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"UNION"

PARAPHRASE DE CONCERT.



L. M. GOTTSCHALK.

Allegro Moderato.

Maestoso.

Strepitoso.

Con Bravura.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano dynamic (*ff*) and includes markings for *Maestoso.* and *Strepitoso.* with a finger number '6'. The second system continues the piece and includes a finger number '8'. The third system concludes with a fortissimo dynamic (*fff*) and includes markings for *Con Bravura.* with finger numbers '6' and '8'. The notation includes various rhythmic values, accidentals, and articulation marks.

First system of musical notation. The right hand features a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket labeled '8' spans the final two measures, which conclude with a sixteenth-note triplet.

Second system of musical notation. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *fff* (fortississimo) is placed above the right hand in the second measure. A first ending bracket labeled '8' is present at the beginning of the system.

Third system of musical notation. This system continues the accompaniment from the previous systems, with the right hand playing chords and the left hand playing eighth notes.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure. The system concludes with the tempo and mood markings *Agitato.* and *Con Passione.*

First system of musical notation. The right hand (treble clef) features a melodic line with a dotted eighth note followed by a sixteenth note, and a sixteenth-note triplet. The left hand (bass clef) plays a steady eighth-note accompaniment. A bracket labeled '6' spans the first six notes of the right hand, and a bracket labeled '8' spans the first eight notes of the right hand.

Second system of musical notation. The right hand continues the melodic line with eighth-note patterns. The left hand features a more active eighth-note accompaniment with some slurs. The system concludes with a double bar line.

Third system of musical notation. Similar to the first system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. A bracket labeled '8' is present over the first eight notes of the right hand.

Fourth system of musical notation. The right hand has a melodic line with a sixteenth-note triplet. The left hand has an eighth-note accompaniment. Brackets labeled '6' and '8' are present over the right hand's notes.

Deciso.

ff

6

6

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket labeled '6' spans the final two measures of the system. The tempo/mood is marked 'Deciso.' and the dynamics are 'ff'.

Stridente e martellato.

8

8

This system continues the piece with a grand staff. The right hand has a more complex, strident texture with many beamed notes. The left hand continues with a rhythmic accompaniment. A first ending bracket labeled '8' is present at the end of the system. The tempo/mood is 'Stridente e martellato.' and the dynamics are 'ff'.

ff Grandioso.

8

This system features a grand staff with a more powerful and grandiose character. The right hand has a series of chords with accents. The left hand has a rhythmic accompaniment. A first ending bracket labeled '8' is present at the end of the system. The tempo/mood is 'Grandioso.' and the dynamics are 'ff'.

8

This system features a grand staff with a rhythmic accompaniment in the left hand and chords in the right hand. A first ending bracket labeled '8' is present at the end of the system.

8

8

8

Grandioso.

Allargando.

8

Cadenza.
Rapido e brillante.

2 Ped.

(Main Droite.)

Volante.

Grazioso elegante.

2 Ped. *mf* *p*

2 Ped.

Poco rit.

"THE STAR-SPANGLED BANNER"

Malinconico.

P
2 Ped.

8

Dolce.

8

8

*Ped. * Ped. * Ped. ** **Sempre Pedal Come Sopra.**

This system shows the first two staves of a piano piece. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A dashed line above the first staff indicates a first ending. Pedal markings are present at the beginning of the system.

8

This system continues the musical piece with two staves. The melodic line in the upper staff features a sequence of chords and moving lines, while the lower staff provides a steady accompaniment. A dashed line above the first staff indicates a first ending.

8

This system continues the musical piece with two staves. The melodic line in the upper staff features a sequence of chords and moving lines, while the lower staff provides a steady accompaniment. A dashed line above the first staff indicates a first ending. A dynamic marking of *ff* with an asterisk is present at the end of the system.

Riten: un poco. **Maestoso.**

This system continues the musical piece with two staves. The melodic line in the upper staff features a sequence of chords and moving lines, while the lower staff provides a steady accompaniment. A dashed line above the first staff indicates a first ending. The tempo marking *Riten: un poco.* and **Maestoso.** is present.

Martellato. *ff*

This system continues the musical piece with two staves. The melodic line in the upper staff features a sequence of chords and moving lines, while the lower staff provides a steady accompaniment. A dashed line above the first staff indicates a first ending. The tempo marking **Martellato.** and dynamic marking *ff* are present.

TEMPO PRIMO.

Con Bravura.

First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, marked with a forte dynamic *ff*. The right hand (treble clef) features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Second system of musical notation. The left hand continues with a rhythmic accompaniment. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Third system of musical notation. The left hand continues with a rhythmic accompaniment, marked with a fortissimo dynamic *fff*. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Fourth system of musical notation. The left hand continues with a rhythmic accompaniment. The right hand features a melodic line with a sixteenth-note scale-like passage, marked with a sixteenth-note fingering '6' and an eighth-note fingering '8'. The system concludes with a double bar line.

Stridente.
Vibrante. *m.g. md.*

f Trombe.

This system contains the first two staves of music. The upper staff is in treble clef and contains piano accompaniment with chords and some melodic lines. The lower staff is in bass clef and contains the trumpet part, marked *f Trombe.* The tempo is *Stridente.* and there are performance instructions *Vibrante.* and *m.g. md.* above the staff.

Echo.

m.g.
f *Silenzio. pp*

This system contains the third and fourth staves of music. The upper staff continues the piano accompaniment. The lower staff continues the trumpet part. The tempo is *Echo.* and there are performance instructions *m.g.* and *f Silenzio. pp* above the staff.

Silenzio. mf

This system contains the fifth and sixth staves of music. The upper staff continues the piano accompaniment. The lower staff continues the trumpet part. The tempo is *Silenzio. mf* above the staff.

Ben legato il basso.

This system contains the seventh and eighth staves of music. The upper staff continues the piano accompaniment. The lower staff continues the trumpet part. The instruction *Ben legato il basso.* is written below the staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and features a bass line with chords and moving lines. A long horizontal line is drawn above the bass staff, spanning the first two measures.

The second system continues the piece. The upper staff begins with a triplet of eighth notes, followed by a piano (*p*) dynamic marking. The lower staff has a piano (*p*) dynamic marking and features a series of chords and moving lines. A long horizontal line is drawn above the bass staff, spanning the first three measures.

The third system shows the continuation of the melodic and bass lines. The upper staff has a melodic line with eighth notes and rests. The lower staff features a bass line with chords and moving lines. A long horizontal line is drawn above the bass staff, spanning the first two measures.

The fourth system concludes the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with chords and moving lines. The system includes the markings *Rall.* (Ritardando) and *Crescendo.* (Crescendo). A long horizontal line is drawn above the bass staff, spanning the first three measures.

Drums.
pp Tamburro.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is a bass clef with a similar key signature and time signature, featuring a rhythmic accompaniment of eighth notes with a '7' above them, indicating a specific drum pattern. The dynamic marking *pp Tamburro.* is placed below the bass staff.

Cres

The second system continues the two-staff format. The upper staff has a melodic line with some slurs. The lower staff continues the rhythmic accompaniment. A *Cres* (crescendo) marking is placed between the staves, with a dotted line extending to the right.

.cen *.do.* > *f*

The third system features a more complex upper staff with chords and slurs. The lower staff continues the rhythmic accompaniment. The markings *.cen*, *.do.*, and *f* are placed above the upper staff, with a dotted line connecting *.cen* and *.do.*.

ff Grandioso. *fff* *Vibrante.* *f* *pp*
pp

The fourth system is the most complex, with a highly textured upper staff. It includes dynamic markings *ff Grandioso.*, *fff*, *f*, and *pp*. The *Vibrante.* marking is placed above a slur in the upper staff. The lower staff continues the rhythmic accompaniment. The page number 1756 is located at the bottom left.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left hand (bass clef) plays a continuous eighth-note accompaniment. The system is divided into three measures.

Second system of musical notation. The right hand continues with a melodic line. The left hand maintains the eighth-note accompaniment. The system is divided into three measures.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with the eighth-note accompaniment. The system is divided into three measures.

Fourth system of musical notation. The right hand begins with a *Dimin: molto.* instruction and a piano (*pp*) dynamic. It features a long melodic line with a slur. The left hand continues with the eighth-note accompaniment. The system is divided into four measures.

pp *ppp*

Allontanandosi.

Perpendosi.

8.....

"YANKEE DOODLE."

8.....

Ben chiaro i due temi.

"HAIL COLUMBIA."

8

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of chords and eighth notes.

8

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff features a more active accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

8

Third system of musical notation, consisting of two staves. The upper staff includes two triplet markings (3) over groups of notes. The lower staff continues the accompaniment. To the right of the system, there are performance instructions: *Un poco animato. Vibrante.* and *f Trumpets.*

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. The lower staff continues the accompaniment with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and a melodic line in the right hand. The left hand provides a rhythmic accompaniment. The system concludes with a forte (*ff*) dynamic, featuring a more complex texture with chords and a melodic line in the right hand.

The second system continues the piece. It is marked *Con Furia* and *fff* (fortississimo). The right hand features a series of chords and a melodic line, while the left hand has a steady accompaniment. The tempo and intensity are significantly increased.

The third system is divided into two parts. The first part is marked *Rapido e Strppitoso* and *fff*. The second part is marked *Moderato* and *ff*. The text *"YANKEE DOODLE?"* is placed above the right-hand staff, and *"HAIL COLUMBIA."* is placed below the left-hand staff. The music features a mix of chords and melodic lines.

The fourth system continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The texture is dense and rhythmic.

First system of musical notation, featuring a piano accompaniment with a treble and bass clef. The music consists of chords and eighth notes in both hands.

Second system of musical notation, including a first ending bracket labeled "8" and a triplet of eighth notes in the treble clef.

Third system of musical notation, featuring dynamic markings *ff*, *Grandioso.*, and *Allargando.*, along with a second ending bracket labeled "8".

Fourth system of musical notation, including dynamic markings *ff* and *Tutta la forza.*, and a final ending bracket labeled "8".

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