

41164

F. BLUMENFELD

DEUX IMPROMPTUS

== POUR ==

PIANO

== OP. 45 ==



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EN RECUEIL PR. $\frac{M. 1.40}{R. 30}$

SÉPARÉMENT

N° 1. FA # MIN. — À M^{LE} A. RAVEWSKY PR. $\frac{M. 80}{R. 30}$

N° 2. LA ♭ MAJ. — À M^{LE} P. LINDE ~~~~ PR. $\frac{M. 80}{R. 30}$



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PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
M. P. BELAÏEFF, LEIPZIG

1913

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A Melle Anastasie Rayewsky | A. M. Раевской

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Impromptu — Экспромтъ

I

F. Blumenfeld Op. 45 №1

Allegretto $\text{♩} = 72.$

Piano

Handwritten annotations: *p*, 1, 2, 3, 4.

Handwritten annotations: *poco f*, 5, 6, 7, 8, 9, *m.g.*, *mf*, *p*, 50.

Handwritten annotations: *dim.*, 10, 11, 12, 13, 14, *ppp*, *pp*, *mp*.

Handwritten annotations: 15, 16, 17, 18, 19, *pp*, *mf*, *m.g.*, *m.d.*, *dim.*, *f*, *m.d.*, 50.

Handwritten annotations: 20, 21, 22, 23, 24, *p*, *pp*, *ppp*.

a tempo
p

25 26 27

1 4 8 5 4 3 1 4 8 1 8 2 1 1 3 1 1 2

28 29 30

31 32 *mf*

33 34 *p* *mf* 35 36

37 *p* 38 *cresc. poco a poco* 39

40 41 42

Detailed description: This is a handwritten musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten numbers (25-42) are placed above the measures to indicate measure numbers. The bass line features a complex rhythmic pattern with many slurs and ties. The treble line consists of chords and single notes, often with slurs. The piece concludes with a *cresc. poco a poco* marking in measure 38.

Handwritten numbers 43 and 44 are written above the bass staff. The word *dim.* is written above the bass staff between measures 43 and 44.

Handwritten numbers 46, 47, and 48 are written above the bass staff. The dynamic marking *mf* is written above the bass staff between measures 46 and 47.

Handwritten numbers 49, 50, and 51 are written above the bass staff. The dynamic marking *mf* is written above the bass staff between measures 49 and 50.

The dynamic marking *cresc. poco a poco* is written above the bass staff. Handwritten numbers 52, 53, and 54 are written above the bass staff.

Handwritten numbers 55, 56, and 57 are written above the bass staff. The dynamic marking *ff* is written above the bass staff between measures 56 and 57.

Handwritten numbers 58, 59, and 60 are written above the bass staff. The dynamic marking *ff* is written above the bass staff between measures 58 and 59.

8

f *cresc.* *ff* *rit. molto*

Handwritten annotations: 62, 63, 64

Detailed description: This system contains the first two staves of music. The upper staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The lower staff starts with *ff* and a *rit. molto* (ritardando) hairpin. Handwritten numbers 62, 63, and 64 are placed above the notes in the lower staff. A bracketed section of 8 notes is marked at the beginning of the upper staff.

a tempo *fff*

Handwritten annotations: 66, 67, 68, 69

Detailed description: This system contains the next two staves. The upper staff is marked *a tempo* and *fff*. The lower staff continues with *fff*. Handwritten numbers 66, 67, 68, and 69 are placed above the notes in the lower staff. A bracketed section of 8 notes is marked at the end of the upper staff.

f dim. *p*

Handwritten annotations: 70, 71, 72, 73

Detailed description: This system contains the next two staves. The upper staff starts with *f dim.* and the lower staff with *p*. Handwritten numbers 70, 71, 72, and 73 are placed above the notes in the lower staff. A bracketed section of 8 notes is marked at the beginning of the upper staff.

f

Handwritten annotations: 74, 75, 76, 77

Detailed description: This system contains the next two staves. The upper staff starts with *f*. Handwritten numbers 74, 75, 76, and 77 are placed above the notes in the lower staff. A bracketed section of 8 notes is marked at the beginning of the upper staff.

mf *cresc.* *f* *cresc.*

Handwritten annotations: 78, 79, 80

Detailed description: This system contains the next two staves. The upper staff has dynamics *mf*, *cresc.*, *f*, and *cresc.*. Handwritten numbers 78, 79, and 80 are placed above the notes in the lower staff.

ff

Handwritten annotations: 81, 82, 83

Detailed description: This system contains the final two staves. The upper staff starts with *ff*. Handwritten numbers 81, 82, and 83 are placed above the notes in the lower staff. A bracketed section of 8 notes is marked at the end of the upper staff. Below the lower staff, there are handwritten numbers: 2 8 2 1 8 2 1 6 4, 5 8, 1 2 4 2 4 1 8, and a circled 83.

Handwritten numbers: 84, 85, 86

Musical notation for measures 84-86. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Fingering numbers are present: 1, 1 2 4 2 4 1, 4 8.

Handwritten numbers: 87, 88, 89

Musical notation for measures 87-89. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Fingering numbers are present: 3, 1 2 3.

Handwritten numbers: 90, 91, 92, 93

dim. *poco* *a poco*

Musical notation for measures 90-93. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Performance markings include *dim.*, *poco*, and *a poco*. Fingering numbers are present: 7.

Handwritten numbers: 94, 95, 96, 97

poco rit.

Musical notation for measures 94-97. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Performance marking includes *poco rit.* and dynamic marking *mf*.

Handwritten numbers: 98, 99, 100

a tempo *p* *pp* *pp*

Musical notation for measures 98-100. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Performance marking includes *a tempo* and dynamic markings *p*, *pp*. A handwritten number 45 is also present.

Handwritten numbers: 101, 102, 103, 104, 105

m. d. *m. g.* *cresc.* *f*

Musical notation for measures 101-105. The system consists of two staves. The upper staff contains chords and melodic fragments. The lower staff contains a more active melodic line with some accidentals. Performance markings include *m. d.*, *m. g.*, *cresc.*, and *f*. A handwritten number 30 is also present.

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Impromptu — Экспромтъ

II

Allegro $\text{♩} = 76.$

F. Blumenfeld Op. 45 № 2

Piano

Handwritten annotations: 21, 22, *dim.*

Dynamic markings: *f*, *dim.*

First system of a piano score, measures 21-22. The right hand features chords with slurs and accents. The left hand has a rhythmic accompaniment. Handwritten numbers 21 and 22 are above the notes. A *dim.* marking is present in the right hand.

Handwritten annotations: 23, 24, 25, *mp*, *f*, *dim.*

Dynamic markings: *mp*, *f*, *dim.*

Second system of a piano score, measures 23-25. The right hand has chords with slurs. The left hand has a rhythmic accompaniment with fingerings 1 2 1 and 2 1. Handwritten numbers 23, 24, and 25 are above the notes. Dynamic markings *mp*, *f*, and *dim.* are present.

Handwritten annotations: 26, 27, 28, *p*

Dynamic markings: *p*

Third system of a piano score, measures 26-28. The right hand has chords with slurs. The left hand has a rhythmic accompaniment. Handwritten numbers 26, 27, and 28 are above the notes. A *p* marking is present.

Handwritten annotations: 29, 30, 31, 32, *cresc.*

Dynamic markings: *cresc.*

Fourth system of a piano score, measures 29-32. The right hand has chords with slurs. The left hand has a rhythmic accompaniment. Handwritten numbers 29, 30, 31, and 32 are above the notes. A *cresc.* marking is present.

Handwritten annotations: 33, 34, 35, *f*

Dynamic markings: *f*

Fifth system of a piano score, measures 33-35. The right hand has chords with slurs. The left hand has a rhythmic accompaniment. Handwritten numbers 33, 34, and 35 are above the notes. A *f* marking is present.

Handwritten annotations: 36, 37, 38, *f*, *ff*

Dynamic markings: *f*, *ff*

Sixth system of a piano score, measures 36-38. The right hand has chords with slurs. The left hand has a rhythmic accompaniment. Handwritten numbers 36, 37, and 38 are above the notes. Dynamic markings *f* and *ff* are present.

Pochissimo meno mosso.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Pochissimo meno mosso." The score includes various dynamic markings such as *f*, *ff*, *più f*, *m. g.*, and *p sub.*. There are numerous handwritten annotations in blue ink, including measure numbers (41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57) and performance instructions like "L.D." and "L.U.". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score concludes with a double bar line and a final chord.

Handwritten numbers 58, 59, and 60 are written above the notes in the first system. The music features a treble and bass clef with various chordal textures and melodic lines.

Handwritten numbers 61, 62, and 63 are written above the notes in the second system. The notation includes slurs and dynamic markings.

Handwritten numbers 64, 65, 66, 67, and 68 are written above the notes in the third system. A *dim.* marking is present above the notes in the middle of the system.

Handwritten numbers 69, 70, and 71 are written above the notes in the fourth system. The system includes the instruction *poco a poco in tempo* and a *pp* dynamic marking.

Handwritten numbers 72, 73, and 74 are written above the notes in the fifth system. The system includes the instruction *cresc. poco a poco*.

Handwritten numbers 75, 76, and 77 are written above the notes in the sixth system. The system includes a *mf* dynamic marking.

a tempo

Handwritten annotations: *f*, 78, 79

This system contains measures 78 and 79. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 78.

Handwritten annotations: 80, 81, *ff*

This system contains measures 80 and 81. The key signature changes to two sharps (F#, C#). The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present in measure 81. Fingering numbers 5, 2, 4, 1, 2 are written below the left hand in measure 81.

Handwritten annotations: 82, 83, 84, 85

This system contains measures 82 through 85. The key signature changes to two flats (Bb, Eb). The right hand features a melodic line with slurs and accents, and the left hand plays eighth-note accompaniment.

Handwritten annotations: 86, 87, 88

This system contains measures 86 through 88. The key signature remains two flats. The right hand has a melodic line with slurs, and the left hand plays eighth-note accompaniment. Fingering numbers 5, 2, 1, 2, 1, 5 are written below the left hand in measure 86.

Handwritten annotations: 89, 90, 91, *f*, *cresc. ed accel.*

This system contains measures 89 through 91. The key signature changes to one flat (Bb). The right hand has a melodic line with slurs, and the left hand plays eighth-note accompaniment. A dynamic marking of *f* is present in measure 90, and the instruction *cresc. ed accel.* is written above measure 91.

Handwritten annotations: 92, 93, 94

This system contains measures 92 through 94. The key signature remains one flat. The right hand has a melodic line with slurs, and the left hand plays eighth-note accompaniment.

Più mosso.