

Harp

The Hero's Homecoming

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Sunset Blvd.
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Andante $\text{♩} = 76$

2 2

D C B | E F# G A

6

5 2 3 3 3 3 3 3

D C# B | E F# G# A

14 poco più mosso $\text{♩} = 90$

mp

17 rit.

20 **A** Tempo $\text{♩} = 140$ **B** **C**

8 13 13

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Harp

54 **D** **E** **F**

6 8 13

81 **G** **H**

13 30

126

rit. DCB | EFG Ab

131 *meno mosso* ♩=112

135

139

143

Musical notation for measures 143-146. The piece is in B-flat major (one flat) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment.

147

Musical notation for measures 147-150. The right hand features more complex chordal textures, including some with accidentals, while the left hand continues with eighth-note patterns.

151

Musical notation for measures 151-154. Similar to the previous section, with chords in the right hand and eighth-note accompaniment in the left hand.

155

Musical notation for measures 155-158. Continuation of the eighth-note accompaniment and chordal textures.

159

poco rit.

Musical notation for measures 159-162. The tempo is marked *poco rit.* (slightly slower). The piece concludes with a final chord in the right hand and a final eighth-note in the left hand.

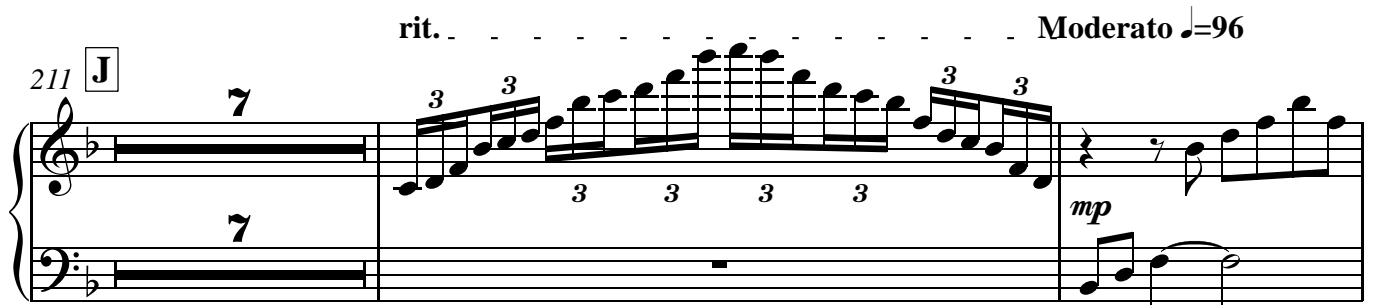
163 *a tempo* ♩=112

Musical notation for measures 163-166. The tempo returns to *a tempo* with a metronome marking of 112. The right hand features a triplet of eighth notes, and the left hand has a triplet of eighth notes in the first measure.

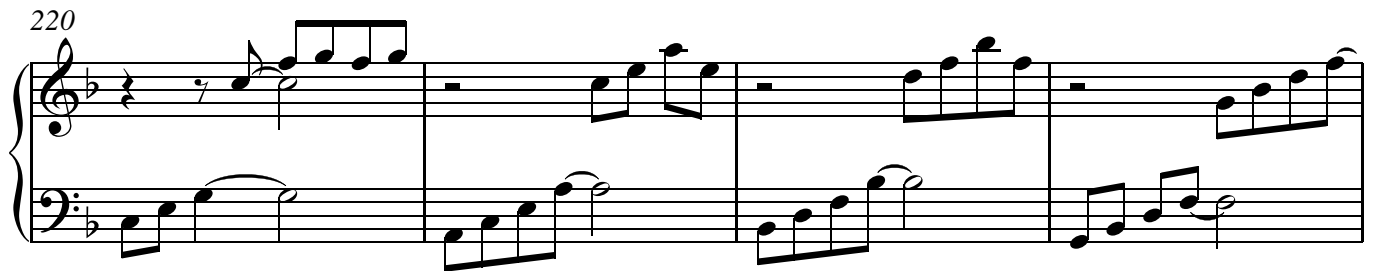
171 a tempo ♩=112 **I** meno mosso ♩=112



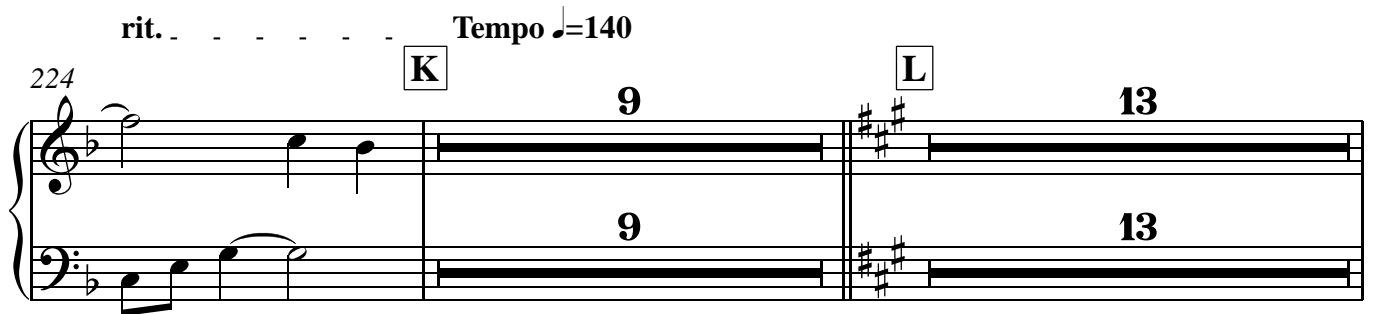
211 **J** rit. Moderato ♩=96



220



224 rit. Tempo ♩=140 **K** **L**



247 **M** **N** **O**

