

11511

Violino

1

Adagio appassionato.

Solo - Violine.

Max Bruch, Op. 57.

Adagio.

Viol.

A Solo.

A Solo.

This is a page from a musical score, likely for a violin solo. The score is written in G major (one sharp) and 3/4 time. It features several measures of music with various dynamics and tempo markings.

Tempo and Markings:

- Adagio.** (Slowly)
- A Solo.** (Solo section)
- poco rit.** (slightly ritardando)
- B a tempo** (Back to tempo)
- C** (Section C)
- Tutti.** (All together)

Dynamics and Performance Instructions:

- pp** (pianissimo)
- f** (forte)
- rfz** (rassordito forte)
- fz** (forzando)
- tr.** (trill)
- ten.** (tenuto)
- ff** (fortissimo)
- f ed espress.** (forte ed espressivo)
- sempre f** (sempre forte)
- p** (piano)

Other Notations:

- Viol.** (Violino)
- Bläser.** (Bläser)
- 12**, **13**, **14**, **5**, **6**, **3** (Fingering numbers)
- 12**, **13** (Measure numbers)

Solo - Violine.

Solo.

This page of a musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. Tempo markings include *molto espress.*, *sempre cresc.*, *poco rit.*, *a tempo*, and *rit.*. Performance instructions such as *dolce e tranquillo* and *Tutti.* are present. The score also includes part names for woodwinds: *Fag. Bratsche.* (Bassoon and Clarinet), *Horn.*, and *H.* (Horn). There are several measures with fingerings indicated by numbers (e.g., 11, 13, 14, 6, 9, 4, 3). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Solo - Violine.

3

3
f calando
mf
p
f
tr
ff
mf
f
poco rit.
a tempo
p cresc.
espress.
sempre cresc.
f
tr
mf
p e tranquillo
poco rit.
a tempo
p cresc.
molto espress.
rit.
M a tempo
Fag. Horn.
f
tr
espress.
cresc.
pp

