

Corno in E

Sonate

*Allegro*

12

24

35

48

62

73

91

101

118

140

152

168

*f* *p* *sf* *p* *1 dolce* *3* *5* *p* *f* *p* *2* *2* *2* *6* *1* *1* *p* *f* *2* *2* *2* *V.S.*

Corno

177

190 *p*

203 *f* 1 9

222 *p* *dolce* 1

233 3 1 *p*

249 *f* 1 *p*

258

*Larghetto* *p* 2

8 1

17 1

(23)

30 *sf* 1 *p*

38 2

45

Detailed description: This is a page of a musical score for the Horn (Corno) part. It contains 12 staves of music. The first staff starts at measure 177. The second staff starts at measure 190 and includes a dynamic marking of *p*. The third staff starts at measure 203 and includes a dynamic marking of *f* and fingering numbers 1 and 9. The fourth staff starts at measure 222 and includes dynamic markings of *p* and *dolce*, along with fingering number 1. The fifth staff starts at measure 233 and includes dynamic marking *p* and fingering numbers 3 and 1. The sixth staff starts at measure 249 and includes dynamic markings *f* and *p*, along with fingering number 1. The seventh staff starts at measure 258. The eighth staff is the beginning of a section marked *Larghetto* and *p*, with a fingering number 2. The ninth staff starts at measure 8 and includes a fingering number 1. The tenth staff starts at measure 17 and includes a fingering number 1. The eleventh staff starts at measure (23) and includes a dynamic marking *sf* and a fingering number 1. The twelfth staff starts at measure 30 and includes dynamic markings *p* and *p*, along with a fingering number 1. The thirteenth staff starts at measure 38 and includes a fingering number 2. The fourteenth staff starts at measure 45.

# Corno

52 *sf*

59 *dolce*

66

73 1

80

86

*Allegretto*

6

13 7 7

33 3 1 1

41

46 1

54

61 2

# Corno

67 *mf* 2 1 *p*

Musical staff 67-75: Treble clef, 7/8 time signature. Starts with a dynamic of *mf*. Features a sequence of eighth notes with a fermata over the 10th measure. A second ending bracket covers measures 11-12. The piece concludes with a dynamic of *p*.

76 2 *mf*

Musical staff 76-87: Treble clef, 7/8 time signature. Continues with eighth notes. A second ending bracket covers measures 83-84. Ends with a dynamic of *mf*.

88 2

Musical staff 88-97: Treble clef, 7/8 time signature. Continues with eighth notes. A second ending bracket covers measures 94-95. Ends with a dynamic of *mf*.

98

Musical staff 98-106: Treble clef, 7/8 time signature. Continues with eighth notes. Ends with a dynamic of *mf*.

107 *Adagio* *f* *p* *Allegro*

Musical staff 107-118: Treble clef, 7/8 time signature. Tempo change to *Adagio*. Features a fermata over measure 110. Dynamics range from *f* to *p*. Tempo change to *Allegro* at measure 117.

119 *f* *p* *f*

Musical staff 119-131: Treble clef, 7/8 time signature. Continues with eighth notes. Dynamics range from *f* to *p*.

132 *p* *f*

Musical staff 132-145: Treble clef, 7/8 time signature. Continues with eighth notes. Dynamics range from *p* to *f*.

146 1 1 *p*

Musical staff 146-160: Treble clef, 7/8 time signature. Continues with eighth notes. Dynamics range from *p* to *f*.

161 4 3

Musical staff 161-178: Treble clef, 7/8 time signature. Continues with eighth notes. Features a 4-measure rest and a 3-measure rest.

179 3 3 3 3 3 *Tempo primo*

Musical staff 179-196: Treble clef, 7/8 time signature. Continues with eighth notes. Features several 3-measure rests. Tempo change to *Tempo primo* at measure 185.

197 1 *p*

Musical staff 197-203: Treble clef, 7/8 time signature. Continues with eighth notes. Ends with a dynamic of *p*.

204 2 *mf* *crescendo*

Musical staff 204-222: Treble clef, 7/8 time signature. Continues with eighth notes. Features a 2-measure rest. Dynamics range from *mf* to *crescendo*.

213 *f*

Musical staff 213-222: Treble clef, 7/8 time signature. Continues with eighth notes. Ends with a dynamic of *f*.

Empty musical staff at the bottom of the page.