Sinfonia No. 40

F-Dur / F major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Fa

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 17 Min.

In Nomine Domini

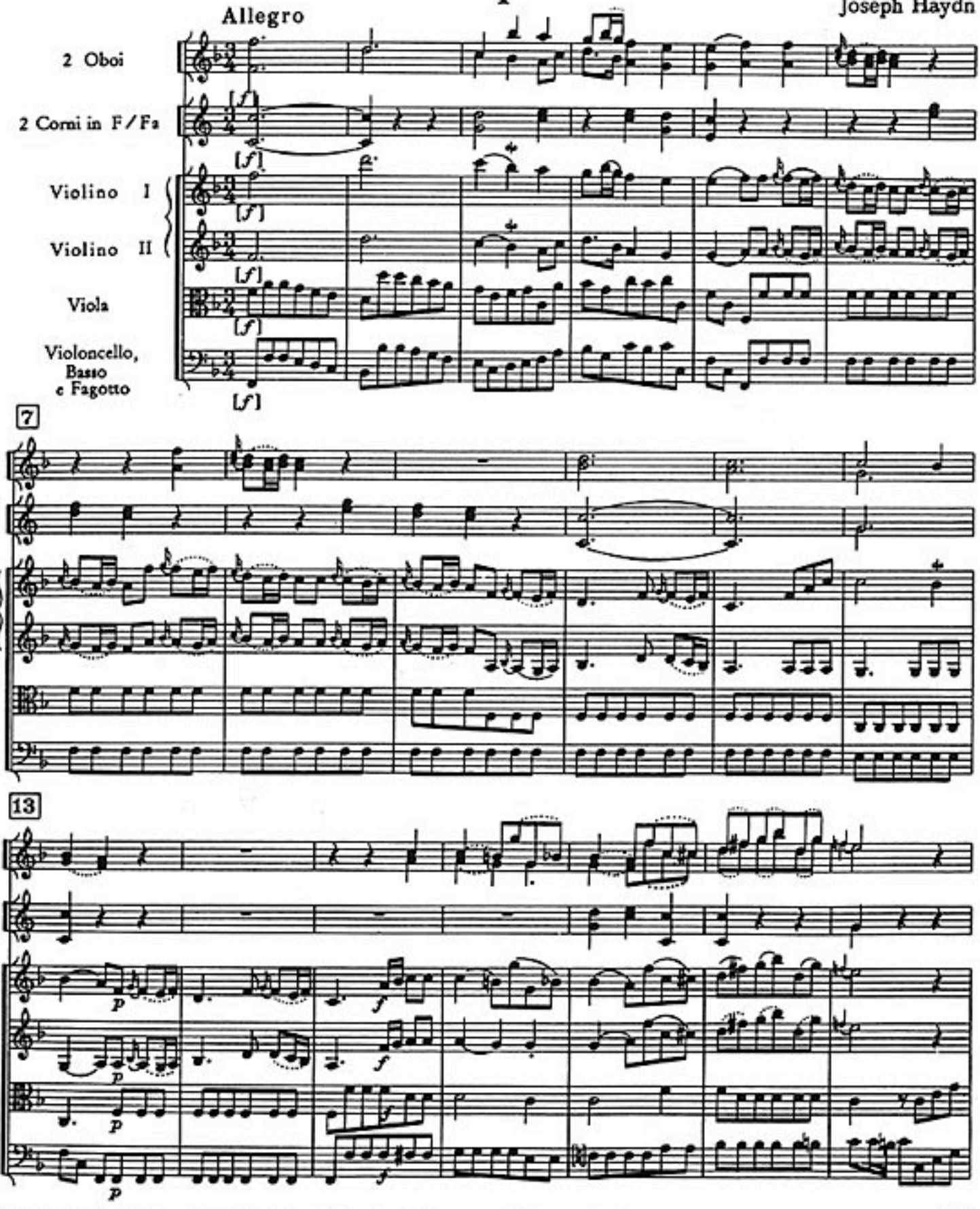
SINFONIA No. 40

(1763)

I

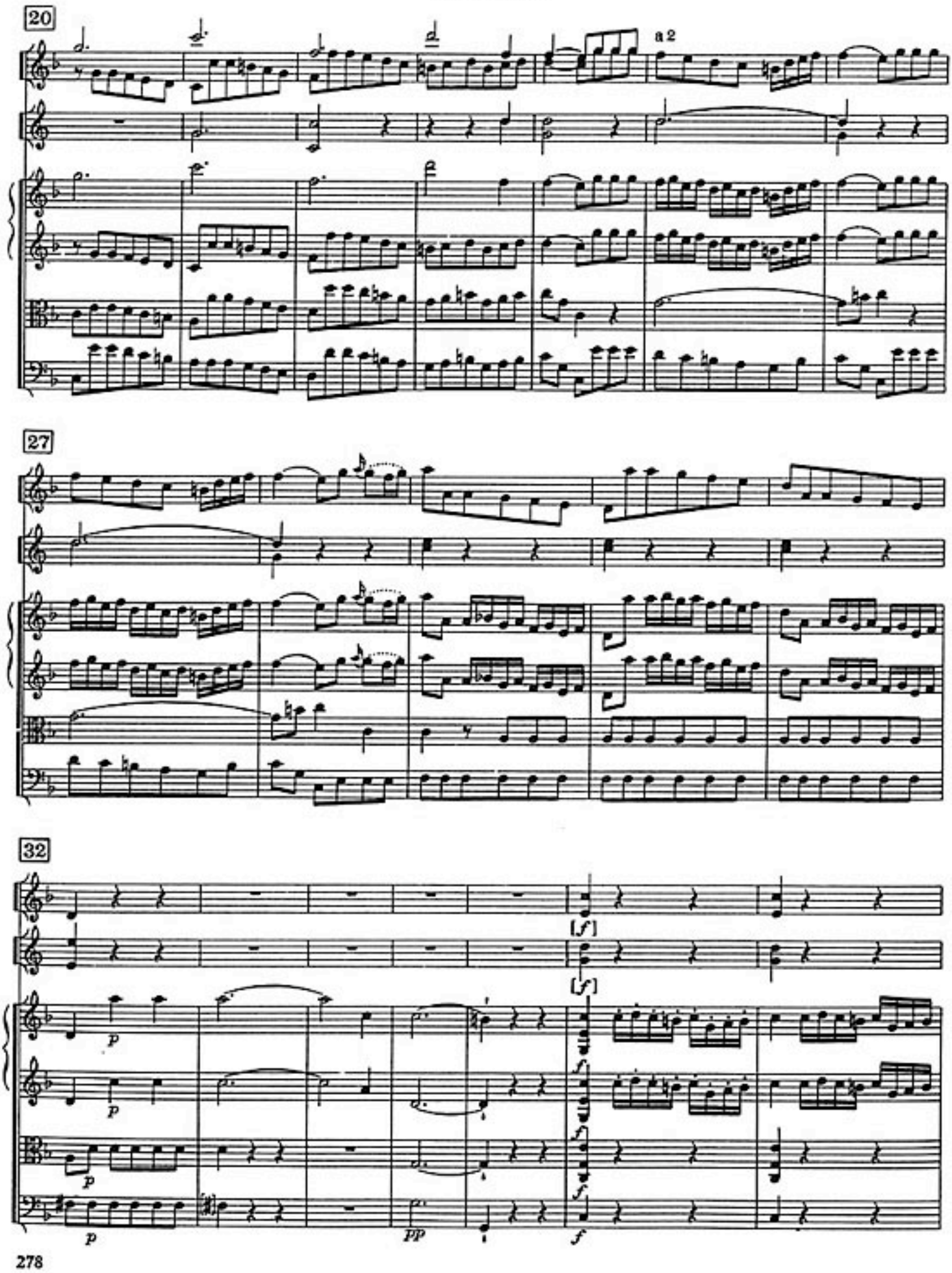
Allegro

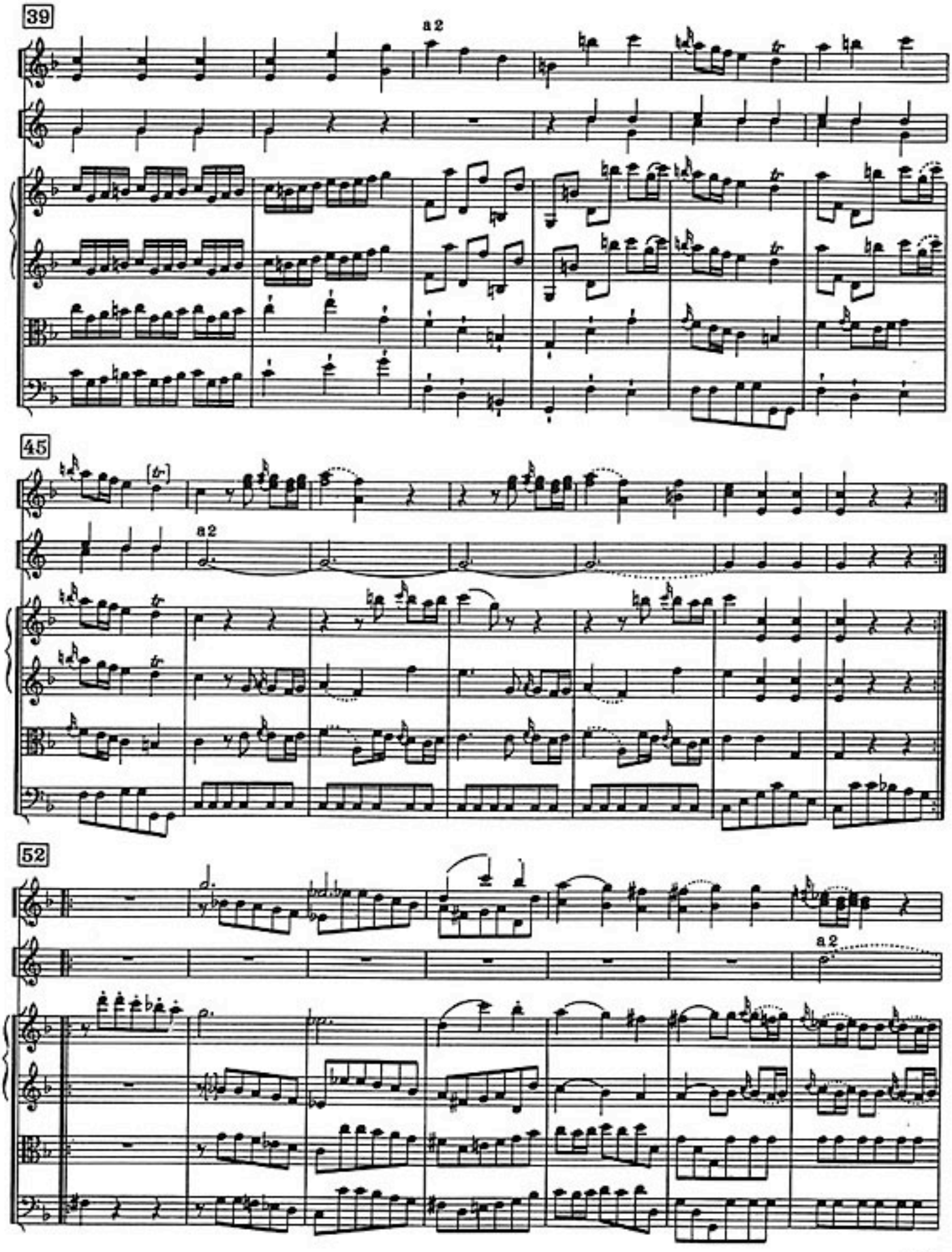
Joseph Haydn

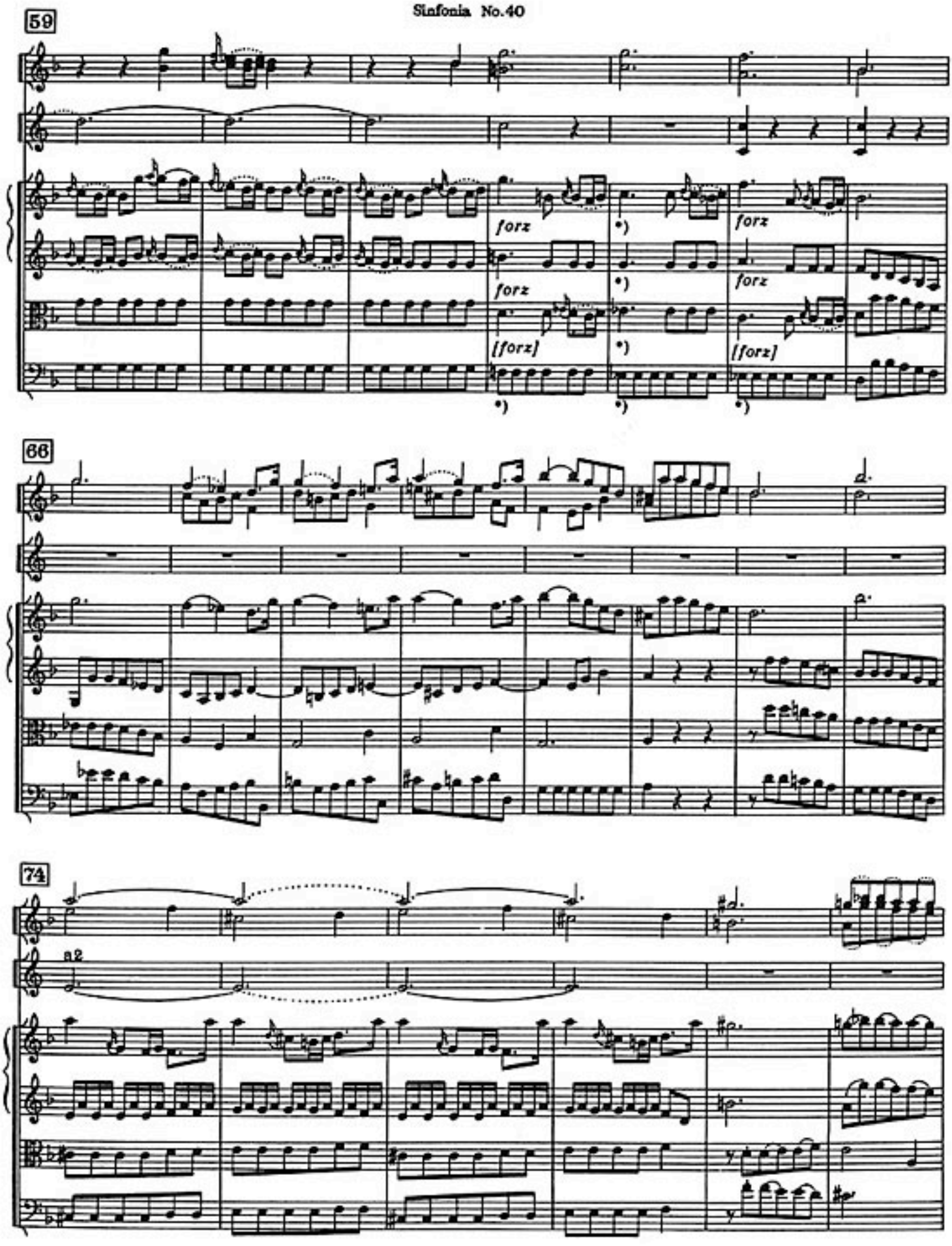


© Copyright 1964 by Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien, München

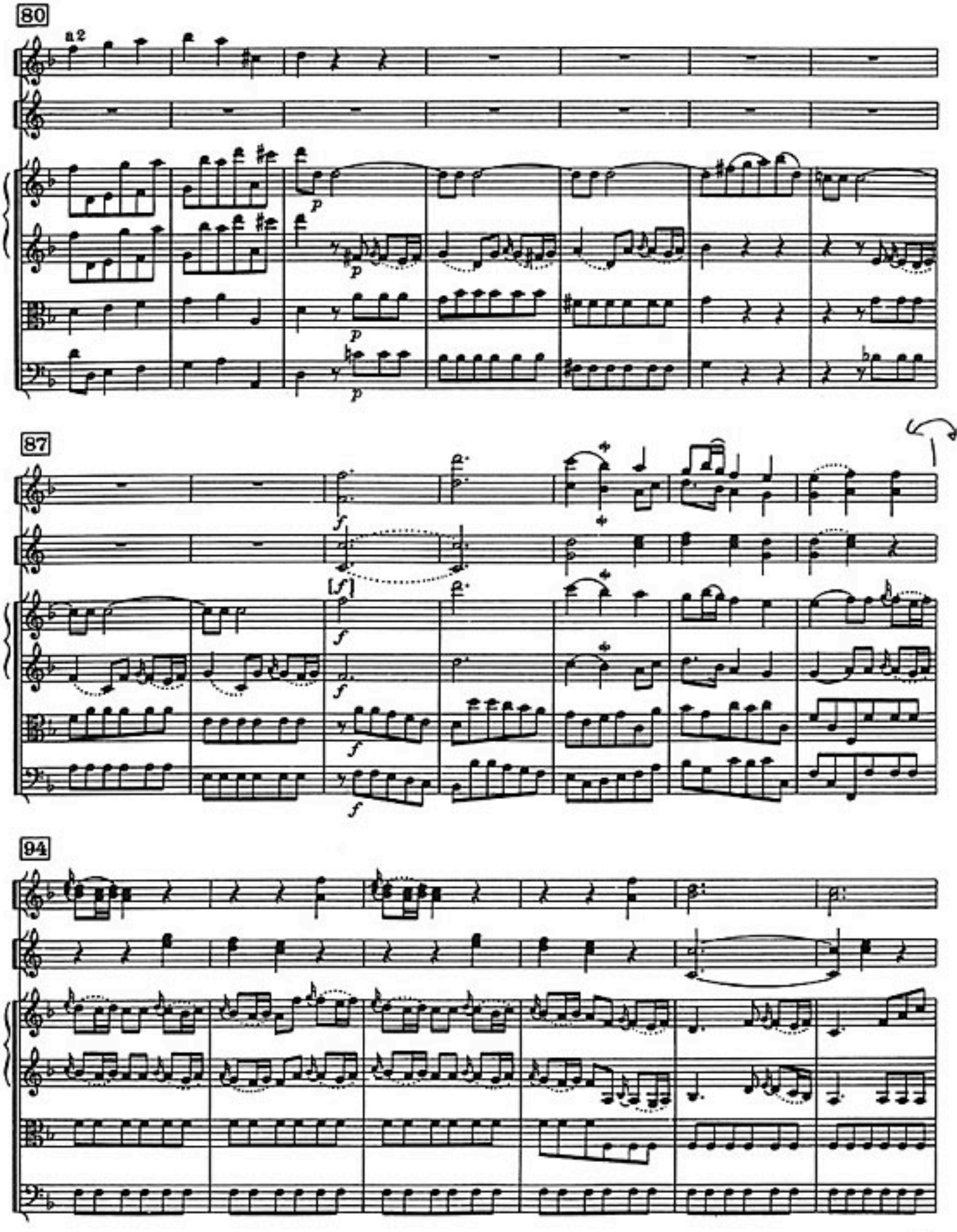
D. 10.550

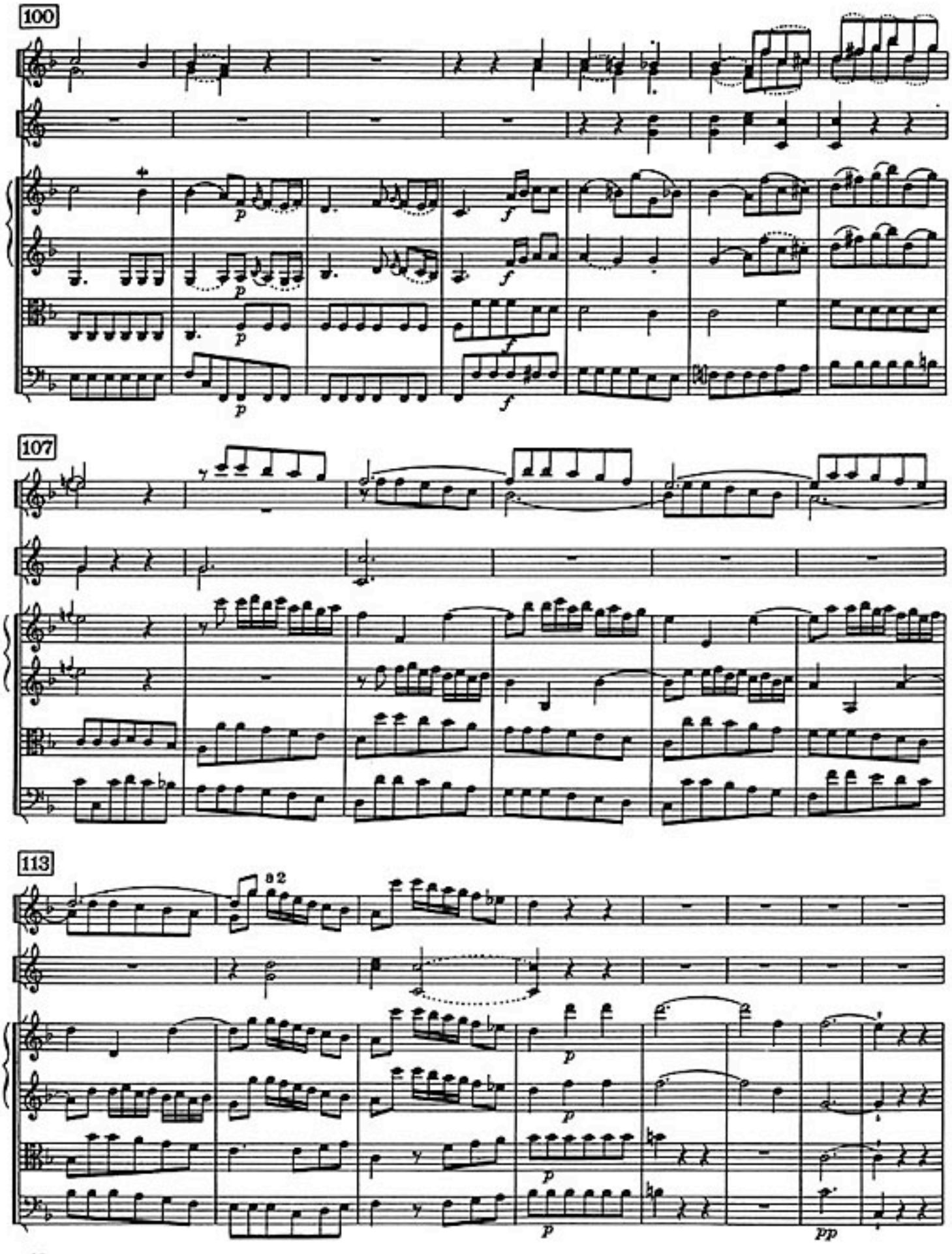

20
a 2
27
32
[f]
[f]
p
p
p
p
pp
f
f
f
f

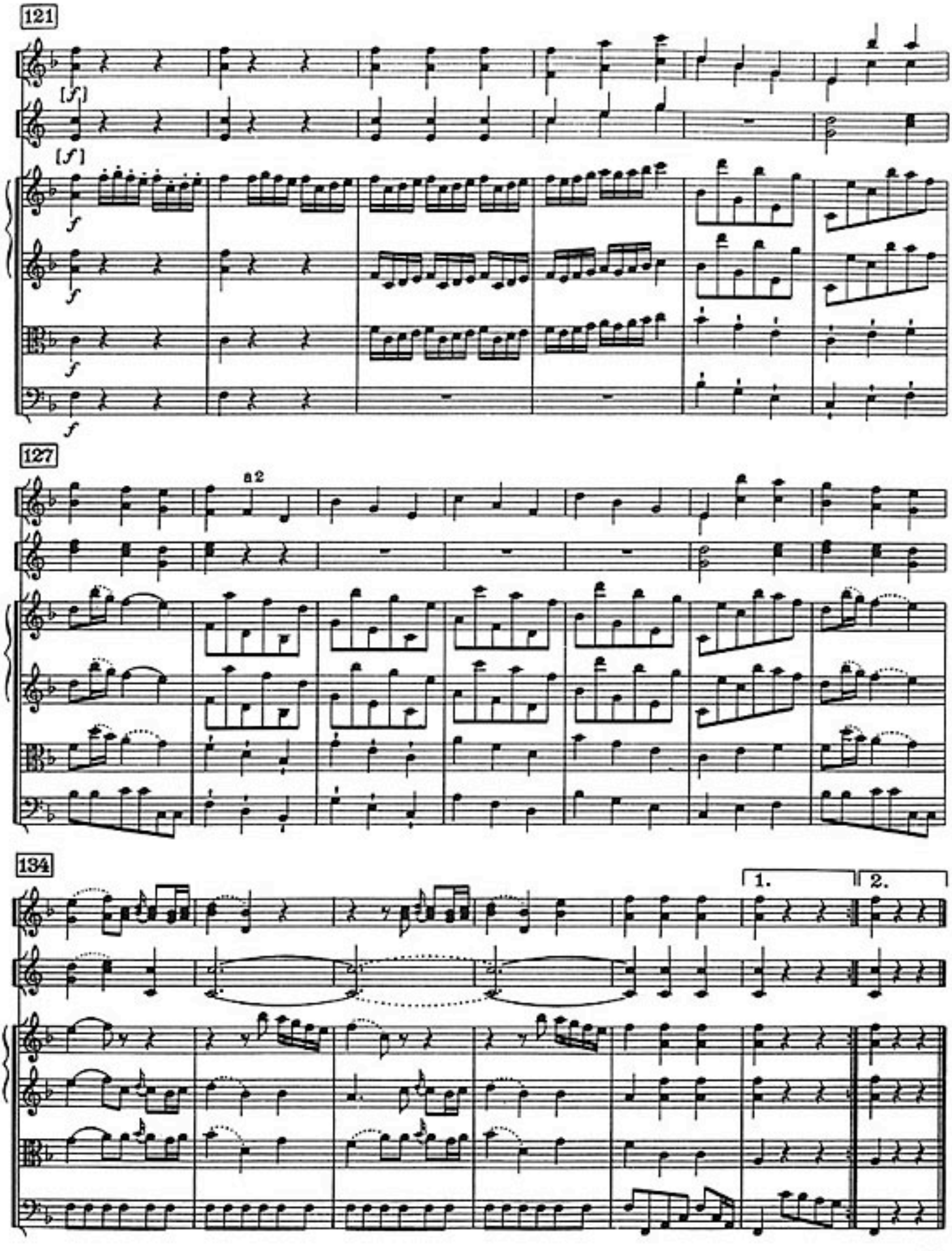

39
a 2
45
a 2
52
a 2



*) Esterházy - Archiv *forz:*


80
a 2
p
87
f
94

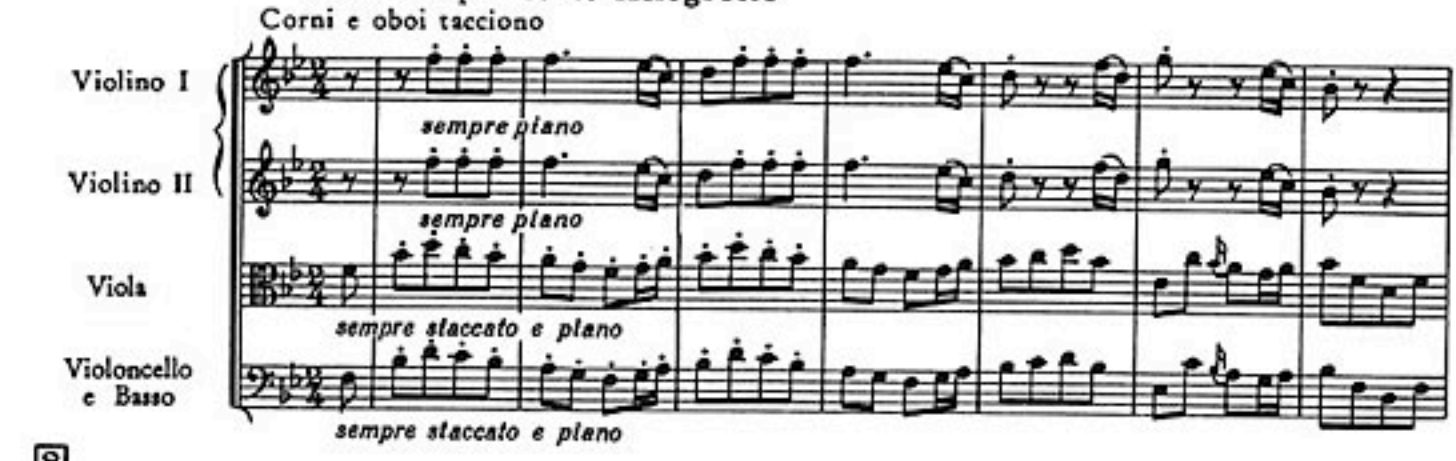

100
107
113
8 2
p
f
pp


121
[f]
[f]
f
f
f
f
127
a 2
134
1.
2.

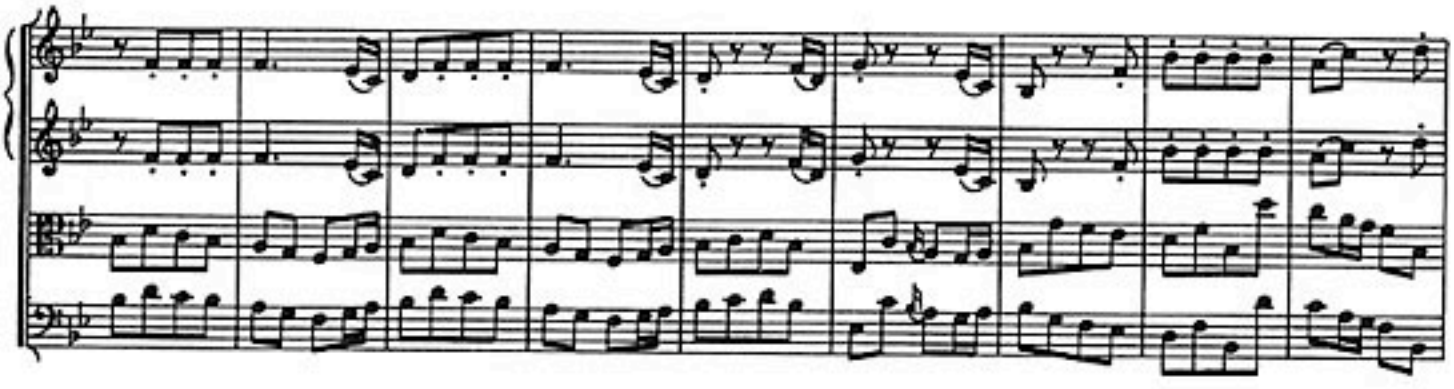
II

Andante più tosto Allegretto

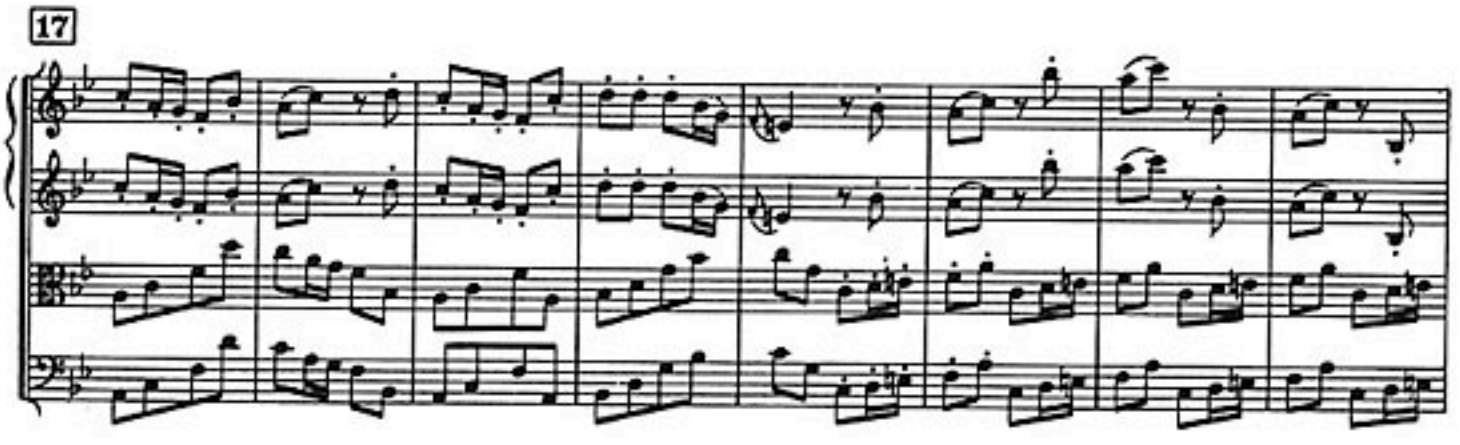
Corni e oboi tacciono



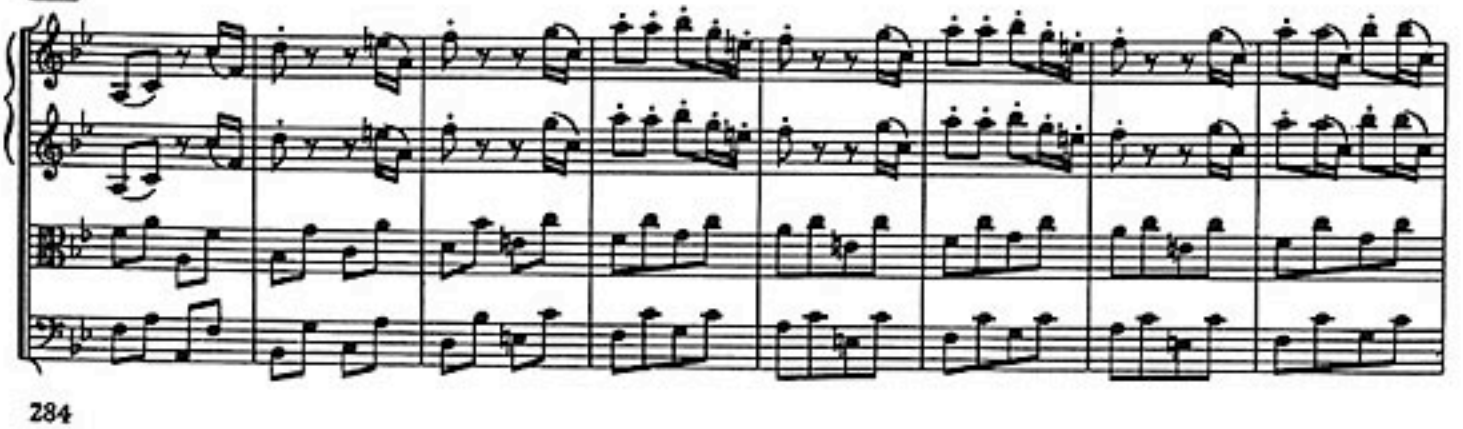
8

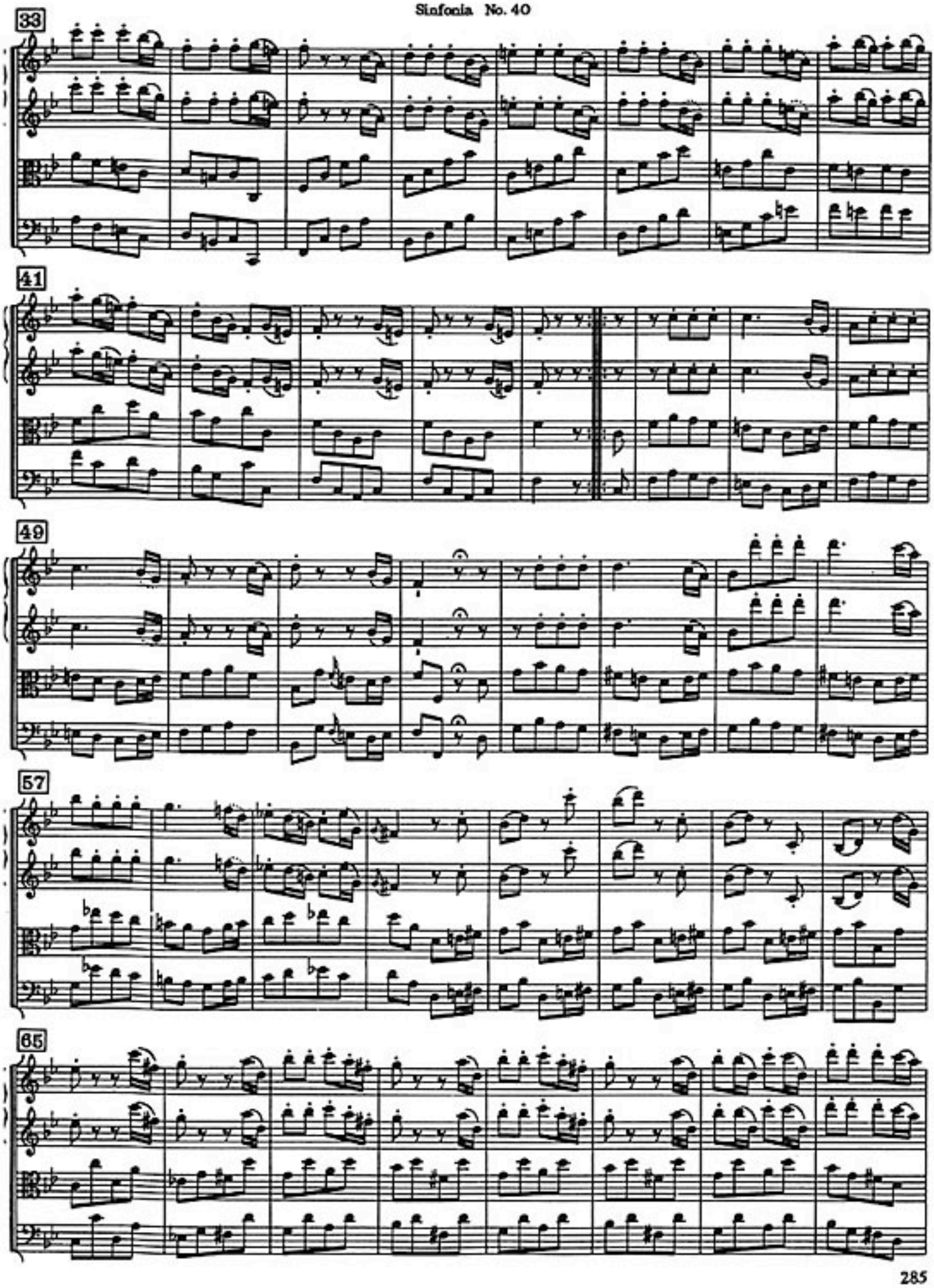


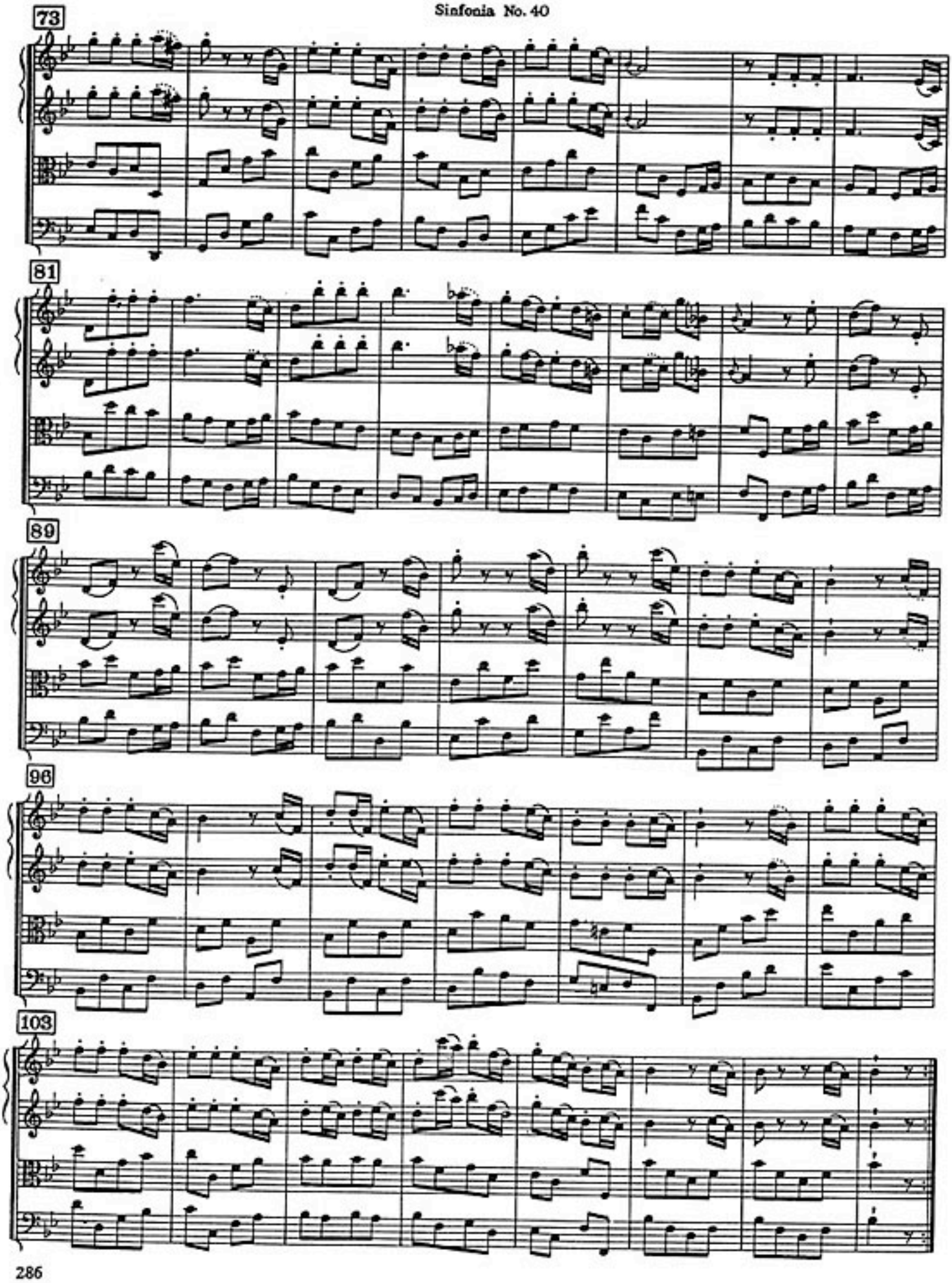
17



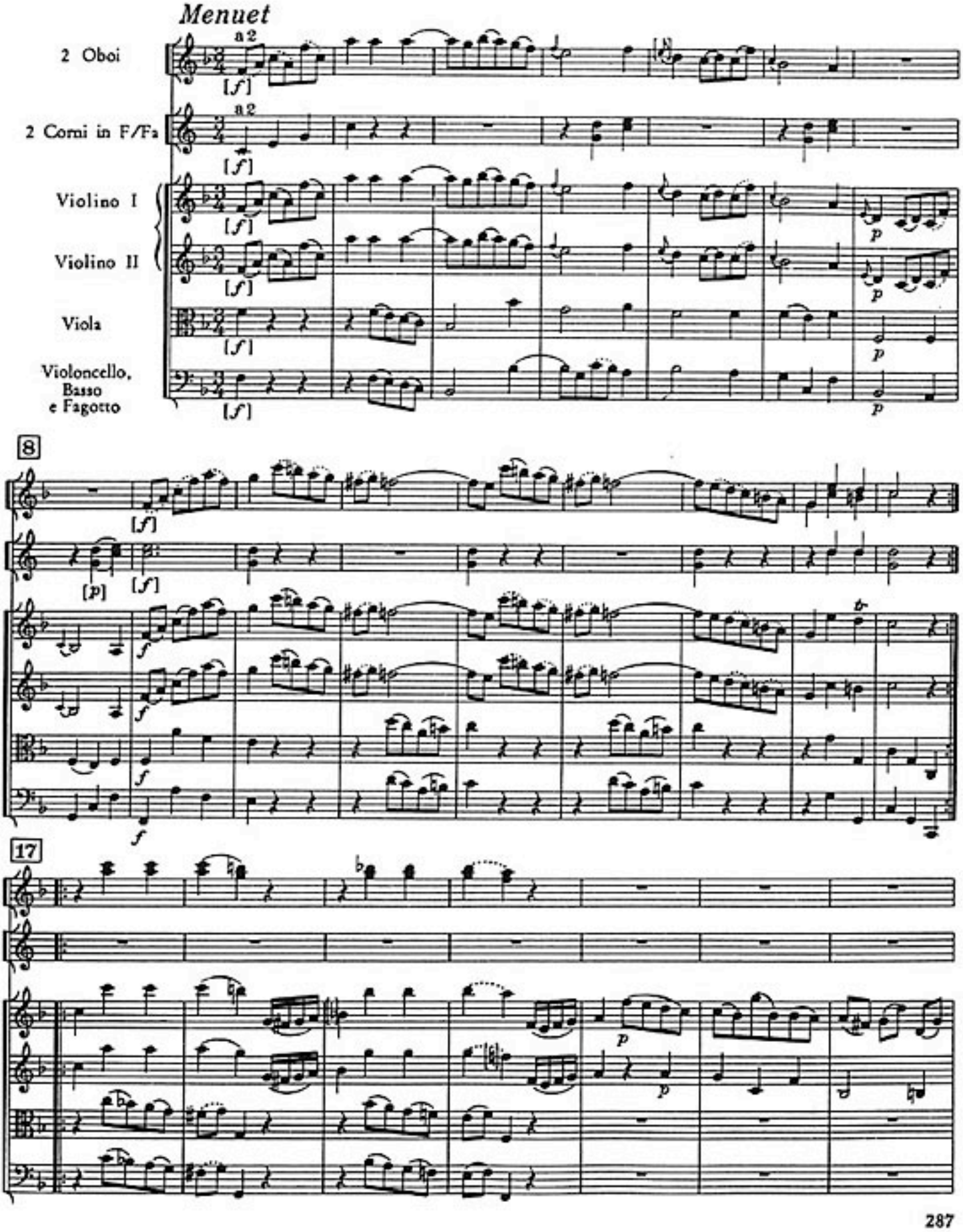
25

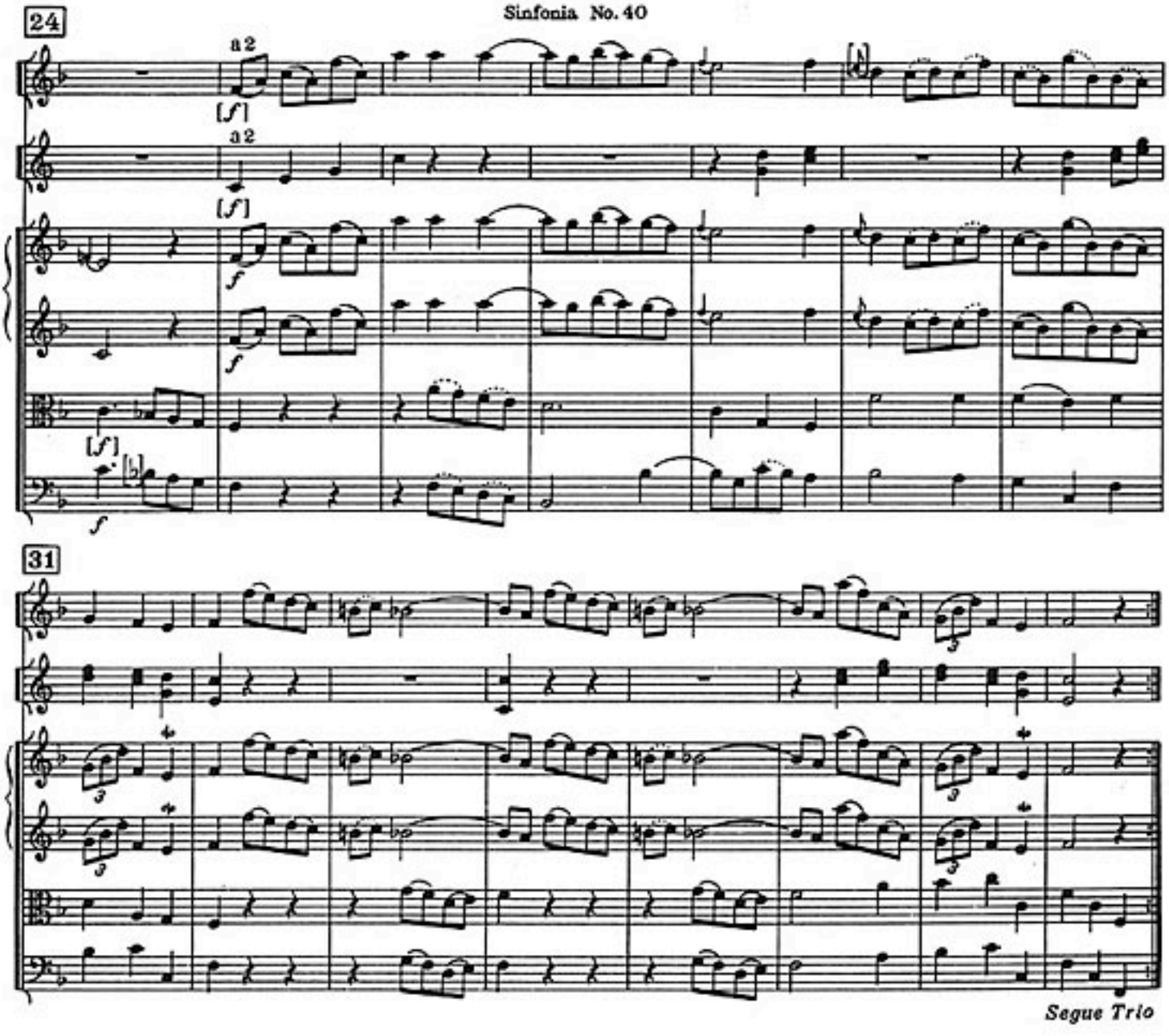


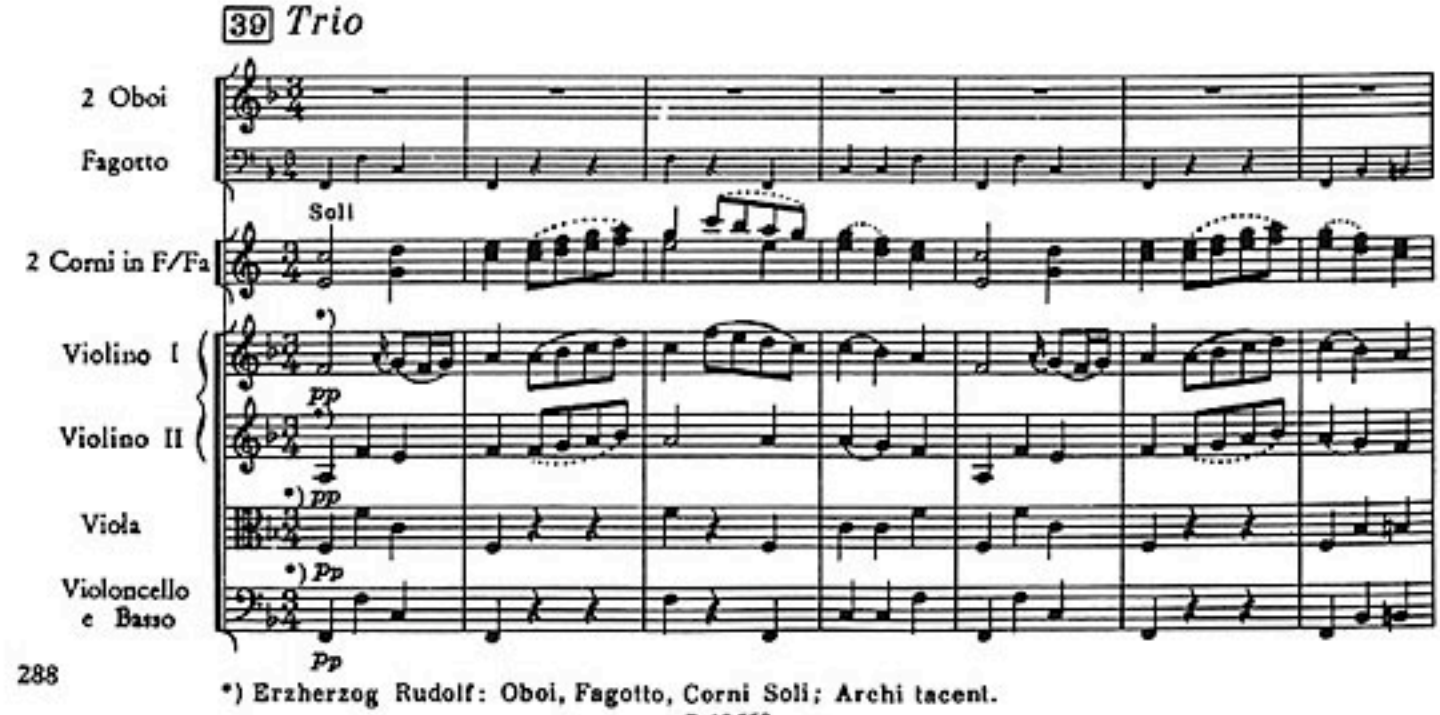

33
41
49
57
65


73
81
89
96
103

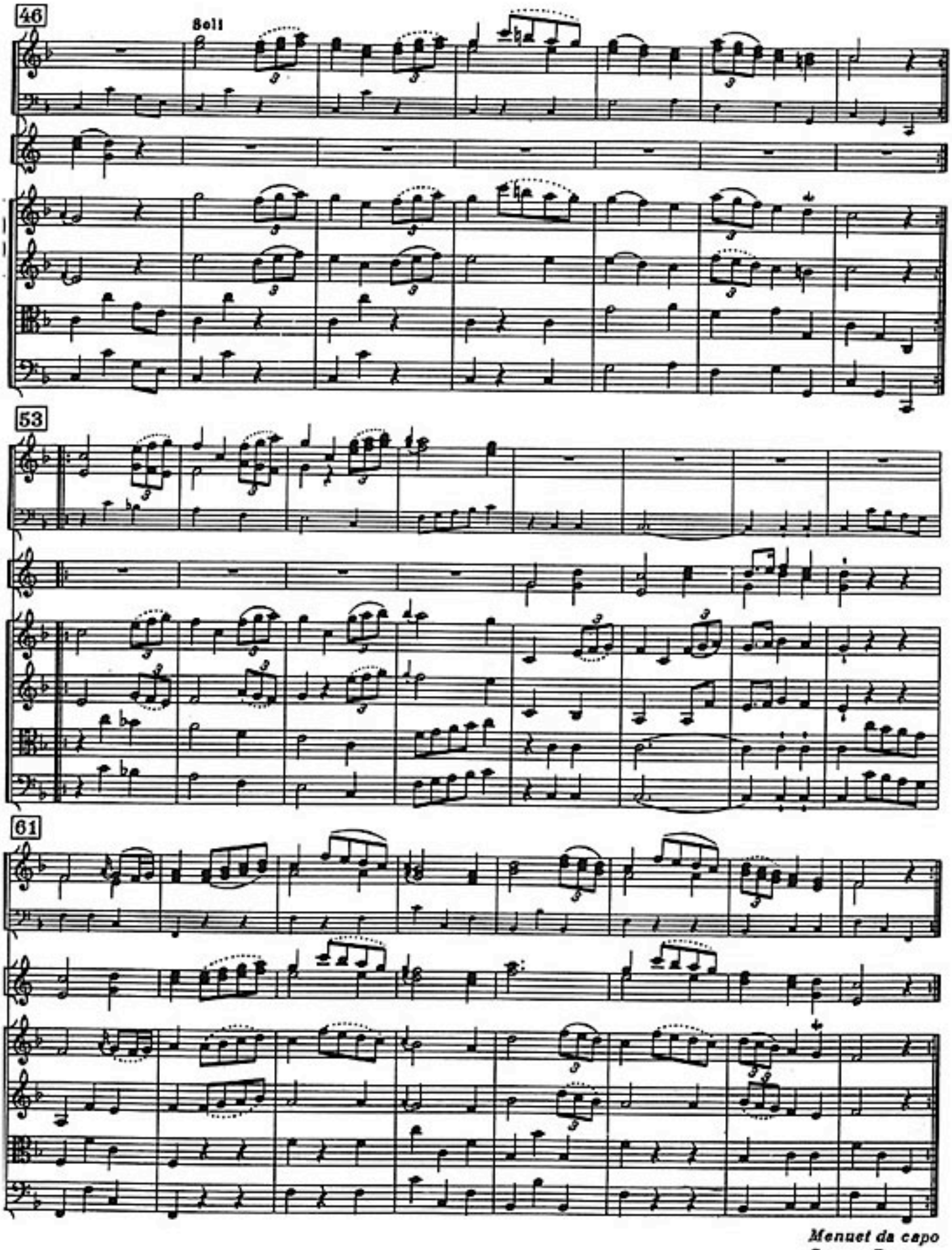
III


Menuet
2 Oboi
2 Corni in F/Fa
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a 2
[f]
[p]
8
17





*) Erzherzog Rudolf: Oboi, Fagotto, Corni Soli; Archi tacent.

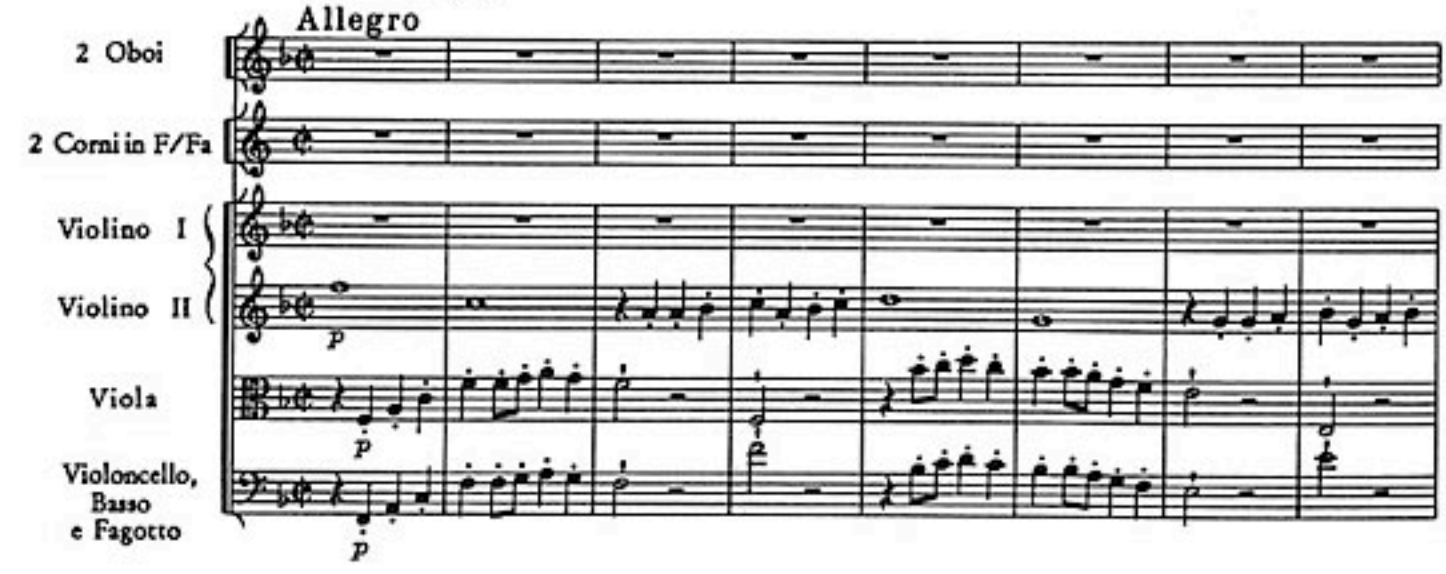


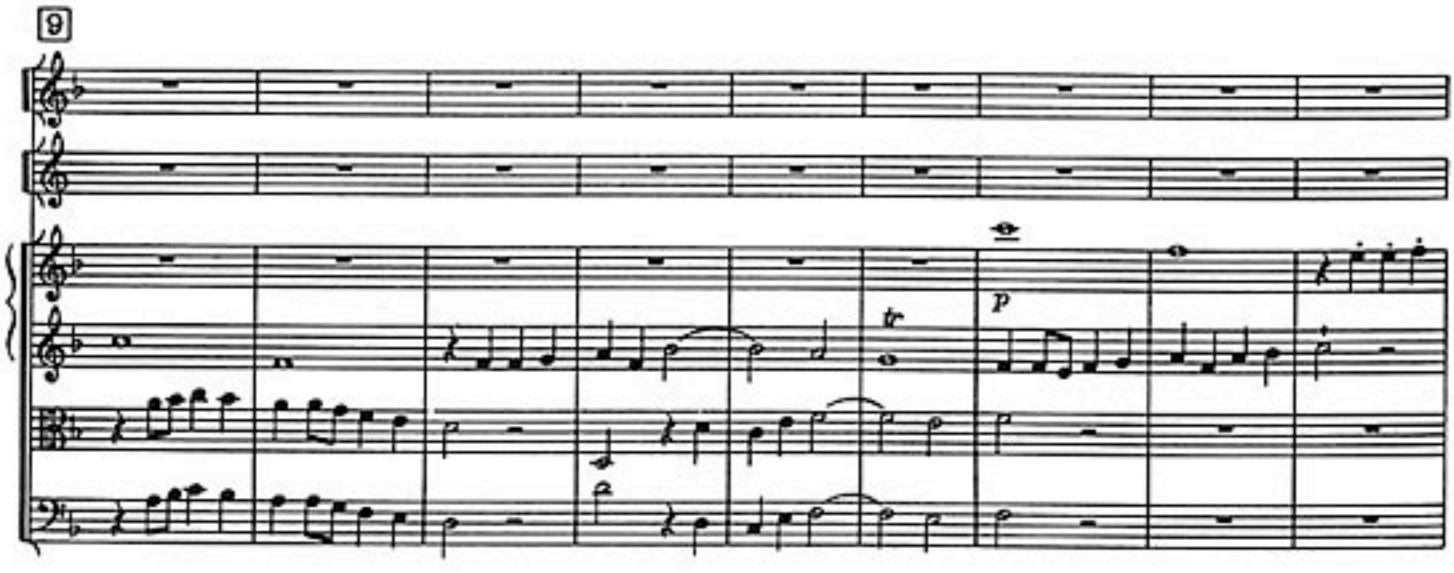
Menuet da capo
Segue Fuga

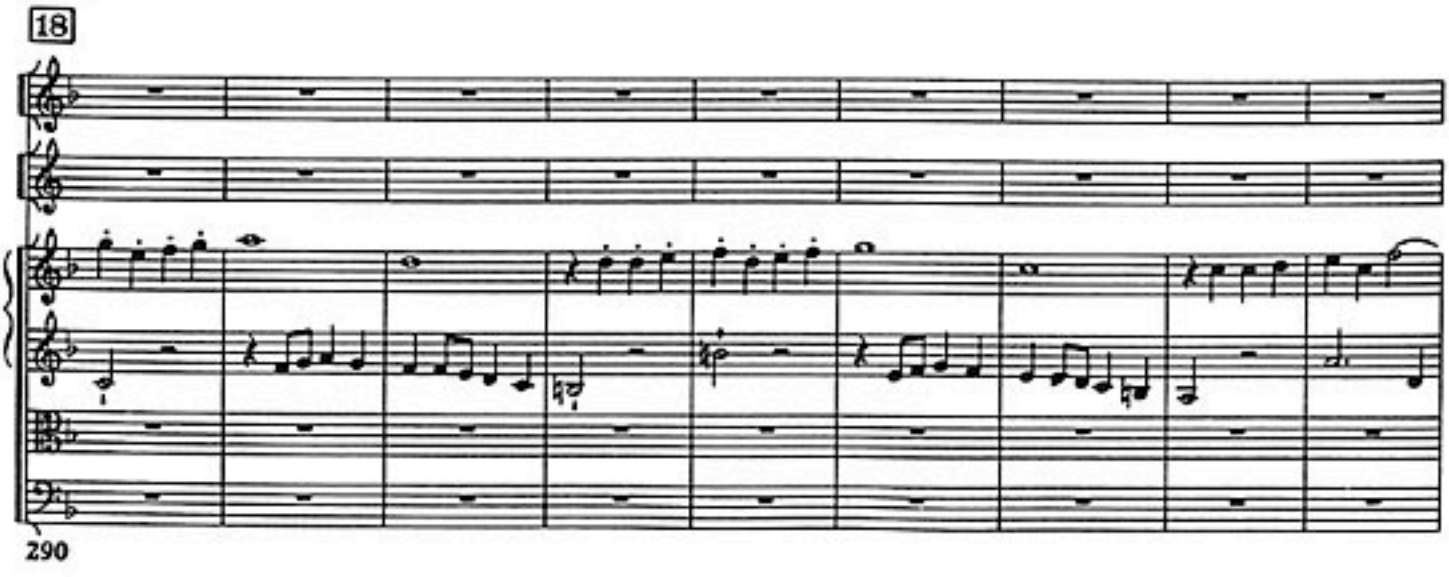
IV

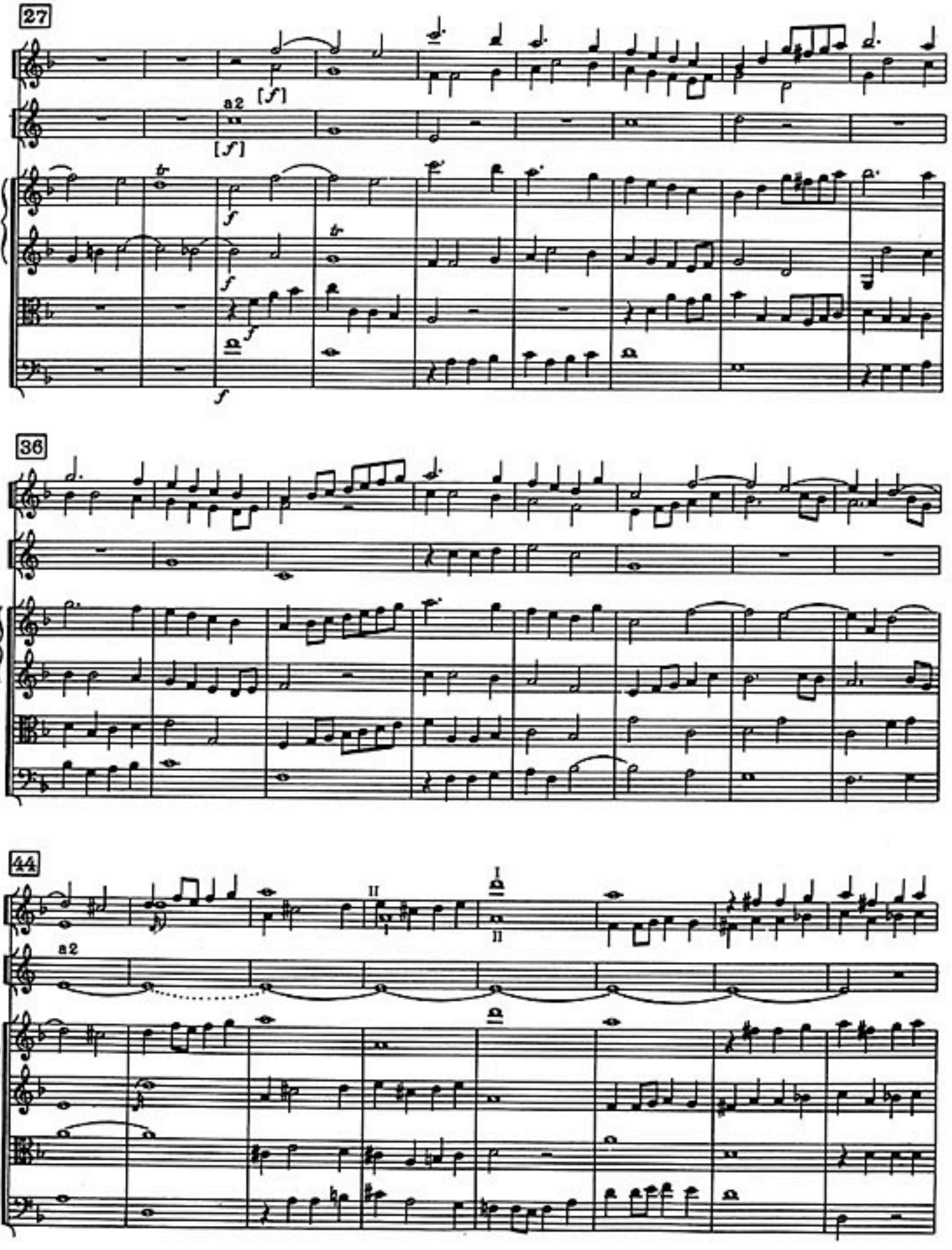
Finale - Fuga

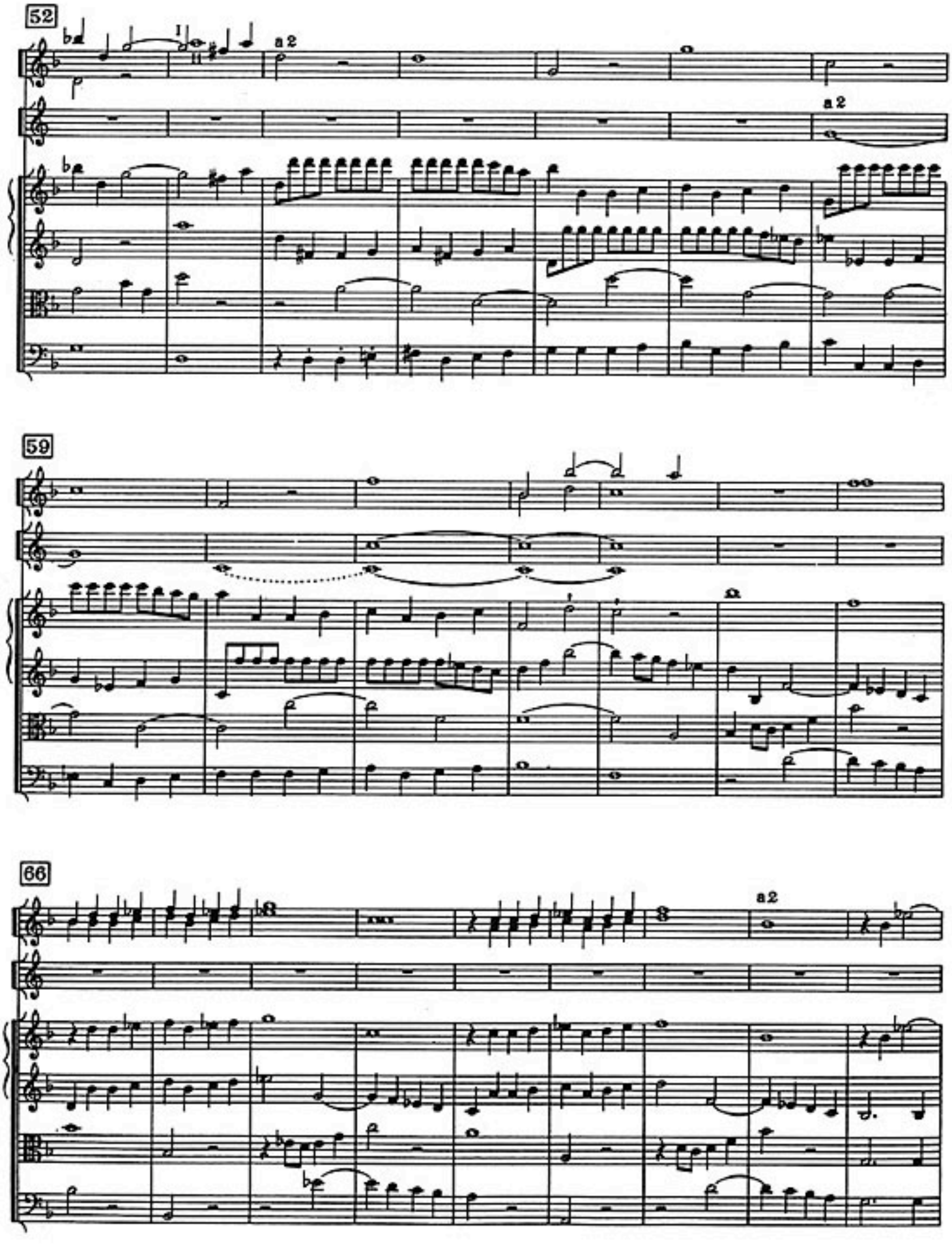
Allegro

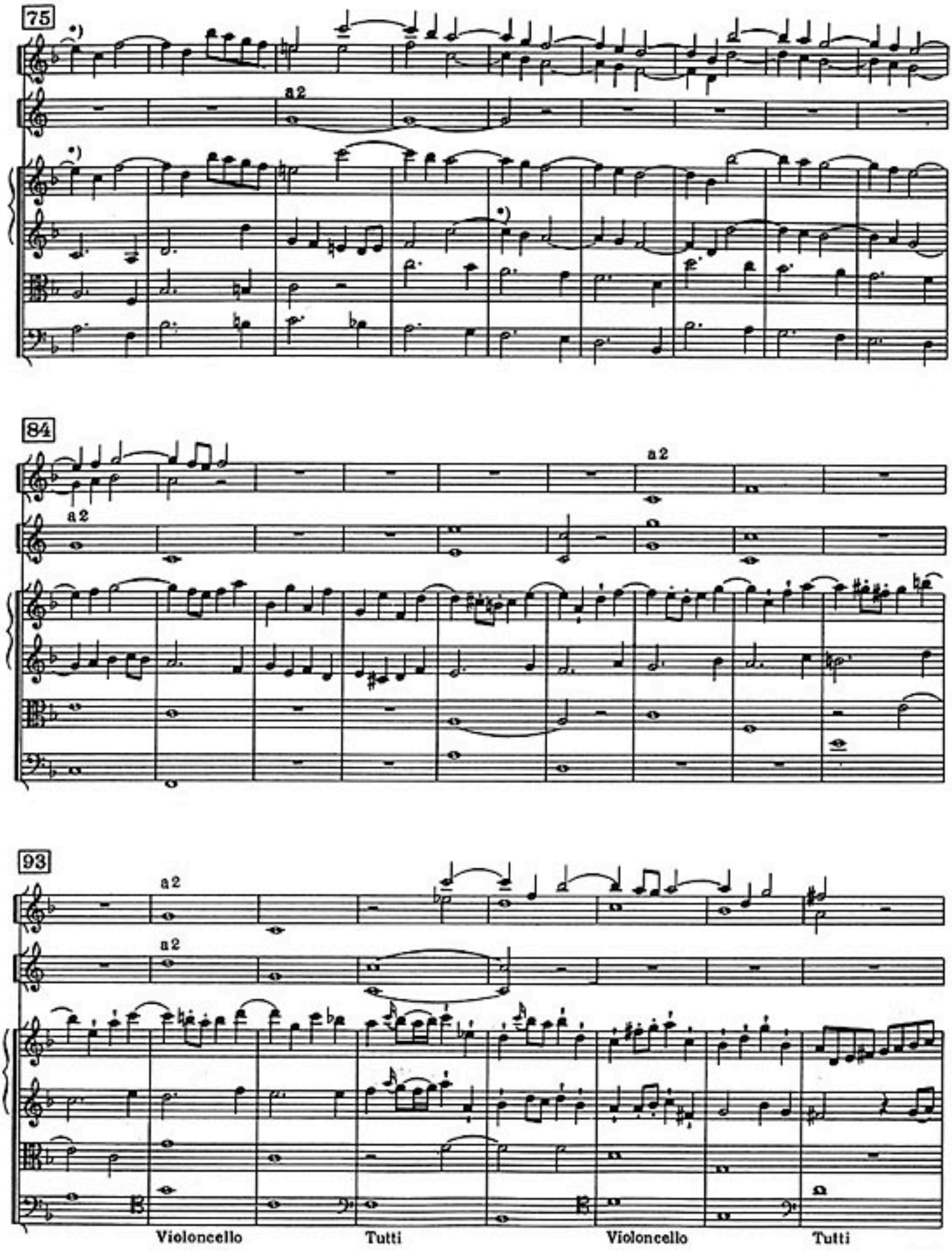







27
a2
[f]
[f]
f
f
f
f
36
44
a2
II
I
II


52
a 2
a 2
59
66
a 2



*) Autograph: Oboi, Violino I Takt/*bar* 74 - 76, 78 - 84 ; Violino II Takt/*bar* 78 - 84 f 1· f f 1· etc.

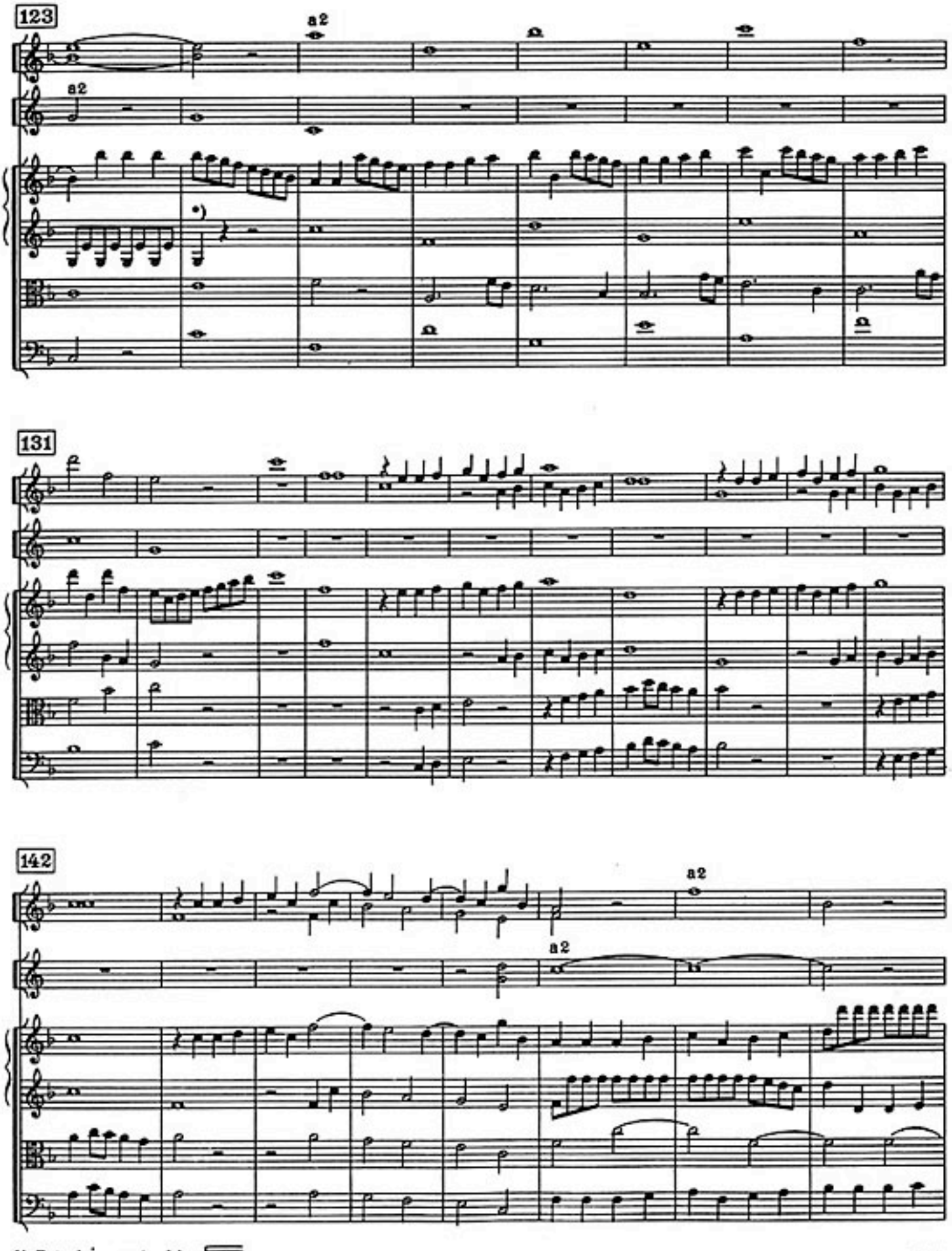
101

109

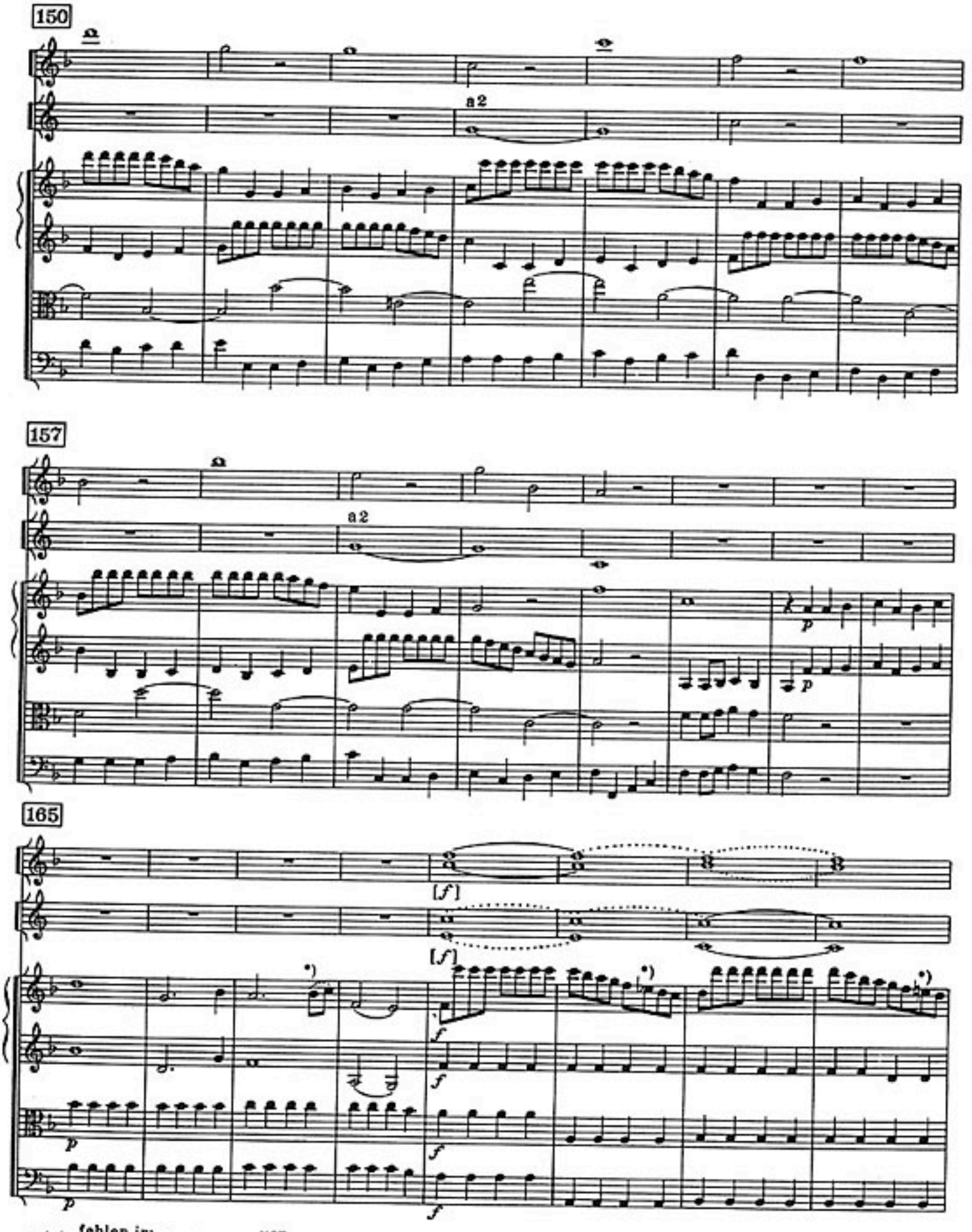
a2

116

*) Autograph zuerst / at first dann / then



*) Esterházy - Archiv



⌒, ♭, ♮ fehlen im / missing in Autograph, von / from Esterházy - Archiv.

173

tenuto

182

190

a 2

a 2

laus Deo