

Le Festin de l'Araignée

ALBERT ROUSSEL
Op. 17

PRÉLUDE

Lent (♩ = 56)
SOLO

1 GRANDE FLUTE
GRANDE FLÛTE
ou PETITE FLÛTE
1 HAUTOIS
HAUTOIS
ou COR ANGLAIS
1 CLARINETTES en LA
2 BASSONS
2 CORNS
Chromatiques en FA
2 TROMPETTES en UT
2 TIMBALES SI-MI
BATTERIE
CÉLESTA
HARPE



Lent (♩ = 56)
Sourdine

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES



Orchestral score for the first system, measures 1-4. The score includes parts for Oboe Flute (Ode Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.).

- Ode Fl.:** Starts with a melodic line, marked *cresc.* and *f*.
- Htb.:** Remains silent.
- Cl.:** Remains silent.
- Bons:** Remains silent.
- Vons:** Plays a rhythmic accompaniment, marked *cresc.* and *mf*.
- Alt.:** Plays a rhythmic accompaniment, marked *cresc.* and *mf*.
- Velles:** Plays a rhythmic accompaniment, marked *cresc.* and *mf*.
- C. B.:** Plays a rhythmic accompaniment, marked *cresc.* and *mf*.

Measure 4 contains a first ending bracket labeled "1" and a dynamic marking of *mp*.

Orchestral score for the second system, measures 5-8. The score includes parts for Oboe Flute (Ode Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.).

- Ode Fl.:** Continues the melodic line, marked *mp*. A *SOLO* marking appears above the staff in measure 8.
- Htb.:** Remains silent.
- Cl.:** Plays a melodic line, marked *f* and *p*. A first ending bracket labeled "1" is present above the staff in measure 5.
- Bons:** Plays a melodic line, marked *f* and *p*.
- Vons:** Plays a rhythmic accompaniment, marked *p*.
- Alt.:** Plays a rhythmic accompaniment, marked *p*.
- Velles:** Plays a rhythmic accompaniment, marked *p*.
- C. B.:** Plays a rhythmic accompaniment, marked *p*.

Measure 8 contains a dynamic marking of *p*.

Animez un peu

Grandes Fl.

Hob.

Cl.

Bons

Viens

Alt.

Velles

C. B.

p cresc. poco a poco

cresc. *mf*

à 2 *p cresc. poco a poco*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

2 Au mouvt

Grandes Fl.

Hob.

Cl.

Bons

Viens

Alt.

Velles

C. B.

mf

Au mouvt

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(♩ = ♩) (à 2 temps) (♩ = ♩) (à 4 temps)

H^b
Bons
Cora
vons
Alt.
velles
C. B.

SOLO
dolce

p *pp* *pp* *pp*

pizz. *arco* *pizz.* *pizz.*

(♩ = ♩) (à 2 temps) (♩ = ♩) (à 4 temps) **Lent**

Cl.
Bons
Cora
Harpe
vons
Alt.
velles
C. B.

mp *mp* *mp* *mp*

à 2 *2^o*

pizz. *express.* *pizz.*

arco *pp* *arco* *mp*

pp *p*

3 **En animant un peu**
prenez le Cor Anglais

2 Htb.
Cl.
Bons
Cora
Trp.
Harpe
Vons
Alt.
Vclles
C. B.

1^o SOLO

mf *mf* *dim.*

arco *mf* *dim.*

arco *mf* *dim.*

ôtez la Sourdine

Harpe
Vons
Alt.
Vclles
C. E.

(♩ = ♩) (à 2 temps)

p

(♩ = ♩)

pizz.

pizz.

pizz.

p

Au mouvt
(♩ = ♩) (à 4 temps)

Au mouvt
(♩ = ♩)

6

(♩ = ♩) (à 2 temps) (♩ = ♩) (à 4 temps)

SOLO

Cor A. *mp dolce*

Bons *mp dolce*

Vons *pp*

Alt. *pp*

Velles *pp*

C. B. *pp*

4 *Lent*

Gdes Fl. *mp*

Htb. *mp*

Cor A.

Cl. *mp*

Bons *mp*

Cors

Harpe *mp*

prenez la 1^{re} Flûte

Lent

Vons *mp*

Alt. *mp*

Velles *mp*

C. B. *mp*

Cédez

5 1^{er} mouv. 7
SOLO

Gde Fl. *mp*

Hib. *mf* *p*

Cor A. *mf*

Cors *mf* *p*

Violons *arco* *mf* *p*

Violoncelles *arco* *mf* *p*

C. B. *arco* *mf* *p* *pizz.*

Alt. *mf* *p*

Violles *mf* *p* *DIV.*

Cédez

1^{er} mouv.

Gde Fl. *cresc.* *f*

Violons *cresc.* *mf* *dim.*

Violoncelles *cresc.* *mf* *dim.*

Alt. *cresc.* *mf* *dim.*

Violles *cresc.* *mf* *dim.*

C. B. *arco* *p cresc.* *mf*

RIDEAU

7

Très animé (♩ = 168)

Htb. *pp*

Cl. *pp* *en dehors*

Bons *pp*

Cora *pp* *en dehors*

Tamb. *pp*

Entrée des Fourmis
de la pointe

Très animé (♩ = 168)

Vons *pp* *arco* *pppp* *do la pointe*

Alt. *pp* *pppp* *pizz.* *p*

Velles *pp* *pizz.* *p*

C. B. *pp* *pizz.* *p*

8

Htb. *p*

Cl. *mp*

Bons *p* *2^o*

Cora *mp*

Vons *pp* *pp*

Alt. *mp*

Velles *mp*

C. B. *mp*

8

Htb. *mf*

Cl. *mf*

Bons *mf* *cresc.* 10 *cresc.* 20

Cors *cresc.*

Vons *p* *cresc.*

Alt. *p* *cresc.*

Vclles *f* *cresc.*

C. B. *f* *cresc.*

9

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff* *2*

Harpe

Vons *mf* *f*

Alt. *ff* *arco*

Vclles *ff* *arco*

C. B. *ff* *arco*

Oboe Fl.
 Flute Fl.
 Cors
 Harpe
 Vons
 Alt.
 Violles
 C. B.

Oboe Fl.
 Flute Fl.
 Cl.
 Bass
 Cors
 Trp.
 Harpe
 Vons
 Alt.
 Violles
 C. B.

Cédez

Les Fourmis découvrent un pétale de rose tombé,

Cédez

10

Moins animé

Htb.

Cl.

hauts

Cors

Timb.

le SI au SOL
le MI au DO

Elles font de grands efforts pour le soulever;

Moins animé

Vous

All.

violon

C. B.

pizz.

pizz.

pizz.

pizz.

prenez le Cor Anglais

Htb.

Cors

Vous

All.

violon

C. B.

1^o

arco

arco

arco

arco

pizz.

17

Très animé

Orchestral score for the first system, featuring:

- Flûtes (Fl.)
- Cor Anglais (Cor. A.)
- Clarinets (Cl.)
- Bassons (Bons)
- Cornes (Cora)
- Trompes (Trp.)

Dynamic markings include *mp* and *p*. A note in the Clarinet part is marked "en SI b".

Rentrée en scène des Fourmis.

Très animé

Orchestral score for the second system, featuring:

- Vions
- Alt.
- Velles
- C.B.

Dynamic markings include *mp*.

Acceler.

Orchestral score for the third system, featuring:

- Flûtes (Fl.)
- Cor Anglais (Cor. A.)
- Bons
- Cora
- Trp.

Dynamic markings include *mf* and *cresc.*. The section is marked "Acceler." with a hairpin crescendo.

Elles s'apprént à emporter un autre pétale de rose, quand survient le Papillon.

Acceler.

Orchestral score for the fourth system, featuring:

- Vions
- Alt.
- Velles
- C.B.

Dynamic markings include *mf* and *cresc.*. The section is marked "Acceler." with a hairpin crescendo.

18. Assez vite (♩ = 69) mais pas trop

13

Gdes Fl. *p*

Cor A *p*

Cl. *p* *très léger*

Botts *mp* *en dehors* *très léger*

Cors *pp* *très léger*

Trp. *p*

Danse du Papillon
Assez vite (♩ = 69) mais pas trop

Vons *pp* *très léger*

Alt. *p* *pizz.* *pp très léger* *arco* *pizz.* *arco*

Velles *mp* *en dehors*

C. B. *p*

Gdes Fl. *en dehors* *prenez la 1^{re} Flûte*

Cl.

Botts

Cors

Vons *arco*

Alt. *pizz.* *arco* *pizz.*

Velles

C. B.

SOLO

SOLO

Hrb. *mf*

Cor. A. *p*

Cl.

Bons

Coro *pp tres léger*

1^{ers} vons *pp*

Div. *pp*

2^{ds} vons *arco p*

Alt. *pizz.*

Velles

C. B.

Hrb. *cresc.* *mf* *dim.* **Rit.**

Cor. A. *cresc.* *mf* *dim.*

Cl.

Coro *cresc.* *mf* *dim.*

1^{ers} vons *cresc.* *p* *dim.* **Rit.**

Div. *cresc.* *p* *dim.*

2^{ds} vons *cresc.* *mf* *dim.*

Alt. *cresc.* *mf* *dim.*

Velles *cresc.* *mf* *dim.*

C. B.

20 Tempo

SOLO *mf*

ppp

ppp

prenez le 2^e Hautbois

très léger

SOLI *mp*

SOLI *mp* *très léger*

Tempo

pizz. *p*

pizz. *p*

pizz. *mp* *en dehors*

p

f

mf

mp

mf

mp

mp

mf

pizz. *p*

arco *mf*

arco *mf*

pizz. *p*

pizz. *p*

arco *mf*

arco *mf*

mp

mp

Gdo Fl. *tr.*
 Ple Fl. *tr.*
 Htb. *tr.*
 Cl.
 Bons *f*
 Trp. *avec Sourdine*
 Vons *arco mf* *pizz. p*
 Alt. *f*
 Velles *mf en dehors* *pizz.*
 C. B. *mf en dehors*

Sans presser

Gdo Fl. *cresc.*
 Ple Fl. *cresc.*
 Cl. *cresc.*
 Bons *cresc.*
 Trp. *cresc.*

Sans presser

Vons *cresc.*
 Alt. *cresc.*
 Velles *cresc.*
 C. B. *cresc.*

G^{de} Fl. *tr.*
 Fl^{pe} Fl. *tr.*
 H^{rb.}
 Cl.
 B^{ass}
 V^{ons}
 Alt.
 V^{elles}
 C. B.

H^{rb.}
 Cl.
 V^{ons}
 Alt.
 V^{elles}
 C. B.

dim.
dim.
dim.
dim.
dim.
dim.

arco
arco

prenez le
 Cor Anglais

23 Un peu moins vif (♩ = 168)

Gdo Fl. *pp*

Pto Fl. *pp*

Cor A.

Cl. ¹⁰ *pp*

Cors ¹⁰ *pp*

Un peu moins vif (♩ = 168)

léger

Vons *pp*
do la pointe

Alt. *ppp*
do la pointe

Velles *pp*
arco

C. B. *pp*

Gdo Fl. *cresc.* *mf* *sfz* *tr*

Pto Fl. *cresc.* *mf* *sfz* *tr*

Cl. *cresc.* *mf* *tr*

Cors *cresc.* *mf* *tr*

Vons *cresc.* *mf* *sfz* *tr*

Alt. *cresc.* *mf* *tr*

Velles *cresc.* *mf* *arco*

C. B. *cresc.* *mf*

24

2^o
mf cresc.
f
à 2
mf
avec chaleur
cresc.
tr.
sans Sourdine
10
mf cresc.

25

p
p
à 2
p
très léger
pp
p
p
p

Gde Fl. *p cresc.*
 1^{re} Fl. *cresc.*
 Hrb. *cresc.*
 Cor A. *cresc.*
 Cl. *cresc.*
 Basson *cresc.*
 Cora.
 Trp. *avec Sourdine*
 Cymb.
 Célesta *p cresc.*
 Harpe *préparez*
 DO# REb
 MI# FA#
 SOL# LA#
 SI#
 Vops *cresc.*
 Alt.
 Violon.
 C. B.

26

Ode Fl.

Pte Fl.

Htb.

Cor A.

Cl.

Bass.

Cor.

Trp.

Cymb.

Celesta

Harpe

Vons.

Alt.

Veilles.

C. B.

*frappée avec
une bag. de Timb.*

f dim. glisses

pizz.

pizz.

C^{de} Fl. *mp*
 Fl^{te} Fl. *mp*
 H^b. *mp*
 Cor A. *mp*
 Cl. *mp*
 Bons *mp*
 Cors
 Trp. *mp*
 Cymb. *frappée mp*
 Célesta *mp*
 Harpe *p* *glisse*
 Vona *pp mp*
 Alt. *mp*
 Yelles *mp*
 C. B. *pizz. mp*

Detailed description of the musical score: The score is for page 22 of a piece. It features a variety of instruments. The woodwinds (C^{de} Fl., Fl^{te} Fl., H^b, Cl.) and brass (Cor A., Trp.) parts are marked *mp*. The strings (Vona, Alt., Yelles, C. B.) are marked *pp* and *mp*. The harp part includes a *p* dynamic and a *glisse* instruction. The cymbal part has a *frappée* instruction. The celesta part is marked *mp*. The overall tempo and mood are indicated by the *mp* (mezzo-piano) dynamic throughout most parts.

Htb.

Bous

Cors

Harpe

Vons

Alt.

Vclles

C. B.

mf sfz sfz sfz

avec chaleur

cresc.

f

tr

arco

mf sfz sfz sfz

cresc.

f

tr

arco

mf sfz sfz sfz

cresc.

f

arco

mf sfz sfz sfz

cresc.

f

pte Fl.

Htb.

Vons

Alt.

Vclles

C. B.

prenez la G^{de} Flûte

tr

tr

tr

tr

Harpe

Voix

Alt.

Vclles

C. B.

tr.

tr.

tr.

tr.

tr.

sempre f

sempre f

sempre f

sempre f

sempre f

Gde Fl.

Hrb.

Cor. A.

Cl.

Bons

Cora

Harpe

Ritard.

mf dim.

mf dim.

Voix

Alt.

Vclles

C. B.

tr.

tr.

tr.

Ritard.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

28 Assez vif

légèr.

Gdes. Fl. SOLO *légèr*
mp *en dehors*

Cor A. SOLO *légèr*
p

Bons *pp*

Cors *pp*

Harpe *mp*

Assez vif

2 vons Soli *2 pup. pizz.*

vons *les autres tacent*

All. *tr*
pp

velles *p*

Div. *p*

C. B.

Rit.

Gdes Fl. *poco cresc.*
mf

Cor A. *poco cresc.*
mf

Harpe *poco cresc.*
f
mp

Rit.

2 vons Soli *harm.*
p
mf

vons *p poco cresc.*
pizz.
p cresc.
mf

All. *tr*
poco cresc.
p

velles *poco cresc.*

Div. *poco cresc.*

C. B.

29 Tempo

Gdes Fl. *p* prenez la P^{te} Flûte

Cor A. *p* prenez le Hautbois

Bons *mp en dehors*

Cor 3 *p très léger*

Trg. *p*

Harpe *mp*

L' Araignée invite le Papillon à danser plus près du fond, où se trouve sa toile.

Tempo

2 Vons Soli *p* TOUS arco

Vons *arco pp mp*

Alt. *pizz.*

Vellos *UNIS pizz.*

C. B. *p pizz.*

Cl. *p*

Bons

Cor 3 ¹⁰

2 Vons Soli

Vons

Alt.

Vellos

C. B.

30 Sans presser

cresc. poco a poco

Musical score for the first system, including parts for Cl., Bons, Cors, Vons, Alt., Velles, and C. B. with dynamic markings.

Cl.
cresc. poco a poco

Bons
cresc. poco a poco

Cors
cresc. poco a poco

Vons
cresc. poco a poco

Alt.
cresc. poco a poco

Velles
cresc. poco a poco

C. B.
cresc. poco a poco

Sans presser

Musical score for the second system, including parts for Htb., Cl., Bons, Cors, Vons, Alt., Velles, and C. B.

Htb.

Cl.

Bons

Cors

Vons

Alt.

Velles

C. B.

31

Gde Fl.

2^e Fl.

Hrb.

Harpe

Le papillon se prend dans la toile et se débat.

Vons

Alt.

Violon C. B.

En retenant sensiblement

Gde Fl.

2^e Fl.

Hrb.

Cl.

Harpe

Vons

Alt.

Violon C. B.

prenez la G^{de} Flûte

dim.

dim.

dim.

dim.

dim.

dim.

Très retenu

Htb.

Ci.

SOLO

Cor

Harpe

DO	SOL
RE	LA
MI	SI
FA	

Très retenu

Violons

Violons SOLO plaintif

Alt.

pizz.

pizz.

Violoncelles

Contrebasses

52 **Assez lent** (♩ = 66)

long

prenez le Cor Anglais

1^{er} avec Sourdine

pp

le SOL au LA ♯

Htb.

Cor

Timb.

Harpe

Eclosion de l'Ephémère qui se débarrasse lentement de ses bandelettes.

Assez lent (♩ = 66)

long

Violons

pp

pp

pp

pp

pp

pp

Violoncelles

div.

Contrebasses

Score for various instruments including Flutes (Gdes Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cora), Trumpet (Trp.), Timpani (Timb.), Harpe, Violins (1ers vons, Div.), Viola (2ds vons), Cello (C. B.), and Double Bass (B.).

Key markings and annotations include:

- SOLI** (Solo)
- p en dehors* (piano, off-stage)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- sur la touche* (on the key)

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

53

gdes Fl. SOLO *mp*

Htb. SOLO *mp*

Cor A. SOLO *mp*

Cl. SOLO *mp* en dehors

Bons

Cors

Trp.

Timb. le MI au RÉ

Harpe *mp*

Violons Div. arco *p* pizz. *mp* arco *p*

2de Violons *p*

Alt. *p*

Violoncelles Div. *p*

C. B. *p*

gdes Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

1ers vons

Div.

2ds vons

Alt.

vclles

Div.

C. B.

SOLO

prenez le Hautbois

le LA au SOL

pizz.

arco

mf

mf

mf

mf

mf

mf

mf

mf

mf

SOLO

SOLO

SOLO

SOLO

1^o SOLO

mf

mf

1^o SOLO

mf

RE

SOL

LA

pizz. arco

pizz. arco

pizz.

pizz.

1^{re} vons

Div.

2^{ds} vons

Alt.

Violles

Div.

C. B.

55 Animé (♩ = 138) pas trop

SOLO

Gdes Fl.

SOLO

Htb.

Cl.

Bons

Cor

Trp.

Timb.

Célesta

Harpe

en LA

1^o 2^o 1^o 2^o

le SOL au LA
le RÉ au MI

Dance de l'Ephémère

Animé (♩ = 138) pas trop

arco

vons

All.

velles

C. B.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

Gdes Fl.

pp

Hib.

pp

Cl.

Bons

pp

Cor

pp

Trp.

Célesta

p

Harpe

arco
pp

rons

arco
pp

Ait.

arco
pp

velles

arco
pp

C. B.

pp

56

This musical score page contains measures 56 through 59. The instruments and parts are as follows:

- Violins I (vies vl.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins II (vies vl.)**: Treble clef, playing a similar melodic line with a *p* dynamic.
- Violas (vcl.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Cellos (vcl.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Bassoons (Fag.)**: Bass clef, playing a melodic line with a *p* dynamic.
- Double Basses (Cb.)**: Bass clef, playing a melodic line with a *p* dynamic.
- Trumpets (Trp.)**: Two staves, both empty.
- Cornets (Cra.)**: Two staves, both empty.
- Celesta**: Treble clef, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Harpe**: Treble and Bass clefs, both empty.
- 1st Violins (1^{re} Viol.)**: Treble clef, playing a dense texture of sixteenth notes with a *p* dynamic.
- 2nd Violins (2^e Viol.)**: Treble clef, playing a dense texture of sixteenth notes with a *p* dynamic.
- 3rd Violins (3^e Viol.)**: Treble clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Violas (Vcl.)**: Treble clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Celli (Vcl.)**: Treble clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Double Basses (Cb.)**: Bass clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.

Orchestral score for page 37. The score includes parts for Flute (Fl.), Horns (Hfb.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Celesta, Harp, Violin Solo (Viol. Solo), Violins (Viol.), Viola (Vcllo), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with the instruction "prenez la Pio Flûte" and plays a melodic line with a *p* dynamic.
- Clarinet (Cl.):** Plays a melodic line with a *p* dynamic.
- Bassoon (Bass.):** Plays a melodic line with a *p* dynamic.
- Trumpet (Trp.):** Plays a melodic line with a *p* dynamic.
- Celesta:** Provides a rhythmic accompaniment.
- Harp:** Provides a rhythmic accompaniment with *mp* dynamics.
- Violin Solo (Viol. Solo):** Features a "Solo" section with a *mp* dynamic.
- Violins (Viol.):** Play a rhythmic pattern with *p* dynamics, alternating between *arco* and *pizz.* (pizzicato).
- Viola (Vcllo):** Play a rhythmic pattern with *p* dynamics.
- Cello (Cb.):** Play a rhythmic pattern with *p* dynamics.

Gde Fl. *cresc.*

pte Fl. *cresc.*

Htb. *cresc.*

Cl.

Bons *cresc.*

Cora

Trp.

Célesta *mf*

Harpe *cresc.*

yon Solo *cresc.*

Yons *pizz. arco cresc. pizz. arco cresc. pizz. arco cresc. pizz. arco*

Ait. *cresc.*

Yelles *cresc.*

C. B. *cresc.*

57

Ode Fl.

1^{re} Fl.

Htb.

Cl.

Bous

Cors

Trp.

avec Sourdine

avec Sourdine

Célésta

Harpe

en DO♭

Violon Solo

Violons

Alt.

Violles

C. B.

pizz. arco

pizz. arco

pizz. arco

mf

mf

mf

p

p

p

En accélérant peu à peu

58 Assez vif ($\text{♩} = 184$)

Gde Fl. *mf* *cresc.* *f*
 2de Fl. *mf* *cresc.* *f*
 Htb.
 Cl. *mf* *cresc.* *f*
 Bons *mf* *cresc.* *f*
 Cors *pp cresc. poco a poco* *mf* ôtez les Sourdines.
 Trp. *pp cresc. poco a poco* *mf* ôtez les Sourdines
 Célesta
 Harpe *mf* *cresc.* *f*

En accélérant peu à peu

Assez vif ($\text{♩} = 184$)

Vons *pp* *mp* *cresc.* *f*
 Alt. *arco sur le chevalet* *pp cresc. poco a poco* *mp* *ff en dehors*
 Velles *arco* *pp cresc. poco a poco* *mp*
 C. B. *pp cresc. poco a poco* *mp*

Oboe Fl. *mf*

Clarinet *mf*

Bassoon *mf*

Trumpet *f* *cresc.*

Trombone *f* *cresc.*

Horns *f* *cresc.*

Celista

Harpe *ff* *gliss.*

Violins *cresc.*

Violas *cresc.*

Alto *cresc.*

Violoncelles *pizz.*

C. B.

59

Gdb Fl. *ff*
 Pto Fl. *ff*
 Htb. *ff*
 Cl. *ff* 1^o 2^o
 Bona *ff* 1^o
 Cora *ff* *f creso.*
 Trp.
 Culesta *ff*
 Harpe *ff gliss.*
 Vona *f creso.*
 Alt. *pizz. ff* *arco f creso.* *pizz. ff*
 Violas *ff*
 C. B. *ff*

Score for measures 60-62, featuring the following instruments and parts:

- Gde Fl.**: Flute I, playing a melodic line with accents.
- pte Fl.**: Flute II, playing a melodic line with accents.
- Htb.**: Clarinet in Bb, playing a melodic line with accents.
- Cl.**: Clarinet in C, playing a melodic line with accents.
- Bons.**: Bassoon, playing a melodic line with accents.
- Cora.**: Horns, playing a sustained chord.
- Trp.**: Trumpets, playing a sustained chord.
- Célesta**: Celesta, playing a melodic line with accents.
- Harpe**: Harp, playing a glissando (gliss.) and a sustained chord.
- Vons.**: Violins, playing a melodic line with accents.
- Ait.**: Violas, playing a melodic line with accents.
- velles**: Cellists, playing a melodic line with accents.
- C. B.**: Double Basses, playing a melodic line with accents.

Measure 60 includes a **SOLO** marking for the Soloist (Violin I) and a **p** dynamic. Measure 61 includes a **gliss.** marking for the Harp and a **gliss.** marking for the Soloist. Measure 62 includes a **SOLO** marking for the Soloist and a **p** dynamic. The Soloist part includes a **SOLO** marking and a **p** dynamic. The Soloist part also includes a **SOLO** marking and a **p** dynamic. The Soloist part also includes a **SOLO** marking and a **p** dynamic. The Soloist part also includes a **SOLO** marking and a **p** dynamic.

Orchestral score page 44. The score includes parts for Flute (1st and 2nd), Clarinet, Bassoon, Horns (trumpets and trombones), Cymbal, Harp, Violins (1st and 2nd), Viola, and Cello/Double Bass. The score features dynamic markings such as *pp* and *ppp*, and performance instructions like *SOLO*, *SOLI*, *roulée avec des bag. éponges*, *arco*, *pizz.*, and *arco harm.*. The music is written in 4/4 time with a key signature of two flats. The Flute and Clarinet parts are marked *SOLO* and *SOLI* respectively. The Cymbal part includes the instruction *roulée avec des bag. éponges* and *pp*. The Harp part is mostly silent. The Violin, Viola, and Cello/Double Bass parts feature *arco* and *pizz.* markings. The score is arranged in a standard orchestral layout with staves for each instrument.

61

Gdo Fl. *cresc.*
 1^{re} Fl. *cresc.*
 Htb.
 Cl. *cresc.*
 Bass.
 Cors. ¹⁰ *p cresc.* *mf*
 Trp. *cresc.* avec Sourdine ²⁰
 Cymb.
 Harpe
 Vons. *cresc.*
 Alt. *cresc.*
 Volles. *cresc.*
 C. B. *cresc.*

Gde Fl.

pte Fl.

Hth.

Cl.

Bons.

Cors.

Trp.

Cymb.

Harpes.

viols.

Alt.

velles.

C. B.

mf *cresc.* *mp*

mf *cresc.* *mp*

ôtez les Sourdines

harm.

p *arco*

Poco rit.

Fl.
Fl.
Hth.
Cl.
Bons
Cymb.
Harpe
Vons
Alt.
Celles
C. B.

poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.

Poco rit.

62 Assez vif (♩ = 72)

Coro

Cymb.

Trg.

Harpe

Assez vif (♩ = 72)

vons *p con spirito*

Alt.

Violoncelles *arco*

C. B. *pizz.*

63

Hörn.

Cl.

Coro

vons

Alt.

Violoncelles

C. B.

mf cresc.

mf cresc.

mf cresc.

mf cresc. on dehors

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Animez un peu

Hib. *mf cresc.*

CL *mf cresc.*

Bons *mf* *mf cresc.*

Animez un peu

Vons *p cresc.* *p cresc.* *mf pizz.* *cresc.*

Alt. *p cresc.* *p cresc.* *mf* *cresc.*

velles *p cresc.* *p cresc.* *mf* *cresc.*

C. B. *mf* *mf*

Poco rit.

SOLO Au mouvt (assez vif)

Je Fl. *p en dehors*

Hib. *f*

Cl. *f* *1^o SOLO*

Bons *f* *1^o SOLO*

Cors *avec Sourdine* *p*

Harpe *SOLO* *en SI maj.* *p*

Poco rit.

Au mouvt (assez vif)

Vons *p* *pizz.*

Alt. *p* *pizz.*

velles *f* *p* *pizz.*

C. B. *f* *p*

65

Un peu plus animé

Gde Fl. *poco sfz* *mp cresc.*
 Cl. *p cresc.*
 Bona
 Cora
 Harpe
 Vons *pizz.* *p* *cresc.*
 Alt. *cresc.*
 Velles *cresc.*
 C. B.

66

Gde Fl. SOLO
 pte Fl. SOLO
 Htb. *mp cre - scen - do*
 Cl. *p cre - scen - do* 1^o SOLO
 Bona *f*
 Vons *p cre - scen - do* *f*
 Alt. *p cre - scen - do* *f*
 Velles *cre - scen - do* *f*
 C. B.

prenez la G^{de} Flûte

SOLO

1^o sans sourd.

cdes Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp.
 Celesta
 Harpe
 Vons
 Alt.
 Violon
 C. B.

Musical score for page 52, featuring various instruments including Flutes (cdes Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Cor Anglais (Cors), Trumpets (Trp.), Celesta, Harp, Violins (Vons), Viola (Alt.), Violon (Violon), and Cello/Double Bass (C. B.). The score includes dynamic markings such as *mf*, *p*, *p sub.*, and *p dolce*, as well as articulation like *pizz.* and *arco*.

68

SOLO

prenez la P^{te} Flûte

SOLO

SOLI à 2

SOLI à 2

en UT maj.

arco

arco

arco

pizz.

69

1.
Hrb.
Cl.
Bass
Cora
Trp.
Célesta
Harpe
Vona
Alt.
Violon.
C. B.

mf

pp cresc. poco a poco

pp cresc. poco a poco

mp

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Gde Fl. *mf*

Pte Fl. *mf*

Htb. *mf*

Cl. *mf*

Bona ^{1^o} *mf*

Cora *mf*

Trp. *mf*

Clesta

Harpe

Vons. *mf* *harm.* *mf*

Alt. *mf* *pizz.* *arco* *f en dehors* *tr.*

Violles *mf* *pizz.* *f en dehors* *tr.*

C. *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Gde Fl., Pte Fl., Htb., Cl., Bona) and brass section (Cora, Trp.) play a rhythmic pattern of eighth notes. The strings (Violles, C.) play a similar pattern. The woodwinds (Vons., Alt.) have more complex parts with dynamics like *mf* and *f*, and performance techniques like *pizz.* (pizzicato), *arco* (arco), and *f en dehors* (forte en dehors). The woodwinds also include *harm.* (harmonics) and *tr.* (trills). The score is in 4/4 time and features a key signature of two sharps (F# and C#).

70

Gde Fl. *cresc.*
 1ste Fl. *cresc.*
 Htb.
 Cl. *f* 10 20
 Basson *f* 10
 Cora *mf cresc.* *f cresc.*
 Trp.
 Célésta
 Harpe *f gliss.* *ff gliss.*
 Vons *mf cresc.* *f cresc.*
 Vons *mf cresc.* *f cresc.* *arco*
 Alt. *mf cresc.* *pizz.* *f cresc.*
 Violoncelles *pizz.* *mf*
 C. B. *mf*

Gde Fl. *ff*
 1ste Fl. *ff*
 Mib. *ff* SOLI *mp*
 Cl. *ff*
 Basson *ff*
 Cora *ff*
 Trp. *ff*
 Célésta *ff*
 Harpe *ff* *gliss.* DO# FA#
 RE# SOL#
 LA#
 MI# SA#
 Voies *ff* *tr* *pizz.*
 Alt. *ff* *pizz.* *arco* *pizz.*
 Violoncelles *ff* *arco*
 C. B. *ff* *arco*

Solo Fl.
 Solo Fl. *mp*
 Hrb. *p*
 Cl. *pp*
 Bass *p*
 Cors
 Trp.
 Cymb *pp*
 Harpe
 Vois. *pp* *arco*
 Alt. *pp* *arco*
 Velles *pp* *pizz.*
 C. B. *p* *arco harm.* *pp* *pizz.*

roulée avec des bag. éponges

Animez très peu

Oboe Fl. *cresc.*

Fl. *cresc.*

Hob.

Cl. *cresc.*

Bons.

Cors. ¹⁰ *cresc.*

Trp. avec Sourdine ¹⁰ *mf cresc.*

Cymb.

Animez très peu

Violons *cresc.*

Viola *cresc.*

Alt.

Violoncelles *cresc.*

C. B. *cresc.*

Gde Fl. *p sub.*
 pte Fl. *p sub.*
 Htb. *mf* *mf* *p* *mp*
 Cl. *p sub.* *p sub.*
 Bona ^{1^o} *mf* *p* *mp*
 Cors
 Trp. *p* *p* *avec Sourdine*
 Cymb.
 Herpe
 Yons *p sub.*
 Alt. *p sub.* *arco*
 Velles
 C. B.

Gde Fl. *poco cresc.*

1to Fl. *poco cresc.*

Hrh. *poco cresc.*

Cl. *poco cresc.*

Bona *poco cresc.*

Cors *poco cresc.*

Trp. *poco cresc.*

Cymb.

Harpe *poco cresc.*

Yona *poco cresc.*

Alt. *poco cresc.*

Violles

C. B.

1^{re} Fl. *sfz dim.*
 2^e Fl. *sfz dim.*
 Htb. *sfz dim.*
 Cl. *sfz dim.*
 Cymb.
 Harpe
 Vons
 Alt.
 Velles
 C. B.

prenez la 6^e Flûte
 prenez le Cor Anglais

87 **Modérément lent** **SOLO**

Htb.
 Cor A.
 Cl.
 Bois
 Cors
 Trp.
 Timb.
 G. C.
 Harpe

en SI b

Funérailles de l'Ephémère
Modérément lent

Vons
 Alt.
 Velles
 C. B.

Ude Fl. *mp* *poco sfz*

Rib. *mf*

Cor A. *SOLO* *mp* *poco sfz*

Cl. *SOLO* *mp* *poco sfz*

Bons

Cora

Trp.

Timb.

O. C. *pp*

Harpe

Yons

All.

velles

C. B.

Score for page 64, featuring the following instruments and parts:

- Gda Fl.**: Dynamics *p* and *poco sfz*.
- Htb.**: Dynamics *mf*.
- Cor A.**: Dynamics *mp* and *poco sfz*.
- Cl.**: Dynamics *mp* and *poco sfz*.
- Bona**: Dynamics *p*.
- Cors**: Dynamics *p*.
- Trp.**: Dynamics *p*.
- Timb.**: Dynamics *p*.
- G. C.**: Dynamics *p*.
- Harpe**: Dynamics *p*.
- Vons**: Dynamics *p*.
- Ait.**: Dynamics *p* and *arco*.
- Velles**: Dynamics *p* and *arco*.
- C. B.**: Dynamics *p* and *arco*.

Rit.

Cor A.
Cl.
Cora
vons
Alt.
velles
C. B.

88 Tempo

Retenez

Htb.
Cor A.
Bons
Cora
Trp.

Tempo

Le cortège funèbre s'éloigne et disparaît.

Retenez

vons
Alt.
velles
C. B.

Lent
SOLO
mp dolc

Gde Fl.

Trp.

Lent
p

Vons

Alt.

DIV.
p

Velles

C. B.

La nuit tombe sur le jardin solitaire.

Rall.

Gde Fl.

p

Ci.

1^o SOLO
p

Coras

1^o SOLO
avec Sourdine
mp

Céleste.

Rall.

Vons

p sub.

Alt.

p sub.

Velles

UNIS
p sub.

C. B.

Gdes Fl *pp*
 Hth.
 Cor A.
 Cl.
 Bsns
 Cors *avec Sourdine*
 Trp.
 Célésta *pp*
 Harpe
RIDEAU
 Violon *pp*
 Alt. *pp*
 Violoncelles *pp*
 C. B. *pizz.*
pp