

Auf der Bruck:

Gedicht von Ernst Schulze.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 477.

FRANZ SCHUBERT.

Op. 93. Nº 2.

August 1825.

Geschwind.

Singstimme.

Pianoforte.

The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a forte-piano (*fp*) dynamic, followed by another *fp* and then a mezzo-forte (*mf*) section.

The second system continues the piano accompaniment. It features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section and another forte (*f*) section. The word "Frisch" is written above the piano part.

The third system includes the vocal line and piano accompaniment. The piano part starts with a forte-piano (*fp*) dynamic. The lyrics are: "tra - be son - der Ruh und Rast, mein gu - tes Ross, durch Nacht und Re - - gen! Was".

The fourth system includes the vocal line and piano accompaniment. The lyrics are: "scheust du dich vor Busch und Ast und strauchelst auf den wil - den We - - gen?".

*) Ausflugsort bei Göttingen.

Dehnt auch der Wald sich tief und dicht, doch muss er endlich sich erschließen,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The piano part begins with a dense texture of chords in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.

und freundlich wird ein fernes Licht, und freundlich wird ein fernes Licht uns

The second system continues the vocal line and piano accompaniment. The piano part features a prominent texture of chords in the right hand, with a more active bass line in the left hand. The dynamic marking remains *pp*.

aus dem dunkeln Thale grü - - - ssen.

The third system shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *resc.* (riscio) followed by *p* (piano) and then *f* (forte). The piano part features a dense texture of chords in the right hand and a more rhythmic accompaniment in the left hand.

This system shows the piano accompaniment for the fourth system. The piano part features a dense texture of chords in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p* (piano) followed by *f* (forte).

Wohl könnt' ich über Berg und Feld auf deinem schlanken Rücken flie - -

The fifth system shows the vocal line and piano accompaniment. The piano part features a dense texture of chords in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking is *p* (piano).

gen, und mich am bun-ten Spiel der Welt, an hol - den Bil - dern mich ver.gnü -



gen. Manch Au - ge lacht mir traulich zu und beut mir Frie - den, Lieb' und

pp

trmm



Freude, und den - noch eil'ich oh - ne Ruh', und den - noch eil'ich ohne

trmm



Ruh' zu - rück, zu - rück zu meinem Lei - de.

cresc. *p* *f*



Denn

f *p* *f*



schon drei Ta - ge war ich fern von ihr, die e - wig mich ge - bun - den, drei



Ta - ge wa - ren Sonn' und Stern' und Erd' und Him - mel mir verschwun - den.



Von Lust und Lei - den, die mein Herz bei ihr bald heil - ten, bald zer - ris - sen,



fühlt' ich drei Tage nur den Schmerz, und ach, die Freude musst' ich missen, und



ach, die Freu - de musst' ich mis - - - sen.



Weit seh'n wir ü - ber Land und See zur wär - mern Flur den Vo - gel flie -

gen; wie soll - te denn die Lie - be je in ih - rem Pfa - de - sich be - trü -

gen? Drum tra - be muthig durch die Nacht! Und schwinden auch die dunkeln

Bahnen, der Seh - sucht hel - les Au - ge wacht, der Sehnsucht hel - les

Au - gewacht, und si - - cher führt mich sü - sses Ah - - nen; der

cresc. *p* *mf*

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano register, starting with a dotted quarter note followed by eighth notes. The piano accompaniment features a dense texture of chords in the right hand and a more rhythmic bass line. Dynamic markings include *cresc.*, *p*, and *mf*.

Sehn - sucht hel - les Au - ge wacht, der Sehn - sucht hel - les Au - gewacht, und

Detailed description: This system contains the next two lines of music. The vocal line continues with similar phrasing. The piano accompaniment maintains its dense chordal texture. The system concludes with a fermata over the final note of the vocal line.

si - - cher führt mich sü - sses Ah - - nen.

cresc. *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes with a fermata. The piano accompaniment continues with its characteristic texture, marked with *cresc.* and *f*.

p *f*

Detailed description: This system contains the fifth and sixth lines of music, which are primarily piano accompaniment. The texture remains consistent with the previous systems, featuring dense chords and a rhythmic bass line. Dynamic markings *p* and *f* are present.

p

Detailed description: This system contains the seventh and eighth lines of music, also primarily piano accompaniment. The texture is consistent, with dynamic markings including *p*.