Requiem, Op. 5

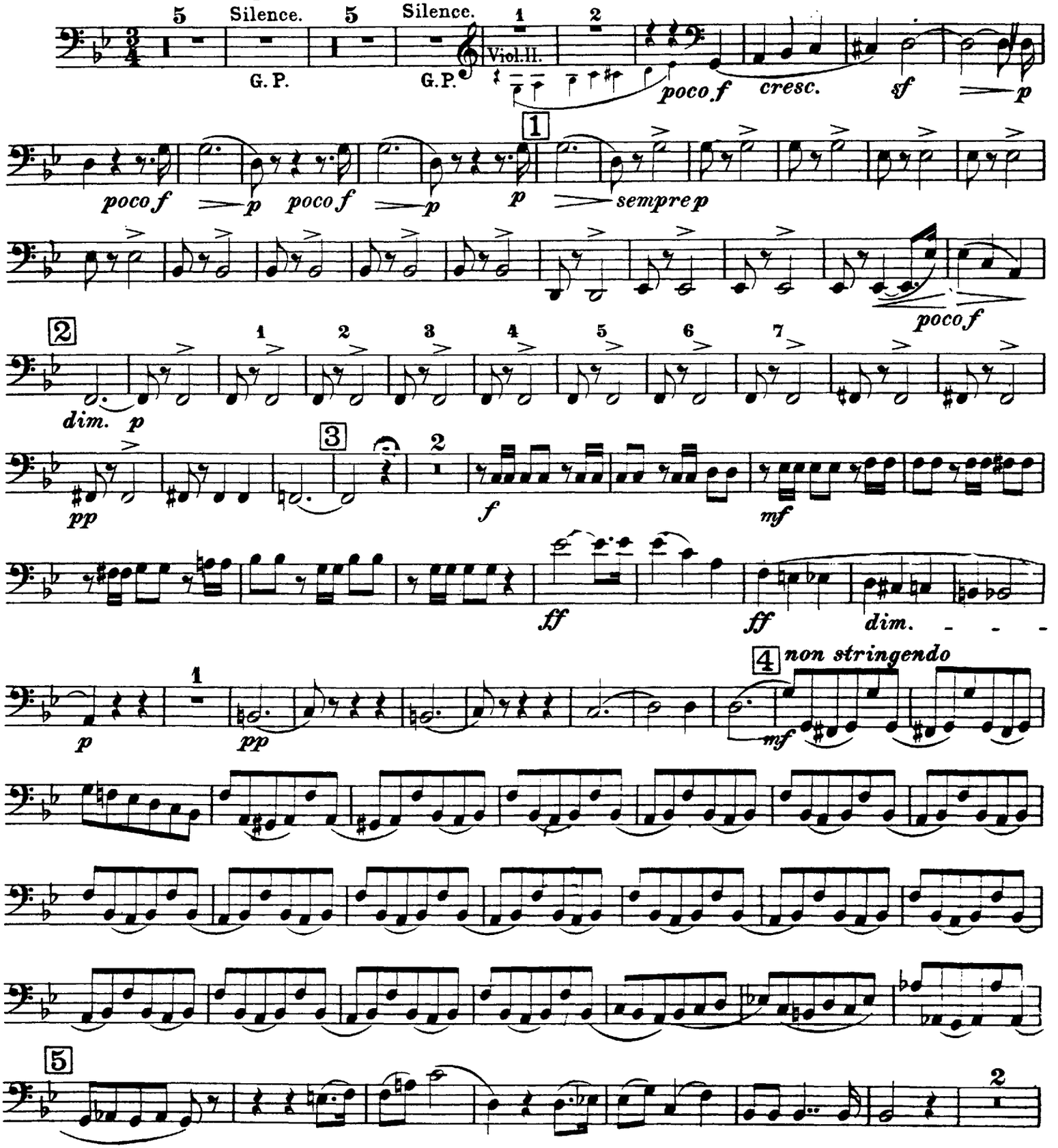
Violoncello.

Hector Berlioz

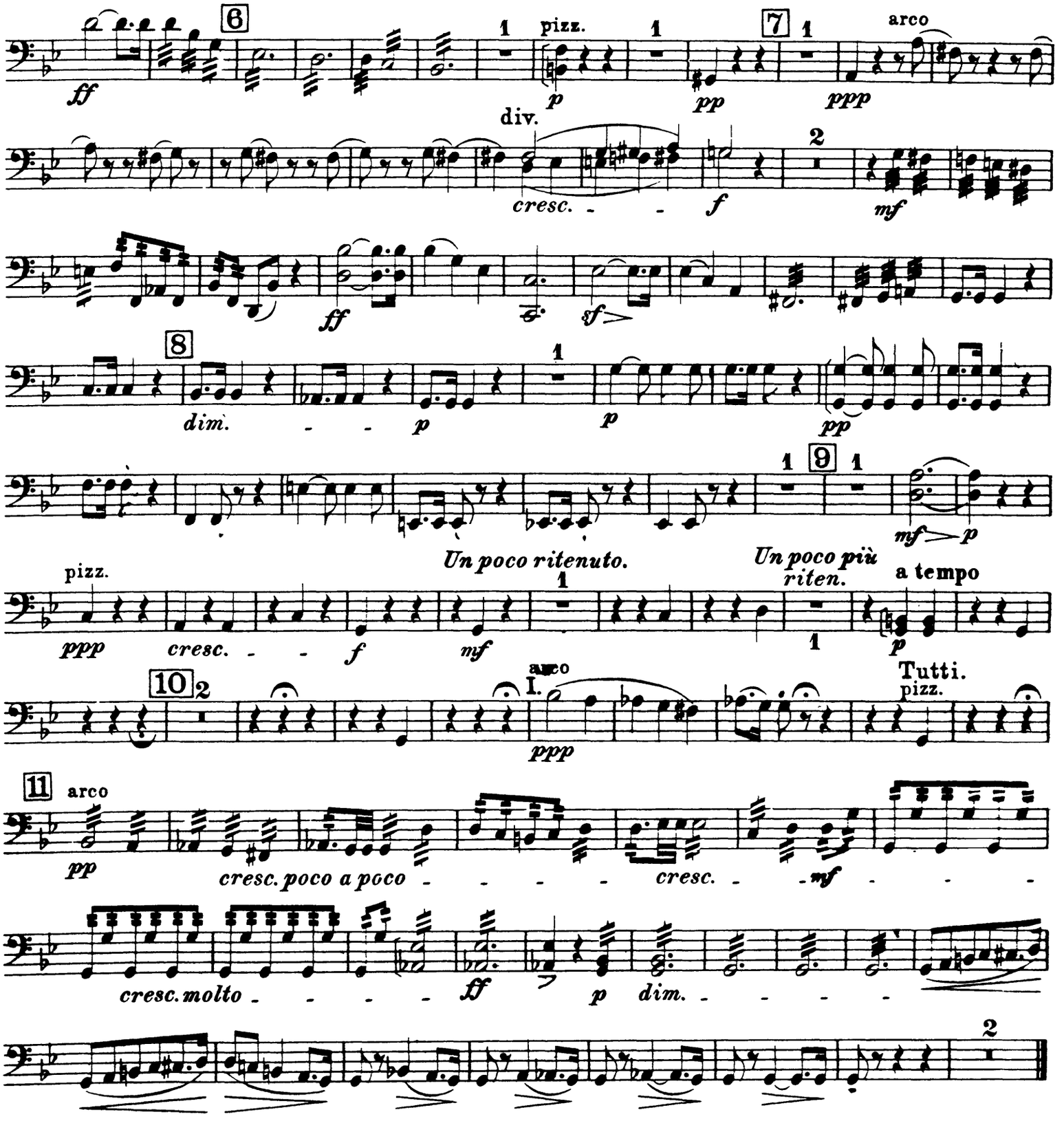
Nº 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩=69)

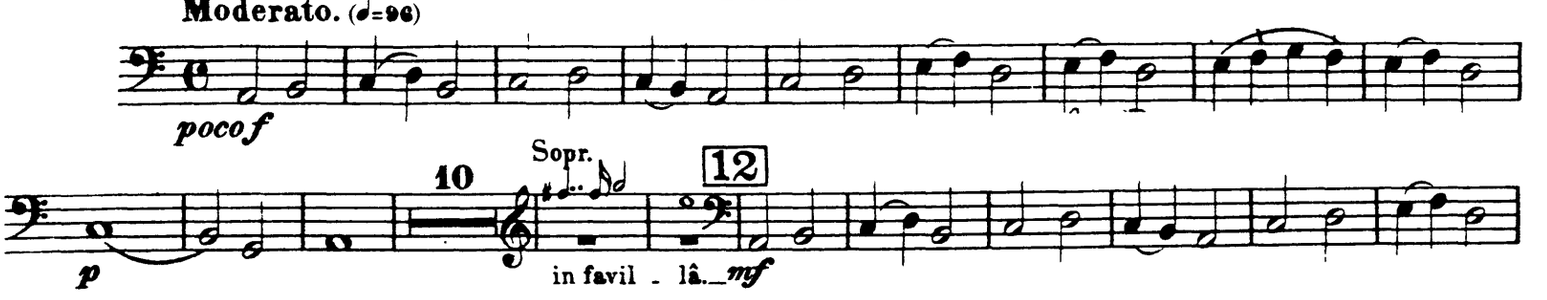


Violoncello.

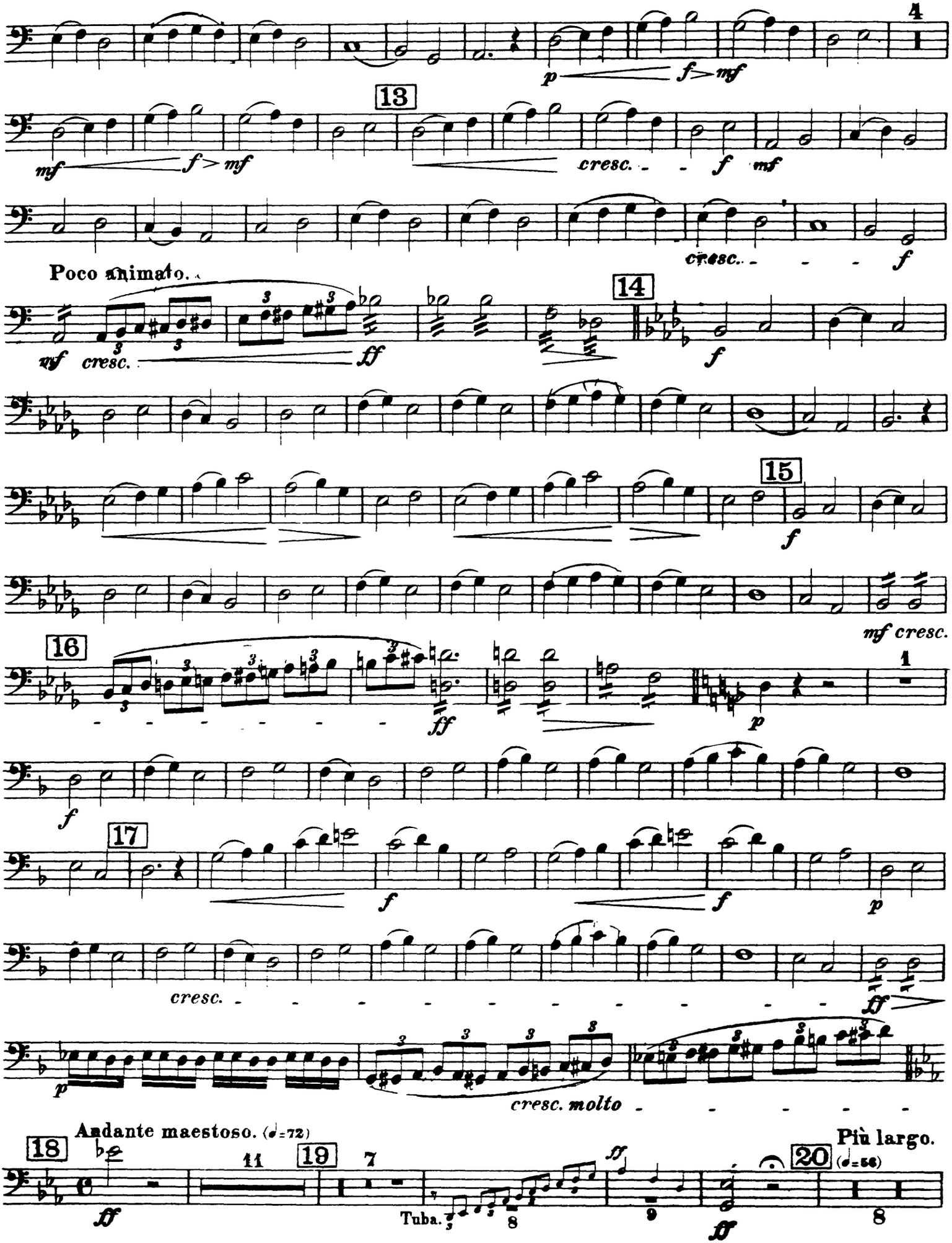


Nº 2. Dies iræ.

Prosa.



Violoncello.



Violoncello.

Animato poco a poco.

Basso.

om_nes, co_get om_nes an-

Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩=80.
Das Zeitmass muss durch allmählige und unmerkliche Belebung hier bis ♩=80 gesteigert sein.
The tempo must be gradually and imperceptibly increased here up to ♩=80.

Tr.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

poco ritenuto

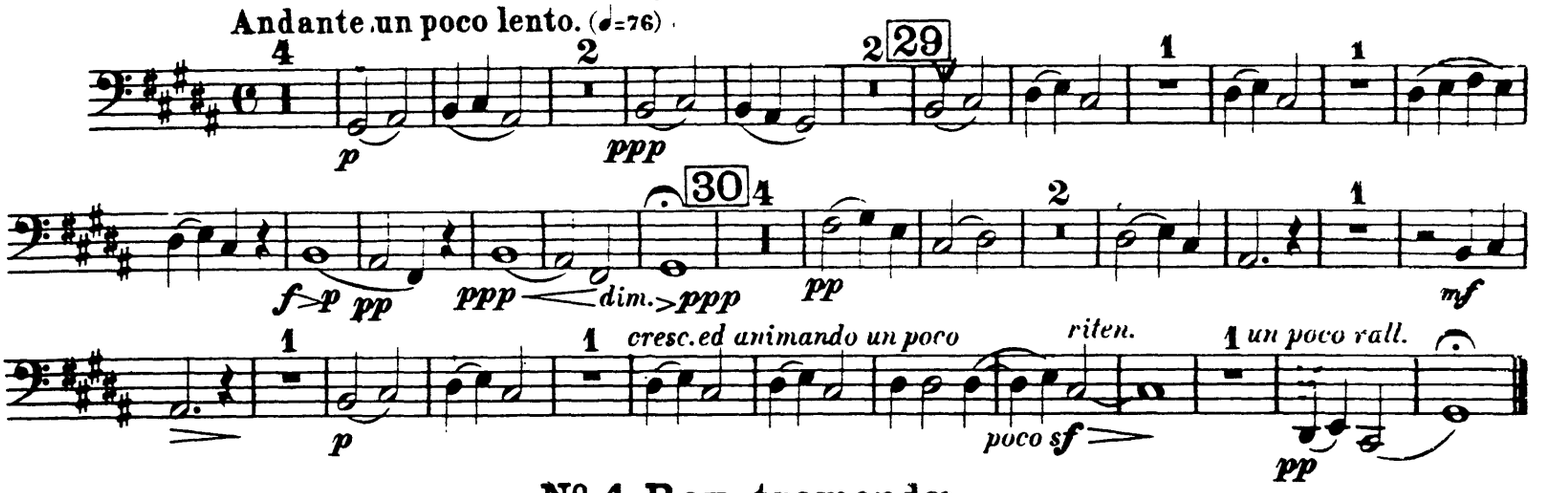
pizz.

arco

div.

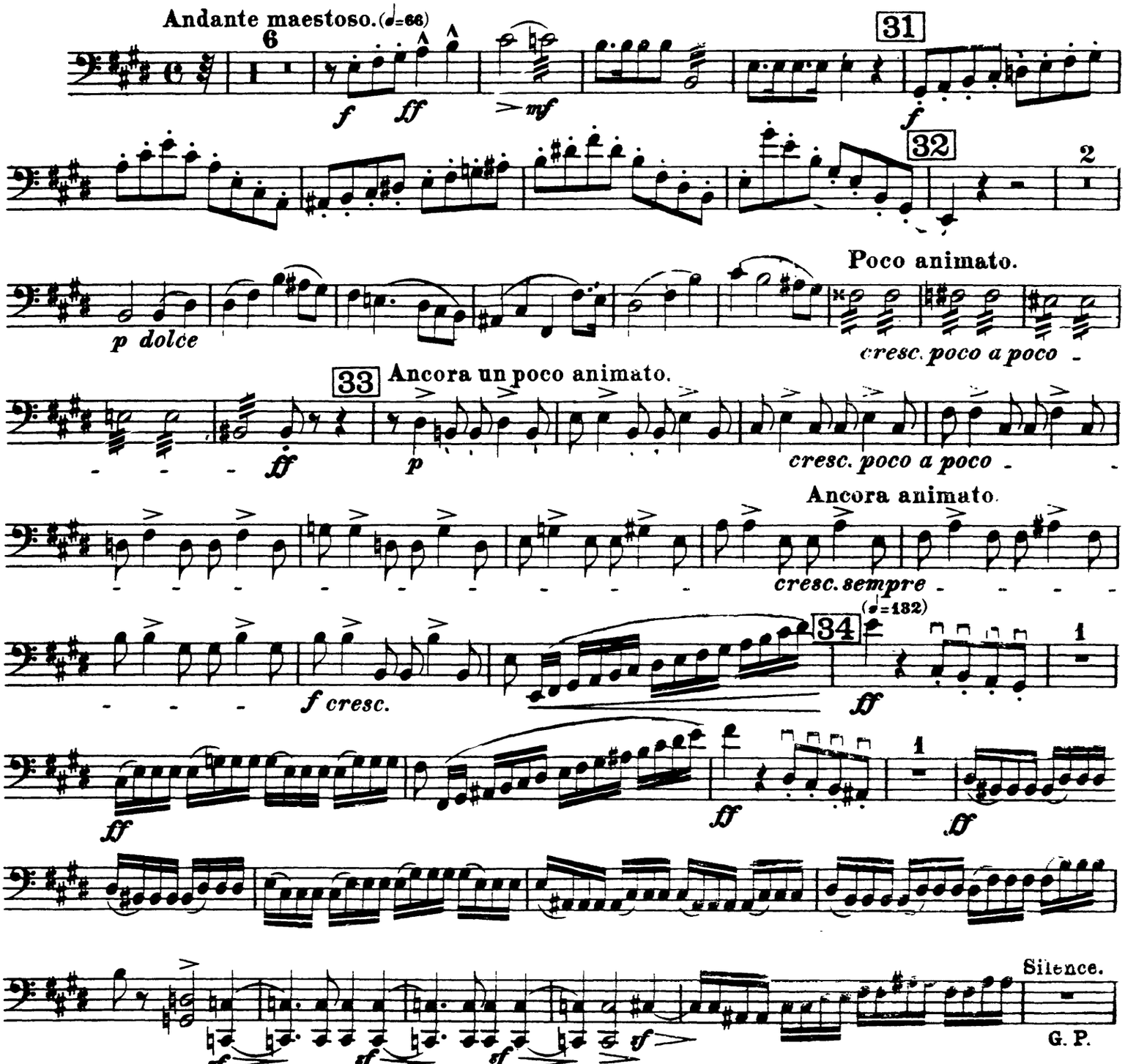
Nº 3. Quid sum miser.

Andante un poco lento. (♩=76)

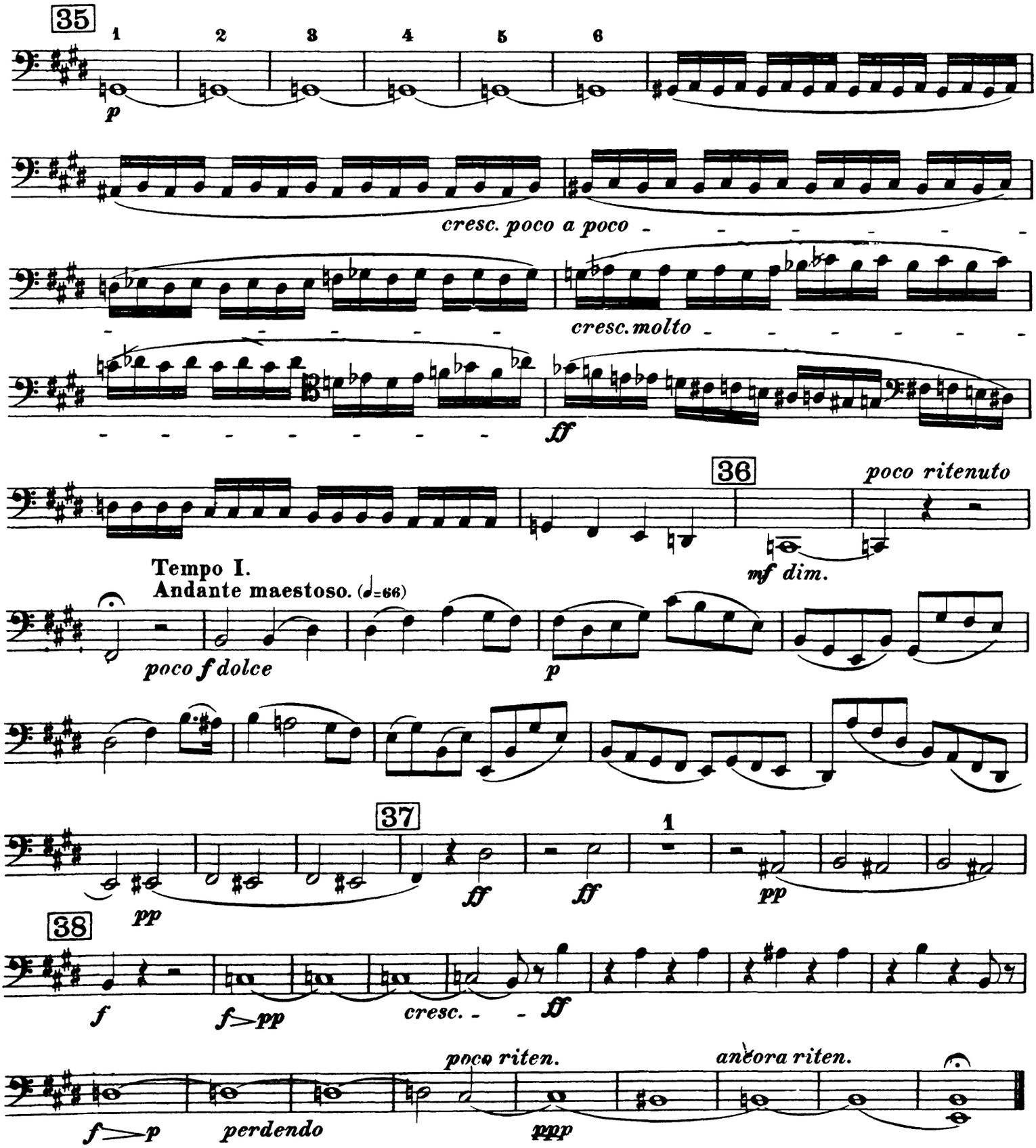


Nº 4. Rex tremendæ.

Andante maestoso. (♩=66)

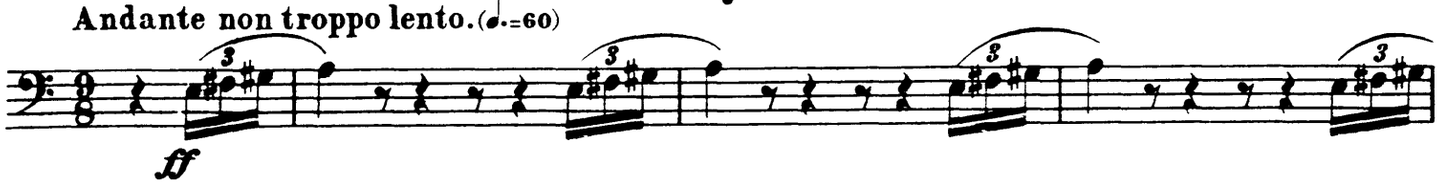


Violoncello.

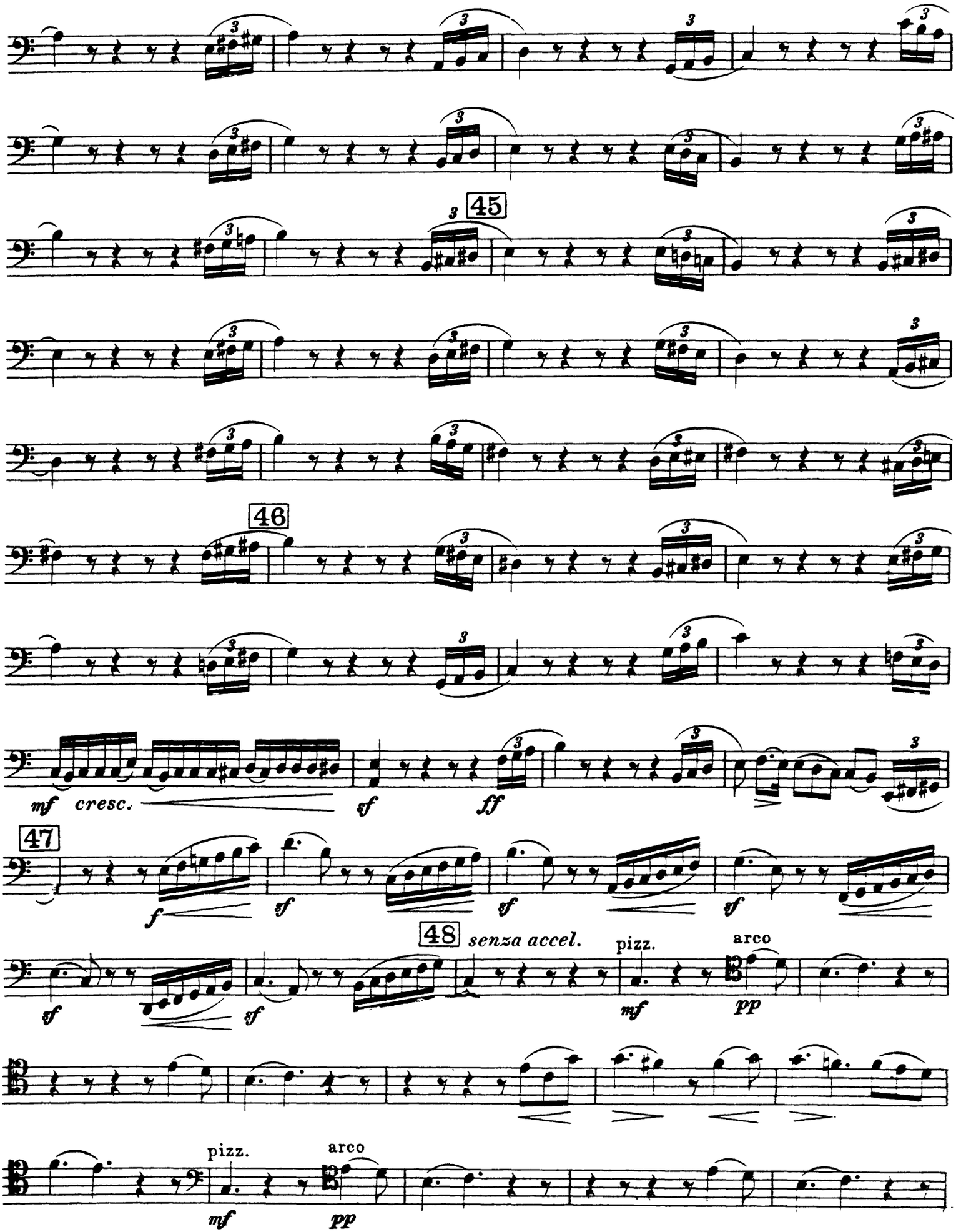


Nº 5. Tacet.

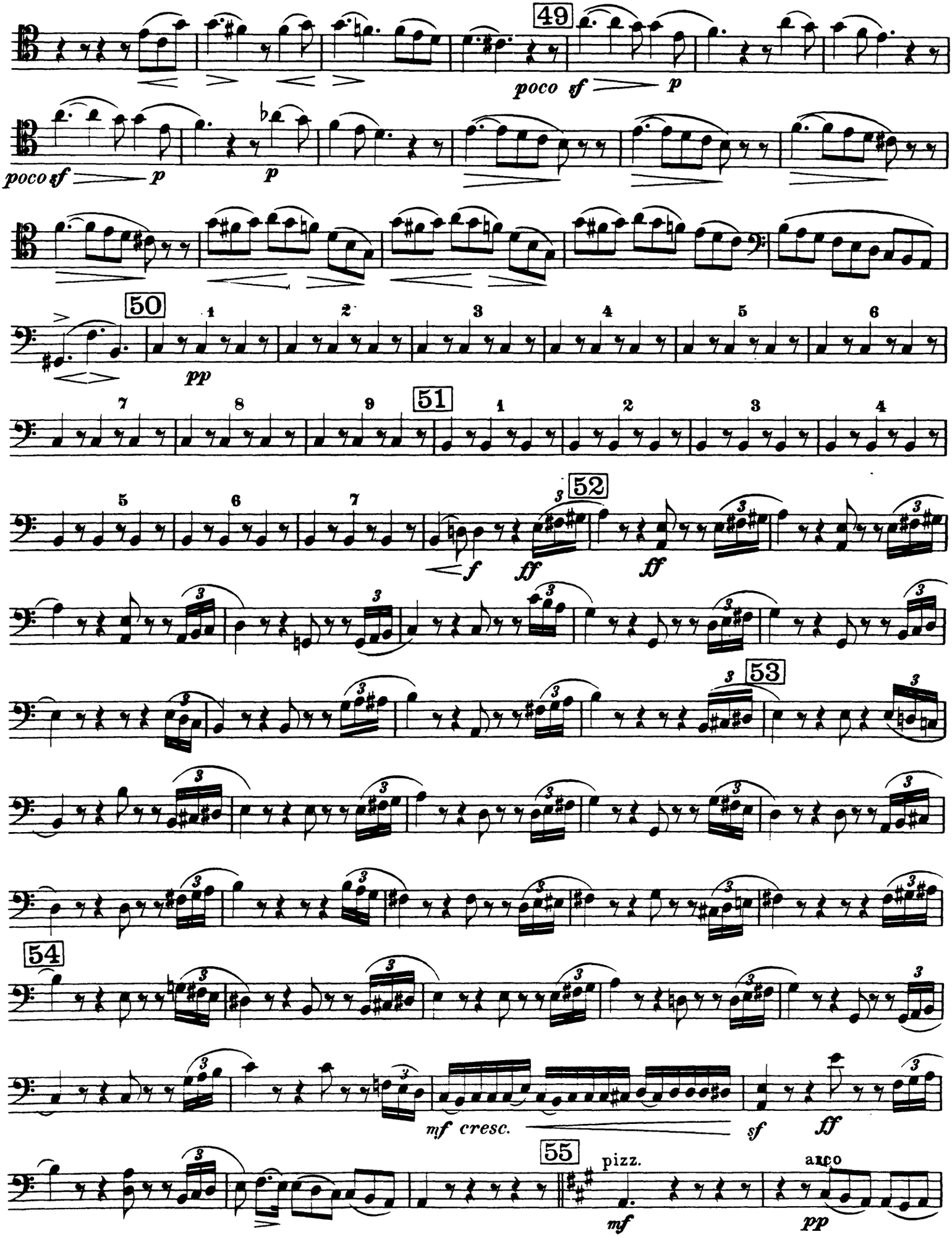
Nº 6. Lacrymosa.

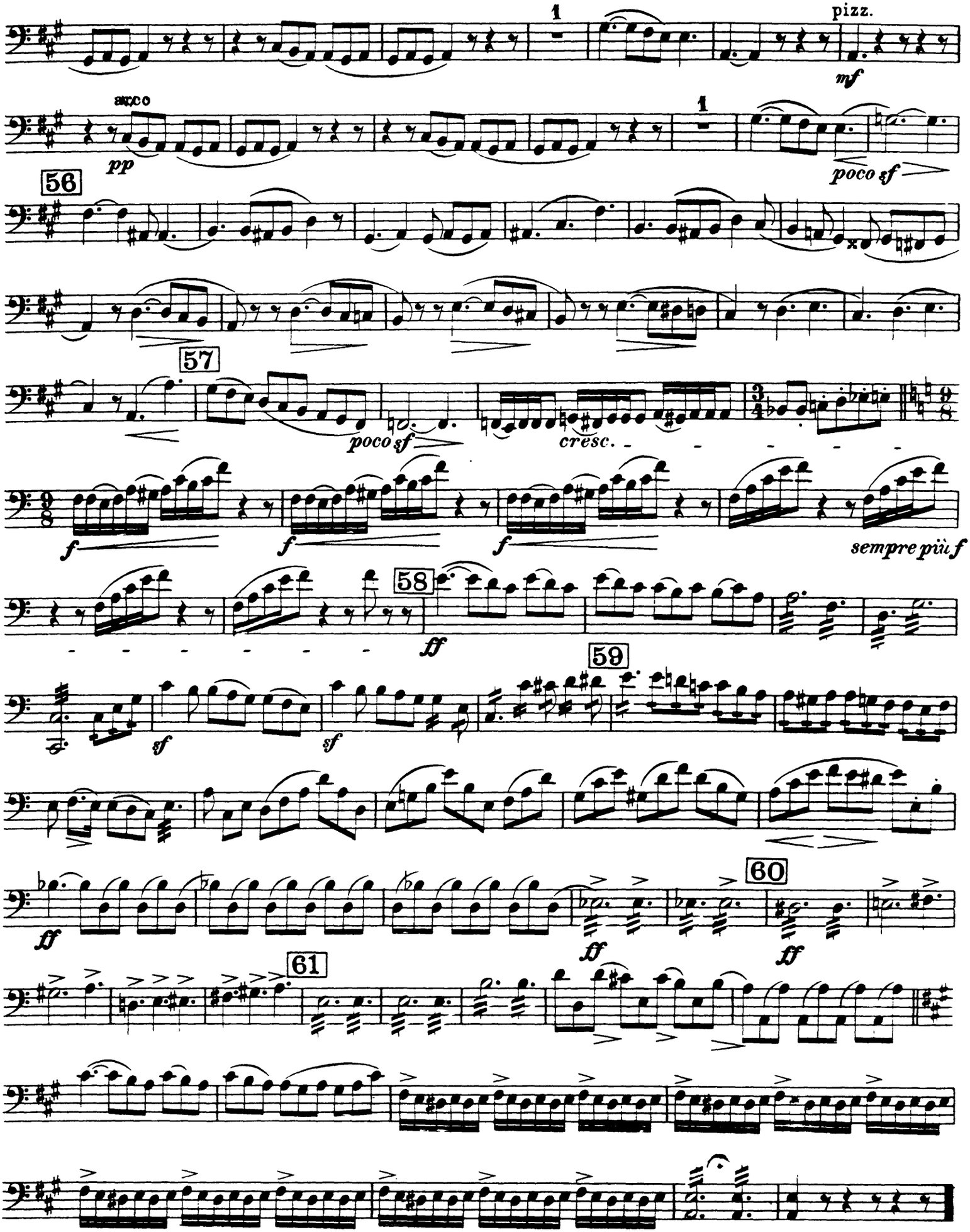


Violoncello.



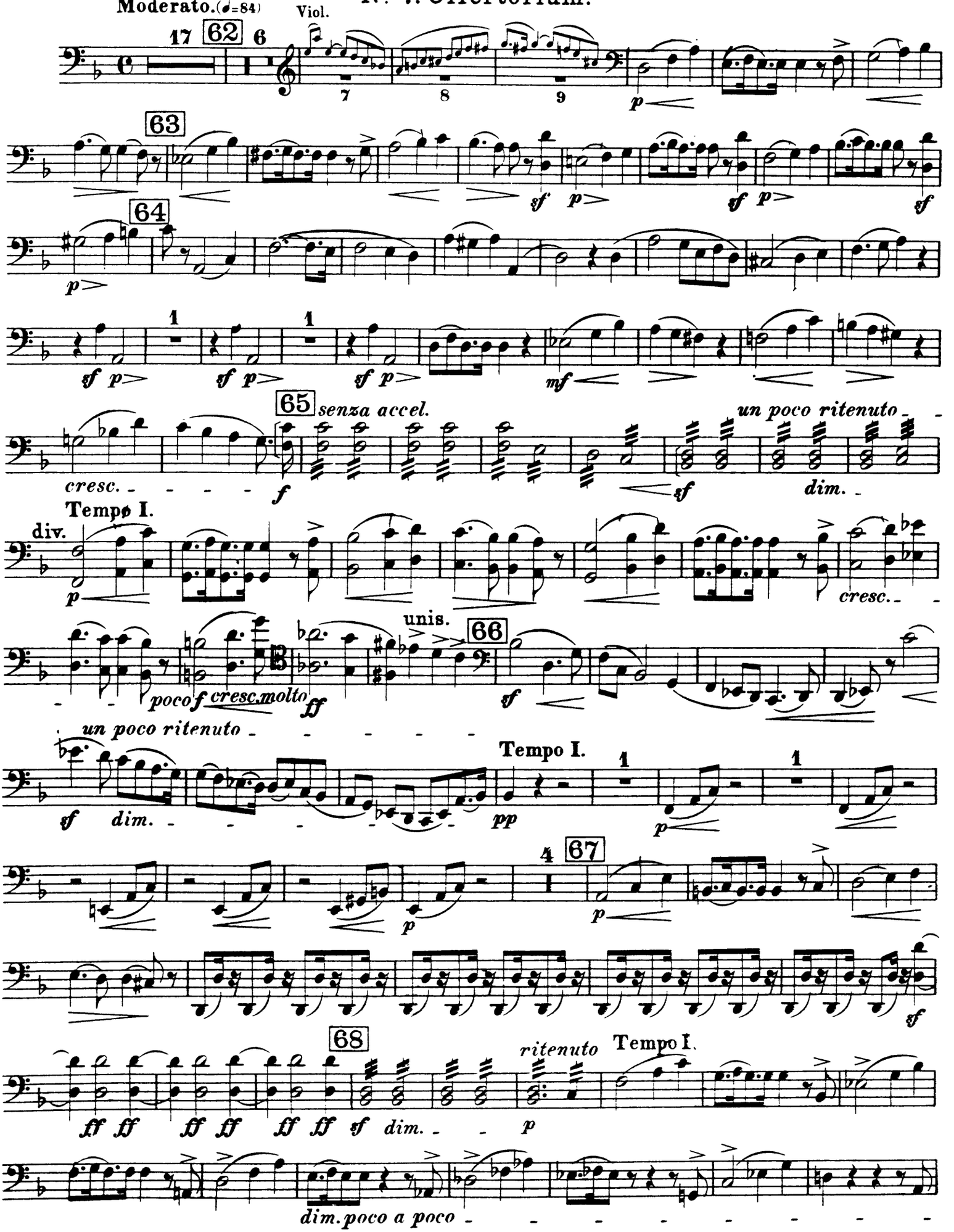
Violoncello.

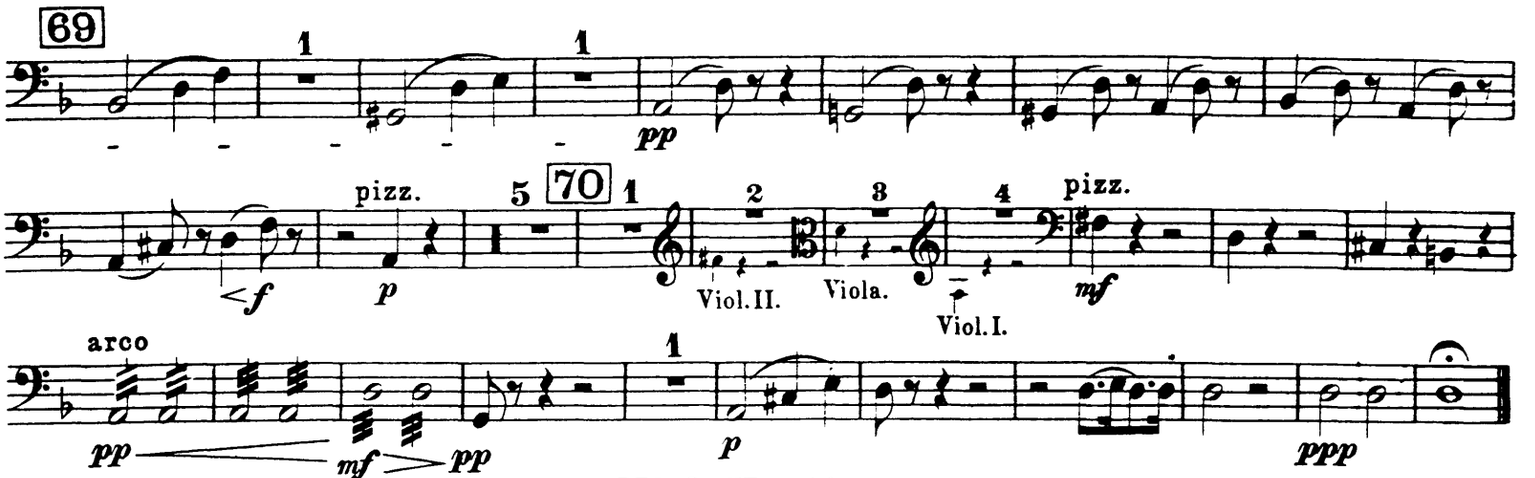



1
pizz.
mf
arco
pp
1
poco sf
56
57
poco sf
cresc.
f
f
f
sempre più f
58
ff
59
sf
sf
ff
60
ff
61

Violoncello.

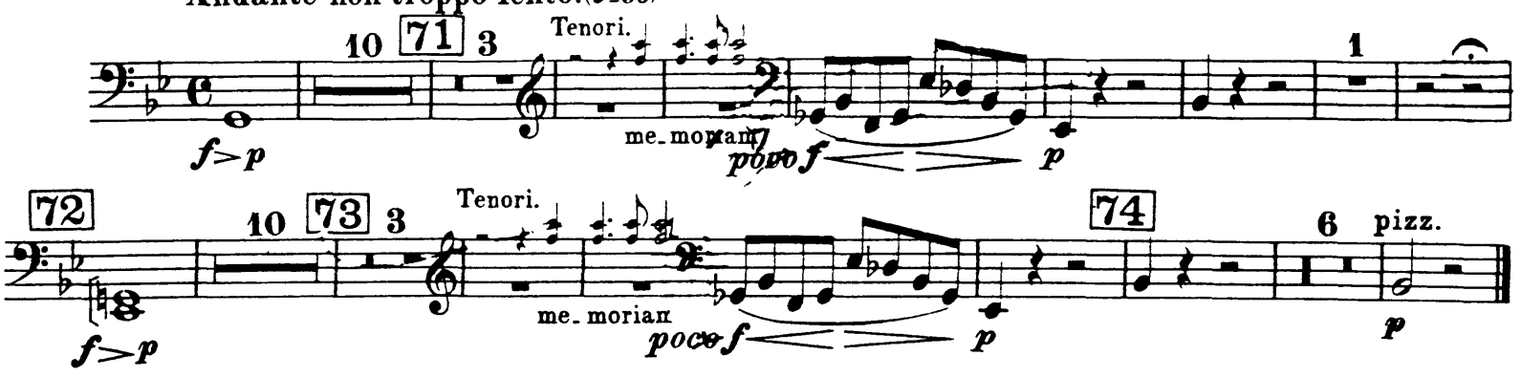
N° 7. Offertorium.





Nº 8. Hostias.

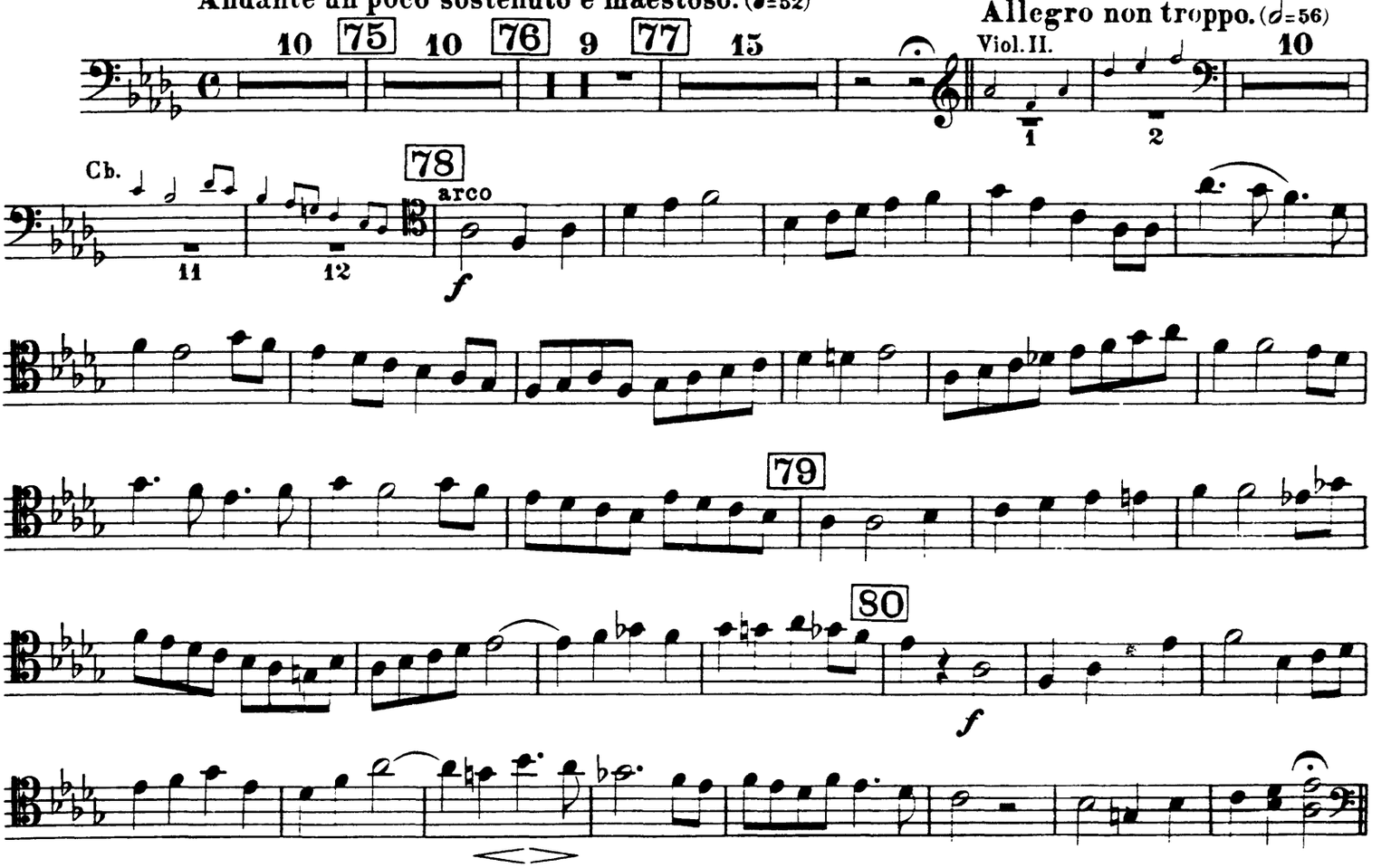
Andante non troppo lento. (♩=56)



Nº 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩=52)

Allegro non troppo. (𝅗𝅥=56)



Tempo I.

Andante sostenuto. (♩=52)

81

div.

82

83

84

rall. un poco

85 Allegro non troppo.

(𝅗𝅥=56)

Viol. II.

86

87

88

f

89

f

sf

90

ff

poco ritenuto

ff

Nº 10. Agnus Dei.

Andante un poco lento. (♩=56)

91 17

Fl.

18 19

Ten. e Basso.

92

Silence.

Requiem

p

p

G.P.

93 17

Fl.

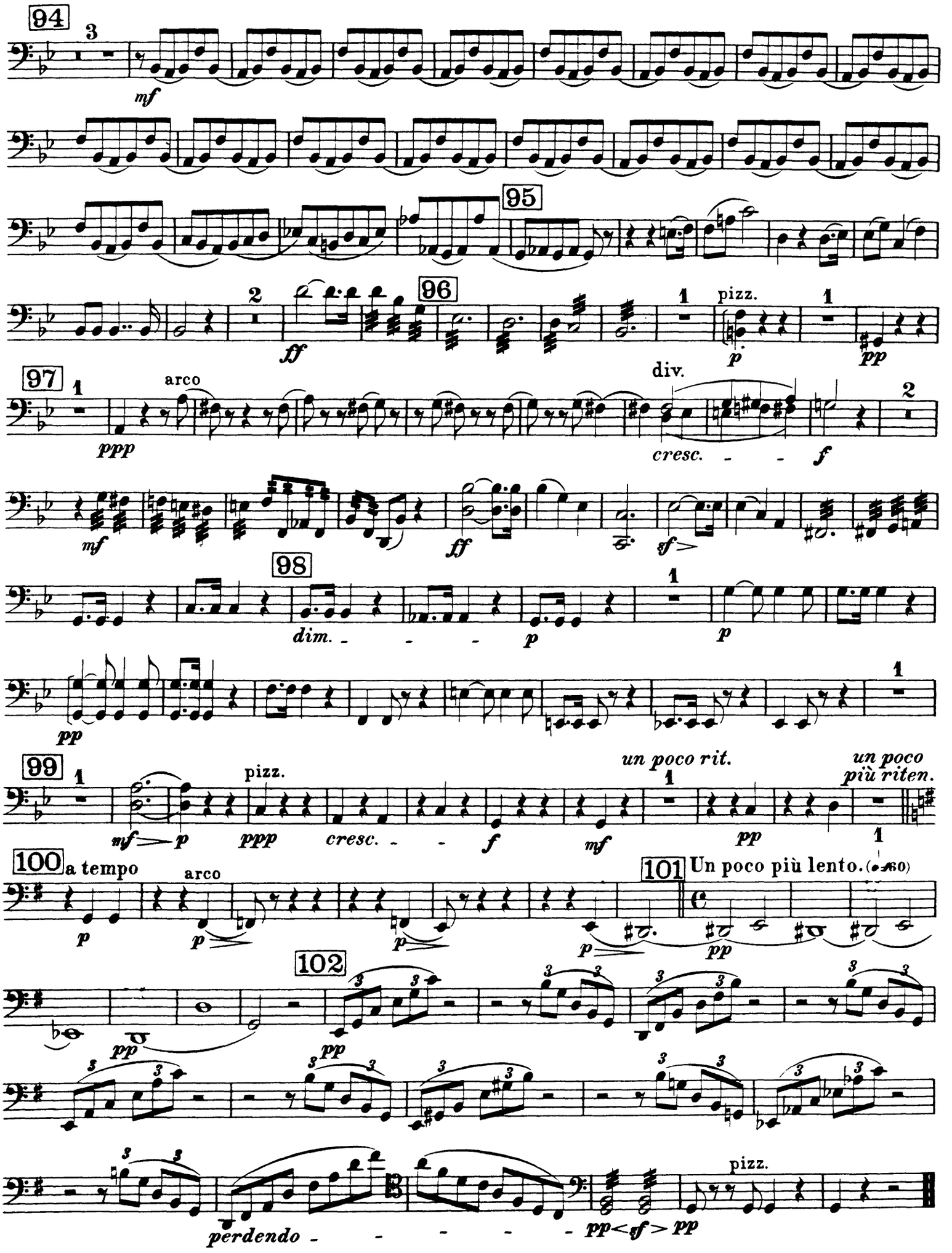
18 19

Ten. e Basso.

Requiem

p

5


94
mf
95
96
ff
pizz.
p
pp
97
arco
ppp
div.
cresc.
f
mf
ff
sf
98
dim.
p
pp
99
pizz.
mf
p
ppp
cresc.
f
mf
un poco rit.
pp
un poco più riten.
100 a tempo
arco
p
101 Un poco più lento.
102
perdendo
pp<sf>pp
pizz.