

N°1.

ROMANCE

N°2.

sans paroles.

N°3.

L'ANGELUS

ÉLÉGIE

Chant

3

MORCEAUX

pour

ALTO

avec accompagnement de Piano

par

HENRI VOGEL

Premier Alto de la Chapelle de S. M. la Reine d'Angleterre

OP. 1.

N°3.

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TROIS MORCEAUX.

Nº 3. ELÉGIE.

HENRI VOGEL OP: 1.

VIOLA.

PIANO.

pizz. *arco.*
p con espress.

Adagio appassionato.

p *p* *p*

cres. *espress.* *dim.* *ritard. poco a poco.* *Solo.* *a Tempo.*

Ped. *ritard. poco a poco.* *pp*

a piacere. *a Tempo.* *animato.*

mf *rall.* *cres.* *p*

ritard. *a Tempo.*

ritard.

Majeur.

The first system features a treble clef with a melodic line consisting of several measures of music, including a phrase with a slur and a fermata. Below it, the piano accompaniment is written in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the melodic line in the treble clef. The piano accompaniment in the bass clef includes a triplet of eighth notes and a dynamic marking of *f* (forte).

The third system shows further development of the melodic line and piano accompaniment. The piano part continues with its rhythmic pattern and includes a triplet of eighth notes.

espress.

p

The fourth system begins with the instruction *espress.* (espressivo) above the treble clef. The piano accompaniment in the bass clef starts with a dynamic marking of *p* (piano). The system concludes with a double bar line.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves, treble and bass. The tempo is marked *mf*. The key signature has one sharp (F#). The system concludes with a *fz* dynamic marking.

Second system of the musical score. The piano accompaniment continues with dense chordal textures. The system ends with three *fz* dynamic markings.

Third system of the musical score. The piano part includes a *cres.* (crescendo) marking in the bass staff and a *dim.* (diminuendo) marking in the treble staff.

Fourth system of the musical score. The piano accompaniment features a *fz* dynamic marking at the end. There are some scribbles in the bass staff.

ff *largament tout l'archet.*
cres.

ritard. *a Tempo.* *pp*
ritard.

dim. *pp*
alio

pizz.
alio