105635

Quartette

für 2 Violinen, Viola & Violoncell

von

Robert Volkmann

OP. 34.	G dur	(Sol maj.)	Stimmen	Pr. M 7 _
OP. 35.	E moll	(Mi-min.)	Partitur	Pr. M 4 _
	„	„	Stimmen	Pr. M 7 _
	Arrang^t für Pianoforte		zu 2 Händen	Pr. M 3 25
	„	„	zu 4 Händen	Pr. M 6 _
OP. 37.	F moll	(fa-min.)	Stimmen	Pr. M 5 _
OP. 43.	Es dur	(Mi b-maj)	Stimmen	Pr. M 7 _

Eigenthum der Verleger: Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & Comp. 159, Regent Street. Paris, Schott. Brüssel, Gebrüder Schott. 82, Montagne de la Cour.

G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON.

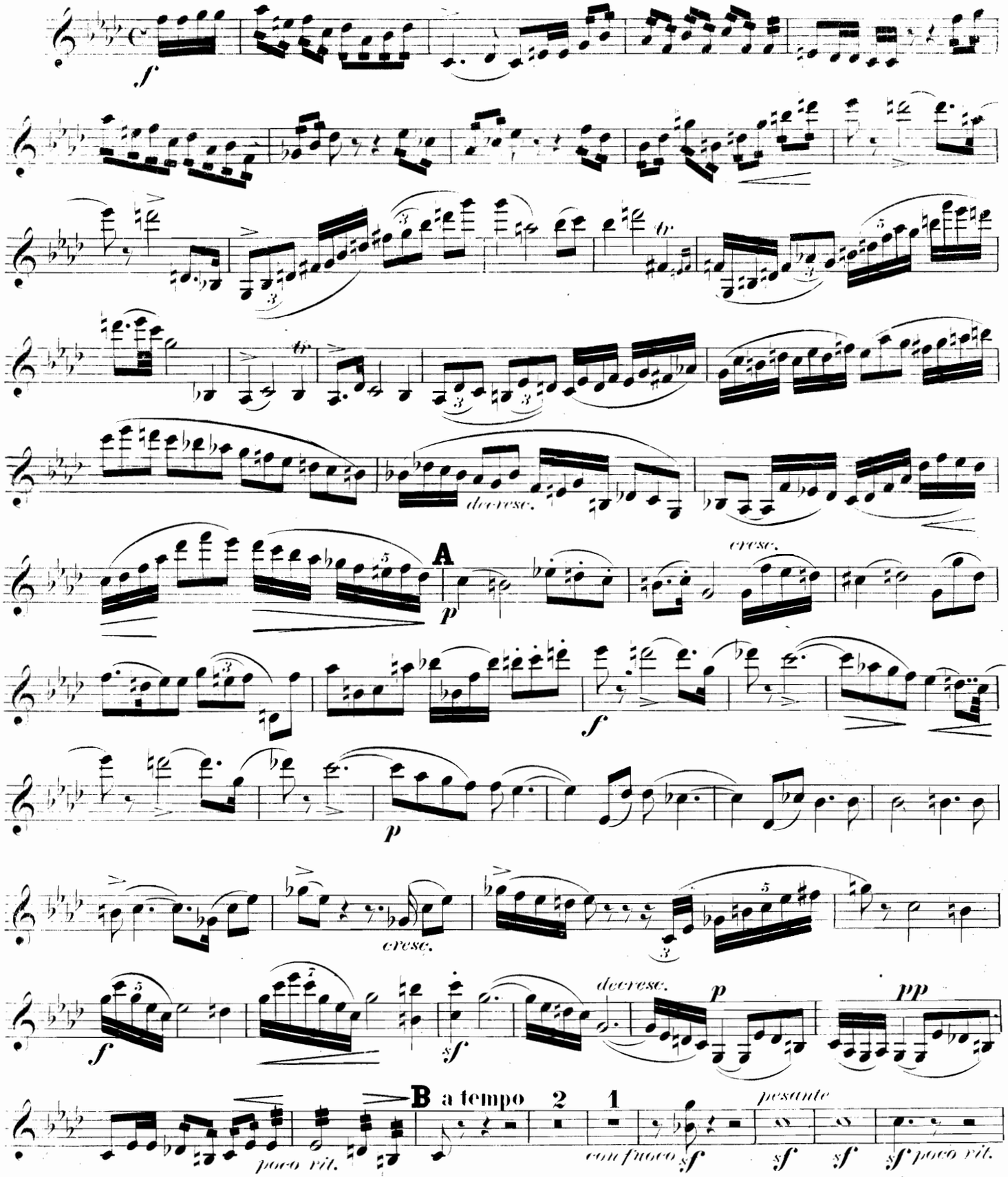
5tes QUARTETT.

Violino I.

Robert Volkmann, Op. 37.

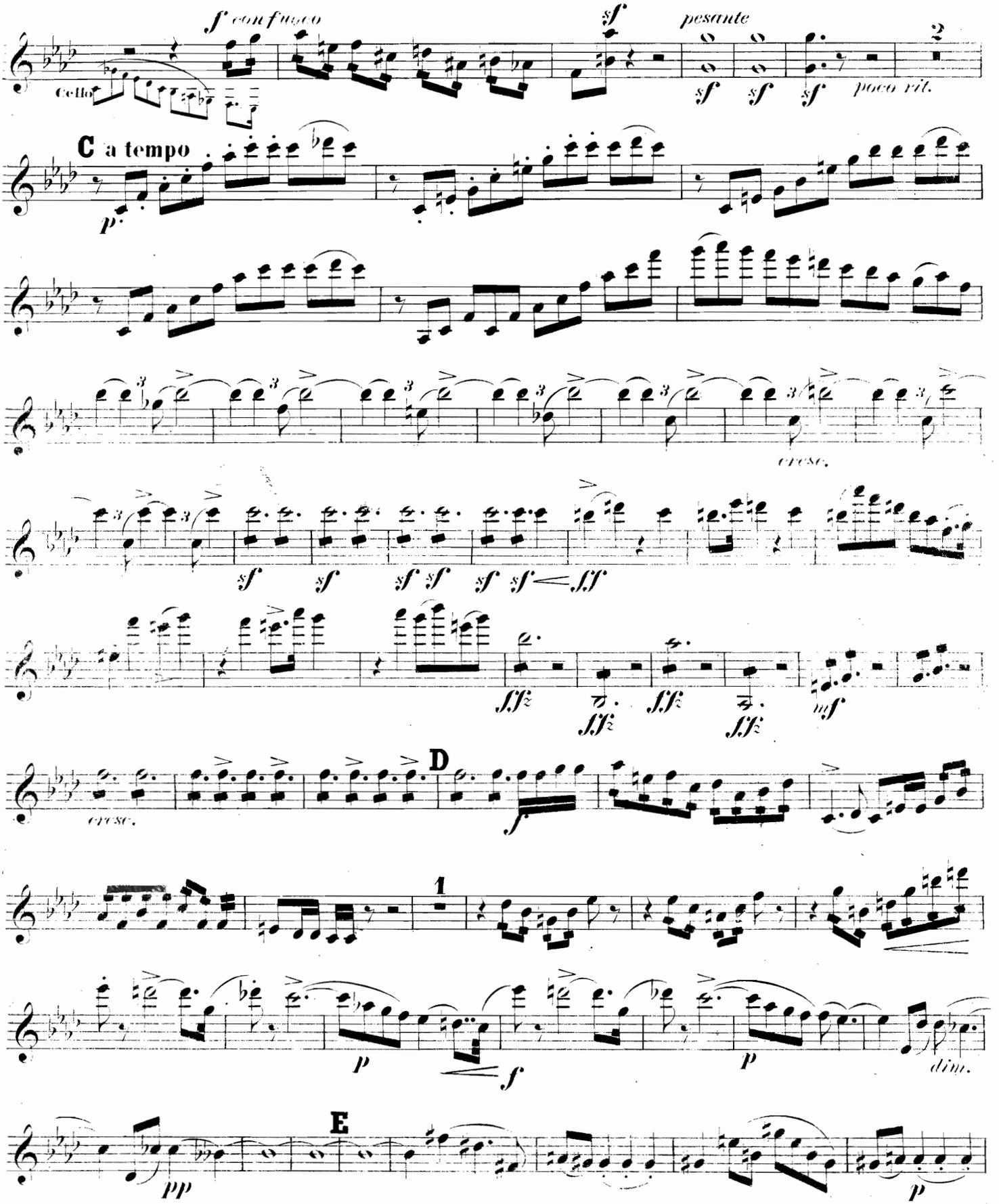
I.

Allegro

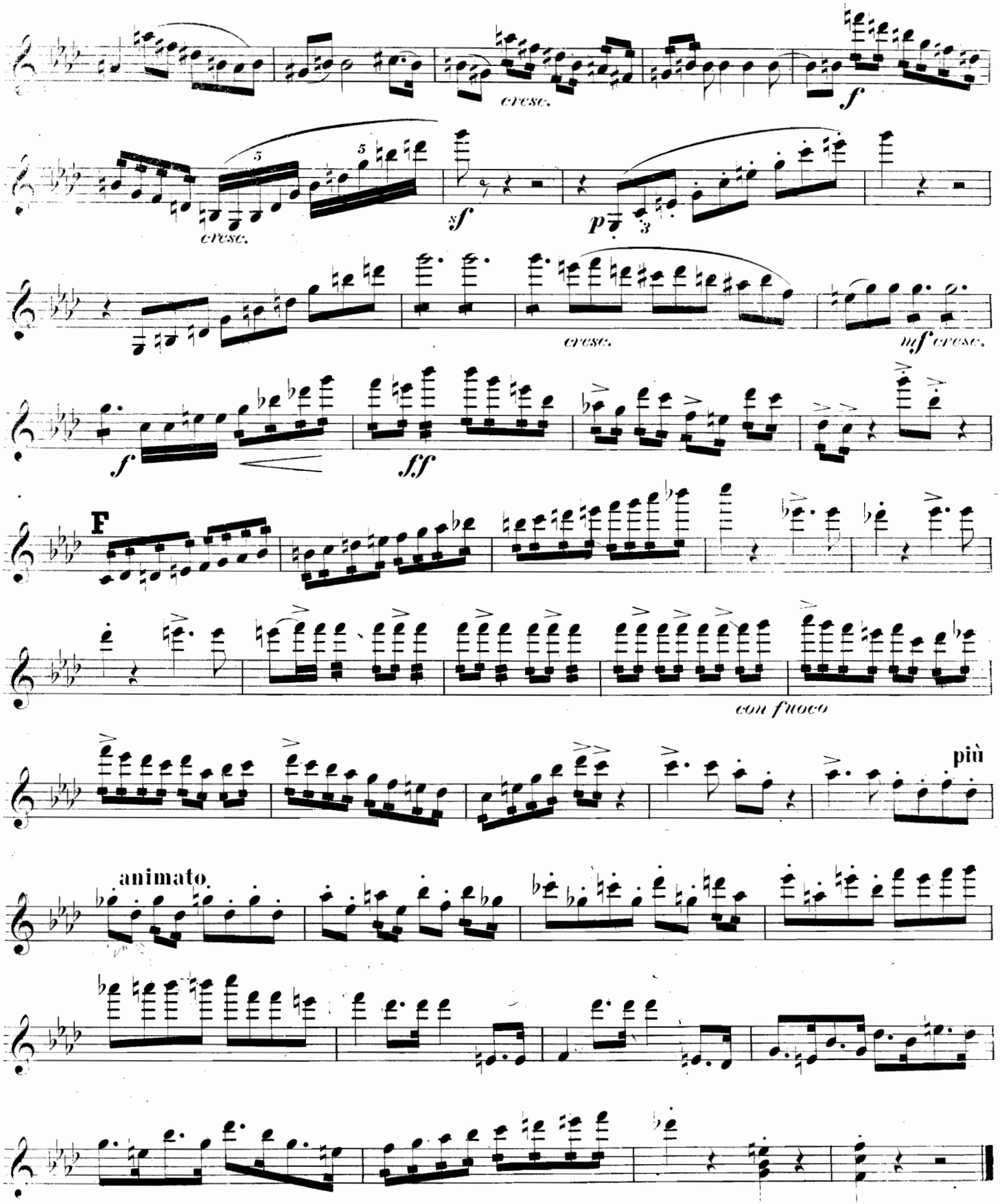


Druck und Verlag von B. SCHOTT'S SÖHNE in Mainz.

Violino I.

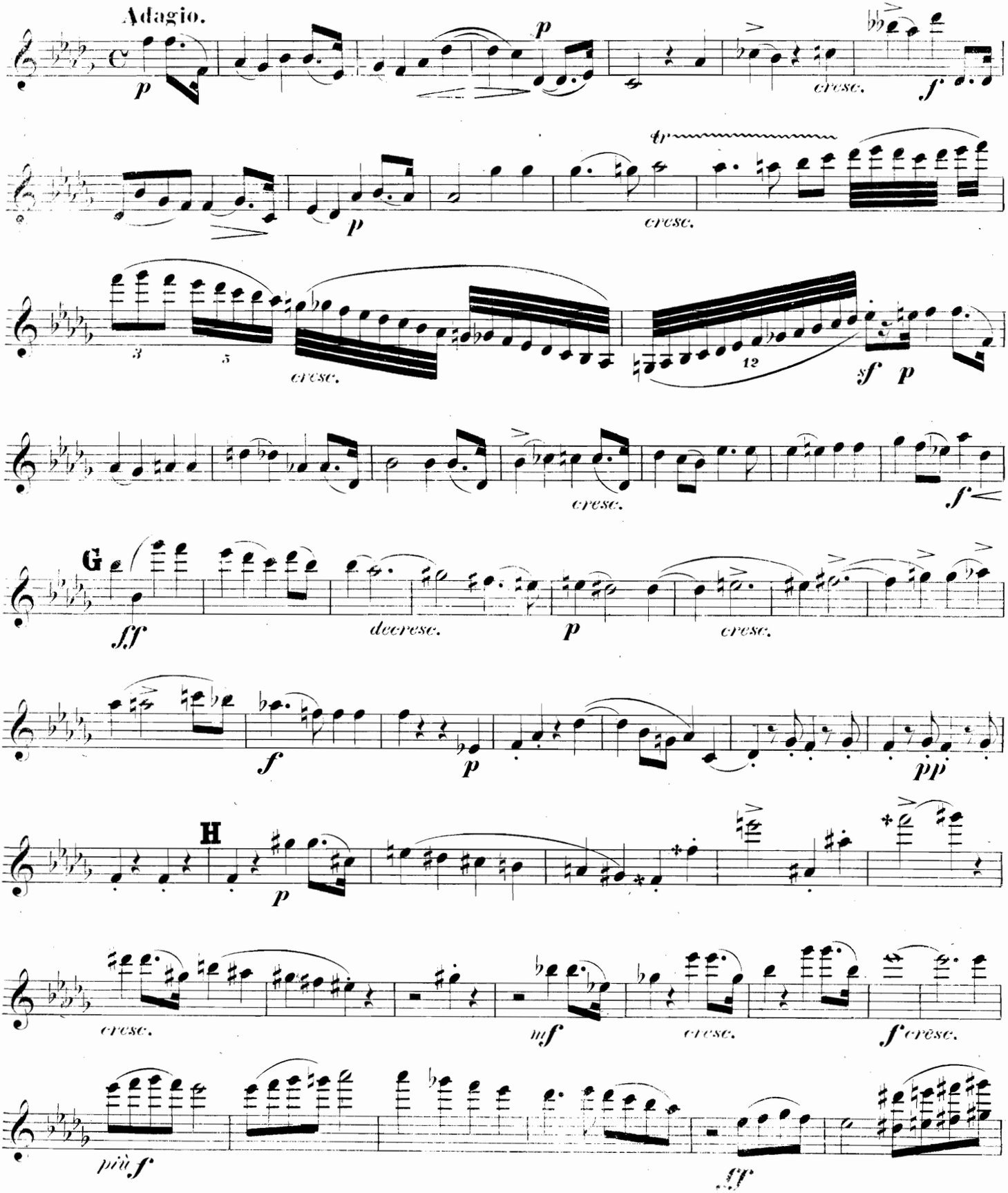

f con fuoco
Cello
sf
pesante
sf sf sf
poco rit.
2
C a tempo
p
cresc.
sf sf sf sf sf sf fff
fff fff fff fff mf
cresc.
D
f
1
p
f
p
dim.
E
pp
p

Violino I.

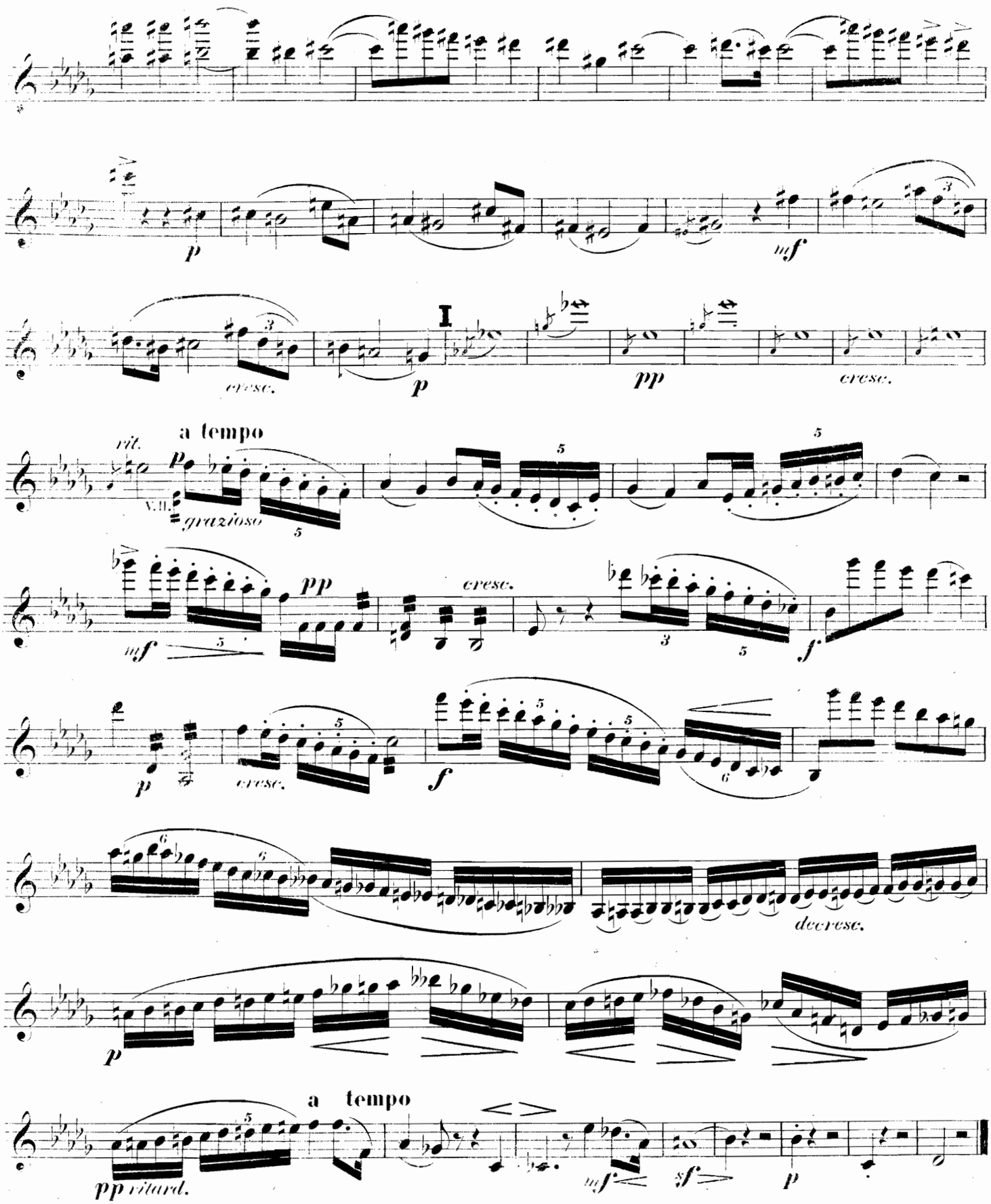


Violino I.

II.


Adagio.
p
cresc.
f
tr
cresc.
3
5
cresc.
12
sf
p
cresc.
f
G
ff
decresc.
p
cresc.
f
p
pp
H
p
cresc.
mf
cresc.
f cresc.
più f
ff

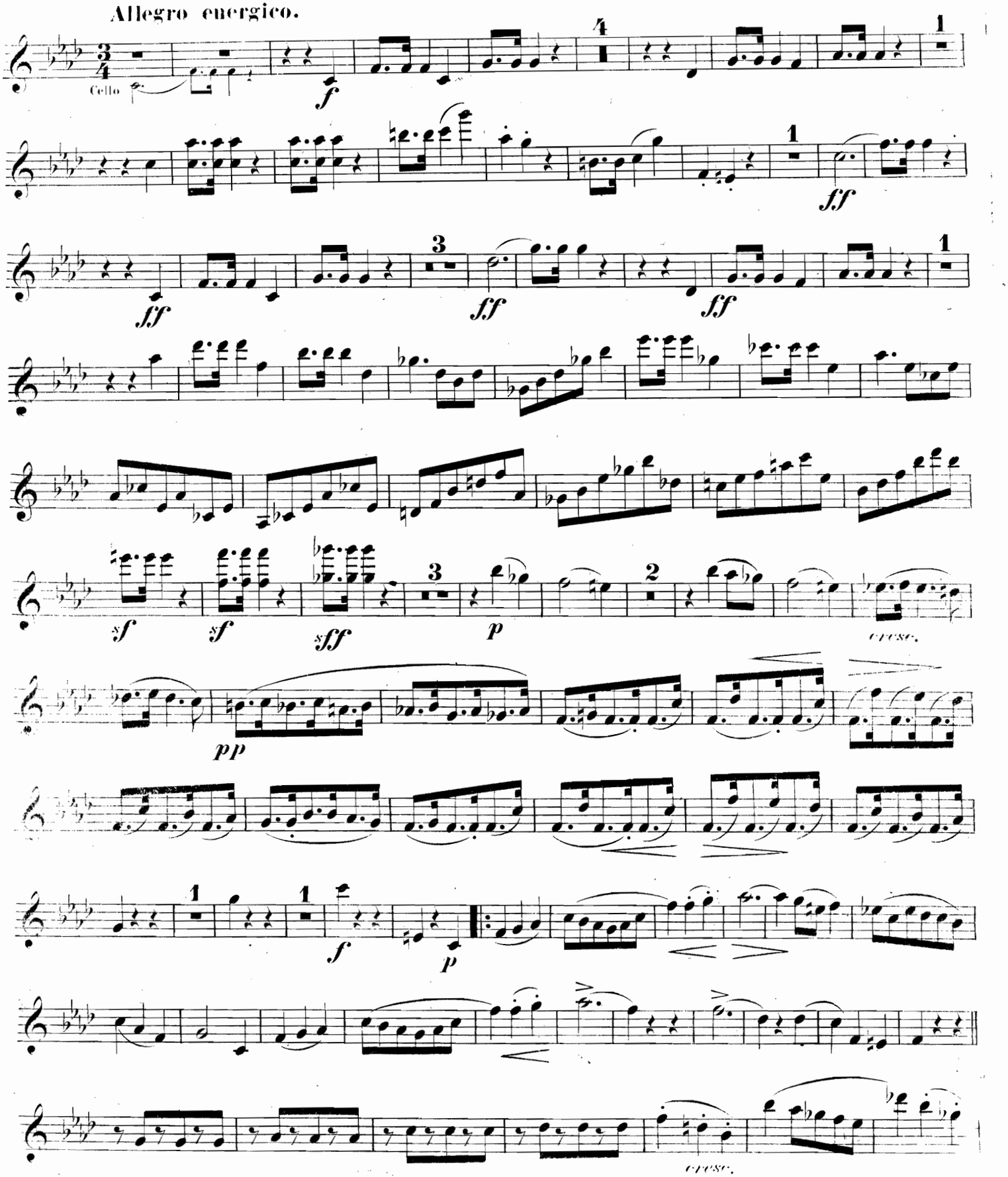
Violino I.


p
mf
cresc.
I
p
pp
cresc.
a tempo
rit.
V.II.
grazioso
mf
pp
cresc.
f
p
cresc.
f
decresc.
p
a tempo
pp ritard.
mf
sf
p

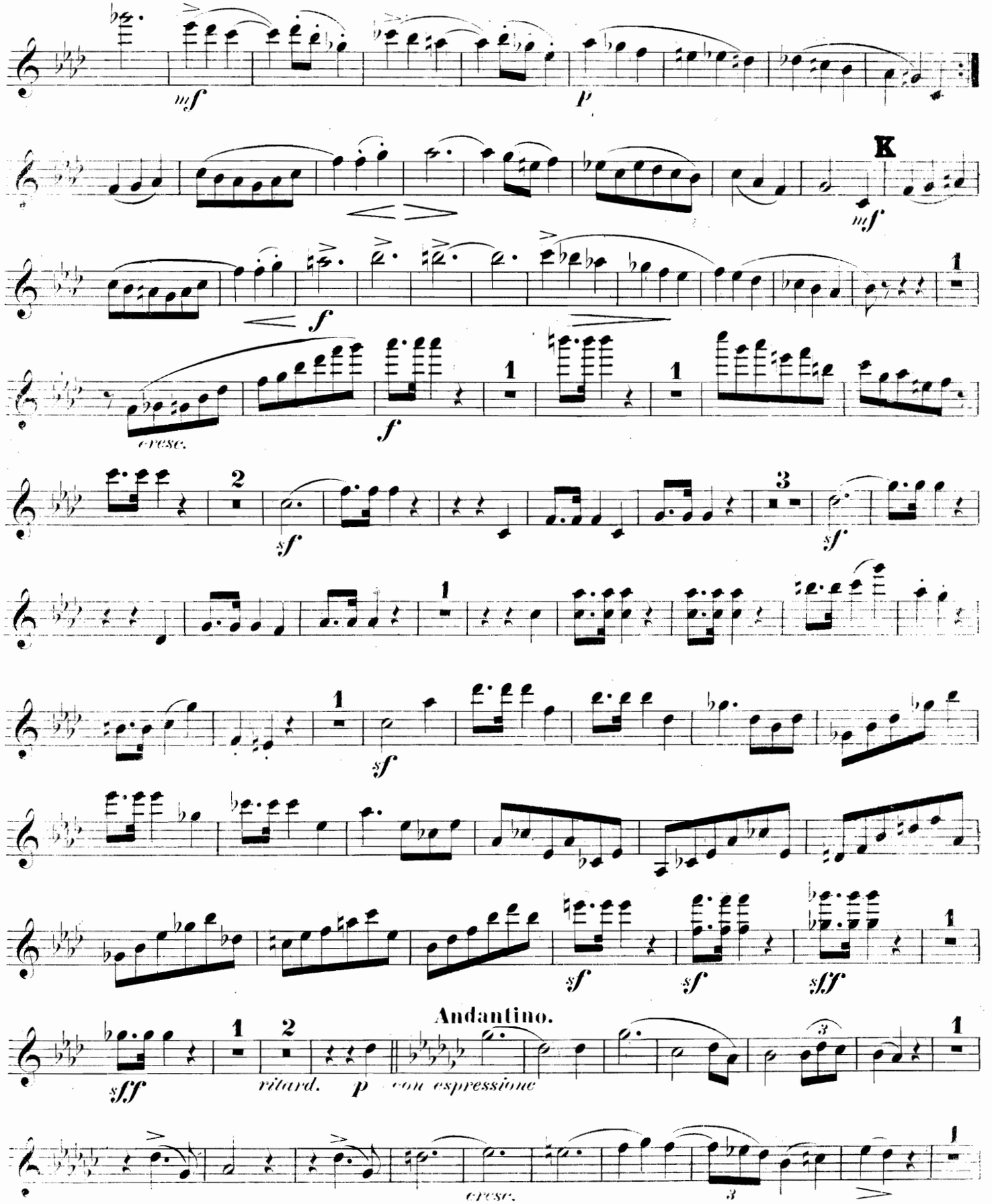
Violino I.

III.

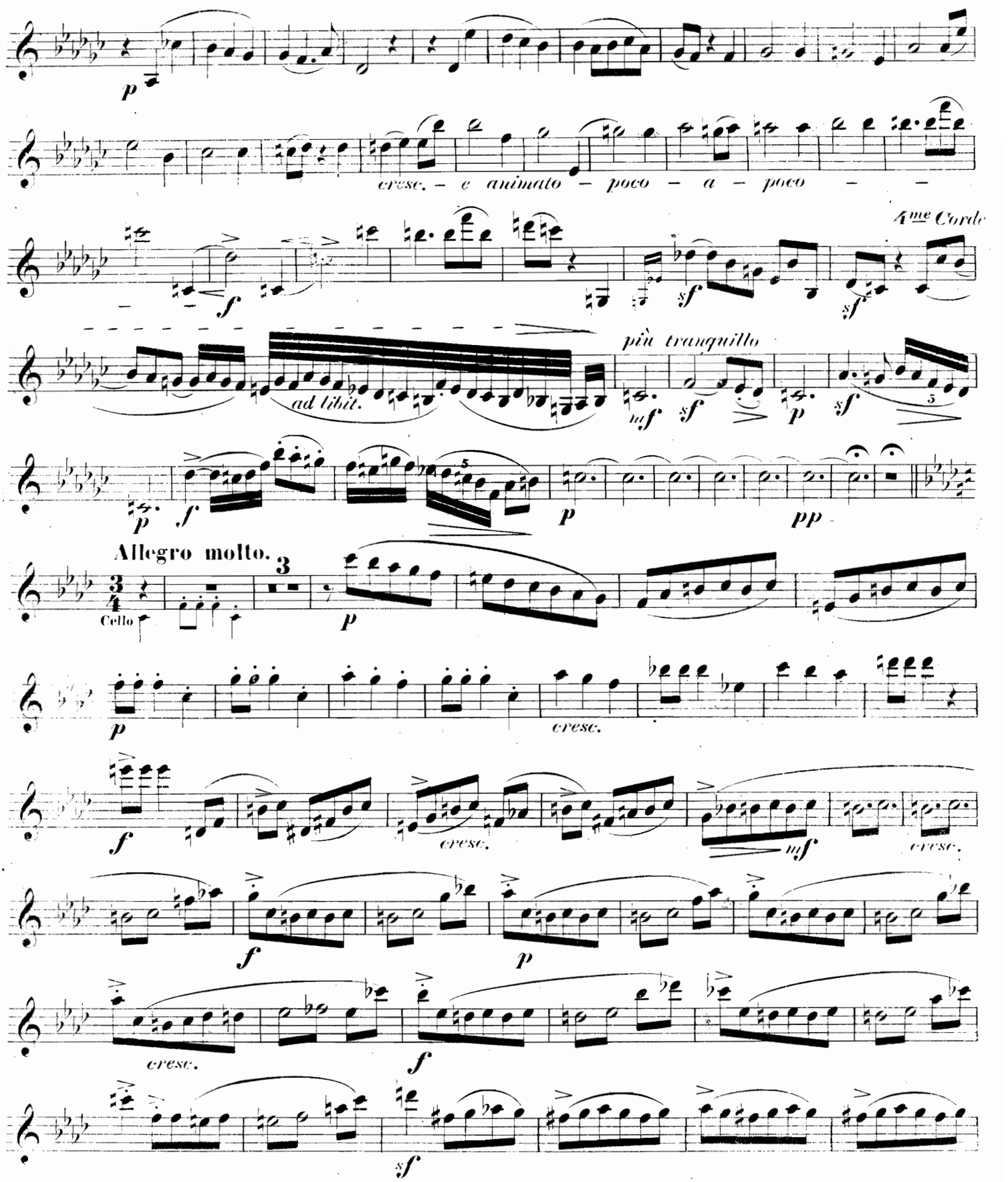
Allegro energico.



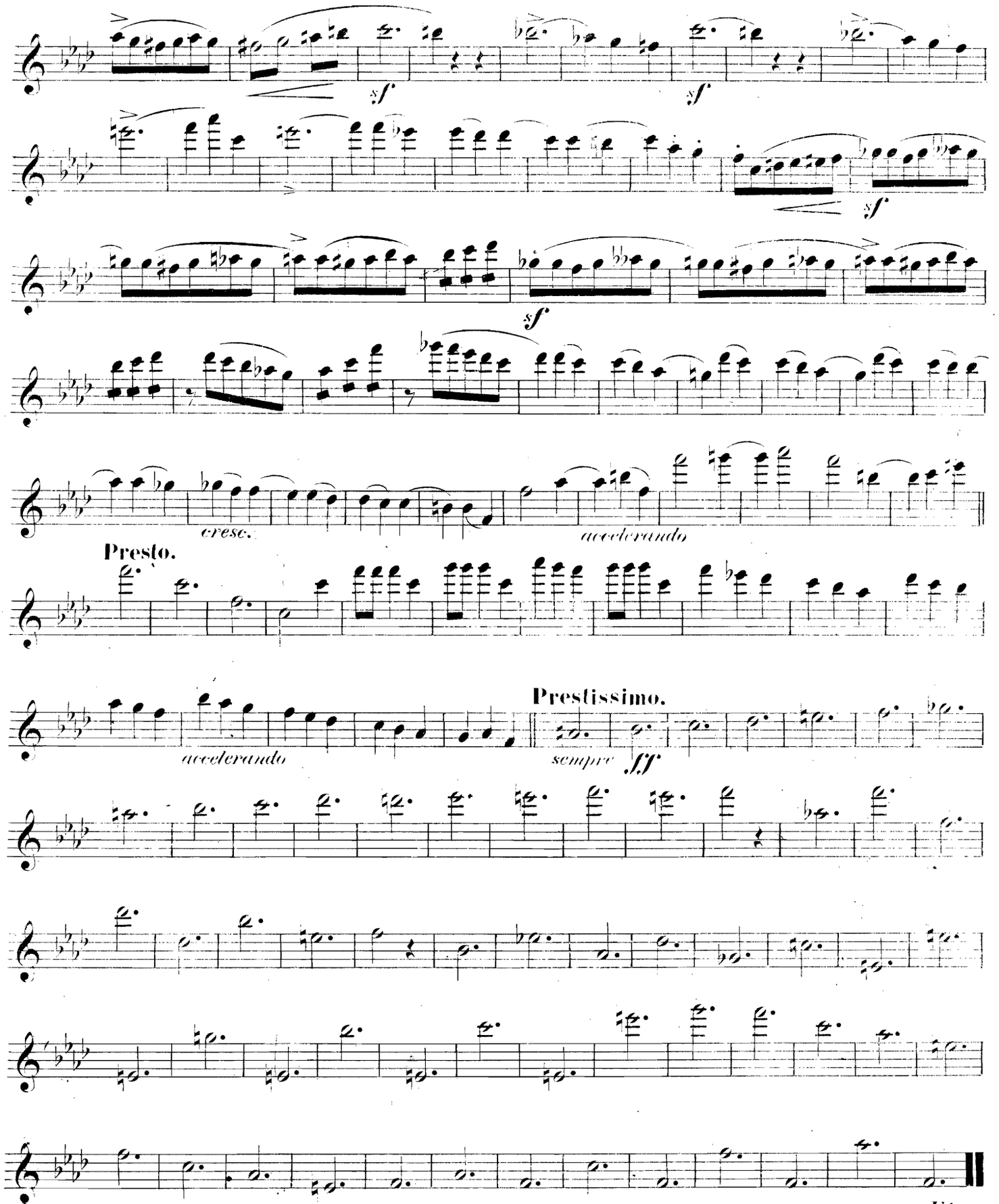
Violino I.


mf
p
K
mf
f
cresc.
f
sf
sf
sf
sf
sf
sff
Andantino.
sff
ritard.
p
con espressione
cresc.

Violino I.


p
cresc. – e animato – poco – a – poco – –
4me Corde
f
sf
sf
più tranquillo
ad libit.
mf
sf
p
sf
p
f
p
pp
Allegro molto.
3
Cello
p
cresc.
f
cresc.
mf
cresc.
f
p
cresc.
f
sf

Violino I.


sf
sf
sf
sf
cresc.
accelerando
Presto.
accelerando
Prestissimo.
sempre ff
Fine.

SAMMLUNG

von

Werken für Streich-Orchester.

COLLECTION

des

Oeuvres pour Instruments à cordes.

	Partitur	Stimmen
	M.	M.
Händel, Menuet aus Berenice	1. —	1. —
Hartog, Un petit rien (nur Streich-Quartett) . .	—. —	1. 50
„ Bonheur, Gavotte-Serenade	—. 75	—. 50
Kowalski, Il était une fois! (Es war einmal . . !)	—. —	—. 75
„ Op. 16, No. 6, Trianon, Caprice-Menuet	—. —	—. 50
„ „ 16, No. 12, La Malmaison, Caprice-Gavotte	—. —	—. 50
Liszt, Angelus	—. 75	2. —
Moor, Serenade	2. —	3. —
Ravina, Op. 62, Petit Bolero	—. —	1. —
Sulzbach, 4 kleine Stücke	1. 50	3. 75
Swepstone. Menuet	—. —	—. 50
„ Tarentelle	—. —	—. 75
Volkmann, Serenade, Op. 62	2. —	3. —
„ „ Op. 63	2. 50	4. —
„ „ Op. 69 (mit Violoncell-Solo)	2. —	3. 50