

JOHN HYATT BREWER

THE LITTLE CARES

SONG

WITH PIANO ACCOMPANIMENT

WORDS ANONYMOUS



*High in F*

*Low in D<sup>b</sup>*

60 cents

G. SCHIRMER

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## The Little Cares

The little cares that fretted me,  
I lost them yesterday  
Among the fields, above the sea,  
Among the winds at play:  
Among the lowing of the herds,  
The rustling of the trees,  
Among the singing of the birds,  
The humming of the bees.

The foolish fears of what may happen,  
I cast them all away  
Among the clover-scented grass,  
Among the new-mown hay:  
Among the hushing of the corn,  
Where drowsy poppies nod,  
Where ill thoughts die and good are born,  
Out in the fields with God.

ANONYMOUS  
(Attributed to Elizabeth Barrett Browning)

# The Little Cares

Anonymous, attributed to  
Elizabeth Barrett Browning

John Hyatt Brewer

Molto moderato *mp con grazia* *più moto*

Voice

The lit - tle cares that fret - ted me, I

Piano

*mf* *p con grazia*

*con Pedale*

lost them yes - ter - day A - mong the fields, a - bove the sea, — A - -

*p*

*poco rit.*

mong the winds at play, — a - mong the winds at play: — — — — — A -

*poco rit.*

*a tempo* *p*

mong the low - ing of the herds, The rus - - tling of the

*p a tempo* *p*

*con Pedale*

trees, A - - mong the sing - ing of the birds, — The

*rit.* *a tempo* *mp*

hum - ming of the bees. — The fool - ish

*rit.* *a tempo*

fears of what may hap-pen, I cast them all a - way— A -

*p*

*red.* \* *red.* \* *red.* \*

mong the clo - ver - scent - ed grass,— A - mong the new - mown

*red.* \* *red.* \*

hay: A - mong the hush - - ing of— the

*p sempre*

*pp*

*mp*

*p sempre*

*red.* \* *red.* \*

corn, Where drow - sy pop - pies nod, — Where

*pp sempre*

*rit.*

*rit.*

*a tempo* *cresc.*

ill thoughts die and good are born,

*a tempo* *cresc.* *pp*

*ped. \* ped. \* ped. \**

*pp* *mf* *allarg. e cresc.*

Out in the fields with God; Where ill thoughts

*pp* *mf*

*simile*

*ped. \**

*f* *accel.*

die and good are born, Out in the fields with

*f* *accel.*

*ped. \* ped. \* ped. \* ped. \* ped. \**

*ff*

God.

*ff a tempo*

*trem. con Pedale*

*ped. \**

