

## RICASOLI COLLECTION

Shelf no.: Profana 41 (old B.4)

Composer: Corri, Domenico, 1746-1825.

6 Trios for violin, flute, and harpsichord

RISM A/II: [000123542 \(123.542\)](#)

- 1.) Sonata Prima/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 29.5 x 22.5 cm 7 pp.
- 2.) Sonata Seconda/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 30 x 22.5 cm 7 pp.
- 3.) Sonata Terza/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 30 x 22.5 cm 7 pp.
- 4.) Sonata Quarta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 29.5 x 22.5 cm 7 pp.
- 5.) Sonata Quinta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 30 x 22.5 cm 7 pp.
- 6.) Sonata Sesta/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 29.5 x 22.5 cm 7 pp.
- 7.) Flauto/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma**  
**Manuscript 30 x 22.5 cm 19 pp.**
- 8.) Violino/Sei Sonate/Per Cimbalo, Flauto, e Violini/Del Sig:re Domenico Corri/di Roma  
Manuscript 30 x 22.5 cm 19 pp.

Note: The 6 Harpsichord parts contain one sonata per part. Violin and flute parts contain all sonatas within a single part.

Flauto

Sei Sonate

Per Cimbalo, Flauto, e Violino

Ad lib<sup>ro</sup>

Domenico Corri

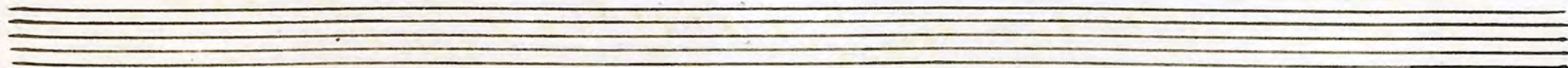
Romano

41/7

Sonata Prima

Andante

The musical score is written on ten staves. The first staff starts with the tempo marking 'Andante' and a treble clef. The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.




*Allegro*  $\text{G major}$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff starts with the tempo marking 'Allegro' and the key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The music appears to be a single melodic line, possibly for a violin or flute.

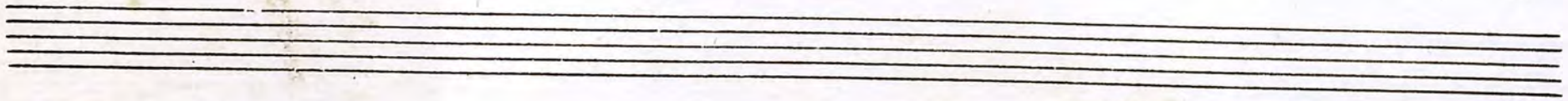
*Tempo di Minuetto*

Handwritten musical score for a Minuet in G major, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note runs and trills, typical of the style. The score concludes with a double bar line and a fermata.

*Da Capo fino al segno* 

Sonata seconda

*Cantabile*





*Largo*  $\frac{3}{4}$  [Handwritten musical notation on a staff, starting with a treble clef and a 3/4 time signature. The notation includes various note values and rests.]

[Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *q.* and *q.*]

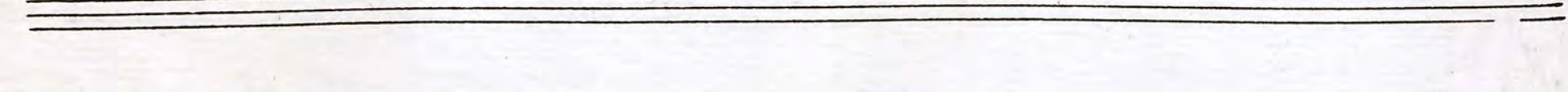
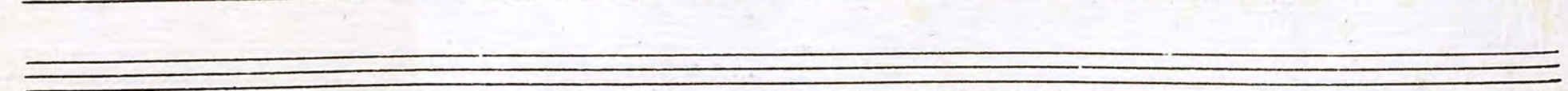
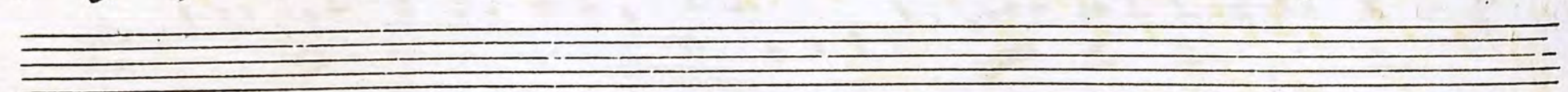
[Handwritten musical notation on a staff, featuring dense groups of notes and rests.]

[Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *q.* and *q.*]

[Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *q.* and *q.*]

[Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *q.* and *q.*]

[Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *q.* and *q.*]



*Allegro*  $\text{G} \text{ major}$   $\text{2/4}$

The musical score is written on ten staves. The first staff is marked *Allegro* and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic grouping. The music is dense and expressive, with many slurs and accents.

Three empty musical staves at the bottom of the page.



Sonata Terza

8

*Andante*

Handwritten musical score for Sonata Terza, Andante. The score consists of ten staves of music in G major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'Andante' and a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second and third staves. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

*Allegro*  $\text{G major}$   $\frac{2}{4}$

The musical score is written on 11 staves. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation is dense and includes many slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Minuet

Andantino

This is a handwritten musical score for a Minuet in the Andantino tempo. The score is written on ten staves, with the first staff containing the title and tempo marking. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense and includes various musical elements such as slurs, triplets, and dynamic markings like 'v' (forte) and 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the eighth staff. The paper shows signs of age, including some staining and foxing.

Sonata Quarta

*Allegro*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro*. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The key signature appears to be one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

*Andante sostenuto*

The image shows a page of handwritten musical notation. At the top left, the number '12' is written. Below it, there are seven staves of music. The first staff begins with the tempo marking 'Andante sostenuto' and a treble clef with a key signature of one sharp (F#). The music consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript. Below the seven staves, there are three more empty staves.

*Allegretto*

*pizz.*

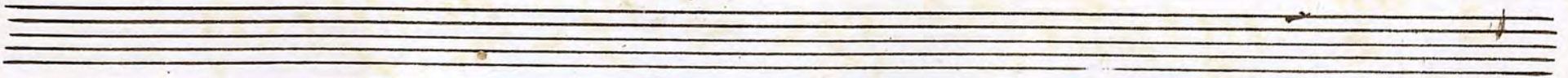
*p*

4

Sonata Quinta

*And: sostenuto*

The musical score is written on ten staves. The first staff starts with the tempo marking 'And: sostenuto' and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.



All. Mod. 260

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It contains a melodic line with slurs and accents. Dynamic markings 'p' and 'f' are present.
- Staff 2:** Features a treble clef and a 4/4 time signature. The melody continues with slurs and accents.
- Staff 3:** Shows a treble clef and a 9/8 time signature. The notation is more complex, with many beamed notes and slurs.
- Staff 4:** Continues the 9/8 time signature. It includes a triplet marking '3' and various slurs.
- Staff 5:** Features a treble clef and a 9/8 time signature. It contains many slurs and accents.
- Staff 6:** Shows a treble clef and a 9/8 time signature. It includes a 4-measure rest and various slurs.
- Staff 7:** Features a treble clef and a 9/8 time signature. It contains many slurs and accents.
- Staff 8:** Shows a treble clef and a 9/8 time signature. It includes a 4-measure rest and various slurs.
- Staff 9:** Features a treble clef and a 9/8 time signature. It contains many slurs and accents.
- Staff 10:** Shows a treble clef and a 9/8 time signature. It includes a 4-measure rest and various slurs.



*Allegretto*

A handwritten musical score on aged paper, consisting of ten staves of music. The piece is titled "Allegretto" in the top left corner. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

Sonata Sexta

*And: moderato*

The musical score is written on ten staves. The first staff contains the tempo marking 'And: moderato' and begins with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

*All.<sup>o</sup>*

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes a variety of rhythmic values, such as sixteenth and thirty-second notes, as well as rests and dynamic markings. The first staff begins with the tempo marking *All.<sup>o</sup>* and a treble clef. The music is written in a style characteristic of 18th-century manuscript notation, with some ink bleed-through and a small brown stain on the bottom staff. The score concludes with a double bar line and a repeat sign on the final staff.

*minuè*

A handwritten musical score for a minuet, consisting of six staves of music. The notation is in a single system, with each staff containing a different part of the composition. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including yellowing and some foxing.

