

Molly Dear Good Night

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time, B-flat major, and Moderato. It consists of 7 measures. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. An asterisk is placed under the first measure of the right hand.

The vocal and piano accompaniment section begins at measure 8. The vocal line is in B-flat major, 2/4 time, and Moderato. The piano accompaniment is in the same key and time signature. The vocal line is accompanied by a piano accompaniment. The lyrics are:

1. Mol - ly dear, I can - not lin - ger. Let me soon be - gone.
2. Smile a - way the com - ing mor - row Till my sure re - turn.
3. On thy form, with beau - ty la - den, All my thoughts will be.

The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand. The key signature is B-flat major, and the time signature is 2/4. The tempo is Moderato.

13 $E\flat$ $B\flat$ F/C $C7$ $F(\text{omit } 5)$

Time now points with warn - ing fin - ger T'wards the com - ing dawn.
 Why should fond hearts part in sor - row? Grief too soon we learn.
 Pur - er love ne'er blessed a maid - en Than I hold for thee.

17 $F7$ $B\flat$ $F7$ $B\flat$

When the noi - sy wea - ry day Shall have toiled its cares a - way,
 Hours of bliss must come and go. Con - stant plea - sures none can know.
 While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

21 *D7/F#* *Gm* *Cm/Eb* *rit.* *Bb/F* *F7* *Bb*

To thy side a - gain I'll stray; Then Mol - ly dear, good night!
Joy must have its ebb and flow. Then Mol - ly dear, good night!
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

25 *a tempo*

a tempo