

QUINTETT.

Mendelssohn, Op. 87.

Allegro vivace.

Viola II.

f *sf*
cresc. *ff* *f* *sfz* *p* *f*
fp cresc. *f* *pp* *cresc.*
f *f*
p cresc. *f* *sf* *sf* *ffsf*
A *p* *p*
p *sf* *sf*
dim. *p* *cresc.* *p* *cresc.* *p*
B *cresc.* *f* *sf* *sf* *sf* *sf*
f *ff*
ff *fp* *p*
C *p cresc.* *cresc.* *f* *sf* *mf*
sf *ff* *dim.*

1

p *pp* *pp*

pp *cresc.*

f *p* *sf* *cresc.* *f*

p *cresc.* *p* *cresc.* *p*

cresc. *f* *sf*

sf *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

sf *sempre f* *f* *3* *3* *3* *3* *3* *3* *3*

f *sf* *sf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *p*

dim. *pp*

p *dim.* *pp* *p* *f* *p* *f* *p*

cresc. *cresc.* *ff*

E

sf *sf sf* *p* *p*

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a crescendo (*cresc.*) leading to another piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) and dynamics of *f* and *sf*. The third staff is marked with a forte (*f*) dynamic and includes a first ending bracket with a '3' above it, ending in a fortissimo (*ff*) dynamic. The fourth staff shows a fortissimo (*ff*) dynamic and a fortissimo piano (*fp*) dynamic. The fifth staff has a crescendo (*cresc.*) and dynamics of *f*, *sf*, and *più f*. The sixth staff is marked with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The seventh staff starts with a piano (*p*) dynamic and includes first ending brackets with a '1' above them, ending in a pianissimo (*pp*) dynamic. The eighth staff features a crescendo (*cresc.*) and a decrescendo (*dim.*). The ninth staff begins with a piano (*p*) dynamic and includes two crescendo (*cresc.*) markings leading to a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The eleventh staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The twelfth staff features a fortissimo (*ff*) dynamic and includes two sforzando (*sf*) markings. The score concludes with a series of sforzando (*sf*) and fortissimo (*ff*) markings.

Andante scherzando.

The musical score is written for a single instrument, likely a cello or double bass, in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo/style marking of 'Andante scherzando'. The score is divided into several sections, with first and second endings indicated by '1' and '2' above the staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked *p* (piano) or *sf* (sforzando). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending (1) appears at the beginning of the first staff and again at the end of the eighth staff. The second ending (2) appears at the end of the sixth and seventh staves. The piece concludes with a final *pizz.* marking and a dynamic of *f p*.

arco *pp* *cresc.* *sf p*
pp *pizz.*

Adagio e lento.

pp *f* *p* *cresc.* *f* *p*
f *dim.* *pp* *p* *cresc.*
f *f* *sf* *p*
p *sf* *p*
sf *sf* *dim.*
f *dim.* *p* *p* *sf* *p*
f *pp* *f* *trem.* *sf* *sf*
p *f* *trem.* *f* *sf* *sf*
B *f* *sf* *sf* *p*
cresc. *f* *f* *p*

C

pp f dim. p cresc.

D

p trem. pp cresc. sf p f ff sempre f dim. p pp

Allegro molto vivace.

f p cresc. ff sf p pp dim.

pp

B

pp

cresc.

pp

p

cresc.

f

1

C

ff

p

f

f

f

2

1

f

f

2

sempre f

D

ff

p

ff

p

ff

p

cresc.

cresc.

f

E

ff

2

p cresc *fp* *p*

cresc. p *<sf p* *cresc.*

f *p* *dim.* *sempre dim.*

pp **1** **F**

cresc. *f* **2**

G *ff* *sempre ff*

p **1**

ff *ff*