 6 , 4 , 6 , 2 , and $x6$.

Scene . III .

ten dres ar deurs de si tendres ardeurs, ah, ah, deviez vous troubler de si tendres ar-

deviez vous troubler de si ten... dres ardeurs, deviez vo' troubler de si tendres ardeurs, de si ten... dres ar-

6 ♯ 6 7 6 * 9 8 7 6 b7

- deurs, deviez vous troubler deviez vo' troubler de si ten... dres ardeurs .

- deurs . ah, deviez vo' troubler de si tendres ar deurs . *Ceux a Pelé* ap. proche, cher a . . .

♯ 6 6 9 8 7 7 4 3

Acte. III.

mi; tu vois qu'un sort bar. ba. re, de l'objet de mes vœux au jourd'hy me separe, Je con. :

Alcione
 Ceia
 fie en tes mains ce de post précieux*. Vous me de ses pe. rez. Console) ce que

J'ai me, flatte son cœur trembl. de la faveur des Dieux, et parle luy souvent de mon amour ex. :

Scène III.

...treme, et parle luy souvent de mon amour extre me. a dieu chere Alci...

Alcione Cécile
...o.ne. O fu..nestes a dieux, vous m'abandonnez. Dans ces lieux Je vous

laisse vn autre moy mesme. Prends soin d'adoucir so^t.tour^m. Je ten conjure en cor Je ten conjure en...

Acte. III.

Alicione

... cor par mes embrasse..ments .

Il fuit, Il

b mol

crain mes pleurs, ah, cher Epoux ar..reste. Ciel, Il ne m'entend plus, son vaisseau fend les.

Scene. III.

mers. Nép.tunie, Nép.tune, é..carte la tem. pes.te, toy mon pere, re..

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics written below it. The middle staff is a guitar accompaniment in the same key and time, featuring diamond-shaped notes and some 'x' marks. The bottom staff is a bass guitar accompaniment in the same key and time, with numerical fretting (6, 6, 9, 7, 8, 6, 7) and 'x' marks.

.. tien tous les vents dans les fers, he..las, de ce vaisseau, que la fuite est soudaine, que son Eloigne..

The second system also consists of three staves. The top staff is a vocal line in G major and 3/4 time, with lyrics written below it. The middle staff is a guitar accompaniment in the same key and time, with diamond-shaped notes and 'x' marks. The bottom staff is a bass guitar accompaniment in the same key and time, with numerical fretting (4, 7, 6, 7, 6, 6) and 'x' marks.

Acte III

lento

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by a measure with a fermata and a '2' below it, and then continues with another melodic phrase. The guitar accompaniment provides a rhythmic and harmonic foundation with various chordal textures and fingerings.

ment j'arrive mes douleurs. déjà mes yeux l'aperçoivent à peine, Je cesse de le

The second system continues the musical piece. The vocal line has a measure with a fermata and a '2' below it, followed by a melodic phrase. The guitar accompaniment includes a measure with a fermata and a '2' below it, and then continues with a melodic phrase. The guitar part features various chordal textures and fingerings, including a '6' and 'x6' in the first measure, and '7 6' in the second measure.

The third system shows the vocal line with a measure with a fermata and a '2' below it, followed by a measure with a fermata and a '3' below it, and then a measure with a fermata and a 'C' below it. The guitar accompaniment has a measure with a fermata and a '2' below it, followed by a measure with a fermata and a '3' below it, and then a measure with a fermata and a 'C' below it.

voir; Je meurs.

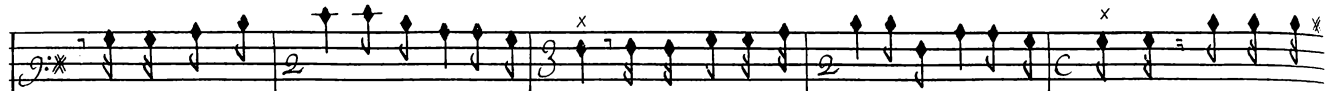
Pelé

The fourth system features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by a measure with a fermata and a '2' below it, and then continues with another melodic phrase. The guitar accompaniment provides a rhythmic and harmonic foundation with various chordal textures and fingerings.

Que voisje; de ses sens elle a perdu l'usage; Dieux

The fifth system continues the musical piece. The vocal line has a measure with a fermata and a '2' below it, followed by a measure with a fermata and a '3' below it, and then a measure with a fermata and a 'C' below it. The guitar accompaniment has a measure with a fermata and a '2' below it, followed by a measure with a fermata and a '3' below it, and then a measure with a fermata and a 'C' below it.

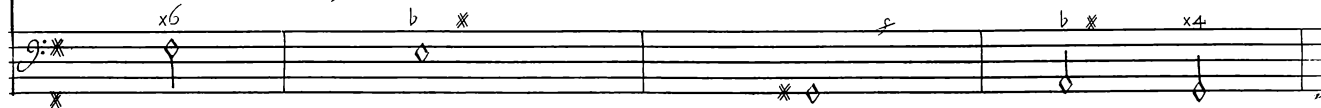
Scene . III .



N'estce pas assez d'avoir vû son amour, me condamneriez-vô. a souffrir d'avantage, dois je luy



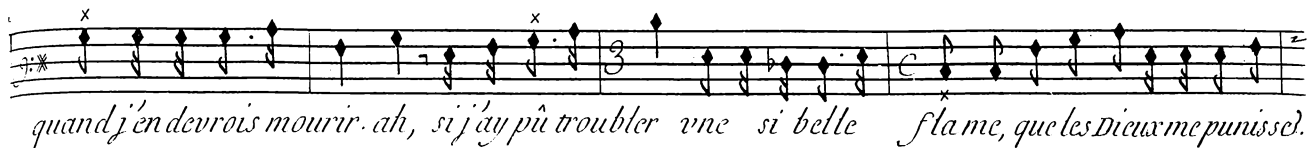
voir perdre le Jour. Alci.o.ne , Alci.o.ne , en vain mavoix l'appelle, Alci.o.ne , mes



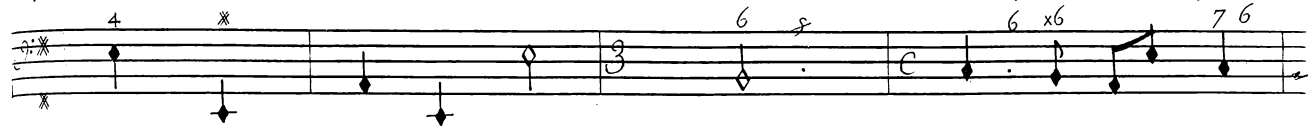
soins ne peuvent rien pour el.le ; o trop heureux rival re.vient la secou.rir , re.vien



Acte. III.



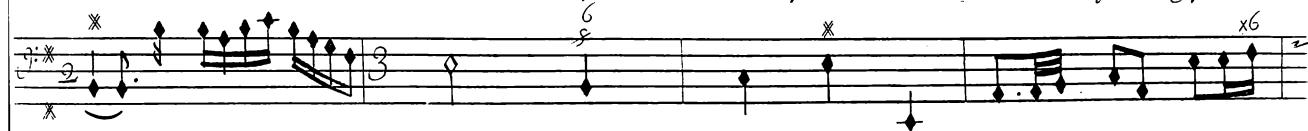
quand j'en devois mourir. ah, si j'ay pû troubler vne si belle flame, que les Dieux me punissent.



4 * 3 6 f 6 x6 7 6



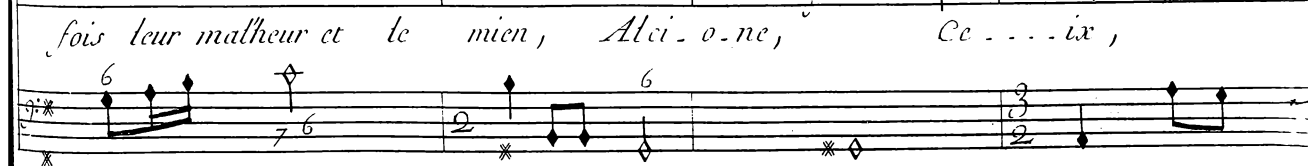
bien. Mille transports cruels s'emparent de mon ame, et je souffre ala



6 * x6



Alcione reprenant ses esprits



fois leur malheur et le mien, Alci-o-ne, Ce ix,

6 7 6 2 6 3 2

Scene. III.

Alcione

Je ne l'entends d'oc

Pelecé

ah, vous croiez en... core en-tendre cet-te voix si chere avostre amour.

a deux

plus cet amant que j'a d'oc re, ah, pourquoi donc me rappeler au jour. que j'e-prouve un supplice hor :

que j'e-prouve un supplice hor

The musical score consists of three systems. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The first system is for Alcione, with a treble clef and a 3/2 time signature. The second system is for Pelecé, with a bass clef and a common time signature. The third system is for two characters, with a treble clef and a 2/2 time signature. The basso continuo line includes figured bass notation (e.g., 6, 6 x6, 7, 8, 7 x6, 4, 6/4) and various musical symbols like clefs, time signatures, and ornaments.

Acte .iii.

ri. ble . Ciel, ne nous donnez vous un cœur tendre et sen... si. ble, que pour le

ri. ble . Ciel, ne nous donnez vous un cœur tendre et sen... si. ble, que pour le

6 5 5 6 6 5 b

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It begins with a fermata over a whole note G4, followed by a series of eighth and quarter notes. The lyrics are "ri. ble . Ciel, ne nous donnez vous un cœur tendre et sen... si. ble, que pour le". The middle staff is a vocal line with a bass clef, the same key signature and time signature. It also begins with a fermata over a whole note G3, followed by a series of eighth and quarter notes. The lyrics are "ri. ble . Ciel, ne nous donnez vous un cœur tendre et sen... si. ble, que pour le". The bottom staff is a basso continuo line with a bass clef, the same key signature and time signature. It features a series of whole notes with figured bass notation: 6, 5, 5, 6, 6, 5, and b. There are also some accidentals and a fermata at the end of the line.

mieux per... cer de vos funestes coups . Ciel, Ciel, ne nous donnez vous un cœur

mieux per cer de vos funestes coups. Ciel, Ciel, ne nous donnez vous un cœur

6 - 6 7 * - 6 5 6

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It begins with a fermata over a whole note G4, followed by a series of eighth and quarter notes. The lyrics are "mieux per... cer de vos funestes coups . Ciel, Ciel, ne nous donnez vous un cœur". The middle staff is a vocal line with a bass clef, the same key signature and time signature. It begins with a fermata over a whole note G3, followed by a series of eighth and quarter notes. The lyrics are "mieux per cer de vos funestes coups. Ciel, Ciel, ne nous donnez vous un cœur". The bottom staff is a basso continuo line with a bass clef, the same key signature and time signature. It features a series of whole notes with figured bass notation: 6, a bar line, 6, 7, a star symbol, a bar line, 6, 5, and 6. There are also some accidentals and a fermata at the end of the line.

Scene.III.

tendre et sen-^xsible, que pour le mieux percer de vos funestes coups.

tendre et sen-si-ble, que pour le mieux percer de vos funes-tes coups.

6 5 6 4 3

On reprend la Marche des Matelots pour l'entre-acte, page 113.

Fin Du Troisième Acte

Acte Quatriesme

Le Theatre Represente le Palais de Junon .

Scene Premiere

Musical score for Violons, Acte Quatriesme, Scene Premiere. The score is written for three staves (Violons I, Violons II, and Viola) in 3/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is labeled "Violons". The second staff has a "6" above the first measure and an "x" above the second measure. The third staff has a "6" above the first measure, an "x" above the second measure, a "6" above the third measure, a "2" above the fourth measure, a "2" above the fifth measure, and a "7" above the sixth measure. The score concludes with a fermata and a repeat sign.

Scene Premiere

This musical score is arranged in six staves, organized into three systems of two staves each. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The guitar-specific annotations include:

- Staff 1 (Treble):** Contains several measures with notes marked with an 'x', indicating natural harmonics.
- Staff 2 (Treble):** Continues the melodic line with similar harmonic markings.
- Staff 3 (Bass):** Features a sequence of chords and notes with annotations: $6x6$, 6 , 9 , 7 , 7 , 9 , 7 , 6 , $x4$, and $x6$.
- Staff 4 (Treble):** Shows a melodic line with a prominent slur and a final note marked with an 'x'.
- Staff 5 (Treble):** Continues the melodic development with a slur and a final note marked with an 'x'.
- Staff 6 (Bass):** Contains a sequence of chords and notes with annotations: 9 , 7 , 3 , 4 , 2 , 6 , 6 , and 6 .

Scene. 1.

flame; tout vous doit rendre un doux espoir; prenez les plaisirs dont jouira votre a...

Figured bass notation: \flat 7 * \flat 6 \flat 6 \flat 7 \flat 6 \flat 4 *

Alcione

me; goûtez goûtez ce... luy de les prevoir... ^{air} hélas toin de ce que Ja...

Figured bass notation: \flat 7 6 6 \flat 3 \flat 6 \flat 7

... dore, mon cœur peut-il bannir la crainte et les soupirs... les tendres cœurs tremblent en

Figured bass notation: 6 7 6 7 \flat 6 \flat 6 \flat 6 7 *

Acte . III .

co re au milieu des plus doux plaisirs . les tendres - sirs . L' amour pour les ames cons -

The first system of music features a vocal line in treble clef and a lute accompaniment in bass clef. The vocal line begins with a half note 'co' followed by a quarter note 're'. The lute accompaniment consists of a series of chords and single notes, with figured bass notation '6 6 4 3' appearing below the staff. The system concludes with a double bar line and a fermata over the final note.

tantes n' u pas de ter nel les ri gueurs ; - - - - Il ne dif fe re ses fa veurs, que p' o les .

The second system continues the vocal line and lute accompaniment. The vocal line has a long rest followed by the words 'tantes n' u pas de ter nel les ri gueurs ;'. The lute accompaniment includes figured bass notation '6 4 * 6' and ends with a double bar line and a fermata.

rendre plus char man tes le Des tin tour a tour, trouble et com ble vos

The third system continues the vocal line and lute accompaniment. The vocal line begins with 'rendre plus char man tes'. The lute accompaniment includes figured bass notation '6 6 4 3' and '7 x 6'. The system concludes with a double bar line and a fermata.

Scene . I.

vœux son courroux n'est pas Implacable ; et l'instant le plus malheureux souvent

Alcione
touche au plus favorable . . . Junon, Je n'ay recours qu'à toy, l'Interest d'un'

-poux a tes autels m'a meine ; tu scais que de l'himen l'Invio-lable chaisne a pour ja'

Acte. III.

-mais en gagé nostre foy. a bri.ser ce li.. en rien ne peut meresou.dre; en vain le
 6 4 3 x4 6 2 3 b

ciel ne la pas approu.vé. Ce serment qu'à tan tost In terronpu la foudre, nostre
 6 7 6 * b 6 b 6 x4 x4 6

cœur l'a voit a che vé. A ser vir vos vœux tout s'empresse, j'avois avec sa suite approcher la Pres-
 6 b 4 * x4 6 x6 b * 6 4 *

Scene. II.
la Prestresse et sa suite

tresse). *Prelude*

This musical score is for a piece titled "Prelude" from "la Prestresse et sa suite". It is written for a piano in 2/4 time and features a key signature of one flat (B-flat). The score is arranged in three systems, each with a treble and bass staff. The first system includes the word "Prelude" and a dynamic marking of *f*. The second system contains various fingering numbers (6, 7, 7-) and an *x* marking. The third system continues with similar fingering and *x* markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

O *tu, qui de l'himen deffends les sacrez nœuds; O Junon, puissante Deesse, re...*

The first system consists of two staves. The top staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. The bottom staff is a guitar accompaniment in 3/2 time, starting with a bass clef and a key signature of one flat. It features a series of chords and single notes, with some measures marked with 'x' above the staff.

coy nostre encens et nos vœux; et que jusqu'à ton Trognejs s'élèvent sans cesse. et que jusqu'à ton

The second system continues the musical piece. The vocal line (top staff) and guitar accompaniment (bottom staff) follow the same notation style as the first system. The lyrics continue across the two staves.

Trognejs se te... vent sans ces se. *Tournez pour le Petit Chœur*

The third system concludes the page. The vocal line (top staff) and guitar accompaniment (bottom staff) end with a double bar line. The lyrics are split between the two staves. The guitar accompaniment ends with a final chord and a double bar line.

162 *Petit Chaur*
les Violons Jouent icy

Scene . II .

O toy, qui de l'himen deffendles sacres nœuds, O ju non, puis sante De...és. se re coy nostre en.

B. C

cens et nos vœux; et que jusqu'à ton trosne jls s'élevent sans cesse, et que jusqu'à ton trosne jls se.

le...vent sans ces.se

Sarabande

Entrée

Acte . III .

The first system consists of two staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, featuring a melody with various ornaments and rests. The bottom staff is a guitar accompaniment line in the same key and time, with fret numbers (3, 4, 6, 6, 6, 6, 7, 7, 7, 6, 4, 3) and rhythmic markings above the notes.

la Prestresse

The second system features a vocal line with the lyrics "Dieu des amants heureux qui sent tes flames, ah quil est doux de languir sous ta loy, - -". The guitar accompaniment line below it includes fret numbers (6, 7x6, 6, 6, 4) and a key signature change to F major (two flats) indicated by a 'b' symbol.

The third system continues the vocal line with the lyrics "les autres biens Nenchantent point nos ames, non, non, rien ne plaist sans toy. - -". The guitar accompaniment line below it includes fret numbers (3, 4, 6, 6, 7, 7, 6, 4, 3) and a key signature change to G major (one sharp) indicated by a sharp symbol.

la Prestresse

Reine des Dieux, exauce nos souhaits, alci onc aujourdhuy t'implore, daigne as surer les

Jours d'un Epoux quelle a do re . daigne as surer les jours d'un Epoux quelle a do . re .

Petit chœur.

Reine des Dieux, exauce nos souhaits. Reine des Dieux, exauce nos souhaits.

Acte. IIII.

la Prestresse

Com mence leurs plaisirs et termine leurs peines; aux maux qu'ils ont soufferts égale tes bien :

The first system of music features a vocal line in G major with a 3/2 time signature. The lute accompaniment is in G major with a 3/2 time signature. The vocal line contains several asterisks (*) above notes, likely indicating breath marks. The lute accompaniment includes figured bass notation such as x7, 6/6, 3, x6, 3, x4, 6, 7, 4, and *.

faits. v... nis des plus aima. bles chaisnes qu'ils jouïssent par toy d'une éter. nel... le

The second system continues the musical piece. The vocal line and lute accompaniment maintain the same key and time signature. The lute accompaniment includes figured bass notation such as * b, 6 s, 6, 7, 6, 7, 7, 6, 4, 3, and -.

paix, qu'ils jouïssent par toy d'une éternel... le paix d'une éter. nel... le paix .

The third system concludes the musical piece. The vocal line and lute accompaniment maintain the same key and time signature. The lute accompaniment includes figured bass notation such as 6, 7, 6, 6, 6, 6, 4, 3, and -.

On reprend le dernier couplet
F. une des Dieux,

166

Scene. II.

2. air

flutes

B. C. Violons

Acte. III.

Violons

Musical staff for Violons, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff.

tous

Simphonie.

Musical staff for Simphonie, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff. Above the staff, there are numerical figures: 6, 7, 3 4, 6, 7 6, 7 6 5, 7, 6, 6, 7, 3 4.

Petit Chœur.

Musical staff for Petit Chœur, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff.

Quels sons charmans. Vn Dieu dans ces lieux va d'escen

Musical staff for Petit Chœur, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff.

Musical staff for flutes Allemandes, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff.

flutes Allemandes

Musical staff for flutes Allemandes, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the staff. Above the staff, there are numerical figures: 6, 6, 6, 7 6, 6, 9 8, 6, 3.

Scene. II.

Alaïone

dre . quels sons charm^s, Un Dieu dans ces lieux va descen dre . Le sommeil semble icy ver :

7 6 * - $\frac{x4}{3}$ - 6 x6 $\frac{65}{4}$ - * 6 6 9 8 7 6

ser tous ses pavots. ma douleur ne peut m'èn deffen. dre; ma douleur ne peut m'èn deffen. . . .

dre. Ce dez, ce dez aux charmes du re pos. Cedez, ce. dez aux

dre. Ce dez, ce dez aux charmes du re pos. Cedez, ce. dez aux

dre. Ce dez, ce dez aux charmes du re pos. Cedez, ce. dez aux

dre. Ce dez, ce dez aux charmes du re pos. Cedez, ce. dez aux

Petit chaur

Violons.

flutes

tous

Scene .II.

Violons

charmes du repos . cedez , cedez aux charmes du repos . ce . .

flutes. *tous.*

fin. *Alcione.*

dez , ce . . dez aux charmes du repos . Un pouvoir souverain me force de me rendre , cedez

Symphonic.

Acte III.

Violons.
Flutes.

This system contains the first two staves of the musical score. The top staff is for Violons (Violins) and the bottom staff is for Flutes. Both staves are in 3/4 time and feature a melodic line with various note values and rests. The Flute staff includes fingerings such as 6, 7, and 6, and a dynamic marking of *ff* (fortissimo) is present.

doux. *fort.*

This system contains the next two staves of the musical score. The top staff is for Violons and the bottom staff is for Flutes. The Violon staff includes dynamic markings of *doux.* (soft) and *fort.* (loud). The Flute staff includes fingerings such as 6, 7, 6, 7, 6, and 6, and a dynamic marking of *ff* is present.

Scene III

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle staff is also in treble clef and contains a more complex melodic line with many beamed notes and some chromaticism. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the top staff, there are dynamic markings: *2.* (piano), *f.* (forte), and *2.* (piano). Above the middle staff, there are several slurs and some asterisks. Above the bottom staff, there are various fingerings and markings: *7*, *6*, *4*, *7*, *7*, *x6*, ***, *b*, ***, ***, *6*, *5*, ***, and ***.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle staff is also in treble clef and contains a more complex melodic line with many beamed notes and some chromaticism. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the top staff, there is a dynamic marking: *f.* (forte). Above the middle staff, there is a dynamic marking: *2.* (piano). Above the bottom staff, there are various fingerings and markings: *6*, *x4*, *6*, *7*, *6*, *7*, *x6*, *x4*, *6*, *6*, *4*, ***, ***, *b*, *f*, *9*, and *8*.

Acte . III .

The first system of the musical score consists of three staves. The top staff contains a melodic line with various note values and rests, including a measure with a dotted half note. The middle staff features a more complex melodic line with many beamed notes and some 'x' markings above notes. The bottom staff is primarily a bass line with notes and rests, including a measure with a dotted half note. Above the bottom staff, there are several guitar-specific markings: '9 8', '6', '7', '6', 'x4', 'x4/2', '6', '7 6', '7 6', '7 x 6', and a 'b' symbol. A dynamic marking 'f.' is placed between the top and middle staves.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex melodic line with beamed notes and 'x' markings. The bottom staff continues the bass line with notes and rests. Above the bottom staff, there are guitar-specific markings: 's', 'b', 'x4', '6', '9 8', '4 5', '6', '7', '6', 'x4/2', '6', '6', '6', and '4 *'. Dynamic markings 'f.' and 'd.' are placed between the top and middle staves.

le sommeil.

Eloignez vous, et laissez. Ici. ne, Je vais exécuter ce qui
Junon

6 - x4

Chœur

le sommeil

donne. O be.is.sons, Eloignons nous.
Prelude

6 x6 6 6 6 6 6 6 x6

Voiez, volez, songes, vo. lez
vo

6 x6 6 x6 6 4

Acte. III.

...lez, faites luy voir l'o rage qui dans ce mesme instant luy ra vit son e'.poux, de lon de soule :

The first system consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It features a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are 'x' marks above the first and fourth measures. The lower staff is a basso continuo line in G major with a bass clef. It contains a figured bass with numbers 6, x4, 2, 6, x6, and 3. There are 'x' marks below the first and fourth measures.

... ve' j..mitez le couroux, et des vents de chais..nez l'jnpitoy..a ble'

The second system consists of two staves. The upper staff is a vocal line in G major with a treble clef. It features a melodic line with various rhythmic values and rests. There are 'x' marks above the first and fourth measures. The lower staff is a basso continuo line in G major with a bass clef. It contains a figured bass with numbers 2, C, 6, x4, 3, 6, 6, and *. There are 'x' marks below the first and fourth measures.

ra.ge . Toy qui scais des mortels emprunter tous les traits, Morphée, a ses Es :

The third system consists of two staves. The upper staff is a vocal line in G major with a treble clef. It features a melodic line with various rhythmic values and rests. There are 'x' marks above the first and fourth measures. The lower staff is a basso continuo line in G major with a bass clef. It contains a figured bass with numbers 2, C, s, and b. There are 'x' marks below the first and fourth measures.

Scene .iii.

... priez offrez une vaine j... mage ; presente luy Ce. ix dans l'horreur du naufrage, et quelle en

The first system of music features a vocal line on a treble clef staff and a lute accompaniment on a bass clef staff. The time signature is 3/4. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lute accompaniment starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below the vocal line.

... tende ses re... grets, qu'en luy montrant son sort ce songe affreux l'engage a ne plus perdre j :

The second system continues the musical piece. The vocal line and lute accompaniment are shown. The lyrics are written below the vocal line. The lute accompaniment includes figured bass notation such as 'x6', '6', '6 8', 'x4', '6', '7 x6', and 'x6'.

... cy ses vœux et son hom. ma ge .

The third system concludes the musical piece. The vocal line and lute accompaniment are shown. The lyrics are written below the vocal line. The lute accompaniment includes figured bass notation such as 'x', '6', 'x4', 'x6', and '4 x'. The system ends with a double bar line and a diamond-shaped ornament symbol.

les Songes Volent, et le Theatre devient une Mer
orageuse ou Morpheé sous la forme de Ceix
paroit faire Naufrage .

Tempete.

Acte . III .

Violons *tres fort.*

Musical staff for Violons, marked *tres fort.* The staff shows a melodic line with a dynamic marking of *tres fort.*

Basse de Violons

Musical staff for Basse de Violons, featuring a rhythmic accompaniment of eighth notes.

Contre Basse

Barrons et Basse continue

Musical staff for Contre Basse, featuring a rhythmic accompaniment of eighth notes. Includes figured bass notation: 6/4/2 and 7/4/2.

Musical staff for Violons, showing a melodic line with a dynamic marking of *tres fort.*

Musical staff for Basse de Violons, featuring a rhythmic accompaniment of eighth notes.

Contre Basse

Barrons et Basse continue

Musical staff for Contre Basse, featuring a rhythmic accompaniment of eighth notes. Includes figured bass notation: 6 and x4/2.

Scene III.

6 —

6

b7

Acte . III .

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a dense, rhythmic accompaniment consisting of many sixteenth notes, likely for a keyboard instrument.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment with some melodic elements, including eighth and sixteenth notes. There is an asterisk (*) above the staff in the middle section.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment consisting of many sixteenth notes, similar to staff 2.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with some rhythmic accompaniment, including eighth and sixteenth notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a rhythmic accompaniment consisting of many sixteenth notes. There is a marking 'x7' above the staff in the middle section.

x7
4
2

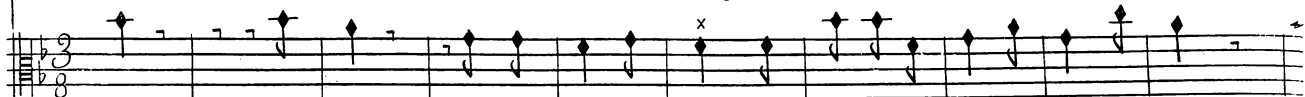
This musical score consists of six staves. The first staff is in treble clef, and the second and fourth staves are also in treble clef. The third, fifth, and sixth staves are in bass clef. The key signature is one flat (F major or D minor), and the time signature is 3/4. The music is characterized by dense, sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. A measure rest is present in the third measure of the first staff. A large number '6' is written above the third staff. A double bar line with an asterisk (*) is located at the beginning of the sixth staff. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Acte . III .

This musical score page, titled "Acte . III ." and numbered "181", contains three systems of musical notation. Each system consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), and two bottom staves with bass clefs and the same key signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system spans three measures. The second system spans four measures, with a double bar line after the second measure. The third system spans four measures, with a double bar line after the second measure. Performance markings include a "3" above the first measure of the first system, a "2" above the second measure of the second system, and a "2" above the first measure of the third system. There are also markings "6/4" and "3" above the third measure of the third system, and a diamond symbol with a horizontal line below it at the end of the third system.



Ciel, o Ciel, quel affreux o-ra-ge, rien ne peut plus nous secourir .



Ciel, o Ciel, quel affreux o...ra.ge, rien ne peut plus nous secou.rir .



Ciel, o Ciel, quel affreux o...ra.ge, rien ne peut plus nous se.cou.rir .

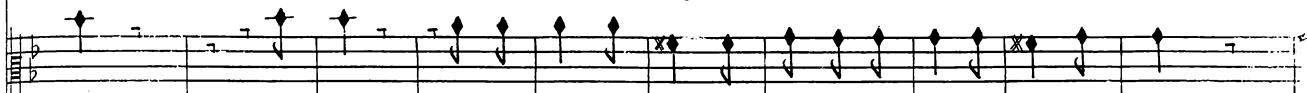


Ciel, o Ciel, quel affreux o...ra.ge, rien ne peut plus nous se.cou.rir .





Ciel, O Ciel, quel affreux o...ra.ge, rien ne peut plus nous secou...rir .



Ciel, O Ciel, quel affreux o...ra.ge, rien ne peut plus nous secou...rir .



Ciel, O Ciel, quel affreux o...ra.ge, rien ne peut plus nous secou...rir .



Ciel, O Ciel, quel affreux o...ra.ge, rien ne peut plus nous se cou...rir



Ah; quel desespoir; quelle rage; malheureux nous allons pe...rir. Ah;
 Ah; quel desespoir; quelle rage; malheureux nous allons pe...rir. Ah;
 Ah; quel desespoir; quelle rage; malheureux nous allons pe...rir. Ah;
 Ah; quel desespoir; quelle rage; malheureux nous allons pe...rir. Ah;

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The piano accompaniment features sixteenth-note patterns and rests. The figured bass notation includes figures such as 6, 6, and *.

Acte. III.



quel de ses...poir, quelle rage, malheureux nous allons pe...rir .



quel de ses...poir, quelle rage, malheu.reux nous allons pe...rir .



quel de ses...poir, quelle rage, malheu.reux nous allons pe....rir .



quel de ses...poir, quelle rage malheu.reux nous al.lons pe....rir .



Ah, Je vous perds chere Alcide.....o...ne ; he..las, qu'allez

Basse de Violons

B.C.

V. etc

vous deve... nir .

Violons

gay

la Mer est en fu. reur ;

l'air mugit ;

la Mer est en fu. reur ;

l'air mugit ;

le Ciel ton

la Mer est en fu. reur ;

l'air mugit ;

la Mer est en fu. reur ;

l'air mugit ;

le Ciel

Violons .

B. C.

Scene .III.

le Ciel ton ne ; quelles frayeurs ; grands

. ne ; le Ciel le Ciel ton . ne ; quelles frayeurs ; grands

le Ciel ton ne ; quelles frayeurs ; grands

ton ne ; quelles frayeurs ; grands

The score consists of seven staves. The first four staves are vocal lines with lyrics in French. The fifth staff is a piano accompaniment line. The sixth and seventh staves are also piano accompaniment lines, with the seventh staff containing figured bass notation (6, x4, 6) and a '5' above a measure.

Acte . III .

Dieux , O Mort , Viens les fi... nir .

Dieux , O Mort , Viens les fi... nir .

Dieux , O Mort , Viens les fi... nir .

Dieux , O Mort , Viens les fi... nir .

Dieux , O Mort , Viens les fi... nir .

5 6 6

Morpheé

Ah ; Je vous perds chere Alci...^xo.ne . Ah , Ah, Je vous perds chere Alci . :

Basse de Violons

6 7 6 7 6 x6 4 3

B. C.

Detailed description: The page contains a musical score for a scene. At the top left is the page number '190' and the title 'Scene . III.' in the center. The score is arranged in several staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is for the vocal line, starting with the name 'Morpheé' and the lyrics 'Ah ; Je vous perds chere Alci...^xo.ne . Ah , Ah, Je vous perds chere Alci . :'. The vocal line includes various note values and rests. The third staff is another treble clef staff, mostly empty. The fourth staff is a bass clef staff, also mostly empty. The fifth staff is a double bass line, consisting of two staves. The upper staff of this system contains a complex rhythmic pattern of sixteenth notes with diamond-shaped accents above them. The lower staff of this system contains a simpler rhythmic pattern with notes grouped by slurs and some notes marked with diamond-shaped accents. Below the lower staff of the double bass system are the numbers '6 7 6 7 6 x6 4 3', which likely indicate fingerings or specific notes. At the bottom left of the page is the signature 'B. C.'

Morphécé
Malheu . . reux , Malheu . . . reux , Nous pe . ris . sons

o . ne . Mal . heu . . reux , Mal . heu . . . reux , Nous pe . ris . sons

Malheu . . reux , Mal . heu . . . reux , nous pe . ris . sons

Malheu . . reux , Mal . heu . . . reux , Nous pe ris . sons

Violons .
Basse de Violons .

B . C .

Morphée

Acte. III.

193

A musical staff in G major (one sharp) with a common time signature. It contains several measures of music with notes, rests, and accidentals. There are 'x' marks above some notes and a 'b' (flat) symbol above the first measure.

Chère É... pou.se, mon cœur ne re-grette que vous. chère É...

A musical staff in G major with a common time signature, featuring dense rhythmic patterns of eighth and sixteenth notes, often beamed together.

A musical staff in G major with a common time signature, showing chords and melodic lines. It includes chord symbols 'b7', '6', and 'b' above the staff, and the letters 'B.C' below the first measure.

A musical staff in G major with a common time signature, containing several measures of music with notes and accidentals.

pou... se, mon cœur ne re-grette que tounez vite

A musical staff in G major with a common time signature, featuring dense rhythmic patterns of eighth and sixteenth notes.

A musical staff in G major with a common time signature, showing chords and melodic lines. It includes the number '6' above the staff.

Scene. III.

tres vite

Musical staff for Violons, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation consists of a series of eighth and sixteenth notes with stems pointing upwards, indicating a fast, rhythmic passage.

Violons

An empty musical staff with a treble clef and a key signature of two flats, positioned below the Violons staff.

vous

Musical staff for the vocal part 'vous', featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The notation consists of eighth and sixteenth notes with stems pointing downwards. There are fingerings '6', '7', and '6' written above the staff at various points.

Musical staff for the beginning of Scene V, featuring a treble clef, a key signature of two flats, and a common time signature (C). The notation includes eighth and sixteenth notes with stems pointing upwards, ending with a C-clef time signature change.

*Scene. V.
Alcione seveillant*

Musical staff for Alcione's vocal part, featuring a treble clef, a key signature of two flats, and a common time signature (C). The notation includes eighth and sixteenth notes with stems pointing downwards, ending with an X-clef time signature change.

Ou suis je, et qu'ais je

Musical staff for the accompaniment, featuring a bass clef, a key signature of two flats, and a common time signature (C). The notation consists of eighth and sixteenth notes with stems pointing downwards. There are fingerings '6', '6', and '6' written above the staff.

Acte . IIII .

195

vû; Je perds ce que Ja... do... re. tous les vents a mes yeux ont soule. vé les

mers; Ce ix est en glou... ti sous les flots entrouverts, J'elay vû, Je le vois en co... :

... re. de ses mats empor... tez Il saisit les de... bris. J.nu. ti. le se. cours, Ciel,

Scene. v.

faut jl quil pe... risse. J-nu ti-le se cours; Ciel, Ciel, faut jl. quil pe...

Violons.

...risse. Il m'appel... le, Jen tends ses cris; at...

Violons tres doux

Acte . III.

tends , at - tends , que londe avec toy m'englou .. tis . se ; que dis - je . ma dou ..

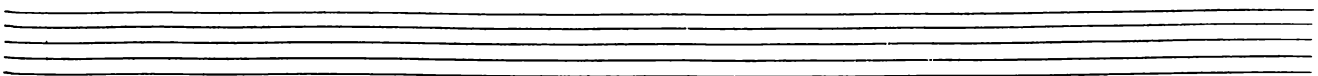
The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff. The guitar accompaniment is on a bass clef staff with a key signature of one sharp and a common time signature. It includes chord diagrams for the 6th and 7th frets, with the 7th fret chord marked 'x6'. The music consists of several measures with various rhythmic values and rests.

leur a troublé ma rai .. son . Je ne me croiois plus au temple de Ju .. non . Déés se, cest donc

The second system of music continues the vocal line and guitar accompaniment. The lyrics are written below the staff. The guitar accompaniment includes chord diagrams for the 6th, 7th, and 6th frets, with the 7th fret chord marked 'x6'. The music consists of several measures with various rhythmic values and rests.

plus vite

The third system of music continues the vocal line and guitar accompaniment. The lyrics are written below the staff. The guitar accompaniment includes chord diagrams for the 6th, 7th, 6th, b6, 4, and 6 frets. The music consists of several measures with various rhythmic values and rests.



Scene . v.

toy qui m'offre cette J. mage, tu viens m'aver tir de mon sort: eh bien, pour prix de mon hom:

... mage a cheve et don ne moy la mort. Mais quoy; de son amour Ceix est la vic...

... ti me, et ma dou leur ne peut asu rer mon tre... pas; Il meurt et Je res - pire, ah ma vie est un'

crime que je ne me pardonne pas.

Violons

descendray bien tost sur le ri.va.ge sombre, et mon dernier sou.pir vá te prouuer ma.

Scene. v

foy ; Je sens que je nay plus chere ombre qu'un moment a pas... ser sans toy . Je

sens que je nay plus chere ombre qu'un moment a pas... ser sans toy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody of eighth and sixteenth notes, with some notes marked with an 'x'. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several sixteenth-note runs, some marked with 'x6' and 'x'.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, with notes marked with 'x'. The lower staff continues the bass line, featuring more sixteenth-note runs and some notes marked with 'x'. The system concludes with a double bar line and a fermata over the final note.

The third system of musical notation consists of two staves. The upper staff continues the melody, ending with a double bar line and a fermata. The lower staff continues the bass line, ending with a double bar line and a fermata. To the right of the staves, the text "Fin du IIII. Acte" is written in a cursive hand.

Acte Cinquiesme

Scene Premiere

Le Theatre est couvert des Ombres dela nuit

Alcione, Pelee', Cephise, Doris.

Ritournelle

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, marked "tous". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo (B.C.). The B.C. staff includes figured bass notation: $b6-5$, $54-$, 3 , $*$, 6 , 76 , $4-$, 76 , $4-$, 76 , $4-$, 76 , $4-$, 6 , 8 .

Acte .v.

First staff of music, treble clef, key signature of one flat. It contains a melodic line with various note values and rests. There are 'x' marks above the second and eighth measures.

Second staff of music, treble clef, key signature of one flat. It contains a melodic line with various note values and rests. There are 'x' marks above the second and eighth measures.

Third staff of music, bass clef, key signature of one flat. It contains a bass line with various note values and rests. Chordal figures are indicated by numbers and symbols: 9 8, 6, 7 6 4, 3, 6, x 6 4, 5 b 6 4, 7 6, 7 6, * 6 4, * 6 4.

Fourth staff of music, treble clef, key signature of one flat. It contains a melodic line with various note values and rests. There are 'x' marks above the second and eighth measures.

Fifth staff of music, treble clef, key signature of one flat. It contains a melodic line with various note values and rests. There are 'x' marks above the second and eighth measures.

Sixth staff of music, bass clef, key signature of one flat. It contains a bass line with various note values and rests. Chordal figures are indicated by numbers and symbols: b, s, x 4 2, 6, 7 5 b, 7, 7, 7 b, 7, 7 6 *, 7 *, 6, 6 4 *.

tournez vite

Scene. I.

Bar bares, laissez moy, vostre pitié mof-fence, vous m'arrachez des mains le poison et le

fer, laissez moy, qu'à l'aspect de la cruelle Mer J'aïlle chercher la mort, mon vni que Es.pe

Pelée

... rance les ombres de la nuit couvrent encor ces lieux, que dans vostre palais la raison vo'ra

Acte. v.

205

...meine, quand le Sommeil ferme icy tous les yeux, vous seule par vos pleurs aigrissez vostre.

pei.ne que n'en puis... je mourir, J'en rendrois grace aux Dieux; pour vn songe jn cer-

...tain ce desespoir ex treme... Incertain, quoy les Dieux jusqu'en leur temple mesme voudroie jls jn-

Scene . I.

... ser aux cre.dules humains, non, votre doute est un blas.pheme ; les malheurs que j'ay

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. There are several accidentals (sharps and naturals) throughout the line. The lower staff is a guitar accompaniment in the same key and time. It features a bass clef and a key signature of one flat. The rhythm is primarily quarter notes and eighth notes, with some chords marked with '6' and 'x4'. There are also some 'x' marks above the staff, possibly indicating fretted notes or specific techniques.

vûs ne sont que trop cer.tains . Mais Je connois aux pleurs que je vo. vois ré.pandre ; que.

The second system of music continues the piece. The vocal line (upper staff) has a treble clef and a key signature of one flat. The melody includes a half note G4 and a quarter note A4. The guitar accompaniment (lower staff) has a bass clef and a key signature of one flat. It features a variety of chords and rhythms, including a half note G4 and a quarter note A4. There are several '6' and 'x4' markings, and some 'x' marks above the staff.

vous sentez le coup dont mon cœur a fre.mi ; quand je perds l'amant le plus tendre, vo. per.

The third system of music concludes the piece. The vocal line (upper staff) has a treble clef and a key signature of one flat. The melody includes a half note G4 and a quarter note A4. The guitar accompaniment (lower staff) has a bass clef and a key signature of one flat. It features a variety of chords and rhythms, including a half note G4 and a quarter note A4. There are several '6' and 'x4' markings, and some 'x' marks above the staff.

Acte V.

Peléé

Alcione

de le plus tendre a - mi. he. las ; par mille soins Il vous la fait con - noistre ;

de ses E - tats Il vous lais soit le maistre ; Il ma mesme en partant con fiée en vos mains, nous

Peléé

partagions son cœur. Re proches Inhumains, Je Sens a chaque mots que je ne suis qu'un

Scène I.

Alcione *Peléé*

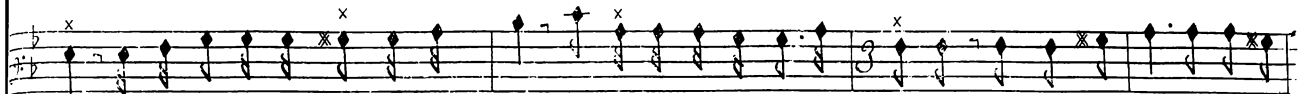
traistre; Vous, un traistre; Ap.pre. nez un criminel a mour, malgré moy vos appas avoie? seduit

a... me Et malgré moy Phorbas a servi cette fla. me; C'est par luy que Ceix a quitté ce se:

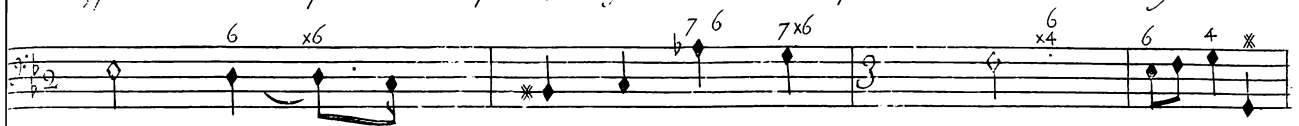
Alcione *Peléé*

= jour; Il l'éloignoit pour moy. Dieux, que viens-je d'en-tendre; Vangez vous; vangez

Acte . v.



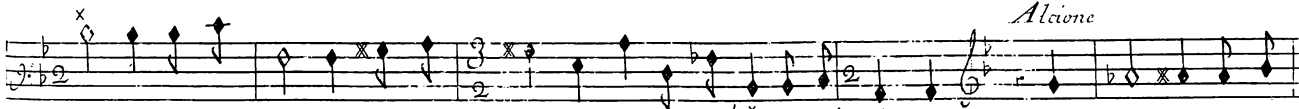
vous ; punissez de coupables transports, vangez une amitié trop tendre, delivrez moy de mes re-



mords . Je re-cc.vray la mort comme un bonheur extreme ; que ce fer arme vostre



Alcione



bras et Soula gez par le tre . pas un cœur qui s'abhorre lui même . he - bien si vous m'ai-



Scene. V.
Céphise et Doris

Alicione

mez ma mort ma mort v'ous punir. arrestez; arrestez; Pourquoi me rete nir.

6 x6 6 b 4 * * b 6 *

Scene. II.

Ritournelle.

flutes

flutes

Violons $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{b}{4}$ $\frac{x4}{2}$ $\frac{6}{4}$ $\frac{x4}{2}$ $\frac{x6}{4}$ $\frac{7}{4}$ *

B. C.

Acte . V.

A musical staff in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a whole note, followed by rests. There are some markings above the staff, including an 'x' and a star.

Pelée

Alcione

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a whole note, followed by rests. There are some markings above the staff, including an 'x' and a star.

Quel Dieu descend J. cy, quel astre nous E claire; Du malheureux Ce

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a whole note, followed by rests. There are some markings above the staff, including a '7', a 'b', a star, a '6', and a '3'.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a whole note, followed by rests. There are some markings above the staff, including a '2' and a star.

ix, Je re. connois le Pè. re .

On rejoie la Ritournelle de flutes

A musical staff in bass clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a whole note, followed by rests. There are some markings above the staff, including a 'b', a '4', a star, and a '2'.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat.

Scene. II.

Flute

Musical staff for Flute, 2/4 time signature, containing a melodic line with various notes and rests.

Flauto

Musical staff for Flauto, 2/4 time signature, containing a melodic line with various notes and rests.

Ce que le sort m'apprend doit calmer tes allarmes; Alci. o - ne, le Ciel va te rendre mon

B. C.

Musical staff for B. C., 2/4 time signature, containing a bass line with various notes and rests.

Musical staff for Flute, 2/4 time signature, containing a melodic line with various notes and rests.

Musical staff for Flauto, 2/4 time signature, containing a melodic line with various notes and rests.

fils; au - jour - d'huy pour prix de tes larmes, vous devez sur ces bords estre a Jamais v...

Musical staff for B. C., 2/4 time signature, containing a bass line with various notes and rests.

Acte . v.

Musical score for Flutes, consisting of two staves. The notation includes various notes, rests, and ornaments (marked with asterisks and diamonds). The key signature has one flat (B-flat).

flutes

nis . au-jour d'huyp^o prix de tes larmes, v^o devez sur ces bords estre a Jamais v_nis .

Musical score for Bass and Cello, consisting of two staves. The notation includes notes, rests, and figured bass (numbers 6, 7, x4, x6, 6, 4, b). The key signature has one flat (B-flat).

B. C.

Aleione

Musical score for Aleione, consisting of two staves. The notation includes notes, rests, and figured bass (numbers 6, x4, 7, 5, 6, 4, 3). The key signature has one flat (B-flat).

Tournez pour la 3^e Scene

Qu'ay je entendu ; grands Dieux ; croiray je ce spectacle . L'himen pour vo. v - nir n'attend plus que le

Jour. vous allez estre heureux et ce cruel Spec - ta cle va vous vanger de mon a ... mour .

mais non, ne voyons plus des lieux ou l'on m'abhore, fuyons, fuyons, pardonnez moy le feu qui me de

Acte. v.

vore ; Je vais loin de ces lieux Expi-er mes de sirs ; Je vais percer ce cœur qui vous a

dore, mais, Je meurs trop heureux en...co.re, Si le Ciel a mes maux Ega...le vos plai:

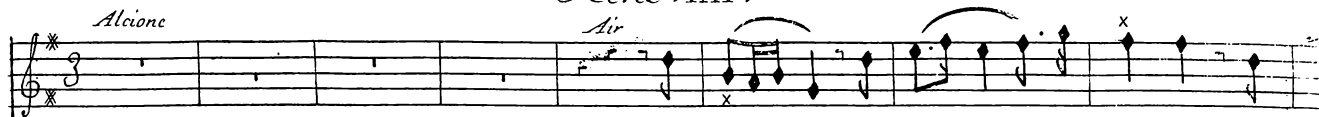
Alcione

sirs. Cest la mi de Ce...ix, Ciel, Ciel, pour luy Je t'ym...plo...re

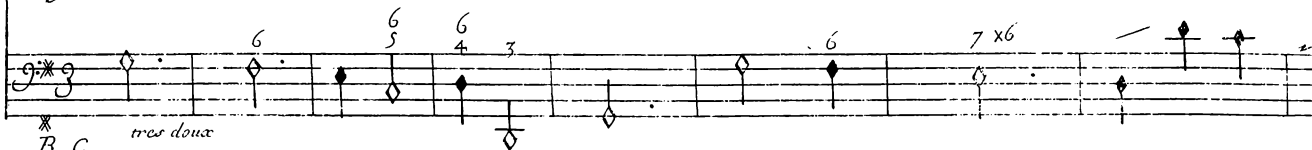
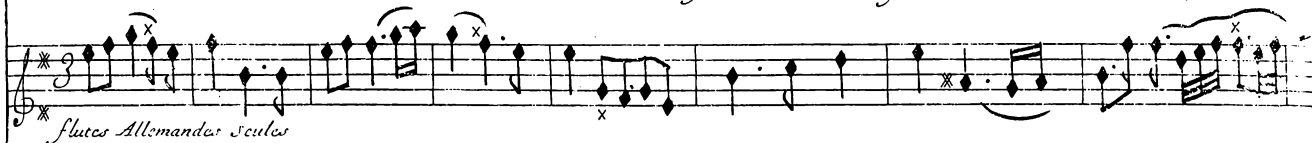
tournez pour la 4. Scène

Alicione

Air



Regnez , re gnez . . . du ro-re, re . . .



gnez . . . a vos . . . tre cour, Des cieux quelle avoiez chas sez la nuit af . . .



freuse; hastez vous, hastez vo. d'amener le Jour qui doit me rendre heurcu . . . se .

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics written below it. The bottom staff is a guitar accompaniment line with various chord markings such as x4, x6, 6, 6, 4, 3, and 6.

Je voy dans ces Jardins mille rian . . . tes fleurs Eclore de vos lar . . . :

This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the guitar accompaniment with markings such as x6, 5 6, 7 6, 7 6, *, 6, 7, 7, 6, 4, and *.

Scene. III.

mes ; Et cest ainsy que de mes pleurs l'amour va faire naistre vn bonheur plein de

This system contains the first two staves of the musical score. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The bottom staff is the piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

char... mes ; Et cest ainsy que de mes pleurs l'amor va faire naistre vn bonheur plein de charmes.

This system contains the second two staves of the musical score. The top staff continues the vocal line with the lyrics. The bottom staff continues the piano accompaniment, featuring more complex rhythmic patterns and dynamic markings.

Acte. v.

219

Regnez, regnez du rore, regnez

This system contains the first three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is another vocal line with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "Regnez, regnez du rore, regnez" are written below the middle staff. The basso continuo line includes figured bass notation: 6, 6, 6, 4, 3, 6, 7x6, 6, 6.

a vos...tre tour; des cieuz quelle avoitez chas sez la nuit af freuse; hastez vous, hastez

This system contains the next three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is another vocal line with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "a vos...tre tour; des cieuz quelle avoitez chas sez la nuit af freuse; hastez vous, hastez" are written below the middle staff. The basso continuo line includes figured bass notation: 6, 7, 7, 6, x4, x6.

Scene. III.

vous d'amener le Jour qui doit me rendre heureux... se .

Mais; quel funeste objet a frappé mes regards; quel est ce malheur. victi me du Nau.

Acte. v.

fra ge; vous couriez les mesmes hazards cher Epoux, mais les Dieux ont detourné l'Orage .

Cephise et Doris

Prelude, viste

Elle approche et reconnois Ceix Ciel, que vois-je; cest luy. que devient elle he . las; ses maux vont luy couler la.

Alcione

vie . Non, ma douleur en cor ne me la pas ra . vie; par pi-tié hastez mon tré- .

Scene. III.

- pas. Est ce la ce bon heur que je devois attendre et dont les Dieux m'estoient garants, vous me rendez Ce:

ix, ah barbares tirans, Dieux cruels; Est ce ainsi qu'il falloit me le rendre; vous plaisez vous aux

Violons

maux des fi. del. les a. mants.

Acte. v.

Quel trouble ... ma raison se...ga...re... Je me

6 7
4
2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with some chords and a treble line with arpeggiated figures. The numbers 6, 7, 4, and 2 are written above the piano staff, likely indicating fingerings or specific notes.

croy des cen-düe aux rives du Te...na...re... vien, vien chere ombre ,

b7 7 6 7 x6

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The numbers b7, 7, 6, 7, and x6 are written above the piano staff, likely indicating fingerings or specific notes. The piano part includes some arpeggiated figures and chords.

Scene. III.

Jou...i de mes embrassemens ... he...las; é-ga-remment fu...nesté, mor.

cœur respire en - cor malgré tous ses tourmens, Je vis et d'un e...poux voi-la le triste

Elle aperçoit Lépée de Ceïr
s'en saisit et s'en frappe ,

Acte . v .

Céphise et Doris 225

res te ... mais que vois-je.. ah je touche a mes derniers moments, ciel, ciel ;

Alcione

C'en est fait, Je ne crains plus d'obstacle ; l'amour a pour jamais de-ci-dé de mon

sort, le ciel n'a pas en vain prononcé son oracle, nous voila che~~z~~ pour ré-u-nis par la mort .

Neptune avec sa cour

Scene. v.

Prelude

Neptune

Je viens vous affranchir de la Parque cruelle ,

Acte. v.

Violons

The first system of music for Violons, measures 1-6. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

Air

Vi-vez, vi-vez heureux amans, d'une vie Im-mor-tel-le; rien ne peut

The first system of music for the Air, measures 1-6. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

The second system of music for Violons, measures 7-12. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

plus vous sepa...rer, rien ne peut plus vous separer — les Dieux tou-chez d'une

The second system of music for the Air, measures 7-12. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staff. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*.

Scene. v.

Musical notation for the first system, top staff (treble clef). It features a series of chords and melodic lines with various ornaments and accidentals.

Musical notation for the first system, middle staff (bass clef). It consists of a single melodic line with notes and rests.

flame si belle, n'ont permis vos malheurs que pour les re-pa-rer. les Dieux tou-

Musical notation for the first system, bottom staff (bass clef). It includes a single melodic line with figured bass notation (6, 7, 6, 7, 6, 7, 4) and various musical symbols like 's' and 'x'.

Musical notation for the second system, top staff (treble clef). It continues the melodic and harmonic development with complex chordal structures.

Musical notation for the second system, middle staff (bass clef). It continues the single melodic line from the first system.

- chés d'une flame si bel-le; n'ont permis vos malheurs que pour les re-pa-rer.

Musical notation for the second system, bottom staff (bass clef). It includes a single melodic line with figured bass notation (6, x6, 6, 6, 6) and various musical symbols like 's' and 'x'.

Acte . v .

2^e dessus

air
Vous chasserez les vents de l'em-pi-re de l'on-de,

et vous rendrez le cal . . . me a mes flots sou-le . . vez ;

tournez vite
pour la reprise

Scene. v.

les Alci ons naisans vont estre aux yeux dumonde vngage du pouvoir quevous en re- ce-

vez; les Alci- ons naisans vont estre aux yeux dumonde vn ga. ge du pouvoir quevous en re. ce-

Acte. v.

Musical notation for the first system, top staff (treble clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

Musical notation for the first system, middle staff (bass clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

- vez . Vous chasserez les vents de l'empire de l'onde, et vous rendrez le cal... me a mes.

Musical notation for the first system, bottom staff (bass clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

Musical notation for the second system, top staff (treble clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

Alcione
Quoy Je re.voy Ce...ia ,

Musical notation for the second system, middle staff (bass clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

flets soule...vez . Je re.voy Alci...o...ne ,

Musical notation for the second system, bottom staff (bass clef). The staff contains a series of notes and rests, with some notes marked with an 'x' above them. The notation includes various rhythmic values and accidentals.

Alcione

Aimons nous, aimons nous toujours; aimons nous, aimons nous toujours, l'Immortali . . .

Ceis

Aimons nous, aimons nous toujours; aimons nous, aimons nous toujours, l'Immortali . . .

Neptune

Aimez vous, aimez vous toujours; aimez vous, aimez vous toujours;

. . . té qu'on nous donne doit Eterni . . . ser nos a mours. aimo nous, aimo nous,

. . . té qu'on nous donne doit Eterni . . . ser nos a mours. aimo nous, aimo nous,

aimiez vous, aimez.

Acte. v.

aimons nous, aimons nous, aimons nous toujours. *Violons*

aimons nous, aimons nous, aimons nous toujours. *Neptune*
Chantez chantez divinitez de

vous; aimez vous; aimez vous aimez vous toujours. *B. C*

l'onde; formez mille concerts charmans; formez mille concerts charmans;

Scene. v.

Musical notation for the first system, top staff (treble clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

Musical notation for the first system, middle staff (alto clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

mans ; que vos voix annoncent au monde le triom phe de ces a mans ; que vos.

Musical notation for the first system, bottom staff (bass clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

Musical notation for the second system, top staff (treble clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

Musical notation for the second system, middle staff (alto clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

voix an noncent au monde le triom phe de ces a mans .

Musical notation for the second system, bottom staff (bass clef). The staff contains a series of chords and melodic fragments, including a prominent sixteenth-note figure.

7 6 s

Chantons chantons qu'à nos voix tout réponde, chantô. ♪. qu'à nos voix tout reponde ; formons

Violons

Chantons chantons qu'à nos voix tout réponde, chantô. ♪. qu'à nos voix tout reponde, formons.

mille concerts charmans, formons mille concerts charm.^s, chantons, chan :

mille concerts charm.^s formô. mille concerts charm.^s, chantô, chantô, chantô, chan...

Scene. v.
fin pour la 2.^e fois

tons, chantons formons mille concerts charmans ; que nos

tons, chantons formons mille concerts charmans. que nos

voix an-noncent au monde le tri-om phe de ces amans, que nos voix an-noncent au

voix an non cent au monde le triom phe de ces amans, que nos voix an noncent au

Acte. v.

monde, que nos voix annoncent au monde le tri om phe.

monde, que nos voix annoncent au monde le tri om phe

de ces a-mans.

de ces a-mans. B. c.

Scene . v.

que nos voix annoncent au monde, q' nos voix annonce? au monde le triom phe de ces amans .

que nos voix annoncent au monde le triom . . . phe le triom phe de ces amans .

Chaconne

Acte.v.

The musical score is written for guitar and consists of three systems. Each system contains a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and guitar-specific instructions. The first system features a treble staff with notes and rests, and a bass staff with notes and rests, including instructions like '6', '6', 'x4/2', '6 7', and 'x4/2'. The second system continues the piece with similar notation, including '6 7', '6', '7', '6', '7', and '6'. The third system concludes the piece with '6', '6', '6', '7', 'x6', and '4 3'. The score ends with a double bar line and a fermata.

Scene. v.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. Between the two staves, there are six guitar chord diagrams labeled 6, 7, x6, 4 3, 6, and 7x6. Some notes in the upper staff have an 'x' above them, indicating muted notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. Between the two staves, there are four guitar chord diagrams labeled 6, 7 x6, 6, 6, 6, and 6. Some notes in the upper staff have an 'x' above them, indicating muted notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values and rests. Between the two staves, there are seven guitar chord diagrams labeled 6, 6, 6, 6 6, 6, 6, and 6 3. Some notes in the upper staff have an 'x' above them, indicating muted notes.

Acte. v.

241

This musical score is for Acte. v. page 241. It consists of three systems of guitar notation, each with a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and guitar-specific markings such as 'x' for muted notes and '6' for barre positions. The first system has two measures in the treble staff and two in the bass staff. The second system has two measures in the treble staff and two in the bass staff. The third system has two measures in the treble staff and two in the bass staff. The bass staff in the third system includes a double bar line and a key signature change to one flat (Bb).

Scene. v.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with several chords and rests. Above the bass staff, there are several sets of fret numbers: 4 3, 4 3, 9 8, 4 3, 4 3, 6, x4, 6, and x6.

The second system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the bass staff, there are several sets of fret numbers: x4 6, 6, x6, 6, 5 6, 5 4 6 3, 6, 5 6, 5 4 6 3.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are several sets of fret numbers: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 4, 3.

Acte . v .

243

First system of musical notation, measures 1-8. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melodic line in the treble and a bass line in the bass. Dynamics are marked as *doux* and *fort*. Fingering numbers (6, 4, 3, 7, x6, 4, 7, 6, 7, 6) are written below the bass staff. Some notes in the treble staff have an 'x' above them, indicating natural harmonics.

Second system of musical notation, measures 9-16. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Dynamics are marked as *doux* and *fort*. Fingering numbers (7, x6, 4, 3, 7, 6, 6, 9, 8, 7, 6, 6, 9, 8, 7, 6) are written below the bass staff. Some notes in the treble staff have an 'x' above them.

Third system of musical notation, measures 17-24. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat. The music is marked *b mol* (ad libitum, piano). Dynamics are marked as *doux*. Fingering numbers (7, b, 6, 6, b, 7, b, 6, 6, 6, 7, 6, 6) are written below the bass staff. Some notes in the bass staff have an asterisk (*) above them.

244

Scene. v.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with notes and rests. Above the bass line, there are several chordal figures labeled with numbers: '6', '7', '6', and '6 4 *'. There are also asterisks and other markings above the bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the bass line, there are chordal figures labeled with numbers: '6', '6 - 6', and '6 *'. There are also asterisks and other markings above the bass line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass line, there are chordal figures labeled with numbers: '4 *', 'x6', '6', '6 *', 'x6', '6', and '6 *'. There are also asterisks and other markings above the bass line.

Acte. v.

245

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accidentals. The lower staff is in bass clef with the same key signature. It contains a bass line with slurs and fingering numbers 6, 7, and b6. A double bar line with repeat dots is present at the end of the system.

The second system consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff continues the bass line, featuring slurs and fingering numbers 6 and 7. A double bar line with repeat dots is present at the end of the system.

The third system consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the bass line, featuring slurs and fingering numbers 6 and 7. A double bar line with repeat dots is present at the end of the system.

.246

Scene V.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature. It contains a bass line with notes and rests, and includes fingering numbers (6, 4, 6, 4) and dynamic markings (f, sf, sf) above the staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some with slurs. The lower staff is in bass clef with a key signature of one flat. It features a bass line with notes and rests, including fingering numbers (6, 4, 6, 7) and dynamic markings (f, sf, sf) above the staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some with slurs. The lower staff is in bass clef with a key signature of one flat. It features a bass line with notes and rests, including fingering numbers (7, 7, 7, 7, 7, 7, 7) and dynamic markings (f, sf, sf) above the staff.

Acte . v.

2. 47

First system of musical notation, treble clef. It features a series of chords and melodic lines. The first three measures contain chords with flats (Bb, Eb) and are enclosed in boxes. The notation includes various note values and rests.

Second system of musical notation, bass clef. It contains a bass line with various chords and notes. Above the staff, there are chordal indications: 7, 7, 7, 6, x4/2, 6, 7x6, and 6. There are also asterisks and a sharp sign above the staff.

Third system of musical notation, treble clef. It begins with a measure marked with a sharp sign and the word "carre". The notation includes various note values and rests, with asterisks and an 'x' marking specific notes.

Fourth system of musical notation, bass clef. It contains a bass line with various chords and notes. Above the staff, there are chordal indications: x4/2, 6, 7x6, 6, 6, and 6. There are also asterisks and an 'x' marking specific notes.

Fifth system of musical notation, treble clef. It features a series of chords and melodic lines. The notation includes various note values and rests, with asterisks and an 'x' marking specific notes.

Sixth system of musical notation, bass clef. It contains a bass line with various chords and notes. Above the staff, there are chordal indications: 6, 6, 6, 6, and 6. There are also asterisks and an 'x' marking specific notes.

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Scene. v.

*On Reprend le Chœur cy deuant Jusqua la premiere Cadence
finale page 235.*

Fin du Cinquiesme et dernier Acte

De Baussen Sculptit

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Cet air commence
le divertissement
du p.^o acte et se doit
jouer avant l'air page

31

295

gravement
et piqué

f

6 4 6 7 6 7 4 *

x

x

6 6 6 7 x6

x

x6 4 * x6

f

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The first system consists of two staves. The top staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Some notes have an 'x' above them, indicating a natural harmonium. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are several chord diagrams: a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord, another 6th chord, a 6th chord with a natural harmonium, and a 6th chord with a natural harmonium. There are also some asterisks and an 'x4' marking.

The second system consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. Some notes have an 'x' above them. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are several chord diagrams: a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, and a 6th chord with a natural harmonium. There are also some asterisks and an 'x' marking.

The third system consists of two staves. The top staff is in treble clef and contains a melodic line with notes and rests. Some notes have an 'x' above them. The bottom staff is in bass clef and contains a bass line with notes and rests. Above the bass staff, there are several chord diagrams: a 7th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, a 6th chord with a natural harmonium, and a 6th chord with a natural harmonium. There are also some asterisks and an 'x' marking.

Alcione

A-mour, cruel a mour, sois touché de mes peines ; E-coute E...

Violons

Figured bass notation: 6*, 6, 6, x6, 6, 7 6, 7

: coute mes Soudirs, et voy couler ... mes pleurs, et voy couler ...

Figured bass notation: 7 6, 6, x6, 6, x4/3, 6, 6, x6

mes pleurs. depuis que je suis dans ces chaînes,

fin

6 5 4 * b 6 5 4 * 6 6 x6

fin

tu m'as fait éprouver les plus affreux malheurs, le départ d'un amant a comblé mes dou-

4/2 6 7 6 5 6 x6

leurs; mais malgré tant de maux si tu me le ra meine Je te pardonne, Je te pardonne tes ri-

- gueurs . a mour . dernière note

Cephise

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On prepare le sacri- fi- ce .

Extrait du Privilege du Roy.

Par Grace et Privilege du Roy donné a Fontainebleau le 17.^o Octobre 1705. Signé le Comte. Il est permis au Sieur Marais de faire Graver et Imprimer ses pieces de Musique tant vocales qu'instrumentales avec ou plusieurs parties qu'il a composées, de les vendre et debiter au public, et ce durant le temps et espace de dix années consecutives, Et tres expresses defences sont faites a tous Imprimeurs, Libraires, Graveurs et autres d'Imprimer et Graver les dites pieces de Musique, d'en vendre, contrefaire, mesme en extraire aucune chose a peine de 1500.^{tt} d'amende, et de tous dépens, dommages et Interest, comme j'est porté plus amplement audit Privilege

Achevé d'Imprimer le 20 Janvier 1706.

Les Exemplaires ont esté fournis

A Paris

Chez { L'Auteur Rue Bertin poirée Derriere la Monnoye
Hurel faiseur d'Instruments pour la Musique du Roy rue Saint Martin
a l'Image S.^t Nicolas proche la fontaine Maubué.
H. Foucaut Marchand Rue S.^t honoré Ala Regle D'or proche la Rue
de la Lingerie. }