

Violin I

Concerto

Op. 21

for

Harp,
2 Violins, Viola,
and Bass

by

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edited by
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A

First line of musical staff A, starting with a treble clef and a key signature of two flats. It features a series of chords and a melodic line. Dynamics include *f* (forte) and *p* (piano).

Second line of musical staff A, continuing the piece with various rhythmic patterns and dynamics like *f* and *p*.

B

Third line of musical staff A, featuring a melodic line with dynamics *p*, *cresc.* (crescendo), and *fp* (fortissimo).

Fourth line of musical staff A, containing a series of sixteenth-note passages and other rhythmic figures.

C

Fifth line of musical staff A, showing a melodic line with dynamics *p*, *f*, and *p*.

Sixth line of musical staff A, continuing the melodic and rhythmic development with dynamics like *f*.

D

Seventh line of musical staff A, featuring a melodic line with dynamics *p* and *f*.

E

Eighth line of musical staff A, starting with a *tutti* marking and a dynamic of *f*.

Ninth line of musical staff A, featuring triplet markings (*3*) and dynamics *cresc.* and *f*.

Tenth line of musical staff A, concluding the section with a dynamic of *fp* and a series of sixteenth-note passages.

The musical score is written for Violin I and consists of ten staves. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a circled **F**. Dynamics include *f* and *p*.
- Staff 2:** Starts with a circled **G**. Dynamics include *f* and *p*.
- Staff 3:** Starts with a circled **H**. Includes the marking "solo". Dynamics include *p*, *f*, and *p*.
- Staff 4:** Starts with a circled **I**. Dynamics include *f*.
- Staff 5:** Dynamics include *f*, *p*, *f*, and *p*.
- Staff 6:** Dynamics include *f* and *p*.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Starts with a circled **J** and the marking "tutti". Dynamics include *f*.
- Staff 9:** Dynamics include *f*.

(K)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *p* dynamic marking is present. A circled letter (L) is above the staff with the word "solo" written next to it.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *f* dynamic marking is present, followed by a *p* dynamic marking. A circled letter (L) is above the staff with the number "2" written next to it.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *cresc.* dynamic marking is present.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (M) is above the staff. A *p* dynamic marking is present.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (N) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A *f* dynamic marking is present, followed by a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (O) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking. The word "Cadenza" is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs. A circled letter (O) is above the staff. A *p* dynamic marking is present, followed by a *f* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with eighth and sixteenth notes, including accents and slurs.

II.

Rondeau Allegretto

p

P

f

Q

tr

p

R

p

f

S

tr

▲ Capriccio (hp. cad.)

(T) Minor

p

(U)

(V)

(W) Capricio (hp. cad.)

(X)