



TROIS
QUATUORS

a

Deux Violons, Taille & Basle,

Composés & Dediés

*A Son Altesse Serenissime
Monseigneur*

LE DUC DE SAXE WEIMAR

et Eisenach &c. &c.

PAR

E. W. WOLF.

OEUVRE PREMIER.

N^o 177.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi, à Amsterdam
au Grand Magasin de Musique et aux Adresses ordinaires.

Price 73-



VIOLA

203

QUARTETTO I

Allegro

The musical score is written for Viola and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *ff*, *P*, *f*, *pp*, *fz*, *Cres:*, and *f PP* are used throughout. Performance instructions like *tr* (trills) and *w* (accents) are also present. There are several first endings marked with '1' and a second ending marked with '2'. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).



VIOLA

Piano

Adagio

Allegro ma non Presto

VIOLA

QUARTETTO II

Solo

Adagio

5

3

ff

ten.

pp

VIOLA

Solo
Allegro

9

Nr 2

4

3

1

3

2

1

3

4

Nr

PP

VIOLA

2 *mf* 11 *f* *mf*

Allegro di molto

sf sf sf P f

ff *ff* *P* *PP* *P*

ff *P* *ff* *P*

ff *P* *f* *P*

sf sf sf P ff

P *PP*

VIOLA

9

QUARTETTO III

15

Andante

Musical score for Viola, Quartetto III, Andante section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. The music features various dynamics including *P*, *pp*, *ff*, *f*, *mf*, and *fz*. There are several trills and slurs throughout the piece. A first ending bracket is visible in the sixth staff. The section concludes with a double bar line.

Musical score for Viola, Quartetto III, Allegro section. The score consists of five staves of music. The tempo is marked 'Allegro'. The music features various dynamics including *mf*, *f*, *fz*, and *mf*. There are several trills and slurs throughout the piece. A first ending bracket is visible in the second staff. The section concludes with a double bar line.

VIOLA

First line of musical notation for the Viola part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes with various articulations.

Second line of musical notation, including dynamic markings *fP* and *P*. The music continues with rhythmic patterns and slurs.

Third line of musical notation, including dynamic markings *fP*, *fP*, *fP*, *fP*, *fP*, *f*, and *P*. The notation includes first endings marked with '1'.

Fourth line of musical notation, including dynamic markings *P* and *sf sf sf*. The music features a first ending marked with '1'.

Fifth line of musical notation, continuing the rhythmic and melodic patterns.

Sixth line of musical notation, including a *w* (trill) marking.

Seventh line of musical notation, including dynamic markings *sf* and *sf*.

Eighth line of musical notation, including dynamic markings *sf*, *mf*, *ff*, *P*, and *ff*.

Ninth line of musical notation, including a *P* (Piano) marking.

Tenth line of musical notation, including a *f* (forte) marking.

Eleventh line of musical notation, including dynamic markings *p*, *f*, *P*, and *f*. The tempo marking *Mezzo Adagio* is present.

Twelfth line of musical notation, including dynamic markings *Piano* and *Allegro Assai*. The tempo marking *Allegro Assai* is present.

Thirteenth line of musical notation, including dynamic markings *ff* and a second ending marked with '2'.

VIOLA

11

12

13

14

15

16

17

P Cres. f P Cres. f ff

f PP

f P

f 3

f 3

f 2 1 2 3

f 2 1 2 3

f

Fine