

Mus. No. 2181

Variationen

über ein beliebtes Thema aus dem Berliner Lokal-
Singspiel "Das Fest der Handwerker"

für

Piano forte mit Orchesterbegleitung.
componirt und

J. N. Hummel ^{von}

115 4^{te} Cour B.

Verleger
A. B. Coetz. & P. A. Bach
Ami Jan 20 England. 1834
Joh. Georg. & Sohn
Ami

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several large, sweeping slurs across the staves, indicating long phrases. Annotations include the word "cres." (crescendo) on the sixth staff and "p" (piano) on the seventh staff. The bottom of the page contains the text "com- pro" and "al -" written across the staves. The paper shows signs of age, with some staining and a slightly irregular edge.

Allo=

Handwritten musical score for the first section, marked "Allo=". It consists of four staves. The top two staves feature a melodic line with a long, sweeping slur over it. The bottom two staves provide accompaniment with rhythmic patterns and chords. A large 'X' is drawn on the right side of the third staff.

Thema.

Un poco Allegretto.

Handwritten musical score for the second section, marked "Un poco Allegretto". It consists of four staves. The top two staves feature a melodic line with a long, sweeping slur over it. The bottom two staves provide accompaniment with rhythmic patterns and chords. The notation includes various note values, rests, and dynamic markings like *pp*.

Handwritten text at the bottom of the page, possibly a signature or date.

Var. 1^{ma}

Un poco piu movimento e legato

laca

tutti un poco piu mod^{to}

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamics markings include a piano (*p*) and a pianissimo (*pp*) marking.

Second system of musical notation, consisting of two staves. A large 'X' is drawn over the middle of the system. To the right of the 'X', the text "Var. 2" is written. Further right, the instruction "pp. tutto legato:" is written. The notation continues with complex rhythmic patterns.

Third system of musical notation, consisting of two staves. The notation is dense with many notes and rests. A pianissimo (*pp*) marking is present. A "cres" (crescendo) marking is written above the lower staff.

Fourth system of musical notation, consisting of two staves. The word "loco" is written above the first few notes of the upper staff. A piano (*p*) marking is written below the first few notes of the lower staff. The word "decres" (decrescendo) is written above the lower staff in two places.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The score is annotated with several terms: *loco* (twice), *cres.* (twice), *pp* (multiple instances), and *tutti*. The notation is dense and appears to be a sketch or a working draft. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The notation is dense and includes many accidentals.

Handwritten musical notation on two staves. The top staff includes the instruction *con spirito* and a dynamic marking *f*. The bottom staff is marked *Var. 3.* and also includes a dynamic marking *f*. The notation continues with complex rhythmic patterns.

Handwritten musical notation on four staves. The top two staves show a complex melodic line with many notes and slurs. The bottom two staves show a bass line with chords and single notes. The notation is very dense and includes many accidentals.

Handwritten musical score on a page with a large number '2' in the top left corner. The score consists of six systems of staves, each with a treble and bass clef. The notation is dense and includes various musical markings and dynamics.

Key markings and dynamics include:

- loco* (written twice)
- tutti*
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with slurs, ties, and dynamic markings. There are also some handwritten annotations and corrections, such as a large 'X' over a section of the second system.



This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cres* marking. The second system is marked *energico* and includes a section labeled *Var. 4*. The third system contains several *ten.* markings. The paper shows signs of age, including some foxing and a small tear in the bottom left corner.

cres

energico

Var. 4

ten.

ten.

ten.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *tutti*. The lyrics "eres cen - do" are written across the middle staves. The paper shows signs of wear, including a small tear at the bottom edge and some foxing.

2

6

p

p

eres cen - do

tutti

sf

is

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into five systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent section is labeled "Var. 5." in the upper right quadrant. Other markings include "p" (piano), "f" (forte), and "laco" (likely a misspelling of "largo" or "lento"). The paper shows signs of wear, with some ink bleed-through and irregular staining, particularly along the left edge.

A handwritten musical score consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is densely written with notes, rests, and dynamic markings. The first staff begins with a treble clef and a B-flat key signature. The second staff has a bass clef. The third staff has a treble clef and a dynamic marking of *p*. The fourth staff has a treble clef and the word *tutti* written above it. The fifth staff has a bass clef and a dynamic marking of *p*. The sixth staff has a bass clef and a dynamic marking of *ff*. There are several annotations, including a large 'X' mark on the fourth staff and various symbols like a triangle and a vertical line on the sixth staff. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *rallent.*

Var. 2

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of one flat, and a 9/8 time signature. The notation is dense with notes and includes dynamic markings like *p* and *espressivo*.

Larghetto
non troppo

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a 9/8 time signature. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a 9/8 time signature. The notation includes notes, rests, and dynamic markings like *cres* and *f*.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a 9/8 time signature. The notation includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a 9/8 time signature. The notation includes notes, rests, and dynamic markings like *f*.

This image shows a page of handwritten musical notation on eight staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score:

- Staff 1:** Features a large slur over the first half and another large slur over the second half. A circled '2' is written above the first measure.
- Staff 2:** Contains a circled '3' above a group of notes in the second half.
- Staff 3:** Includes a circled '3' above a group of notes in the second half.
- Staff 4:** Shows a circled '3' above a group of notes in the second half.
- Staff 5:** Includes a circled '3' above a group of notes in the second half.
- Staff 6:** Features a circled '3' above a group of notes in the second half.
- Staff 7:** Includes a circled '3' above a group of notes in the second half.
- Staff 8:** Contains a circled '3' above a group of notes in the second half.

Other markings include dynamic markings such as *p* (piano) and *loco* (loco), and various slurs and accents. The handwriting is in black ink on aged, slightly yellowed paper.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The markings include *loco* at the top right, *dim.* in the middle right, *dim.* in the bottom left, and *cresc.* in the bottom right. The paper shows signs of wear, including a large tear at the bottom edge and some foxing or staining throughout.

Vivaci

Finale

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff contains a bass line with similar rhythmic patterns. A dynamic marking of *pp* is present.

Handwritten musical notation for the second system, featuring dense chordal textures. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a complex texture of chords and arpeggios, while the second staff contains a similar texture. A dynamic marking of *pp* is present.

Handwritten musical notation for the third system, featuring a melodic line with slurs. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with slurs, while the second staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a melodic line with slurs. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with slurs, while the second staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation for the fifth system, featuring a melodic line with slurs. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with slurs, while the second staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation for the sixth system, featuring a melodic line with slurs. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with slurs, while the second staff contains a bass line with similar rhythmic patterns.

Handwritten musical notation for the seventh system, featuring a melodic line with slurs. The notation is in a 2/4 time signature and features a key signature of one flat (B-flat). The first staff contains a melodic line with slurs, while the second staff contains a bass line with similar rhythmic patterns.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is annotated with several dynamic markings: *p* (piano) on the third and fifth staves, and *ff* (fortissimo) on the seventh staff. A large, wavy bracket labeled *largo* spans across the third and fourth staves. There are also some handwritten numbers, such as '7' and '8', and a large 'X' mark on the fourth staff. The bottom of the page is torn and irregular.

Stichdruck, G. L. J.
 Von Klari & Meier

This image shows a page of handwritten musical notation on seven staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- Staff 1:** A wavy line above the staff with the word "Cello" written vertically. Below the staff, there are markings "5", "6", and "7".
- Staff 2:** A wavy line above the staff with the word "Cello" written vertically.
- Staff 3:** A wavy line above the staff with the word "Cello" written vertically.
- Staff 4:** The word "tutti" is written in the middle of the staff, with a dynamic marking "f" below it.
- Staff 5:** The word "solo" is written above the staff.
- Staff 6:** A dynamic marking "p" is written below the staff.
- Staff 7:** A dynamic marking "p" is written below the staff.

The page is numbered "10" in the upper right corner. The paper shows signs of age, including some staining and a torn edge at the bottom.

A page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age and wear, with some staining and a torn edge at the bottom. The handwriting is in black ink on a light-colored background. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are several measures with complex rhythmic patterns and some measures with long, sweeping slurs. The overall style is that of a composer's sketch or a working draft.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of wear, including foxing and some ink smudges. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

The notation includes various note values, rests, and dynamic markings. A prominent marking "cres" is visible in the lower part of the fifth system. The paper is aged and shows some staining and foxing.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "tutti" is written above the first staff. The word "solo" appears above the third staff. The word "largo" is written above the sixth staff. There are also some handwritten annotations like "p" and "f" for piano and forte. The score is written in a cursive, handwritten style.



A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music, arranged in two systems of four staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the manuscript, including the word "p" (piano) written below the second staff, and the word "loa" written above the third staff. The paper shows signs of wear, including creases and some discoloration, particularly along the left edge.

tutti

solos

loco

cres.

cres

dolce

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The score is annotated with several performance directions: *tutti* at the top, *solos* and *loco* in the third system, *cres.* and *cres* in the fourth system, and *dolce* in the seventh system. Dynamic markings include *f*, *p*, and *pp*. There are also some handwritten symbols, such as an 'X' and a circled 'L'. The paper shows signs of age and wear, with some staining and a small tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system features a treble clef and a key signature of one flat. The second system includes a dynamic marking of *p* (piano) and several triplet markings with the number '3' above the notes. The third system also has a *p* marking and a measure marked with '8va'. The fourth system contains a measure marked with '8va' and a *p* marking. The fifth system includes a measure marked with '8va' and a *p* marking. The sixth system features a *p* marking and various slurs and beams. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly along the edges.

A handwritten musical score consisting of four systems of staves. Each system has a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The first system is marked with *tra* and *low.*. The second system has *pp* markings. The third system has *tra* and *tr.* markings. The fourth system has *tra* and *tr.* markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score consisting of three systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a style characteristic of 18th or 19th-century manuscripts, with some ink bleed-through from the reverse side of the page. The first system features a melodic line in the treble clef and a supporting line in the bass clef. The second system includes a section marked 'loco' in the treble clef and a section marked 'p' (piano) in the bass clef. The third system contains a vocal line in the treble clef with the lyrics 'cres - cen - do - f' and a bass line. The paper is aged and shows signs of wear, including foxing and staining.

A handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "loco" is written in cursive on the third and seventh staves. The word "Fine." is written at the end of the eighth staff. The score is written in black ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes notes, rests, and dynamic markings. The word "loco" is written on the third and seventh staves. The word "Fine." is written at the end of the eighth staff.



Lequheto.

Violino 1^{mo}

II.

Handwritten musical score for Violino 1^{mo}, featuring multiple staves of music with various annotations such as *f*, *p*, *arco*, *tutti*, and *Cadenza*. The score includes dynamic markings like *ppp* and *pp*, and performance instructions like *arco* and *tutti*. The piece concludes with a *Cadenza* section and a *V. J.* signature.

Mus. Hs 2181

Var. 2.

Handwritten musical score for Violin and Viola. The score consists of 12 staves. The first staff is labeled "Violin" and the second "Viola". The music is written in a single system with various dynamics and performance markings. The markings include "p", "f", "sf", "ff", "tutti", "Soli", "cres", and "decres". There are also numerical markings (1, 2, 3, 4, 5) and a "rit." marking. A library stamp is visible on the sixth staff: "Stadt- u. Univ.-Bibl. Frankfurt am Main". The piece concludes with "Var. 4." on the twelfth staff.

Stadt- u. Univ.-Bibl.
Frankfurt am Main

Var. 4.

Handwritten musical score on ten staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pizz.*, *arco*, *10*

Staff 2: *4*, *p*, *pizz.*, *tutti*, *p*, *arco*

Staff 3: *cres*, *p*

Staff 4: *f*, *10*

Staff 5: *Var. 5*, *3/4*, *10*, *p*

Staff 6: *3.*, *pizz.*

Staff 7: *tutti*, *pp*, *pizz.*

Staff 8: *dolce*, *cres*, *f*, *12*

Staff 9: *Larghetto*, *Var. 6*, *3/4*, *f*, *6.*

Staff 10: *salando*, *15*, *pp*, *15*, *p*

Staff 11: *182*, *15*, *p*, *15*, *p*

S. l.

Handwritten musical score for the first section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations like "1." and "2." above the staves.

Finale *2. Glari*
Procedo

Handwritten musical score for the 'Finale' section, consisting of six staves of music. The notation is highly detailed with many annotations, including *arco p*, *pp*, *f*, and *tutti*. There are also numerical markings like "1.", "2.", "3.", and "5." indicating different parts or measures. The music features complex rhythmic patterns and dynamic contrasts.

Solo 7.

Handwritten musical score for the 'Solo' section, consisting of one staff of music. It begins with the word *Solo* and a measure number of 7. The notation includes various notes and rests.

Handwritten musical score for Clarinet and Piano. The score consists of 12 staves. The first staff is the Clarinet part, and the second staff is the Piano part. The score includes various performance markings such as *p*, *arco*, *Clar*, *Clari*, *Solo*, *tutti*, *fr*, and *1.*. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a *7.* at the beginning of the second staff and another *7.* at the beginning of the eighth staff. The score ends with a *4. Si* marking at the end of the twelfth staff.

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the number '17' and a *pp* marking. The third staff contains the number '18' and a *ppf* marking. The fourth staff contains the number '19' and a *p* marking. The fifth staff contains the number '20' and a *pizz* marking. The sixth staff contains the number '21' and *arco* markings. The seventh staff contains the number '22' and *arco* markings. The eighth staff contains the number '23' and a *fr* marking. The notation is dense and includes many accidentals and slurs.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, with no musical notation or markings.

Larghetto.

Violino 2^{do}

Handwritten musical score for Violino 2do, measures 11-13. The music is in 3/4 time and features a melodic line with dynamics *p* and *pp*. Measure 11 includes a fermata. Measure 12 includes the instruction *crei - cer - do*. Measure 13 is marked *Cadenza*.

Handwritten musical score for Violino 2do, measures 14-15. The tempo changes to *Allegretto* and the time signature to 3/4. The music is marked *pp*.

Handwritten musical score for Violino 2do, measures 16-17. The music continues with a melodic line and a dynamic marking of *pp*.

Handwritten musical score for Violino 2do, measures 18-19. The music continues with a melodic line and a dynamic marking of *pp*.

Handwritten musical score for Violino 2do, measures 20-21. The music continues with a melodic line and a dynamic marking of *pp*. The instruction *arco* is present.

Handwritten musical score for Violino 2do, measures 22-23. The music continues with a melodic line and a dynamic marking of *pp*. The instruction *tutti* is present.

Handwritten musical score for Violino 2do, measures 24-25. The music continues with a melodic line and a dynamic marking of *pp*. The instruction *arco* is present.

Handwritten musical score for Violino 2do, measures 26-27. The music continues with a melodic line and dynamic markings *crei*, *fi*, and *pp*.

Handwritten musical score for Violino 2do, measures 28-29. The music continues with a melodic line and dynamic markings *fi* and *pp*.

Mus Hs 2181

Var: 2.

S. Clar:

Handwritten musical score for the first system, featuring two staves of music. The top staff is labeled "S. Clar:" and includes dynamic markings such as *p* and *sfz*. The bottom staff includes the instruction *tutti* and dynamic markings *p*, *sfz*, and *f*. The music is written in a common time signature.

Var: 3.

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Handwritten musical score for the second system, featuring two staves of music. The top staff includes dynamic markings *p* and *f*. The bottom staff includes the instruction *tutti* and dynamic markings *f*, *sfz*, and *f*. The music is written in a common time signature.

Var: 4.

11.

Handwritten musical score for the third system, featuring two staves of music. The top staff includes dynamic markings *f* and *f*. The bottom staff includes dynamic markings *f*, *f*, and *f*. The music is written in a common time signature.

arco
p
sf
pizz
tutti
arco
p
fi

The first system consists of five staves of music. The top staff is marked 'arco' and 'p'. The second staff has 'sf', 'pizz', and 'p' markings. The third staff has 'tutti' and 'arco' markings. The fourth staff has 'p' and 'fi' markings. The fifth staff has 'fi' marking.

Var. 5. $\frac{3}{4}$
pp
pizz
tutti
p arco
fi
fi
fi
fi

The second system is labeled 'Var. 5' with a 3/4 time signature. It consists of five staves. The first staff has 'pp' and 'pizz' markings. The second staff has 'pizz' and 'pp' markings. The third staff has 'tutti' and 'p arco' markings. The fourth and fifth staves have 'fi' markings.

Var. 6.
Larghetto.
sf
2.
p
V. J.

The third system is labeled 'Var. 6' with a 'Larghetto' tempo marking. It consists of three staves. The first staff has 'sf' and '2.' markings. The second staff has 'p' and 'V. J.' markings. The third staff has 'V. J.' marking.

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like *p* and *pp* are present. The score is written in a single system.

Finale

Furace

Clarinet

7

1

arco

arco

1. 2.

77

Handwritten musical score for woodwinds and strings, consisting of seven staves. The notation includes various rhythmic values and rests. Dynamic markings like *p* and *pp* are present. The score is written in a single system. The word "Clarinet" is written above the second staff, and "arco" is written below the fourth and sixth staves. The word "Furace" is written above the first staff. The number "7" is written below the second staff. The numbers "1" and "2" are written below the third and sixth staves respectively. The page number "77" is written at the bottom right.

tutti

p *fi* *7. Clari:*

p *7.*

p *5.* *p*

p *Clar.* *arco* *fi*

arco *p*

10.

1011

7. *tutti*

fi *Solo* *2.*

Larghetto.

Viola.

47

Handwritten musical score for Viola, measures 47-56. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. A double bar line with a repeat sign is present. The second staff has a dynamic marking of *ff* and a *rit.* marking. The third staff contains the lyrics "eres - cer - do" and a dynamic marking of *ff*. The fourth staff is marked "Cadenza" and begins with a new tempo marking "Allegretto" and a 3/4 time signature. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp* and the word "arco" above it. The tenth staff has a dynamic marking of *pp* and the word "arco" above it. The eleventh staff has a dynamic marking of *pp* and the word "arco" above it. The twelfth staff has a dynamic marking of *pp* and the word "arco" above it. The thirteenth staff has a dynamic marking of *pp* and the word "arco" above it. The fourteenth staff has a dynamic marking of *pp* and the word "arco" above it. The fifteenth staff has a dynamic marking of *pp* and the word "arco" above it. The sixteenth staff has a dynamic marking of *pp* and the word "arco" above it. The seventeenth staff has a dynamic marking of *pp* and the word "arco" above it. The eighteenth staff has a dynamic marking of *pp* and the word "arco" above it. The nineteenth staff has a dynamic marking of *pp* and the word "arco" above it. The twentieth staff has a dynamic marking of *pp* and the word "arco" above it. The score ends with a double bar line and a signature "F. C."

Mus Hs 2181

Var: 2.

3. Clar: 1. 2.

2. 3. *sf* *p*

tutti

sf *p* *sf* *p* *sf* *p*

This system contains the first five staves of handwritten musical notation. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. It features a melodic line with a fermata and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *sf*. The third staff shows a more complex rhythmic pattern with a dynamic marking of *p*. The fourth staff has a dynamic marking of *sf*. The fifth staff concludes the system with a dynamic marking of *p*. The word *tutti* is written above the third staff.

Var: 3.

tutti

cres sf *p* *sf*

cres sf

This system contains the next five staves of handwritten musical notation. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *sf*. The third staff shows a more complex rhythmic pattern with a dynamic marking of *p*. The fourth staff has a dynamic marking of *cres sf*. The fifth staff concludes the system with a dynamic marking of *sf*. The word *tutti* is written above the third staff.

Var: 4.

7.

p

This system contains the final staff of handwritten musical notation. It is a treble clef with a 3/4 time signature and a key signature of one flat. It features a melodic line with a dynamic marking of *p*.

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3. *tutti*

f

fag. *p*

fag. *p*

tutti

p *mf* *f*

calando

sp

Var. C. *Larghetto* *p*

V. C.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes and a *pp* dynamic marking. The word *Fine* is written above the staff.

Musical staff with notes and a *pp* dynamic marking.

Musical staff with notes and a *pp* dynamic marking. The word *arco* is written above the staff.

Musical staff with notes and a *p* dynamic marking.

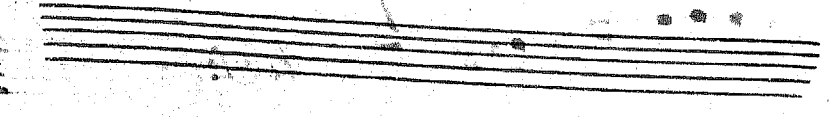
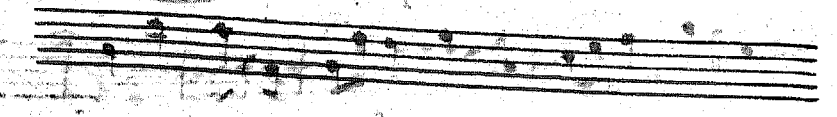
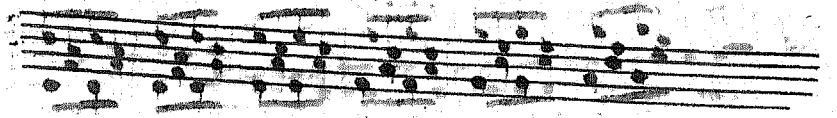
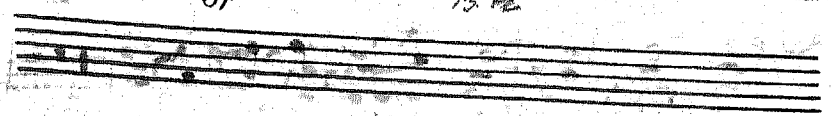
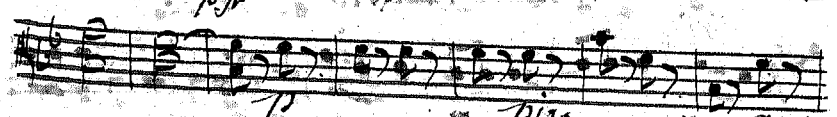
Musical staff with notes and a *p* dynamic marking. The word *arco* is written above the staff.

Musical staff with notes and a *p* dynamic marking. The word *a. 2.* is written above the staff.

Musical staff with notes and a *f* dynamic marking. The word *Solo* is written above the staff.

S. ag. 7. *p* 10. *pp* *Clar.* *pp* *arco* *fr. arco* *pp* *7.* *tutti* *fr.* *Solo* *7* *pp* *1.* *F. C.*

This page of handwritten musical notation contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *arco*, *fr. arco*, *tutti*, and *Solo*. There are also performance instructions like *S. ag.* and *F. C.* at the bottom. Rehearsal or section numbers (7, 10, 7, 7) are placed above the staves. The handwriting is in black ink on aged paper.



Larghetto.

Basso.

11.

Handwritten musical score for the first section, marked *Larghetto* and *Basso*. It consists of five systems of staves. The first system has a treble clef and a double bar line. The second system has a bass clef and dynamic markings *p* and *sf*. The third system has a bass clef and dynamic markings *p* and *sf*. The fourth system has a bass clef and dynamic markings *p* and *sf*. The fifth system has a bass clef and dynamic markings *cres* and *sf*, followed by the word *Cadenza*.

Handwritten musical score for the second section, marked *Allegretto*. It consists of four systems of staves. The first system has a treble clef, a 3/4 time signature, and the word *Allegretto*. The second system has a bass clef and dynamic markings *p* and *sf*. The third system has a bass clef and dynamic markings *p* and *sf*. The fourth system has a bass clef and dynamic markings *p* and *sf*.

A single system of empty musical staves with a treble clef and a double bar line.

Mus No 2181

Var: 1

Cello

arco tutti

pp

9

10

fr

Var: 2

S. Sagz

pp

10

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1475

arco

tutti

pizz

p arco

sf

70

sf

cres Cello

Var: 4.

4.

p

70

sf

p

pizz

70

pizz

F. S.

p

ff *p* *pizz* *arco*

ff *p* *pizz* *arco*

p *fr*

Var. 5 *p* *pizz*

pizz

arco

pizz

pizz

Detailed description: This is a page of handwritten musical notation, likely a score for piano and strings. The page contains several systems of staves. The first system has two staves with a piano (*p*) dynamic. The second system has two staves with dynamics *ff*, *p*, *pizz*, and *arco*, and includes the instruction *tutti*. The third system also has two staves with *ff*, *p*, *pizz*, and *arco*. The fourth system has two staves with *p* and *fr* dynamics. The fifth system is marked *Var. 5* and has two staves with *p* and *pizz* dynamics. The sixth system has two staves with *pizz* and *arco* dynamics. The seventh system has two staves with *pizz* dynamics. The notation includes various note values, rests, and articulation marks.

tutti
arco

The first two staves of music. The top staff contains a melodic line with a *tutti* marking above it. The bottom staff contains an accompaniment line with a *arco* marking above it. Both staves have a *ff* dynamic marking at the beginning.

calando

The third staff of music, featuring a melodic line with a *calando* marking above it. The dynamic marking *ff* is present at the start of the staff.

Var. 6.
Larghetto.

The fourth and fifth staves of music, marking the beginning of a variation. The top staff is labeled *Var. 6.* and the bottom staff is labeled *Larghetto.* Both staves have a *7.* marking above them. The dynamic marking *p* is used in both staves.

The sixth and seventh staves of music, continuing the variation. Both staves feature a *p* dynamic marking at the beginning.

The eighth and ninth staves of music. The eighth staff has a *p* dynamic marking, and the ninth staff has a *pp* dynamic marking.

The tenth and eleventh staves of music. The eleventh staff concludes with a *pp* dynamic marking.

Finale.

Andace. *7.* *pp*

1. arco. 1. pizza

Cello *1. 2.*

Tutti Bassi

Solo S. *p*

S. *p*

8. *10.*

Sag. *pp*

arco *pp*

Detailed description: This is a page of handwritten musical notation for a finale. It consists of ten staves. The first staff is marked 'Andace.' and '7.' with a dynamic of 'pp'. The second staff has '1. arco. 1. pizza' above it. The third staff is for 'Cello' with first and second endings. The fourth staff is for 'Tutti Bassi'. The fifth and sixth staves are for 'Solo S.' with a dynamic of 'p'. The seventh staff has a dynamic of 'p'. The eighth staff has a dynamic of 'p'. The ninth staff has a dynamic of 'pp'. The tenth staff has 'arco' and 'pp' markings. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves, with the top two staves containing melodic lines and the bottom staff containing a bass line. The second system has four staves, with the top two staves containing melodic lines and the bottom two staves containing a bass line. The notation includes various note values, rests, and dynamic markings such as *arco*, *cres*, and *ff*. There are also some handwritten numbers like "10" and "12" scattered throughout the score. The paper shows signs of age, including foxing and some staining.

Larghetto.

Silento:

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "ff" and "Cadenza".

Handwritten musical notation for the second system, starting with "Allegretto" and "pp" markings.

Handwritten musical notation for the third system, featuring a treble staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble staff with notes and rests.

Handwritten musical notation for the seventh system, featuring a treble staff with notes and rests.

Handwritten musical notation for the eighth system, featuring a treble staff with notes and rests.

Handwritten musical notation for the ninth system, featuring a treble staff with notes and rests.

Empty musical staves at the bottom of the page.

Mus No 2181

This is a handwritten musical score for guitar, consisting of six variations and a rondo section. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4.

- Var. 3:** Marked with a first ending bracket (1.) and a forte dynamic (*f*).
- Var. 4:** Marked with a first ending bracket (1.) and a forte dynamic (*f*). Includes the instruction *tutti 7.* and *arco f*.
- Var. 5:** Marked with a first ending bracket (1.) and a forte dynamic (*f*).
- Var. 6:** Marked with a first ending bracket (1.) and a forte dynamic (*f*).
- Rondo Section:** Labeled *Ralando* and *Tolo*. The tempo is marked *Larghetto* with a 3/7 time signature.

A library stamp is visible on the right side of the page: "Stadt- u. Univ.-Bibl. Frankfurt a. Main".

2.

3.

Finale
Proce 4 pp

40. tutti

Solo 7. *Solo*

19.

3.

7.

7.

tutti 1

fr

Solo 26.

4. 5.

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings. The first staff has a '5.' above it and a '10' below. The second staff has a '5.' above, 'cres' below, and 'fi.' below. The third staff has a '10' above and 'pff' below. The fourth staff has a '1.' above, 'cres' below, and 'fi.' below. There are also some faint markings like '12' at the end of the fourth staff.

A series of ten empty musical staves, arranged vertically. Each staff consists of five horizontal lines. There are some faint, scattered ink marks and smudges on these staves, but no legible musical notation is present.

Larghetto.

Clarinetto. 1^{mo} in B.

101 10.

First system of musical notation for the Clarinet part, measures 101-105. The music is in 2/4 time. Dynamics include *fr* (fortissimo) and *cras* (crescendo). A *Capriccio* marking is present at the end of the system.

Second system of musical notation for the Clarinet part, measures 106-110. The tempo changes to *Allegretto*. Dynamics include *pp* (pianissimo) and *sp* (sforzando).

Third system of musical notation for the Clarinet part, measures 111-115. The tempo is *Allegretto*. Dynamics include *pp*, *cras*, *sp*, and *ff*. A *tutti* marking is present.

Fourth system of musical notation for the Clarinet part, measures 116-120. The tempo is *Allegretto*. Dynamics include *pp*, *sp*, and *ff*. A *tutti* marking is present.

Fifth system of musical notation for the Clarinet part, measures 121-125. The tempo is *Allegretto*. Dynamics include *pp*, *sp*, and *ff*. A *ficc.* (ficcato) marking is present at the end.

Mus Hs 2181

Var: 3.

7. 7. tutti

cresc. ff

7. 7. tutti

cresc. ff

Source: University of Frankfurt a. Main

Var: 5.

7. 7. tutti

1. calando

Var: 6. Largo

1. 2. 3.

Handwritten musical score on three staves. The first staff begins with a treble clef and a forte dynamic marking (*fr*). It contains several measures of music with notes and rests. A circled number '7' is written above the second measure. A circled number '120' is written above the eighth measure. The second staff starts with a first ending bracket labeled '1.' and contains more musical notation with various annotations, including circled numbers '12', '22', and '73'. The word 'eres' is written at the end of the staff. The third staff begins with a treble clef and a forte dynamic marking (*fr*), followed by musical notation and circled numbers '13' and '21'. Below these three staves are seven more empty staves.

Larghetto. Clarinetto. 2^{da} in B.

11. 10.

ff ff ff ff ff

mo

cres ff

Cadenza

Allegretto.

pp

7. 7.

tutti

p

cres ff p

5. 6.

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Var. 2. 3. 15.

tutti

pp

p ff p ff

p ff p ff p

7. 7.

7. 7.

ff

tutti

Handwritten musical score consisting of 14 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple instances)
- fz* (forzando)
- cres* (crescendo)
- fin.* (fine)
- calando* (ritardando)
- Larghetto* (tempo marking)
- Finale* and *Vivace* (tempo markings)

Other markings include numerical figures (e.g., 7., 11., 14., 15., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.) and first/second endings (1., 2.).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *25. tutti*, *fi.*
- Staff 2: *12.*
- Staff 3: *30.*
- Staff 4: *3.*, *ma*
- Staff 5: *3*
- Staff 6: *44*, *fp*
- Staff 7: *7.*, *tutti*, *fr*
- Staff 8: *10*, *7.*, *10*, *10*
- Staff 9: *18*, *fr*, *10*, *10*, *10*
- Staff 10: *19*, *10*, *22.*

At the bottom of the page, there are two empty staves and the word *cris* followed by *fr*.



Larghetto.

Fagotto. I ¹¹⁶

11.

sf sf sf sf sf
p. cres sf
Cadenza

Allegretto.

sf p

Var. 1.

7. 7. tutti
sf p cres sf

Var. 2.

3. 3. 3.
sf p sf
top

P. C. S.

Mus Ho 2181

tutti

p *fr* *p* *fr* *p* *fr* *sp* *fr*

p *fr* *7.* *7.* *tutti*

Var: 3 *3/4* *p*

cres *sp* *fr*

fr *2* *fr* *cres* *fr*

1

Var: 4 *3/4* *7.* *7.* *tutti*

fr

Var: 5 *3/4* *3.*

p

tutti

fr

cres *fr* *>* *fr*

fp Calando.

Var. B.
Larghetto. 4.

pp *pp*

1 2

Finale
Allegro 4

7. 11.

25. *tutti* *sf*

47. *f*

10. *f* 12. 4. *f*

0. *f* 7. *f*

S. tutti

f *Solo* 26.

This image shows a handwritten musical score on a page with four staves of music and several empty staves below. The notation is in a common time signature (C) and features various musical symbols and dynamics.

The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a double bar line and a fermata. Above the staff, there are markings "11.", "f", and "7.". The second staff starts with a bass clef and a common time signature, followed by a "7." marking. It includes a dynamic marking of *mf* and a "1." marking. The third staff continues with a bass clef and a common time signature, featuring a dynamic marking of *p* and a "cres" marking. The fourth staff also has a bass clef and a common time signature, with a "10" marking at the end. Below these four staves, there are several more empty staves, suggesting the music continues on the next page.

Larghetto.

Fagotto. 2^{do}

sf sf sf sf sf
p
cres sf sf
Cadenza

Allegretto
pp
Cadenza

Var. 1
sf p tutti
Cadenza

Var. 2
sf p sf
Cadenza

Mus No 2181

tutti

pp sf pp sf pp sf sf

pp sf 7. 7. tutti

cres sf

sf sf sf cresc

sf

7. 7. tutti

pp

sf

7. 7. tutti

pp

cres sf

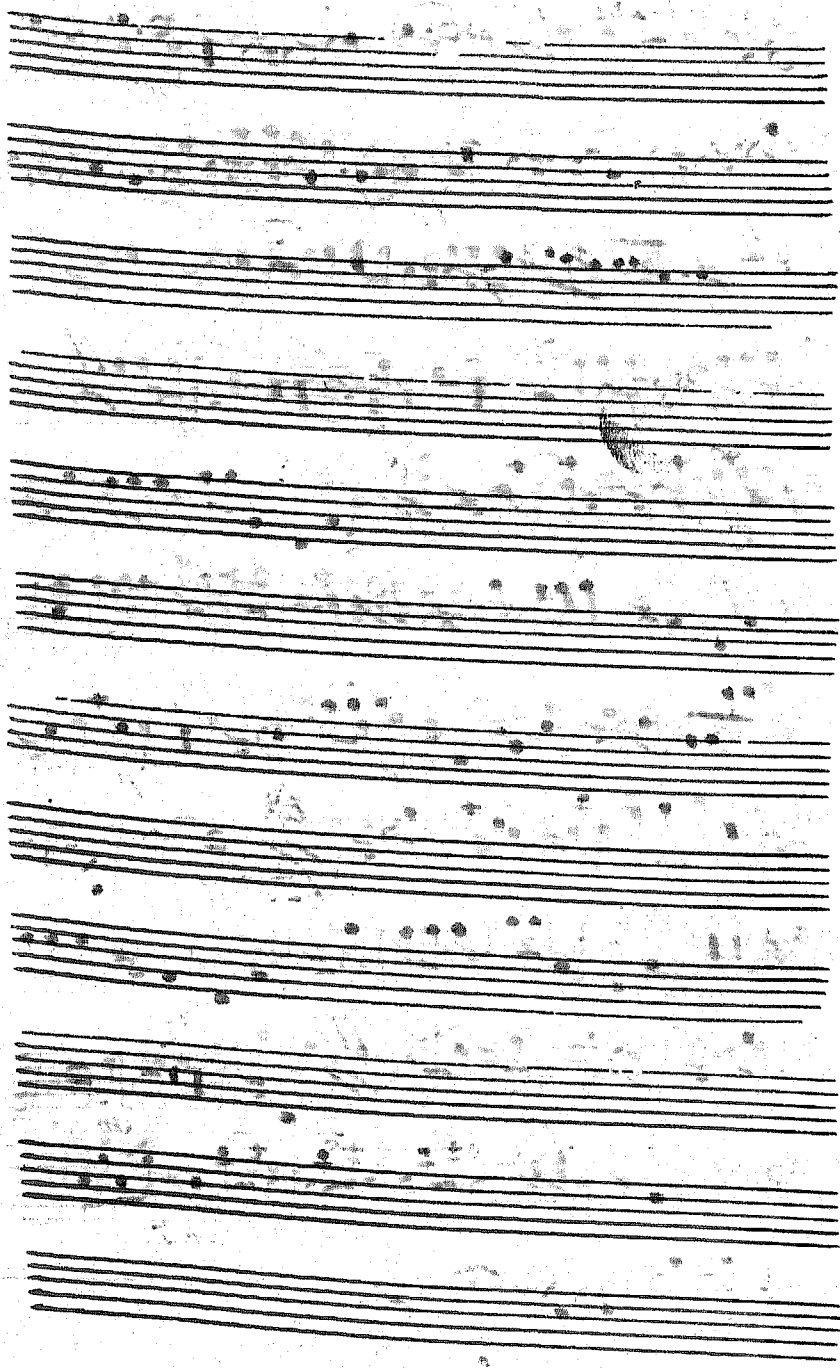
sf

sf calando.

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Var: C. Largohetto.

Handwritten musical score for a variation, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *fr*, and *crei*, and includes markings for *Solo* and *tutti*. The notation includes notes, rests, and bar lines, with some measures marked with numbers like 14, 4, 1, 2, 5, 7, 11, 26, 13, 15, and 7. The score is written in a cursive style, typical of handwritten musical manuscripts.



Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests. The middle staff has a treble clef and contains a more active melodic line. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *10*, *cres*, and *sf*. A first ending bracket is marked with a '1'.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *7.* and *tutti*. A first ending bracket is marked with a '1'.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *10* and *sf*. A first ending bracket is marked with a '1'.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *10*. A first ending bracket is marked with a '1'.

Handwritten musical score, fifth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *10*. A first ending bracket is marked with a '1'.

Handwritten musical score, sixth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *tutti*, *10*, and *11*. A first ending bracket is marked with a '1'.

Handwritten musical score, seventh system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *15*. A first ending bracket is marked with a '1'.

Handwritten musical score, eighth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *15*. A first ending bracket is marked with a '1'.

Handwritten musical score, ninth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *17*. A first ending bracket is marked with a '1'.

Handwritten musical score, tenth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a treble clef and contains a rhythmic accompaniment. Dynamics include *sf* and *17*. A first ending bracket is marked with a '1'.

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Sinale. Vivace.

5. 7. 1.

9. 1. 2. 3.

1. 4. 5.

Solo 35

27.

2. *f* 1. *p* *f* *f*

Solo 37. *p* *sp*

9. *ppf* 1.

1. *p* *cres* *f* 12



16091

Larghetto.

Corro. 2^{do} in B.

11. 10.

ff ff ff ff ff

pp cres ff

pp

pp

4.

7. 7. *tutti*

pp

1

cres ff ff

15. 15. *tutti*

pp ff p ff p ff

7. 7. *tutti*

pp

Mus No 2181

This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into sections, with some staves labeled as variations (e.g., 'Var. 4', 'Var. 5').

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p* (piano). A first ending bracket labeled '1.' spans the final measures.
- Staff 2:** Features a forte dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1.'.
- Staff 3:** A continuation of the melodic line.
- Staff 4:** Labeled 'Var. 4' with a 3/4 time signature. It includes a first ending bracket labeled '7.' and a *tutti* marking.
- Staff 5:** Continues the variation with a first ending bracket labeled '1.' and a *ff* marking.
- Staff 6:** A continuation of the melodic line.
- Staff 7:** Labeled 'Var. 5' with a 3/4 time signature. It includes a first ending bracket labeled '4.' and a *p* marking.
- Staff 8:** Features a *tutti* marking and a first ending bracket labeled '1.'.
- Staff 9:** Includes a *ff* marking and a first ending bracket labeled '1.'.
- Staff 10:** Includes a *ff* marking and a second ending bracket labeled '2.'.
- Staff 11:** Labeled 'Var. 6' with a 9/8 time signature. It includes a *calando* (ritardando) marking and a first ending bracket labeled '2.'.
- Staff 12:** Includes a *pp* (pianissimo) marking and a first ending bracket labeled '5.'.

A library stamp is visible on the left side of the page, partially overlapping the staves:

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Finale. Vivace.

Handwritten musical score for "Finale. Vivace." consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure numbers 2, 5, 7, and 1.
- Staff 2: Measure numbers 3, 4, 5, and 6.
- Staff 3: Measure numbers 7, 8, and 9. Includes the instruction "tutti".
- Staff 4: Measure numbers 10, 11, and 12. Includes the instruction "5 B. tutti".
- Staff 5: Measure numbers 13, 14, and 15. Includes the instruction "2. tutti".
- Staff 6: Measure numbers 16, 17, and 18. Includes the instruction "solo".
- Staff 7: Measure numbers 19, 20, and 21. Includes the instruction "eres".
- Staff 8: Measure numbers 22, 23, and 24.
- Staff 9: Measure numbers 25, 26, and 27.
- Staff 10: Measure numbers 28, 29, and 30.

The score concludes with several empty staves at the bottom of the page.

