

SONATE

(LA MINEUR)

Arrangée par
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(1680 - 17..?)

VIOLON

Grave

p

cres:..... *dim:.....*

p

p

tr tr #tr tr #tr

f *rit.* *p*

VIOLON

Allegro

The musical score consists of ten staves of music in treble clef, 2/4 time signature, and the key of D major. The tempo is marked 'Allegro'. The dynamics vary throughout the piece, including *f*, *mf*, *p*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and hairpins. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff has dynamics of *mf*, *p*, and *mf*. The sixth staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff has dynamics of *p*, *mf*, and *p*. The eighth staff ends with a forte (*f*) dynamic. The ninth staff ends with a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic.

VIOLON

The first piece is a violin study consisting of four staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking and a fortissimo (*f*) dynamic, followed by the instruction *a tempo*. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes with a *rit.* marking and a piano (*p*) dynamic.

MENUET

Grazioso

The second piece is a Minuet in G major, marked *Grazioso*. It consists of eight staves of music in 3/4 time. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff features a trill (*tr*) over a dotted quarter note. The third staff has a trill (*tr*) over a quarter note and ends with a piano (*p*) dynamic. The fourth staff includes a trill (*tr*) over a dotted quarter note. The fifth staff continues the melodic line. The sixth staff features a trill (*tr*) over a dotted quarter note. The seventh staff ends with a piano (*p*) dynamic. The eighth staff concludes with a trill (*tr*) over a dotted quarter note.

VIOLON

A musical score for violin, page 4, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated with the abbreviation *tr*. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. The piece concludes with a double bar line at the end of measure 10.