

Pianokvintett.

Violoncello.

of Natanael Berg.

Allegro moderato. *pizz.* *p* *3 rit.* *a tempo* *mp* *cresc.*

arco *f* *3* *pizz.* *p*

1 *rit.* *arco* *a tempo* *f*

p *1* *p*

2 *viola rit.* **2** *a tempo* *p sempre legato*

3

4

Violoncello.

Viol. I. *rit.* **4** *a tempo* *espress.*

5 *rit.* *a tempo* *p*

pizz. **2** *arco* *fespr.*

6 *p* *pp*

Viol. I. *rit.* *a tempo* **7** *pp*

ponticello *pizz.*

Adagio. *Klarer.* **8** *arco* *f*

ff *p legato* *morendo*

arcel. **9** *Tempo I.* *pp spiccato poco a poco cresc.*

Violoncello.

First musical staff, starting with a forte (*f*) dynamic marking. It contains a series of eighth and sixteenth notes with various accidentals.

Second musical staff, starting with a boxed measure number 10. It features a melodic line with slurs and a dynamic marking of *f*.

Third musical staff, continuing the melodic line with slurs and a dynamic marking of *f*.

Fourth musical staff, starting with a boxed measure number 11 and the instruction *ritard.*. It includes a dynamic marking of *f* and the instruction *più ritard.* at the end.

Fifth musical staff, starting with a boxed measure number 12 and the instruction *Tempo I, un poco ritardando*. It begins with a dynamic marking of *ff*.

Sixth musical staff, continuing the melodic line with slurs and a dynamic marking of *ff*. It includes the instruction *poco a poco accel.*

Seventh musical staff, starting with a boxed measure number 13. It features a melodic line with slurs and a dynamic marking of *ff*.

Eighth musical staff, continuing the melodic line with slurs and a dynamic marking of *ff*. It includes the instruction *rit.* at the end.

Ninth musical staff, starting with the instruction *Adagio.* and a boxed measure number 14. It includes a dynamic marking of *pp*.

Tenth musical staff, starting with the instruction *Lento.* and a dynamic marking of *ppp*. It includes the instruction *pizz.* and *attacca* at the end.

Violoncello.

Andante.
Viol. I.

rit. a tempo

15

First staff of music, bass clef, 4/4 time signature. Measures 1-15. Includes notes with flats and a first ending bracket.

arco

pp

Second staff of music, bass clef. Measures 16-17. Includes notes with sharps and flats, and a first ending bracket.

rit. trm

16

a tempo

Third staff of music, bass clef. Measures 18-20. Includes notes with flats and a first ending bracket.

espi.

mf

espress.

3

Fourth staff of music, bass clef. Measures 21-23. Includes notes with flats and a first ending bracket.

p

f

Fifth staff of music, bass clef. Measures 24-26. Includes notes with flats and a first ending bracket.

14

dim.

p

rit.

Sixth staff of music, bass clef. Measures 27-30. Includes notes with flats and a first ending bracket.

rit.

a tempo

18

pp

Seventh staff of music, bass clef. Measures 31-33. Includes notes with flats and a first ending bracket.

rit.

a tempo rit.

accel. molto

1

Eighth staff of music, bass clef. Measures 34-36. Includes notes with flats and a first ending bracket.

Finale.
Allegro, quasi presto

19

pizz.

Ninth staff of music, bass clef. Measures 37-40. Includes notes with flats and a first ending bracket.

Viola

p

arco

Tenth staff of music, bass clef. Measures 41-44. Includes notes with flats and a first ending bracket.

mf

f

Violoncello.

20

f

pizz.

pizz.

mf

5

klaver

rit.

21

arco

f espress.

p espress.

22

p

cresc.

Violoncello.

23 *pizz.*
mf
arco
f

24
f
cresc.
tr
tr
tr
tr
tr
tr
p
Klavier

25
pp
Lento. Tempo ad lib. lento.

Viol. I.
Viol. II.
Viola

26
Tempo ad lib. molto espr.
Tempo I, conciso
pp

sempre cresc. alff

Violoncello.

27

f

29

tr

ff

30 ritenuto

a tempo

ff

mf

1 pizz.

p

pp

1

pizz.

pp

ppp