

# RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")

Score (02':40")

pour Trompette et Orgue

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part (top staff) has a whole rest in measure 5, then a quarter note G4 in measure 6, and a quarter rest in measure 7. The Organ part continues with its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves.

C Tpt.

Org.

This system contains measures 9 through 12. The C Trumpet part (top staff) begins with a whole rest in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part continues with its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

RIGAUDON et DOUBLE - Couperin - Score

2  
13

C Tpt.

Org.

17

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

2. Double - Allegro

34

C Tpt.

Org.

36

C Tpt.

Org.

38

C Tpt.

Org.

# RIGAUDON et DOUBLE - Couperin - Score

4  
41

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Score

51

C Tpt.

Org.

54

C Tpt.

Org.

# RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")  
pour Trompette et Orgue

## Trumpet in C

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

2. Double - Allegro

34

38

43

47

52

# RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")  
pour Trompette et Orgue

## Trumpet in A

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

### 1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

### 2. Double - Allegro

34

38

43

47

52

# RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")  
pour Trompette et Orgue

## Trumpet in D

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

### 1. Rigaudon - Allegro moderato ♩ = 100

6

14

24

30

### 2. Double - Allegro

34

38

43

47

52

# RIGAUDON et DOUBLE

(Sur le Noël "Votre bonté grand Dieu")  
pour Trompette et Orgue

Louis Couperin (1626 - 1661)  
Arr. Michel Rondeau

## Orgue

Trumpet in C

1. Rigaudon - Allegro moderato ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Orgue

2

C Tpt. <sup>13</sup>

Org. <sup>13</sup>

Detailed description: This system covers measures 13 to 16. The C Tpt. part begins at measure 13 with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Organ part features a complex texture with chords and moving lines in both staves. Measure 16 ends with a fermata over a whole note G4.

C Tpt. <sup>17</sup>

Org. <sup>17</sup>

Detailed description: This system covers measures 17 to 21. The C Tpt. part is mostly silent, with a final entry at measure 21. The Organ part continues with intricate chordal and melodic patterns. Measure 21 ends with a fermata over a whole note G4.

C Tpt. <sup>22</sup>

Org. <sup>22</sup>

Detailed description: This system covers measures 22 to 25. The C Tpt. part has a melodic line with eighth notes and a fermata at the end. The Organ part provides harmonic support with chords and moving lines. Measure 25 ends with a fermata over a whole note G4.

C Tpt. <sup>26</sup>

Org. <sup>26</sup>

Detailed description: This system covers measures 26 to 29. The C Tpt. part features a more active melodic line with eighth notes. The Organ part continues with its characteristic texture. Measure 29 ends with a fermata over a whole note G4.

RIGAUDON et DOUBLE - Couperin - Orgue

C Tpt.

Org.

C Tpt.

Org.

2. Double - Allegro

C Tpt.

Org.

C Tpt.

Org.

# RIGAUDON et DOUBLE - Couperin - Orgue

4  
41

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

RIGAUDON et DOUBLE - Couperin - Orgue

C Tpt.

Org.

Measures 51-53 of the score. The C Tpt. part (top staff) begins at measure 51 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Org. part (bottom staves) also starts at measure 51 and consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

C Tpt.

Org.

Measures 54-55 of the score. The C Tpt. part (top staff) begins at measure 54 with a treble clef, a key signature of three sharps, and a common time signature. It includes first and second endings, indicated by '1.' and '2.' above the staff. The Org. part (bottom staves) also starts at measure 54 and continues with accompaniment, including first and second endings.