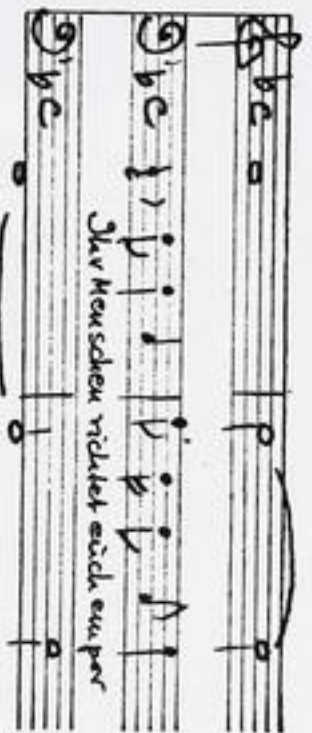


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/45

Ihr Menschen richtet euch/empor/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.15.p.Tr./1743.



Autograph September 1743. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

12 St.: C,A,T,B(2x),vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,1,1,2,2,1,1,1,1,1,2 Bl.

Alte Sign.: 176/49. Text: Johann Conrad Lichtenberg, 1743.

2.Baß-Stimme = Bearbeitung des Soprans.

Nov 451/45

Hr. Weyher! rüftet auf mich, daß Gottab Rariden in der Hofe,

176.

49

7343/45

Partitur

35^{ter} Teilung, 1743.

Die Mensch, nicht zu empfangen, Ist Gottes Wille in der Gese, Ist für die Pracht

an. Stillsitz in andacht der mensche ist die schicksal d. mensche bring muß mit der. 8. 1743

Wird die nicht ist Mensch Kinder für mich Ist Gott in bleib Haupt gebührt. Schänd - auf die

Kinder die ist der Mensch schick verbräut.

mp. forte. mp. forte. mp.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *pp.* and *all.*. The lyrics are written in a cursive hand, with some words appearing in italics. The score is organized into several systems, each consisting of multiple staves. The paper shows signs of age, including some staining and wear at the edges.

pp. *Alte hi Künig* *Alte die groß* *Alte die groß*

Alte die groß *Alte die groß* *Alte die groß*

Alte die groß *Alte die groß* *Alte die groß*

Alte die groß *Alte die groß* *Alte die groß*

Alte die groß *Alte die groß* *Alte die groß*

Handwritten musical score, system 1. The system consists of five staves. The top staff contains the melody with a treble clef. Below it are two staves for a keyboard accompaniment, likely a lute or similar instrument, with a C-clef. The bottom two staves contain the vocal line, with a C-clef. The lyrics are written in a cursive hand:

Ich hab dich, o mein Gott, geliebt,
und dich zum Heil gesucht,
weil dich mein Herz begehrt,
und dich mein Geist begehrt.

Handwritten musical score, system 2. Similar layout to the first system. The lyrics are:

Ich hab dich, o mein Gott, geliebt,
und dich zum Heil gesucht,
weil dich mein Herz begehrt,
und dich mein Geist begehrt,
und dich mein Geist begehrt,
und dich mein Geist begehrt.

Handwritten musical score, system 3. Similar layout to the previous systems. The lyrics are:

Ich hab dich, o mein Gott, geliebt,
und dich zum Heil gesucht,
weil dich mein Herz begehrt,
und dich mein Geist begehrt,
und dich mein Geist begehrt,
und dich mein Geist begehrt.



Handwritten musical notation for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Fröhlich sein in Gottes Haus, so wie ein Kind im Ba-*

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *den Hof, was auf den Saal kam, kamen sie. Ich bin ein Fröhlich Kind im Hofe.*

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *der Mensch hat auf die Kinder Gott auf Adams Baal in Hofen. Dem sieht er ob geschickter er nicht sagt.*

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Hofen wir auf die Kinder. Ich bin ein Kind im Hofe. Ich bin ein Kind im Hofe.*

Handwritten musical notation with lyrics: *... Gott ...*

Handwritten musical notation with lyrics: *... in die ...*

Handwritten musical notation with lyrics: *Gott ...*

Handwritten musical notation with lyrics: *... die ...*

Handwritten musical notation with lyrics: *Gott ...*

Handwritten musical notation with lyrics: *Gott ...*

Handwritten musical score, first system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical score, second system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical score, third system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical score, fourth system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical score, fifth system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical score, sixth system. Includes vocal line with lyrics: "Ist nicht das Kind der Erde" and piano accompaniment.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines, with some annotations in German such as "Lij", "fille", "di", "als", "andere", and "altri".

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines, with some annotations in German such as "Lij", "fille", "di", "als", "andere", and "altri".

Choral v. 3.

Mit dem heiligen Geiste, der Gott
 erfüllt
 Da Capo

Soli Deo Gloria

176
49.

Gr. Musik für nicht auf
Augen s.

a

2 Violin

Viola

Anto

Alto

Tenore

Basso

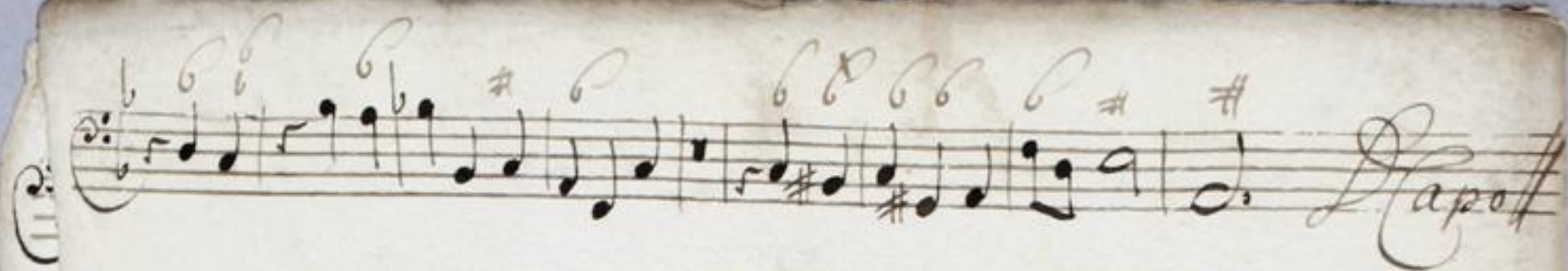
e

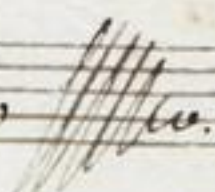
Continuo

In. 15. p. Fr.
1743.

This image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and symbols (e.g., #, b, >, <). The music is written in a style characteristic of 18th or 19th-century manuscripts. Dynamics such as *pp.* (pianissimo) and *fort.* (forte) are written throughout the score. The paper is aged and shows some wear at the edges.





Choral Capo 

accomp.

Violino. 1.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a few measures of music with notes and rests. The second staff continues the melody. The third staff is marked "Vivace." and contains more complex rhythmic patterns. The fourth staff has the instruction "Drei 2. gott." and dynamic markings "pp.", "f.", and "pp.". The fifth staff has "f." and "pp." markings. The sixth staff has "f." and "pp." markings. The seventh staff has "f." and "pp." markings. The eighth staff has "f." and "pp." markings. The ninth staff has "f." and "pp." markings. The tenth staff has "pp." marking and ends with a double bar line and a sharp sign. There are also some handwritten notes and markings throughout the score, such as "tr" and "hr".

Choral.

Handwritten musical score for a choral piece. The first staff is marked with the tempo *Andante* and the lyrics "Gott auf des Ganges". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, and includes various ornaments such as trills and mordents. The piece concludes with a section marked *Recitativo*.

Vivace.

Gott lobt.

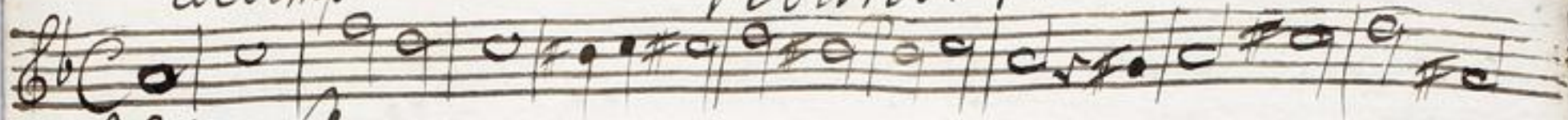
Handwritten musical score for a choral piece. The tempo is marked *Vivace* and the lyrics are "Gott lobt". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, and includes various ornaments such as trills and mordents. The piece concludes with a section marked *pp.* and *for.*.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f*, and *p*. There are also some handwritten annotations like *hr* and *x* above notes. The piece concludes with a double bar line and a signature *J.C.* on the right side of the fourth staff.

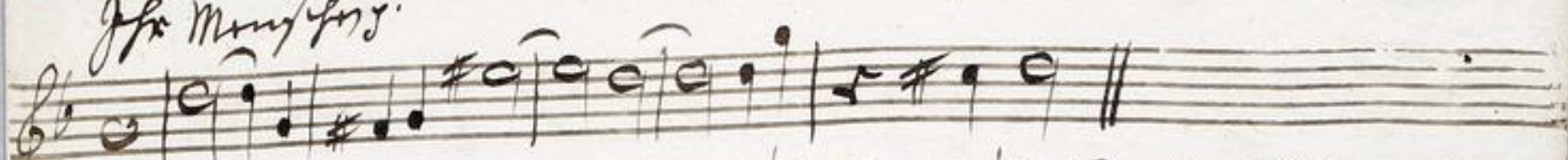
Choral Haps

accomp.

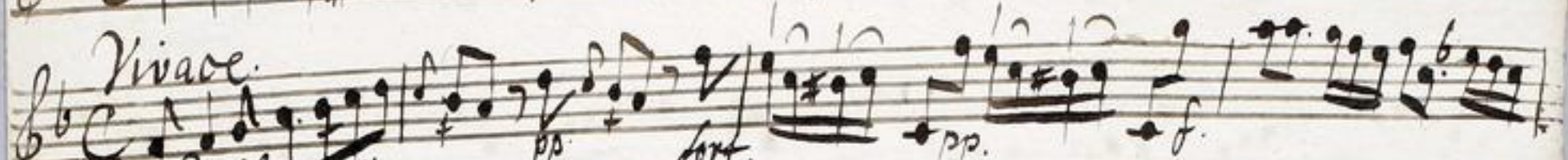
Violino. I.



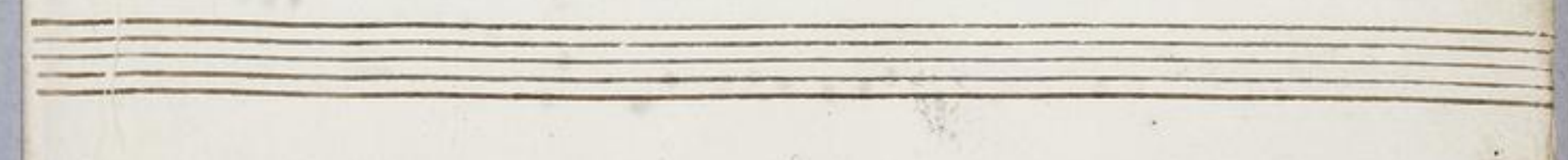
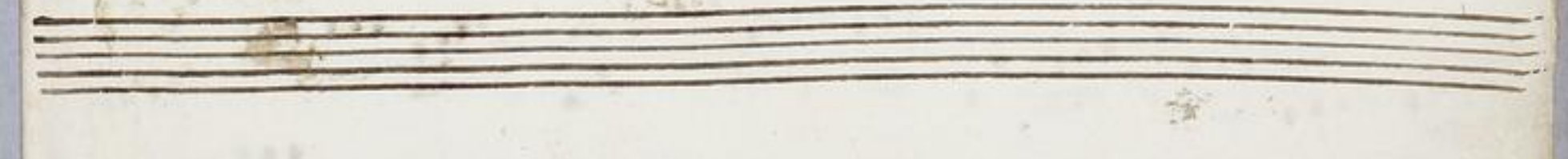
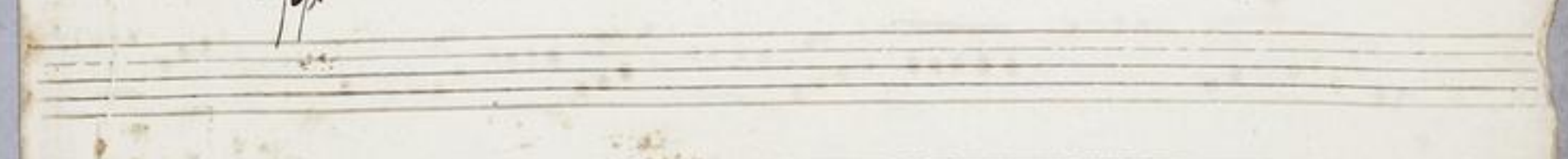
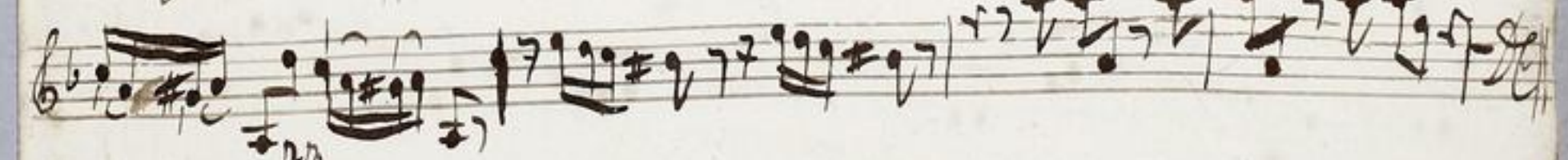
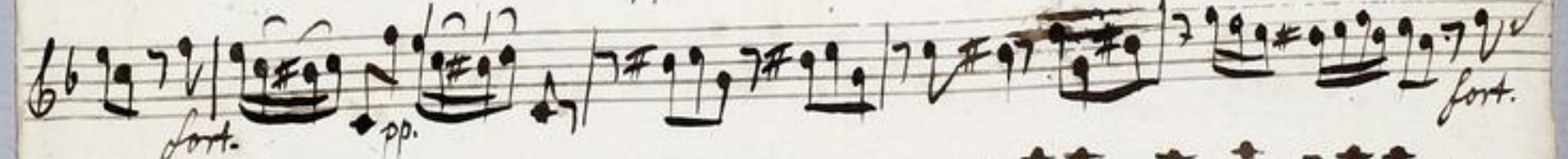
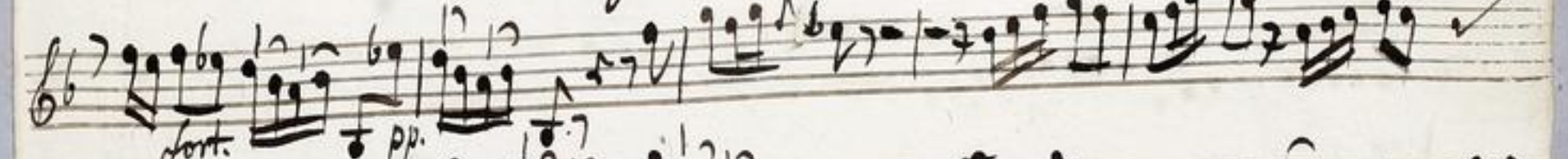
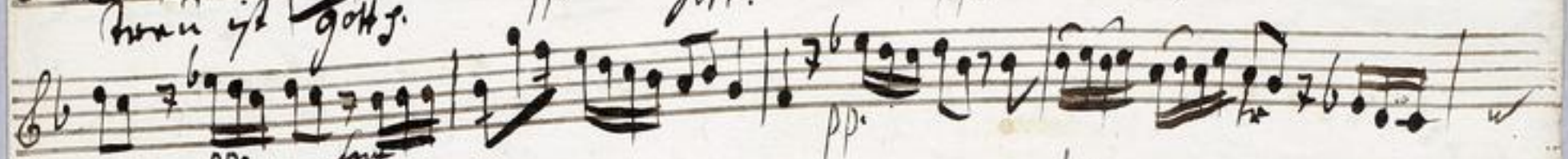
Ille meus rex.



Vivace.



Non est deus sicut ego.



Choral.

Handwritten musical score for a choral piece. The notation is on ten staves. The lyrics "Lob auf dem Hainth." are written under the first two staves. The piece concludes with the word "Recitat." on the seventh staff.

Vivace.

Gott lobt's.

Handwritten musical score for a vivace piece. The notation is on ten staves. The lyrics "Gott lobt's." are written under the second staff. The piece includes dynamic markings such as *pp* and *fort.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *pp.*, *h*, and *fort.* are present. The score concludes with a large, stylized initial *D*.

Chord Capo *M*

accomp.

Violino 2.

St. Mauritius
Allegro

And. ist gut. *pp. fort.* *pp. fort.* *pp. fort.* *pp.*

pp. *fort.* *pp.* *fort.* *pp.* *fort.* *pp.*

f. *pp.* *fort.* *pp.*

Capo

Choral.

Gott auf des Hängel.

Recitativo

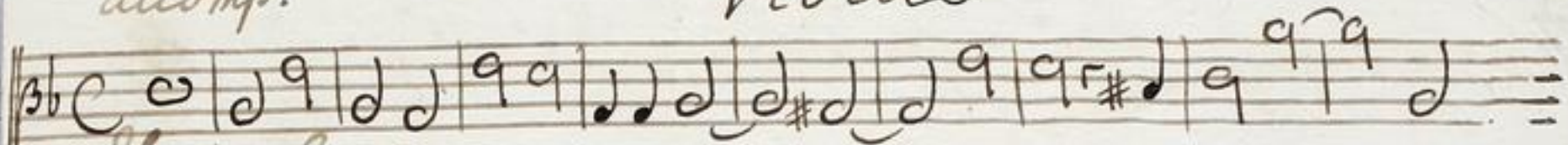
Vivace.

Gott bey!

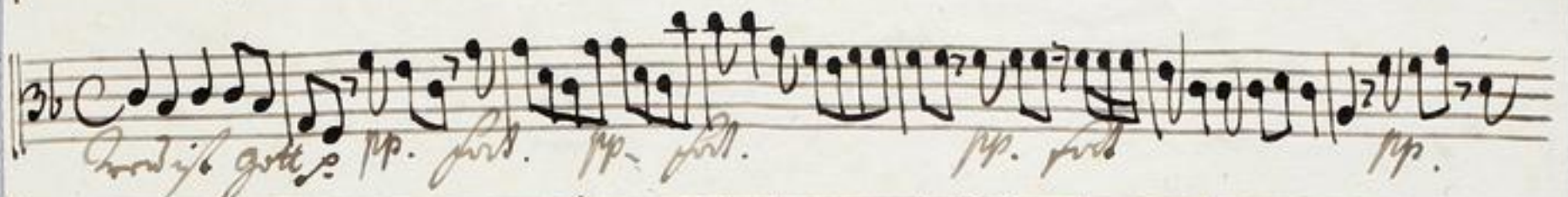
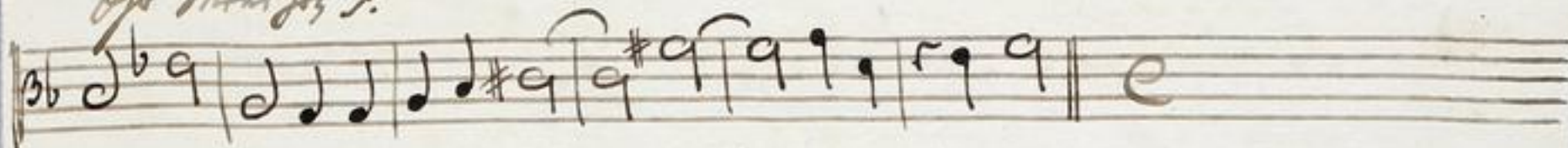
Capo|| Choral Capo||/w.

accomp.

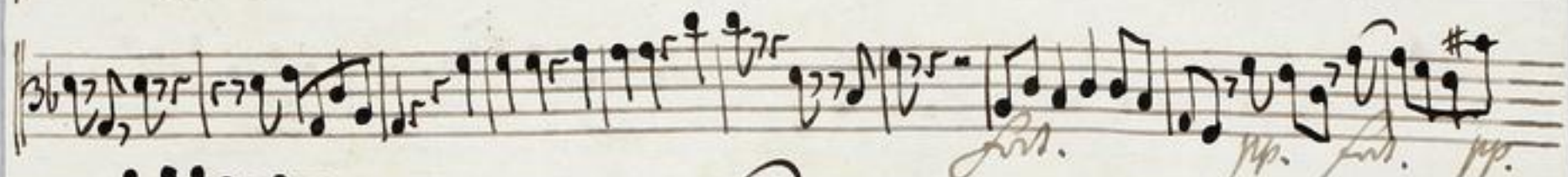
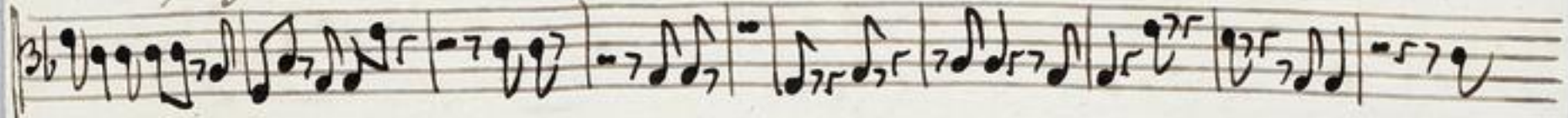
Viola



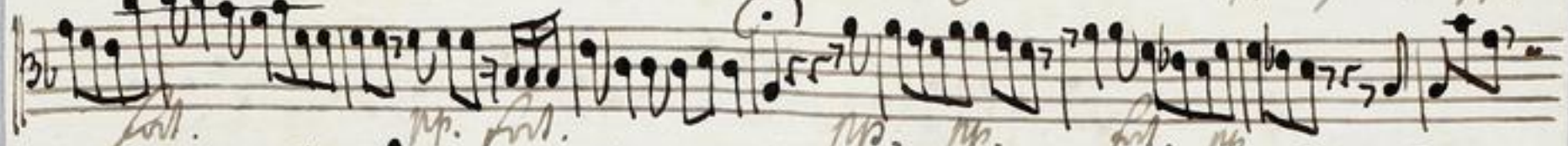
Die Meeresgötter



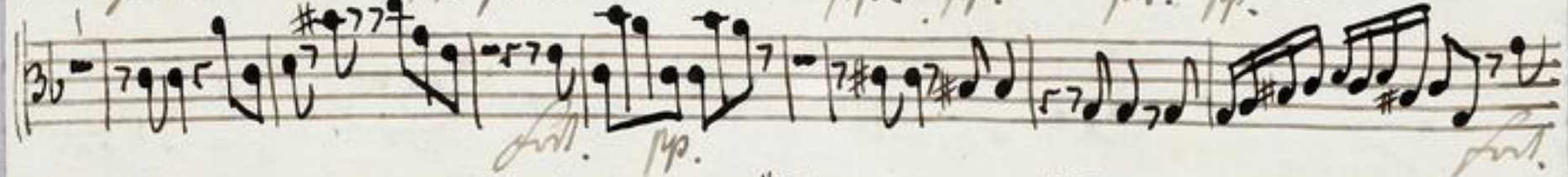
And. aff. gott. r. mp. fort. pp. fort. pp. fort. pp.



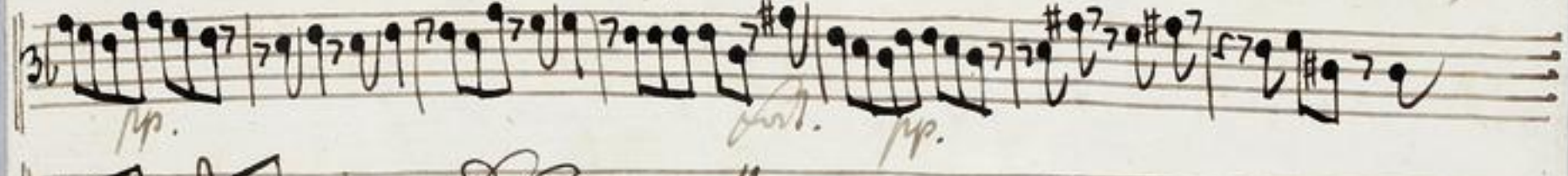
fort. pp. fort. pp.



fort. mp. fort. pp. fort. pp.



fort. pp. fort.

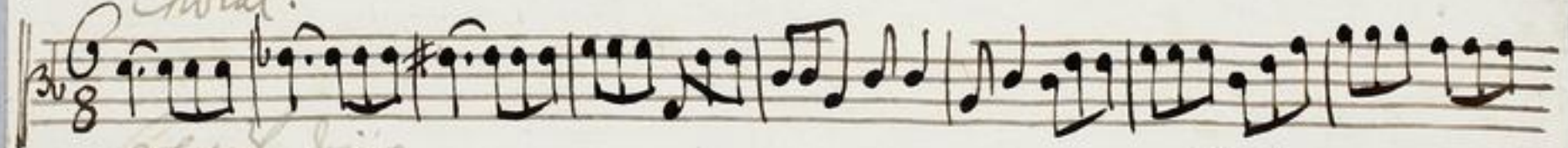


pp. fort. pp.

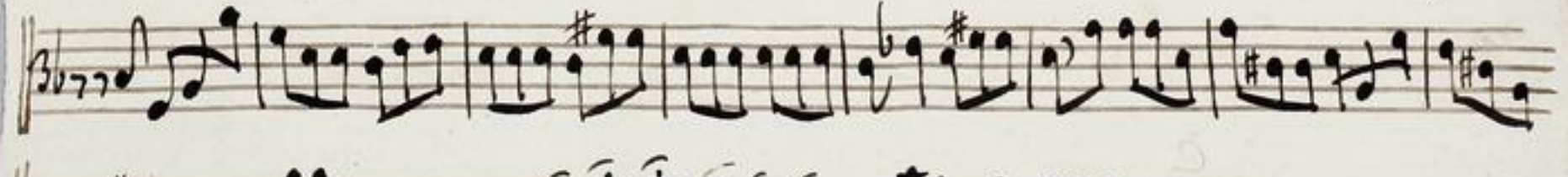


Capo

Choral.



Die Meeresgötter



Recitativo

Gott lobet

mp.

f.

mp.

mp.

mp.

mp. *f.*

mp. *f.*

mp. *f.*

mp. *f.*

mp. *f.*

Capo

Choral Capo

accomp.

Violone

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff contains the instruction "Ihr Munde" written above the staff. The third staff is marked "Vivace" and includes the instruction "In der Gott". The fourth staff has dynamic markings "pp.", "fort.", "pp.", "fort.", "pp.", and "fort.". The fifth staff has "pp.". The sixth staff has "fort.", "pp.", "fort.", "pp.", and "fort.". The seventh staff has "pp.", "fort.", "pp.", and "fort.". The eighth staff has "pp.". The ninth staff has "pp.", "fort.", "pp.", and "fort.". The tenth staff concludes with the instruction "Capo" and a double bar line, followed by a treble clef, a common time signature, and a key signature of one sharp. The manuscript shows signs of age, including some staining and irregular edges.

Choral.

Gott auf die

Vivau.

Gott bring' den Herrn

Capo

Choral Capo

accomp.

Vidoneo

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The signature "G. M. Bach" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. The tempo marking "Allegro" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. The tempo marking "Allegro" is written below the staff. Dynamic markings "pp." and "f." are present.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. Dynamic markings "pp." and "f." are present.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. Dynamic markings "pp." and "f." are present.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. Dynamic markings "pp." and "f." are present.

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Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes. Dynamic markings "pp." and "f." are present.

Canto.

Recit. Aria

Gab auf dem Haupt Ihan über all für mich
 Willst du was ihm Iab Gott gefallt und die zum

und dort oben
 heil ge d'get

wie Gott ab D'org auf allen fall für die Irl
 so wird dein D'orgen auf den gold den Irl und

Iab er Ioben
 Iimel Iheud

dein Brod dein Was Ier und dein Irlid was Iher
 und gib dein Eobem Iheud und Ihand mir Irolif

noch als du beweid die Milch die du erIst n'fornst was am I Iher
 für in Gottes Iand so wird für deinen D'orgen mir Irolif

da du Iarnest
 Erde n'forn.

Das Mensch hat auf Iim Iindlich heud Iher Iadant fall vor,
 Iofen. Iim IeIet er nicht Iimelwerth er nicht Aug und Iher mir auf die Erde für für

und die Mamon für der Gott von dem er Iost und Ileg Iing Iabe und weiß er

die Ian im zu Iie für so Iabb er D'orgen für, jedes IeIet ihm an Mamons Iabe,

so im Ier Aug und Iim er im und er n'g'ist das er von Gott gefassen ist und

du will für Ier Iorg er Iie für. Amolte für im Mensch mir dem er geben wie

Iind, wie würde er so I'ifig Ioben.

Gott Iorgt vor Iime Iinder — für Iorg Iand —

vor die Iinder — Iim heud — Iim IeIet was Iorgst du

was sorgest du Gott sorgt vor seine Kinder Gott sorgt
 vor seine Kinder Er sorgt auch für die Dürren — — — — — mein
 soch — — — — — mein soch — — — — — was sorgest du
 mein soch — — — — — was sor- gest du sorgst du recht kein an-
 se- — — — — — von wie du mögst se- — — — — — lig werden
 so fällt dir alles anders — — — — — alles an- des zu
 sorgst du recht kein an- se- von wie du mögst se- — — — — — lig
 werden so fällt dir alles anders — — — — — alles an- — — — — —
 das zu **Clap** Choral **Wilt du was sein Clap**

Recit. Aria

Alto.

gab auf dem Haupt schon überall für mich und dort
 Will du was ihm das Gott gefällt und die zum Segl ge-

ben wie Gottes Derg auf allen fall für dich das was
 segest so wie dem Derg an den Feld, den Land d. Himmel, den

den, dein Brod dein Wasser mit dem Wein, was noch alt
 ist, und gib dein Leben ihm und dem, mir frolich sein in

du bewir die Milch die du auf nimmst was auf den du den
 Gottes Land so wird zu dem Derg ein frolich Land

kanst.
 marfen. **Recit. Aria** Choral Will du was ihm D. G.

Empty musical staves for accompaniment or further notation.

Recit Aria

Tenore

8
 hab auf dem Haupt, san überall fix unten mit dort oben
 Will du was thun das Gott gefallt und die zum feil gedreht.

wie Gottes Drey auf allen fall, für die die hab auf so-
 so wie dein Dreyen auf den Feld, der feil und feil feil-
 et

dein Grad dein Was der mit dein Drey war aber noch alle du bereit
 und gib dein Leben thun und stand mir frohlich für in Gottes Land

die Milch die du erst nimmst war am besten da du kamst.
 so wie die deinen Dreyen ein frohlich Land machst.

Recit || Aria || Choral Will du was thun Haps Mu.

Basso.

Ihre Menschen nichtet uns an, seht Gottes Hand in der Höhe seht sie die Exultation
 an. Welt uns in Andacht vor, woher sie, das antwortet im Himmel ab dem Kan. d. mis
 sag die ab nicht die Menschen können, für uns hat Gott im höchsten Himmel gebirgt
 Sie antwortet die Dürre daß sie dem Herrn so fleucht vorwand.
 Er ist - ist Gott Herr - ist Gott der sorgt für alle
 Menschen auf was sagt - ihr doch Menschen auf was sagt - ihr doch Herr -
 - ist Gott der sorgt für alle Menschen auf
 was sagt - was sagt - ihr doch. Best die Vögel seht das Gras
 hat der Herr nicht alle das mit uns an seht für
 hat - den sie so laßt ihn laßt ihn seinen wal
 - den laßt ihn seinen walten so laßt ihn zu lobt - er lobt ja
 noch so laßt ihn zu lobt - er lobt - er
 lobt ja noch

Hasso //

hab auf dein Haupt schon überall dich unter mich dort
 Will ich was ihm Das Gottgefällt und dich zum Segl gedey
 bey uns Gottes Dey auf allen fall dich dich hab erfo
 so wirf dein Deyen auf den feld von Er und Himmel sein
 dein Eracht dein Wort und dein Dey nur dich was all die be
 und gib dein Leben ihm und Hand mich freilich in Gottes
 Zeit die Milch die du erst nimmst war auf ferd die Lammst.
 fand so wirf du seinen Deyen ein freilich Ende machon.

Recit. Aria Choral Will ich was ihm Das

Basso.

der Mensch ist auf sein Bündel Gutes durch Adam Calvicolose. dem siehst du
 nicht Gemütskräfte - nicht Angst. ofies ein auf die Erde zu. So auch die Mamonstige
 Gott aber dem er tröstet. Abwendung sehr ist. nicht er diesen entzogen so toll er dreyer
 sey, indes sollte ihm an Mamont Gabe sein will ihm Angst. Dürre ist er steynd. das
 er das Gott erschaffen ist ist. der will sein Herz beyer seye. O welche süßheit thut
 dem er geben will. Abent will er nicht er so süßig loben.

Gott segne den Deinem Kinder der - segne dich
 der den Kindern - mein Gott - mein
 Gott segne dich segne dich segne dich segne dich segne dich segne dich
 Kinder Gott segne den Deinem Kinder der segne dich segne dich segne dich
 mein Gott - mein Gott - mein Gott - mein Gott
 der - mein Gott - mein Gott - mein Gott
 der? segne dich segne dich segne dich segne dich segne dich segne dich

Handwritten musical score on aged paper, featuring four staves of music and German lyrics. The lyrics are: "Lij morden so fällt die alle andre so fällt die alle andre", "also an - der Zu", "steigt die wohl kund auch so - der die die die", "Lij morden so fällt die alle andre so", "fällt die alle an - der alle an - der Zu." The notation includes notes, rests, and bar lines.