

HERRN M.A. REISS,
Generaldirector des Seebad Scheveningen
in Verehrung gewidmet.

Wien Neerlands Bloed.

FANTAISIE
über

die holländische Volkshymne

für

FLÖTE

mit Begleitung des Pianoforte oder des Orchesters

von

JOACHIM ANDERSEN.

OP. 35.

Ausgabe für Flöte mit Piano Pr. M. 3. —

Orchester 4. 50. netto.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSENRING.

London, Rivière and Hawkes.

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Fantasie für Flöte über die holländische Volkshymne.

1.

Alligro maestoso.

Violino I^{mo}

Loach. Andersen, Op. 35.

ff

marcato.

3

3

mf

cresc.

Solo.

p

p

p

cresc.

tranquillo.

mf

p

p

mf

p

cresc.

p

p

Abgeschrieben ist gesetzlich verboten.

W. Bar Leichspenning, Hamburg.

First system of musical notation. It consists of two staves. The top staff contains a melodic line with various dynamics including *p*, *mf*, and *mf*. The bottom staff contains a more rhythmic accompaniment. A double bar line with a first ending bracket is present. A 'Flauto' part is indicated with a treble clef and a key signature of one sharp.

Thema. *Moderato.* *pizz* *arco* *pizz* *arco*

Section titled 'Thema.' in a treble clef with a key signature of one sharp and a common time signature. It features alternating *pizz* and *arco* markings. The tempo is marked *Moderato.*

Second system of musical notation for the 'Thema' section, continuing the melodic and rhythmic patterns.

pizz *arco* *Tutti.* *cresc:* *ff*

Third system of musical notation for the 'Thema' section. It includes a *Tutti.* marking, a *cresc:* (crescendo) marking, and a *ff* (fortissimo) dynamic.

marcato

Fourth system of musical notation for the 'Thema' section, featuring a *marcato* marking.

marc: *ff*

Fifth system of musical notation for the 'Thema' section, featuring a *marc:* (marcato) marking and a *ff* dynamic.

Variation I. *dolce* *p*

Section titled 'Variation I.' in a treble clef with a key signature of one sharp. It begins with a *dolce* marking and a *p* (piano) dynamic.

cresc:

Second system of musical notation for 'Variation I.', featuring a *cresc:* marking.

Tutti *cresc:*

Third system of musical notation for 'Variation I.', featuring a *Tutti* marking and a *cresc:* marking.

mf *ff* *marc:*

Fourth system of musical notation for 'Variation I.', featuring dynamics *mf*, *ff*, and a *marc:* marking.

marc: *ff*

Fifth system of musical notation for 'Variation I.', featuring a *marc:* marking and a *ff* dynamic.

marc: *ff*

Sixth system of musical notation for 'Variation I.', featuring a *marc:* marking and a *ff* dynamic.

Molto più lento.

Variation II. *p pizz.*

un poco più lento.

Molino 1^o

Musical score for *Molino 1^o*. The score consists of 12 staves of music in G major (one sharp). The piece begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *cresc:* marking and a *mf* dynamic, with the instruction *più tranquillo.* above the staff. The fourth staff includes a *ritenuto.* marking and a *p* dynamic, followed by the instruction *Con brio.* The fifth and sixth staves continue the melodic development. The seventh staff introduces *pizz* (pizzicato) and *arco* (arco) markings. The eighth staff continues with *pizz* and *arco* markings. The ninth staff features *arco* and *p* markings. The tenth staff includes *pizz* and *arco* markings, with a *stringendo.* instruction above. The eleventh staff features *pizz* and *arco* markings, with a *cresc: ... molto* instruction below. The final staff begins with a *f* dynamic and a *Vivo* tempo marking, followed by a 2/4 time signature change and a *f* dynamic.

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Sonata für Flöte über die holländische Volkshymne.

1.

Violino 2^o

Boch. Andersen, Op. 35.

All^o maestoso.

risoluto.

mf

cresc. *ff* *p* *Solo*

triquillo. *cresc.* *mf* *p*

crescendo *p*

ff. Solo *roll.* *Thema 2. S.*

Abschreiben gestattet, verändert.

Wax/Leichfening, Hamburg.

Modurato

Thema. *pizz* *p* *arco* *cresc:* *f* *Tutti.* *pizz* *p*

arco *cresc:* *f* *Tutti.*

arco *cresc:* *f* *Tutti.*

marcato.

marc: *f*

Variation 1. *dolce* *p*

cresc: *p* *Tutti.*

cresc: *mf* *f* *Tutti.*

marc:

marc: *Nolto più lento.* *p* *pizz*

3

3

3

3

3

rall: *a Tempo I.* *f* *arco* *risoluto*

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. Dynamics include *mf* and *f*. The second staff features a rhythmic accompaniment of eighth notes. The third and fourth staves continue the accompaniment with *marc.* markings. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff begins with a tempo change to *un poco più lento.* and a *mf* dynamic. The seventh and eighth staves continue the melodic line with *p* and *pp* dynamics. The ninth staff includes a *dim.* marking and a *pp* dynamic. The tenth and eleventh staves continue the melodic line. The twelfth and thirteenth staves continue the accompaniment. The final staff concludes with a *Crescendo* marking.

Violino 2^o

più tranquillo *stringendo* *ritenuto.*

mf *p* *Con brio.*

pizz *arco* *pizz*

pizz *arco* *pizz*

arco *stringendo* *Divo.* *crescendo*

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Fantasie für Flöte über die holländische Volkshymne.

1

Viola.

Joach. Andersen Op. 35.

All^o maestoso.

The musical score is written for Viola and consists of 12 staves. It begins with the tempo marking 'All^o maestoso.' and the key signature of one sharp (F#). The first staff includes the marking 'marcato..'. The score features several triplets (marked with '3') and dynamic markings including 'mf', 'f', 'p', and 'crescendo..'. A 'Solo' section is indicated in the sixth staff. The piece concludes with a 'pizz' (pizzicato) marking and the tempo 'p tranquillo.'.

Abgeschrieben ist gesetzlich verboten.

Max Leichpenning, Hamburg.

694.

Viola.

The musical score is written for Viola and consists of the following sections and markings:

- Thema. Moderato.** (Measures 1-10): Starts with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *pizz* and *arco*.
- Var. I.** (Measures 11-20): Key signature changes to two sharps (F#, C#). Dynamics include *marcato ff* and *p dolce*.
- Var. II.** (Measures 21-30): Key signature changes to one sharp (F#). Dynamics include *molto più lento*, *pizz p*, and *marc: ff*. A triplet of eighth notes is marked with a '3' above it.

Other markings include *cresc.*, *decresc.*, *rall.*, and *Tutti* throughout the score.

a Tempo 12
rall:
arco risoluto.

mf

mf

sf

mf

cresc:

b

un poco più lento.
mf

p

p *pp* *p*

p *dim: pp*

st.

Viola.

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *piu tranquillo*, *Con brio*, *p. stringendo*, *cresc.*, *ritenuto*, *pizz*, and *arco*. The score concludes with a *2* marking, indicating a second ending.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *mf*, *piu tranquillo.*, *p. stringendo*, *cresc.*, *ritenuto.*

Staff 5: *Con brio.*, *p*

Staff 6: *p*

Staff 7: *pizz*, *arco*, *pizz*

Staff 8: *pizz*, *arco*, *pizz*

Staff 9: *arco*, *pizz*

Staff 10: *arco*, *pizz*

Staff 11: *stringendo*, *arco.*, *cresc.*, *2ivo.*, *2*

Staff 12: *f*

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Fantasie für Flöte über die holländische Volkshymne.

1.

Violoncello.

Joach. Andersen, Op. 39.

All^o maestoso.

The musical score for Violoncello consists of 15 staves. The first staff begins with a forte dynamic (ff) and a 'risoluto' marking. The second staff continues with a forte (f) dynamic and 'marcato' articulation. The third staff features a first ending, followed by 'pizz' (pizzicato) and 'arco' (arco) markings with dynamics p and mf. The fourth staff has a triplet and 'marcato' marking. The fifth staff includes 'crescendo' and dynamics mf and p. The sixth staff has dynamics mf and p. The seventh staff has dynamics p and mf. The eighth staff has dynamics p and 'crescendo'. The ninth staff has dynamics p and 'crescendo'. The tenth staff has dynamics p and 'pizz'. The eleventh staff has dynamics p and 'arco'. The twelfth staff has dynamics p and 'arco'. The thirteenth staff has dynamics p and 'arco'. The fourteenth staff has dynamics p and 'arco'. The fifteenth staff has dynamics p and 'arco'. The score concludes with a 'F. Solo' marking and a final cadence.

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Max Liebspennig, Hamburg.
694

2. S.

Thema. *pizz* *p* *arco* *pizz* *arco*

cresc: *mf* *pizz* *arco* *cresc:* *f* *Tutti* *ff*

ff marcato. *ff marcato* *P dolce* *cresc:* *mf* *Tutti* *ff*

f marc: *ff marc:* *Molto più lento.* *1.* *p pizz*

à Tempo I. risoluto. *rall.* *f arco* *mf* *mf marc:* *ff marc:* *mf marc:* *mf marc:* *cresc:*

Violoncello.

un poco più lento.

mf p

p pp

dim. pp p

p

p p

p p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

dim. pp

p. pian tranquillo

cresc.

mf

stringendo

ritornello.

Con brio

pizz

arco

pizz

pizz

arco

pizz

arco

piaz

arco

Vivo.

2.

string. e crescendo

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Fantasie für Flöte über die holländische Volkshymne.

1.

Basso.

All^o moderato.

Bach. Anderson, Op. 35.

The musical score is written for Bassoon (Basso) in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'All^o moderato'. The score includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, and *marc.*. Performance instructions include *marcato*, *tr* (trills), *arco*, *pizz* (pizzicato), and *Solo*. The piece concludes with a *rall.* (rallentando) marking and a final *arco* instruction. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Max Leichsening, Hamburg.

694.

Moderato.

Thema *pizz p* **1.** *arco*

cresc: *mf* *pizz* *p*

arco *f* *Tutti* *ff*

f marcato.

marc: *f* *pp* *pizz* **2.**

p

1. *cresc:* *mf* *ff* *Tutti*

marc:

marcato. *f* *pp pizz* *Molto più lento.* **2.**

pp pizz **2.**

rall: *à Temp.* *f arco*

mf *f* *mf*

f marc: *marc:*

f marc: *marcato* *f*

mf cresc.

Lento.

triquillo

stringendo. *ritenuto.* *Con brio.*

pizz arco pizz

arco pizz arco

Vivo.

string. e cresc.

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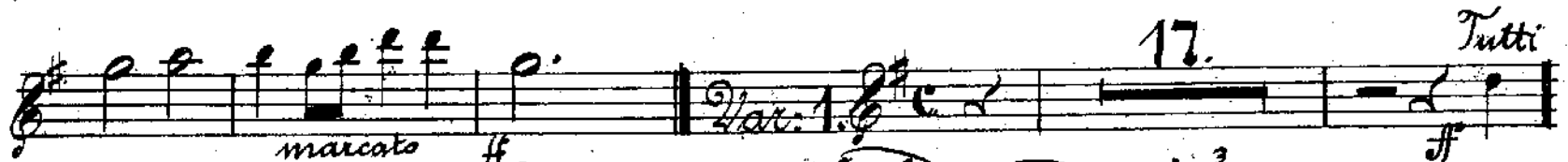
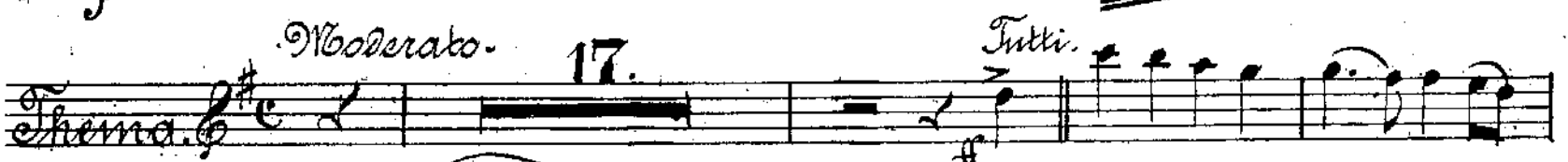
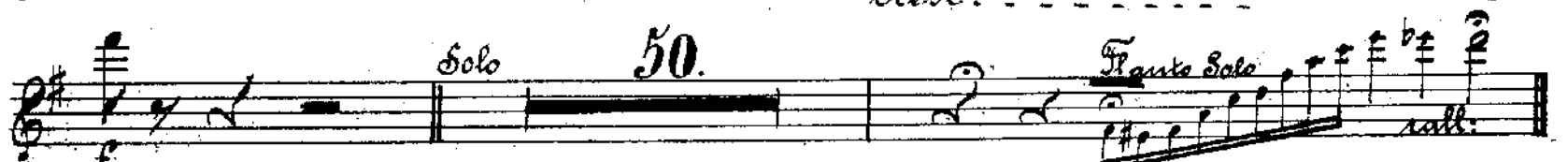
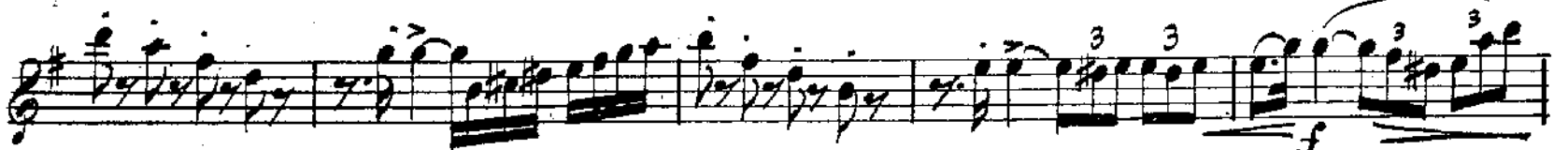
Fantasie für Flöte über die holländische Volks hymne.

1.

Flauto 1^{mo}

Loach. Andersen, Op. 35

Allegro maestoso.



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Max Leichfening, Samsburg.

Flauto 1^o.

Molto più lento.

a Tempo 1^o

17.

Var. 2. *f* *mf*

f *mf*

cresc.

un poco più lento.

37.

con brio.

Fl. Solo

string.

Vivo.

36.

37.

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Fantasie für Flöte über die holländische Volkshymne.

Flauto 2^{da}.

Joach. Anderson, Op. 35

All^o maestoso.

f risoluto.

Solo 50.

f. Solo

rall.

Thema. Moderato. 17.

Tutti.

f.

marcato

marcato ff

Variation 1. 17.

Tutti.

f.

marcato

marcato ff

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Nach Zeichnung, Hamburg.

Flauto 2^o

2.

a Tempo 1^o

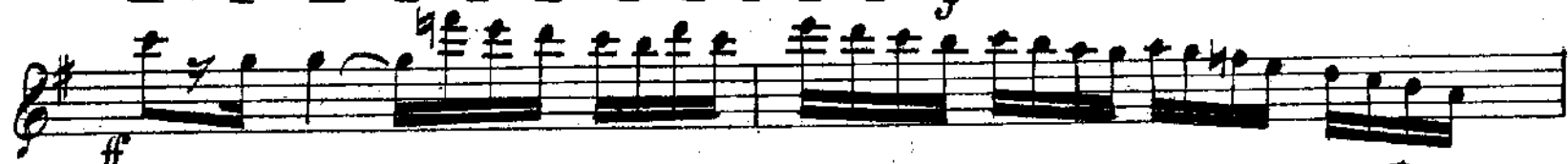
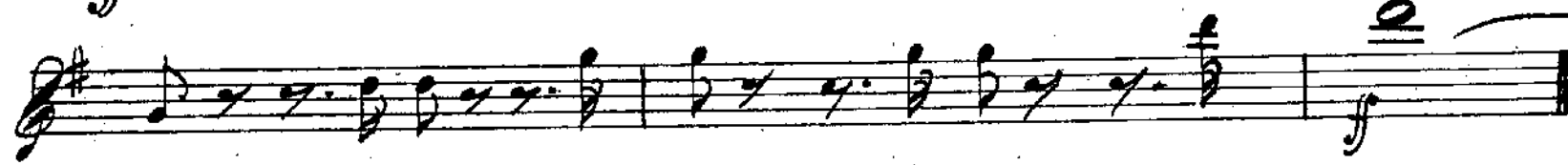
Molto più lento 17.

Variation 2. 





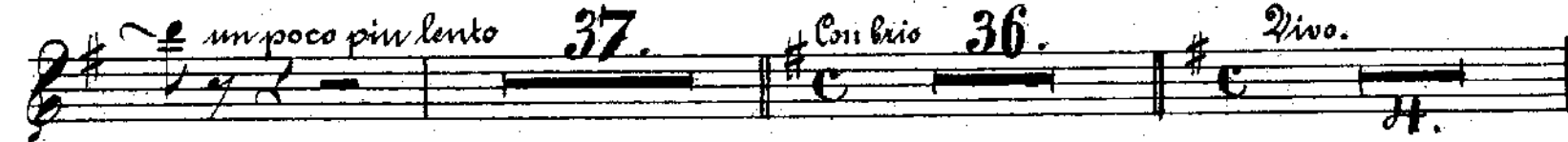


un poco più lento 37.

Con brio 36.

Vivo.




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Fantasie für die Flöte über die holländische Volkshymne.

Allegro maestoso.

Oboe 1^{mo}.

Joch. Andersen, Op. 35.

The musical score is written for Oboe 1 in G major, 2/4 time. It begins with a dynamic of *f* and includes markings for *risoluto*, *marc.*, and *ff*. The first system contains measures 1-15. Measure 16 is marked *Solo*. Measure 17 is marked *Moderato*. Measure 18 is marked *cresc.*. Measure 19 is marked *Solo*. Measure 20 is marked *coll.*. Measure 21 is marked *rall.*. Measure 22 is marked *Tutti*. Measure 23 is marked *ff*. Measure 24 is marked *marcato*. Measure 25 is marked *marcato*. Measure 26 is marked *ff*. Measure 27 is marked *Tutti*. Measure 28 is marked *ff*. Measure 29 is marked *marcato*. Measure 30 is marked *ff*. Measure 31 is marked *marcato*. Measure 32 is marked *ff*. Measure 33 is marked *marcato*. Measure 34 is marked *ff*. Measure 35 is marked *marcato*. Measure 36 is marked *ff*. Measure 37 is marked *marcato*. Measure 38 is marked *ff*. Measure 39 is marked *marcato*. Measure 40 is marked *ff*. Measure 41 is marked *marcato*. Measure 42 is marked *ff*. Measure 43 is marked *marcato*. Measure 44 is marked *ff*. Measure 45 is marked *marcato*. Measure 46 is marked *ff*. Measure 47 is marked *marcato*. Measure 48 is marked *ff*. Measure 49 is marked *marcato*. Measure 50 is marked *ff*. Measure 51 is marked *marcato*. Measure 52 is marked *ff*. Measure 53 is marked *marcato*. Measure 54 is marked *ff*. Measure 55 is marked *marcato*. Measure 56 is marked *ff*. Measure 57 is marked *marcato*. Measure 58 is marked *ff*. Measure 59 is marked *marcato*. Measure 60 is marked *ff*. Measure 61 is marked *marcato*. Measure 62 is marked *ff*. Measure 63 is marked *marcato*. Measure 64 is marked *ff*. Measure 65 is marked *marcato*. Measure 66 is marked *ff*. Measure 67 is marked *marcato*. Measure 68 is marked *ff*. Measure 69 is marked *marcato*. Measure 70 is marked *ff*. Measure 71 is marked *marcato*. Measure 72 is marked *ff*. Measure 73 is marked *marcato*. Measure 74 is marked *ff*. Measure 75 is marked *marcato*. Measure 76 is marked *ff*. Measure 77 is marked *marcato*. Measure 78 is marked *ff*. Measure 79 is marked *marcato*. Measure 80 is marked *ff*. Measure 81 is marked *marcato*. Measure 82 is marked *ff*. Measure 83 is marked *marcato*. Measure 84 is marked *ff*. Measure 85 is marked *marcato*. Measure 86 is marked *ff*. Measure 87 is marked *marcato*. Measure 88 is marked *ff*. Measure 89 is marked *marcato*. Measure 90 is marked *ff*. Measure 91 is marked *marcato*. Measure 92 is marked *ff*. Measure 93 is marked *marcato*. Measure 94 is marked *ff*. Measure 95 is marked *marcato*. Measure 96 is marked *ff*. Measure 97 is marked *marcato*. Measure 98 is marked *ff*. Measure 99 is marked *marcato*. Measure 100 is marked *ff*.

Abschreiben ist gesetzlich verboten.

Max Sieghart, Hamburg.

Oboe 1^e.

Molto più lento. **17.** *a Tempo 1^e* *risoluto.* *mf*

marc. *f* *mf*

f *ff*

mf *ff*

cresc. *f* *ff*

ff

Two staves of musical notation for Oboe 1^e. The first staff begins with a 17-measure rest, followed by a melodic phrase marked *risoluto.* The second staff starts with a *marc.* (marcato) section, featuring a series of triplets and dynamic markings including *f*, *mf*, *ff*, and *mf*. The piece concludes with a *cresc.* (crescendo) section of triplets, reaching a final *ff* (fortissimo) dynamic.

un poco più lento. **17.** *Solo* *pp* **1.** **2.**

Solo *p espressivo.* **11.**

con brio **36.** *stingendo* *Solo* *mf* *Vivo.* *f* *cresc.* *ff*

Two staves of musical notation. The first staff features a 17-measure rest, followed by a *Solo* section with two notes marked *pp* (pianissimo). The second staff continues with a *Solo* section marked *p espressivo.* and a 11-measure rest. The piece then transitions to a *con brio* (with spirit) section, starting with a 36-measure rest, followed by a *stingendo* (rushing) section with *Solo* markings and dynamic markings *mf*, *f*, and *ff*. The section ends with a *Vivo.* (allegro) section marked *cresc.* (crescendo) leading to a final *ff* dynamic.

Wien Beerlands Bloed.

Fantasie für Flöte über die holländische Volkeshymne.

All^o maestoso.

Oboe II.

Loach. Andersen, Op. 35.

marcato.
risoluto.
Solo
mf
cusc.
Moderato.
Tutti.
ff
Thema.
Var: 1.
Var: 2.
un poco più lento.
con lino Solo
Vivo
string, mf cresc: f cresc-
ff

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Max Leichfening, Samburg.

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Fantasie für Flöte über die holländische Volkshymne.

Clarinetto I^{mo} A.

All^o maestoso.

Joach. Anderson, Op. 35.

ff risoluto. *marc.* *marc.* *Solo* *mf espressivo.* *cresc.* *f* *Solo* *Solo dolce* *pp* *dim.* *p* *ff. Solo* *pp* *p* *ff* *rall.* *Moderato.* *p dolce* *pp* *p* *Solo* *pp* *cresc.* *f* *Tutti* *marc.* *ff* *Var. 1.* *marc.* *ff* *Var. 2.* *marc.* *ff* *Tutti* *#* *C* *Var. 2.* *D.S.*

Abschreiben gesetzlich verboten.

Waa Leichfening, Samsburg.

Clarinetto 1° in A.

Molto più lento 17.

à Tempo 1°

First system of musical notation for Clarinet 1, measures 17-31. It includes various dynamics such as *mf* and *f*, and articulation like *I risoluto*. The notation features complex rhythmic patterns and melodic lines.

Second system of musical notation, measures 32-43. It includes the tempo marking *un poco più lento* and dynamics like *pp*. The music continues with intricate rhythmic and melodic development.

Third system of musical notation, measures 44-55. It includes the marking *più tranquillo* and dynamics like *pp*. The tempo slows down further, with a *Solo* marking.

Fourth system of musical notation, measures 56-67. It includes the marking *Con brio* and dynamics like *p*, *f*, and *cresc.*. The tempo increases significantly, ending with a *Vivo* marking.

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Fantasia für Flöte über die holländische Volkshymne.

1.

Clarinete 2^a A.

Loach, Andersen, Op. 35

All^o maestoso.

The first system of the musical score consists of five staves. The first staff begins with the tempo marking 'All^o maestoso' and the dynamic 'ff risoluto'. The second staff has the marking 'marcato'. The third staff has 'mf'. The fourth staff has 'cresc:'. The fifth staff has 'Solo' and 'Solo' markings. The system concludes with a double bar line and the number '16.'.

The second system of the musical score consists of five staves. The first staff is labeled 'Thema' and has the tempo marking 'Moderato' and dynamic 'p dolce'. The second staff has 'Tutti'. The third staff has 'cresc:'. The fourth staff has 'marcato' and 'Tutti'. The fifth staff has 'marcato' and 'Tutti'. The system concludes with a double bar line and the number '17.'.

Abgeschrieben ist gesetzlich verboten.

W. G. Leichfening, Samsburg.

Clarinetto 2^{da} in A.

molto più lento.

à Tempo 1^o

17.

Musical score for Clarinet 2^{da} in A, measures 17-33. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *cresc.*, *pp*, *ritardante*, *stringendo*, and *vivo*. The score concludes with a double bar line and the number 17.

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

All^o moderato.

Fagotto 1.^{mo}

Faach-Andersen, Op:35.

The musical score is written for Bassoon 1 in G major and common time. It begins with a dynamic of *ff* and a tempo marking of *All^o moderato*. The score includes several dynamic markings such as *marc.*, *cresc.*, *f*, *mf*, *p*, *pp*, *dolce*, and *Tutti*. There are also articulations like *Solo*, *marcato*, and *rall.*. The score is divided into sections: a main section, a 'Thema' section, and two variations. The first variation is marked 'Variation 1' and the second 'Var: 2. 2. S.'. The piece concludes with a *Tutti* marking and a final dynamic of *ff*.

Abschreiben ist gesetzlich verboten.

Max Eichhorning, Hamburg.

Fagotto 1^o. a Tempo 1^o

Molto più lento.

17.

Variation 2.

un poco più lento.

Con bris. 17.

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Fantasia für Fagotte über die holländische Volkshymne.

Fagotto 2^a.

All^o maestoso.

Edw. Andersen Op. 35.

The musical score for Bassoon 2 consists of 17 staves. It begins with a dynamic of *f* and a tempo of *All^o maestoso*. The first staff includes the instruction *resoluto*. The second staff has *marcato*. The third staff has *marcato* and *f marcato*. The fourth staff is marked *Solo* and *mf*. The fifth staff has *cresc^o* and *mf*. The sixth staff has *Solo* and *mf*. The seventh staff has *pp* and *dim:*. The eighth staff has *pp* and *rit.*. The ninth staff is marked *Moderato* and *pp dolce*. The tenth staff has *pp*. The eleventh staff has *cresc:* and *f marc:*. The twelfth staff has *f marc:*. The thirteenth staff is marked *Tutti*. The fourteenth staff has *f marc:*. The fifteenth staff has *Molto più lento* and *17.*. The sixteenth staff has *17.*. The seventeenth staff has *17.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Abschreiben ist gesetzlich verboten.

Max Leichfening, Bamberg.
604.

Fagotto 2^o.

a Tempo 1^o

The musical score for Bassoon 2 consists of 17 measures. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, and *ppp*. Performance instructions include *f* *risolto.*, *mf*, *marcato*, *un poco più lento.*, *1.*, *più tranqu.*, *stringendo*, *riten.*, *Con brio.*, *Solo:*, *3.*, *2.*, *stringendo.*, *Vivo.*, *p.*, *cresc.*, and *f*. The score features a variety of rhythmic patterns, including triplets and slurs, and includes a section marked *cusò* with a dashed line. The key signature is one sharp (F#), and the time signature is 2/4.

Wien Beerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

Corno I^{mo} in F.

Joach. Andersen, Op. 35.

All^o maestoso.

Musical score for Corno I, measures 1-27. The score is written in G major and 2/4 time. It begins with a dynamic marking of *f* and the instruction *risoluto*. The melody is characterized by eighth-note patterns and triplet figures. A *Solo* section begins at measure 16, marked *mf*. The piece concludes at measure 27 with a *rall:* marking.

Musical score for *Thema* and *Variationen*, measures 28-36. The *Thema* section (measures 28-30) is marked *Moderato* and begins with a dynamic of *p*. The *Variationen* section (measures 31-36) is marked *Tutti* and begins with a dynamic of *ff*. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.*, *marcato*, and *rall:*. Measure numbers 16, 27, and 17 are indicated at the end of their respective sections.

Abschreiben ist gesetzlich verboten.

Max Leichfönering, Hamburg.

694.

V.S.

Molto più lento.

17.

à Tempo 1^o

Variazione 2. *f risoluto*

mf *f* *mf*
f marc: *mf marc:* *f marc:*
mf marc:
mf marc:
mf marc: *f*
f

un poco più lento.

15.

Fig.

1

pp
pp

12.

rit:

Con brio

17.

Solo.

p *pp*
pp

8.

Vivo

p
p string: e cresc: *f* *cresc:*
f

Wien Neerlands Bloed.

Fantasia für Flöte über die holländisch Volkslymne.

Corno 2^{te} F.

Joach. Andersen. Op: 25.

All^o maestoso.

ff *risoluto.*

Solo *mf*

cresc.

Solo *f* *mf*

16. 16. 2. Fl. Solo *cant.*

Moderato.

Thema. *p*

mf

p

cresc.

Tutti.

marc.

Tutti marc. *f*

marc.

17. *marc.* *f*

Var. 1. *marc.* *f*

Var 2. *marc.* *f*

Abgeschrieben mit gesetzlich verboten.

Max Reichsperning, Leimbach

694.

Molto più lento.

Tutti

Variation 2. *mf*

un poco più lento.

Con vivo.

Vivo.

Wien Nederlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

Tromba I. in F.

Joach. Andersen Op. 35.

Allegro moderato.

ff risoluto. marcato. Solo. 3. 3. 7. Solo. 50. rall. Moderato. Solo. 17. marcato. Solo. Tutti. marcato. ff. 17. a Tempo. f risoluto. mf. Solo marcato. cresc. un poco più lento. Con brio. Cor. stringendo. Solo Vivo. cresc. f.

Abgeschrieben ist gesetzlich verboten.

Waar Leidyfening, Samburg.

Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

Cromba II. F.

All: maestoso.

Joach. Anderson Op. 35.

marc:
ff risoluto
3
7.
8.
3
3
Solo 50.
Fl. Solo
mf
1.
Moderato.
Solo
3
Tutti.
3
marc:
3
marc:
ff
3
Tutti.
3
marc:
3
marc:
ff
1.
a Tempo 1º
1.
risoluto.
3
1.
Solo marc:
mf
cresc:--
1.
un poco più lento.
con brio.
Per. string.
vivo.
37.
35.
p
cresc:--
f
cresc:--
ff

Abschreiben ist gesetzlich verboten.

Max Leichpening, Hamburg.

Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

All^o maestoso.

Trombone I.

Joach. Anderson Op. 35.

ff *risoluto. marcato.* ff

ff *mf*

ff *Solo 50. Fl. Solo* *rall.*

Moderato. 17. *Tutti.* *ff*

ff *marc.* *ff*

17. *Tutti* *ff*

ff *marc.* *ff*

17. *a tempo I.* *marc.* *ff*

f risoluto *Solo* *ff*

f marc. *f marc.* *ff*

mf cresc. *ff* *marc.*

un poco più lento. *Cor. bio.* *Cor. staccato*

Vivo *f* *cresc.* *ff* *ff*

Abschreiben ist gesetzlich verboten.

Kaa Leichfornung, Hamburg.

Wien Neerlands Bloed.

Sonata für Flöte über die holländische Volkshymne.

Trombone II.

Joach. Andersen.

All.^o maestoso.

ff *risoluto marc.* ff

f *mf*

f Solo 50. Fl. Solo.

Thema. Moderato. Tutti.

Var. 1. Tutti.

f *mf* *marc.* ff

Var. 2. a Tempo I. *f* *risoluto.* ff

1. Solo. *f* *marc.* *f*

f *mf* *cresc.* *f* *ff*

3. *mf* *cresc.* *f* *ff* un poco più lento. 37.

con brio. 35. Con. stinguendo. *f* *cresc.* *ff* *Duo.*

f *ff*

Abschreiben gesetzlich verboten.

Max Leichfening, Hamburg.

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

Trombone III.

Loth. Andersen Op. 35.

Allegro maestoso.

f

mf

Solo 50.

St. Solo

rall.

Moderato. 17.

Tutti

f

marc.

17.

Tutti.

f

Var. 2.

à Tempet.

17.

f

risoluto.

1.

f

f marc.

marcato

f

1.

mf cresc. un poco più lento.

37.

35.

con brio.

con stringendo Vivo

f

cresc. f.

Abgeschrieben ist gesetzlich verboten.

Max Schöning, Hamburg.

Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

Cimpani G.D.

Joach. Andersen Op. 35.

Allegro maestoso.

First system of musical notation, measures 1-11. It features a bass clef and a common time signature. The music includes a triplet of eighth notes in measure 1, followed by various rhythmic patterns. Measure 11 contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

Moderato.

Second system of musical notation, measures 12-17. It begins with the word "Thema." and a bass clef. Measure 12 has a fermata. Measure 17 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Third system of musical notation, measures 18-23. It features a bass clef and a common time signature. Measure 18 has a fermata. Measure 23 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Fourth system of musical notation, measures 24-29. It features a bass clef and a common time signature. Measure 24 has a fermata. Measure 29 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Fifth system of musical notation, measures 30-35. It features a bass clef and a common time signature. Measure 30 has a fermata. Measure 35 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Sixth system of musical notation, measures 36-41. It features a bass clef and a common time signature. Measure 36 has a fermata. Measure 41 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Seventh system of musical notation, measures 42-47. It features a bass clef and a common time signature. Measure 42 has a fermata. Measure 47 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Eighth system of musical notation, measures 48-53. It features a bass clef and a common time signature. Measure 48 has a fermata. Measure 53 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Ninth system of musical notation, measures 54-59. It features a bass clef and a common time signature. Measure 54 has a fermata. Measure 59 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Tenth system of musical notation, measures 60-65. It features a bass clef and a common time signature. Measure 60 has a fermata. Measure 65 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

Eleventh system of musical notation, measures 66-71. It features a bass clef and a common time signature. Measure 66 has a fermata. Measure 71 contains a triplet of eighth notes. The system ends with a fermata over a whole note.

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Max Leichpensing, Hamburg.

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