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Composers' Music Corporation

14 East 48th Street

New York

C. M. C. Educational Library

Series 1, No. 1

Twenty-four Studies

Op. 77

by

SELIM PALMGREN

BOOK 1 — 1 to 6

COMPOSERS' MUSIC CORPORATION

14 East 48th Street, New York

Twenty-four Studies

I

Book I

Selim Palmgren,
Op. 77

Moderato

mf

II

Allegretto mosso

p

espressivo

sempre legato

First system of musical notation. Treble clef: whole note. Bass clef: eighth notes with fingerings 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4.

Second system of musical notation. Treble clef: whole note. Bass clef: eighth notes with fingerings 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4.

Third system of musical notation. Treble clef: whole note. Bass clef: eighth notes with fingerings 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4. Includes the instruction *dim.*

III

Presto

Fourth system of musical notation. Treble clef: eighth notes with fingerings 1, 3, 5, 2, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1. Bass clef: eighth notes with fingerings 5, 3, 1, 3, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1. Includes the instruction *p leggiero*.

Fifth system of musical notation. Treble clef: eighth notes with fingerings 2, 3, 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1. Bass clef: chords with fingerings 4, 2, 1, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 1. Includes the instructions *cresc.* and *fz*.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes with various fingerings (e.g., 3, 1, 2, 3, 4, 5) and slurs. The bass staff contains a similar rhythmic pattern with fingerings (e.g., 1, 2, 3, 4, 5). A dynamic marking of *fz* (forzando) is present at the end of the system.

IV

Vivace

The second system begins with the tempo marking *Vivace* and the instruction *p' con grazia*. It features two staves with a 3/4 time signature. The treble staff has a melodic line with slurs and fingerings (1, 2, 5, 4, 2, 8, 5, 2, 1). The bass staff provides a harmonic accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 1).

The third system continues the piece with two staves. The treble staff features a more complex melodic line with slurs and fingerings (2, 1, 2, 5, 2, 4, 2, 4, 2, 4). The bass staff has a steady accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 1). A dynamic marking of *p subito* is placed in the middle of the system.

The fourth system consists of two staves. The treble staff has a melodic line with slurs and fingerings (2, 1, 2, 5, 1, 2, 4, 1, 2, 5). The bass staff continues the accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 1).

The fifth and final system on the page consists of two staves. The treble staff has a melodic line with slurs and fingerings (2, 1, 5, 1, 2, 5, 2, 1, 5, 4, 5, 2). The bass staff concludes the piece with a final chord and a fermata. The system ends with a double bar line.

V

Molto marcato

The musical score consists of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte). The second system includes the instruction *sempre marcato*. The third system includes the instruction *cresc.* (crescendo). The score is heavily annotated with fingering numbers (1-5) and accents (*>*) above and below notes. The piece concludes with a double bar line and a repeat sign.

VI

Presto

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in the key of B-flat major (two flats). The time signature is 2/4. The piece is marked "Presto".

The first system (measures 1-4) starts with a forte (*f*) dynamic. The piano part features a series of chords and eighth-note patterns, while the bass part has a steady eighth-note accompaniment. There are fingerings indicated: 5, 4, 2 in the piano part and 1, 2, 3, 4 in the bass part.

The second system (measures 5-8) continues the rhythmic pattern. The piano part has accents (>) over the notes. The bass part has a flat (b) under the notes.

The third system (measures 9-12) begins with a piano (*p*) dynamic. The piano part has a "cresc." (crescendo) marking. The bass part continues with eighth notes.

The fourth system (measures 13-16) features a "rinforzando" marking. The piano part has a series of chords with accents. The bass part has a flat (b) under the notes.

The fifth system (measures 17-20) starts with a fortissimo (*ff*) dynamic. The piano part has a "rit." (ritardando) marking. The piece concludes with a final chord in both staves.

