

# ANT. REICHA.

## 24

### QUINTETTES

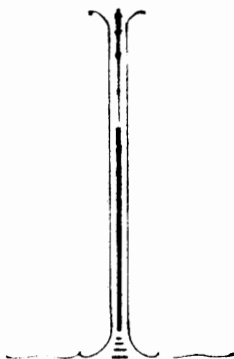
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

#### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

chaque quintette : net. 6<sup>f</sup>

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

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HAUTBOIS.

V.<sup>me</sup>  
QUINTEETTO

Andante

6/8

p

FF

P

FF

Allegro. 2

F

FP

FP

FP

FP

FP

2

2

3

3

3

3

2

F

p

4

I

I

3

3

5

5

A

The musical score for Hautbois, page 3, section A, is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *FP*, *Fz*, and *cres.*. It also features articulation marks like accents and slurs, as well as performance instructions such as *tr.* (trill) and *solo.*. Fingerings and breath marks are indicated throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p* and a breath mark. The second staff has a dynamic of *f*. The third staff has a dynamic of *FP*. The fourth staff has a dynamic of *Fz*. The fifth staff has a dynamic of *Fz*. The sixth staff has a dynamic of *FP*. The seventh staff has a dynamic of *FP*. The eighth staff has a dynamic of *Fz*. The ninth staff has a dynamic of *Fz*. The tenth staff has a dynamic of *Fz*. The eleventh staff has a dynamic of *FP*. The twelfth staff has a dynamic of *cres.* and *F*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *p* and *F*. The score ends with a dynamic of *p* and *F*.

HAUTBOIS.

1 2 tr

FP FF PP

1 2 7 9

F Fz Fz Fz Fz

Fz FF P

F P

F F

ANDANTE.  $\frac{3}{8}$

3

F Fz

F

HAUTBOIS.

Allegro.

MINUETTO.

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'MINUETTO'. The first staff starts with a piano dynamic 'p'. The score contains several first and second endings, indicated by '1. ma', '2. da', and 'I'. There are also first and second endings for the final section, marked 'I' and '2'. A 'solo.' section is marked in the 11th staff. The score concludes with a double bar line and repeat signs. The page number '6' is in the top left, and 'HAUTBOIS.' is centered at the top.

HAUTBOIS.

1<sup>ma</sup> 2<sup>da</sup>

I I

7

a tempo.

Poco Piu Lento.

F

FINALE. *Lento.*  $\frac{6}{8}$  *p*

*All.<sup>o</sup> Spiritoso.* *F* *mf* *Fz*

*Fz*

*Lento.*  $\frac{6}{8}$  *F* *p*

*Allegro.* *F* *p* *F* *2*

I I *F*

*Sempre F*

7

> > > >

H A U T B O I S .

Musical score for Hautbois, page 8. The score consists of 15 staves of music in G major and 3/4 time. It features various dynamics (p, f, fz, mf, p, cres:), articulations (accents, slurs), and performance instructions (tr, 1, 2, 3).



HAUTBOIS.

The musical score for the Hautbois part on page 9 consists of 15 staves. The key signature is one sharp (F#). The score includes various dynamics such as *Fz*, *F*, and *P*. Performance markings include *Lento.* and *Allegro.*. The music features articulation (>) and fingerings (e.g., 1, 2, 3, 4, 8). A *cresc.* marking is present in the lower staves. The piece concludes with a double bar line.