

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Fagotto I.

I.

Allegro. Tr-bf. Lento. 1

2 3 4 2 2 pp

6 2 in tempo in tempo mor. p

3 ppp p Dim

4 in tempo 5 Moderato assai. p f f pp

6 a tempo 8 7 pp

p rit. poco dim. pp

8 cresc. poco p dim. pp ff dim.

9 Andantino. 18 mor. rit. poco pp p

10 18 11 10 12 8 13 4 14 Allegro assai. Tr-be 1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 p

13 14 p cresc. 15 sf sf 2

Fagotto I.

p

Allegro non troppo.

p cresc. sf mf cresc. molto

Allegro assai.

allarg. molto

Andantino.

sf

pp

II.

Moderato. (alla breve.)

p

p

p

p

dim. p

pp

Fagotto I.

1 *pp* 2 [27] 2 *p dim.*
mor. *p dim.* *p dim.* 2 [28] 12

III.

Andantino.

16 [29] 8 [30] *p*
[31] Allegretto. SOLO *p*
[32] *f* *f* *p*
string. *p cresc.*
[34] Allegro giocoso. *mf* *f* *f* *f* [35]
Animato. *ff*
[36] 1 2 3 4 5 6 7 8 [37] Vivace. 1 *ff*
1 1 1 1 1 Presto. 3

Fagotto I.

IV.

Allegro assai.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '4' is written above the staff, and a first ending bracket is shown. The music starts with a *pp* dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '49' and a second ending bracket labeled '10'. The fourth staff contains a sixteenth-note figure with a *mf* dynamic, followed by a first ending bracket labeled '50' and a second ending bracket labeled '2', ending with a *p* dynamic. The fifth staff continues the melodic line with a *cresc. poco a* marking. The sixth staff begins a new section marked '51' and 'Allegro alla marcia.', with a *poco* dynamic, followed by a first ending bracket labeled '10' and a second ending bracket labeled '5', ending with a *mf* dynamic. The seventh staff starts with a *sf* dynamic and a first ending bracket labeled '52'. The eighth staff continues the rhythmic pattern. The ninth staff begins with a *p* dynamic and a first ending bracket labeled '53', followed by a *cresc.* marking. The tenth staff concludes the section with a *f* dynamic.

Fagotto I.

1

54

f

55

1

p

56

1

f

f

57

ff

Detailed description: This page contains the musical score for the Bassoon I part, measures 51 through 57. The music is written in bass clef with a key signature of one sharp (F#). Measure 51 begins with a first ending bracket over a descending eighth-note scale. Measure 52 continues the scale and includes a first ending bracket over a final note. Measure 53 features a triplet of eighth notes. Measure 54 starts with a first ending bracket, followed by a dynamic marking of *f*. Measure 55 begins with a first ending bracket and contains a series of eighth-note patterns. Measure 56 starts with a first ending bracket, followed by a dynamic marking of *p*, and then a series of eighth-note patterns. Measure 57 begins with a first ending bracket, followed by a dynamic marking of *f*, and then a series of eighth-note patterns. The score includes various musical notations such as first ending brackets, dynamic markings (*f*, *p*, *ff*), and articulation marks.

Fagotto I.

Musical staff 1: Bass clef, starting with a *ff* dynamic marking. The melody features eighth and sixteenth notes with various accidentals.

Musical staff 2: Bass clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Bass clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 4: Bass clef, ending with a *ff* dynamic marking and a box containing the number 58.

Musical staff 5: Bass clef, featuring triplet markings (3) over groups of notes.

Musical staff 6: Bass clef, ending with a box containing the number 59.

Musical staff 7: Bass clef, featuring a series of chords with various accidentals.

Musical staff 8: Bass clef, starting with a *p* dynamic marking and a box containing the number 60. The tempo marking is **Allegro non troppo.** The staff includes a sequence of notes numbered 1 through 7.

Musical staff 9: Bass clef, starting with a box containing the number 61. The tempo marking is *lunga string. poco*. The staff includes dynamic markings *ff*, *sf*, and *p cresc.*

Musical staff 10: Bass clef, starting with a *f* dynamic marking and a box containing the number 62. The tempo marking is **Allegro.** The staff includes a *ff* dynamic marking and ends with the word *Fine.*

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Fagotto II.

Allegro.
Tr-be. 1 2 3 4

Lento.
Fag. I. 1 2 3 *pp* *mor.*

in tempo 6 2 1 1 *p*

3 4 *ppp* *p* *p*

in tempo 5 **Moderato assai.** 1 *rit. poco* *p*

6 8 7 *a tempo* *cresc. poco* *dim.* *pp* *p dim. pp*

8 *ff* *dim.* *mor.* 1 3/4

9 **Andantino.** 18 10 18 *pp* *p*

11 10 12 8 13 4 14 **Allegro assai.**
Tr-be. 1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 15 *p* *cresc.* *sf* *sf* 2

Fagotto II.

p

16 Allegro non troppo. *cresc. molto*

p cresc. *sf* *mf*

Allegro assai. **3** **1** Andantino. **17** **18**

sf *allarg. molto* *pp*

18 8 **19** 8 **7**

pp

II.

Moderato. (alla breve.) **6** **1** **20** 4

p *p*

SOLO. **1** **2**

pp

21 6 **22** (a 4)

p

2

p

23 (alla breve.) **1** *SOLO.*

p *pp*

24 **1** **2** **3** **4** **5** **6** *dim.* **pp**

p *dim.* *pp*

25 **1** **2** **3** **4** **5** **6**

p

Fagotto II.

26 *C. Fag.* (alla breve.) *pp* *pp*

27 *p dim.*

28 *p dim.* *12*

III.

Andantino. **16** **29** *8* **30** *Fag. I.* *1* *2*

p *3* *3* *6* *8*

Allegretto. **31** *8* **32** *5* *1* *f* *f* *p*

4 **33** *4* *4* *4*

string. *3* **34** *8* *Allegro giocoso.* *p* *cresc.* *mf* *f*

3 **35** *f* *Animato.* *ff*

36 *8*

Fagotto II.

37 *Vivace.* 1 1 1 1
ff

1 1 *Presto.* 3 *Meno mosso, pesante.* 1
ff

38 *Animato.* 1
mf p cresc. mf dim.

Meno mosso. 1 2 **39** *Allegretto.* 20 **40** 16
poco rit.

41 *pp* 4 *p*

42 6 **43** *mf stacc. sempre*

44 *p*

45 *p*

46 17
pp

Detailed description: This is a musical score for Bassoon II, measures 37-46. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure 37 is marked 'Vivace' and 'ff'. Measures 38-40 are marked 'Animato' and 'Meno mosso, pesante'. Measure 39 is marked 'Allegretto'. Measure 41 is marked 'pp'. Measure 42 is marked 'mf' and 'stacc. sempre'. Measure 43 is marked 'mf'. Measure 44 is marked 'p'. Measure 45 is marked 'p'. Measure 46 is marked 'pp' and ends with a repeat sign. The score includes various dynamics, articulations, and performance instructions such as 'poco rit.' and 'stacc. sempre'.

Fagotto II.

47 48

f *fp* *fp* *fp* *ff*

This block contains two staves of music. The first staff starts at measure 47 and ends at measure 48. The second staff continues the music from measure 48. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *f*, *fp*, and *ff*.

IV.

Allegro assai.

$\frac{3}{4}$

pp *mf* *f* *pp*

cresc. poco a poco

10 5 20 2 5

This block contains five staves of music. The first staff is in 3/4 time and starts with a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket and a fermata. The fourth staff starts at measure 49 and includes first ending brackets with measures 10, 5, and 20. The fifth staff starts at measure 50 and includes a first ending bracket with measure 2. The sixth staff starts at measure 51 and includes a first ending bracket with measure 5. The key signature is one flat (Bb), and the time signature is 3/4. Dynamics include *pp*, *mf*, *f*, and *pp*. The instruction *cresc. poco a poco* is written below the sixth staff.

Allegro alla marcia.

Fagotto II.

52 *mf* — *f* *p*

53 *p* *cresc.*

54 *f*

55

56 *f* *b \flat* *b \flat*

Detailed description: This page contains the musical score for the Bassoon II part, measures 52 through 56. The music is written in bass clef with a key signature of one sharp (F#). Measure 52 begins with a dynamic marking of *mf*, followed by a crescendo to *f* and then a decrescendo to *p*. The melody consists of eighth and sixteenth notes. Measure 53 starts with a *p* dynamic and includes a *cresc.* marking. Measure 54 features a *f* dynamic and contains several triplet markings. Measure 55 continues with triplet markings. Measure 56 begins with a *f* dynamic and includes a first ending bracket (1) and a key signature change to B-flat.

Fagotto II.

57 *ff*

58 *ff*

59

60 *Allegro non troppo.*
p

61 *ff sf* *lunga* *string. poco* *p cresc.*

62 *Allegro.*
f ff *Fine.*

Detailed description: This page contains the musical score for the Bassoon II part of Rimsky-Korsakov's 'Le Coq d'Or'. It consists of eight staves of music. The first staff begins with a *p* dynamic. Measure 57 is marked with a box containing the number 57 and a *ff* dynamic. Measure 58 is also marked with a box containing 58 and a *ff* dynamic. Measure 59 is marked with a box containing 59. Measure 60 is marked with a box containing 60 and the tempo instruction 'Allegro non troppo.', followed by a *p* dynamic. Measure 61 is marked with a box containing 61 and dynamics *ff* and *sf*, with performance directions 'lunga' and 'string. poco' above the staff and 'p cresc.' below. Measure 62 is marked with a box containing 62 and the tempo instruction 'Allegro.', followed by dynamics *f* and *ff*, and ends with the word 'Fine.'

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Contrafagotto.

I.

Allegro. *Tr-bo.* *in tempo* *in tempo* *pp* *mor.*

Lento. *ppp* *poco rit.*

Moderato assai. *pp* *ff* *dim.* *mor.*

tacet at 19

II.

Moderato. (alla breve.) *pp*

Fag. II.

pp

(a 4/4)

(alla breve.)

Contrafagotto.

5 24 4 5
pp *pp*
25 10 26 2 *f* *dim.* (alla breve.) 8 27 14 28 12

III.

Andantino. Allegretto. *string.* Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16

35 *Fag. II.* Animato. *ff*

36 8 37 *Vivace.* *ff*

Meno mosso, pesante. Animato. *ff*

1 *Presto.* 3 38 1 8

Meno mosso. poco rit. *Allegretto.*

2 2 39 20 40 16 41 14 42 *sfp* *sfp*

43 15 44 12 45 20 46 18 47 *Fag. II.* 2

48 *sfp* *sfp* *sfp* *ff*

sfp *sfp* *sfp* *ff*

Contrafagotto.

IV.

Allegro assai.

4
pp

5

49 38 50 2
p

cresc. poco a poco f

51 Allegro alla marcia.
10 Fag. I. II. 6 52
p

53 2
f

54
f

55 2
f

Contrafagotto.

6 **56** 1 *f*

p

57 *ff*

1 2 3 4 5 6 7 8 9 10

58 *ff*

59

60 Allegro non troppo. **61** *lunga string. poco*

ff *mf cresc.*

62 Allegro. *f* *ff* *Fine.*