

# MORCEAU DE CONCERT

Harpe avec acct d'Orchestre

C. SAINT-SAËNS

Op. 154

**Allegro non troppo**

FLÛTES

HAUBOIS

CLARINETTES en LA

BASSONS

CORS en FA

TROMPETTES en UT

TIMBALES

HARPE

*ff*

**Allegro non troppo**

VIOLONS

*f*

ALTOS

*f*

VIOLONCELLES

*f*

CONTREBASSES

*f*

Harpe

Harpe

Harpe

LA#, SOL#, RE $\flat$  *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

*p*

Harpe

*pp* *mf*

Harpe

*p*

1

Fl. à 2 *f* *p*

Htb. à 2 *f* *p*

Cl. à 2 *f* *p*

Bons à 2 *f* *p*

Harpe *f* *p* *glissando*

1

arco *f*

Fl. *p*

Harpe *f* *p* *glissando*

*f*

Fl. *f*

Htb. *f*

Cl. *f* à 2

Bons *f*

Harpe *gliss.* *cresc.*

Fl. 1<sup>o</sup>

Htb. 1<sup>o</sup> *p*

Cl. *p*

Bons *p*

Harpe *dim.*

à 2

2

Fl.  
Htb.  
Cl.  
Bons

Harpe

*ff*

Fl.  
Htb.  
Cl.  
Bons

Harpe

*p*  
*1<sup>o</sup> p*  
*p*  
*p*  
*p*  
*p*

**Animato**

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

*f*

*f*

*f*

*f*

*f*

*f*

à 2

à 2

8

*pppp*

*cadenza ad libitum sur l'accord*

**Animato**

*f*

*f*

*f*

*f*

*f*

**3 Allegretto moderato**

Harpe

*p*

**3 Allegretto moderato**

*Div.*

*pp*

*pp*

*pp*

*pp*

Fl. *pp*

Htb. *pp*

Harpe

Htb. 1° Solo *p*

Harpe

*pp sempre*

*pp sempre*

*p* *pp sempre*



Htb.

Harpe

Htb.

Cl.

Harpe

**5**

*mf*

**5** *cantabile*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

Htb.

Cl.

Harpe

This system contains the first five measures of the piece. The Horn (Htb.) and Clarinet (Cl.) parts are mostly rests, with some notes in measures 2, 3, and 4. The Harp (Harpe) part features a complex, rhythmic accompaniment with many sixteenth notes. The piano accompaniment consists of four staves: a treble staff with a melodic line and a grand staff (middle and bass clefs) with a bass line.

Htb.

Cl.

Harpe

This system contains the next five measures (measures 6-10). The Horn (Htb.) and Clarinet (Cl.) parts have more activity, with notes in measures 7, 8, and 9. The Harp (Harpe) part continues with its intricate accompaniment. The piano accompaniment remains consistent with the first system, featuring a melodic line in the treble and a bass line in the grand staff.

Htb. *1° Solo* **6** *p* *poco cresc.*

Bons *1° Solo* *p* *poco cresc.*

Harpe

**6**

Htb. *dim.* *trun*

Bons *dim.*

Harpe *pp*

Div. *pp* *stacc.*

Div. arco *pp* *stacc.*

Fl. Harpe

This system of music features a Flute (Fl.) and Harp (Harpe) part. The Flute part begins with a first fingering (1<sup>o</sup>) and a dynamic marking of *p*. The Harp part includes a first fingering (1<sup>o</sup>) and a dynamic marking of *p*. A dashed line with the number 8 indicates an eight-measure rest for the Harp. The score is written on a grand staff with two treble clefs and two bass clefs.

Fl. Htb. Harpe

This system of music features a Flute (Fl.), Horn (Htb.), and Harp (Harpe) part. The Flute and Horn parts both begin with a first fingering (1<sup>o</sup>) and a dynamic marking of *p*. The Harp part includes a first fingering (1<sup>o</sup>) and a dynamic marking of *p*. A dashed line with the number 8 indicates an eight-measure rest for the Harp. The score is written on a grand staff with two treble clefs and two bass clefs.

Htb.

Harpe

velles C.B.

This system contains three staves. The top staff is for Horns (Htb.), starting with a piano (*p*) dynamic and a slur over a series of notes. The middle staff is for Harp, featuring a continuous arpeggiated pattern. The bottom staff is for Violins and Cellos (velles C.B.), showing a few notes with sharp accidentals.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

velles C.B.

à 2

*f*

arco

*f*

This system contains eight staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), and Timpani (Timb.). The eighth staff is for Harp. The bottom staff is for Violins and Cellos (velles C.B.). The woodwinds and brass parts are marked with *f* and *à 2*. The Harp part has a slur and a circled '7' above it. The string part is marked with *f* and *arco*.

Fl. *à 2*

Htb. *à 2*

Cl. *à 2*

Bons

Cors *à 2*

Trp.

Timb.

8-

velles C.B.

Fl. *à 2*

Htb. *à 2*

Cl.

Bons

Cors

Trp.

Timb.

ff

ff

ff

ff

8

Htb.

Cl.

Bons

Harpe

à 2

*mf*

1<sup>o</sup>

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*cantabile*

*p*

8

Bons

Harpe

1<sup>o</sup>

*p*

Htb. Cl. Bons Harpe

1<sup>o</sup> *p* 3 3 3

9

9

Detailed description: This system contains the first eight measures of the score. The Htb. and Cl. parts feature first endings (1<sup>o</sup>) with triplets and a dynamic marking of *p*. The Bons part has a melodic line with slurs. The Harpe part consists of a rhythmic accompaniment with chords and moving lines in both staves. A boxed measure 9 is indicated at the end of the system.

Fl. Cl. Bons Harpe

1<sup>o</sup> *poco cresc.*

1<sup>o</sup> *poco cresc.*

1<sup>o</sup> *poco cresc.*

*gliss. cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Detailed description: This system contains measures 9 through 16. The Fl. part has a first ending (1<sup>o</sup>) with a *poco cresc.* dynamic. The Cl. and Bons parts also have first endings (1<sup>o</sup>) with *poco cresc.* dynamics. The Harpe part features a glissando (gliss.) with a *cresc.* dynamic. The lower woodwinds (Bons and Harpe) continue with melodic lines and *poco cresc.* dynamics.



Fl. Cl. Bons Harpe

dim. p

dim. p

dim. p

f

dim. p

p

p

p

p

Fl. Cl. Bons Harpe

Fl. Cl. Bons Harpe

Fl. Cl. Bons Harpe

Cors

Harpe

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

Cors

Harpe

*p*

*pp*

*(étouffez)*

*f*

*f*

*f*

*f*

*f*

Cors *dim.* **Rit.**

Harpe *pp* (*étouffez*) **Rit.**

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

*p*

**11**

**Andante sostenuto**

Fl.

Htb.

Cl.

Bons

Cors

Harpe *espressivo* *mf*

**11**

**Andante sostenuto**

velles

C.B.



Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe

*pp*  
*p*  
*p*  
*p*  
*dolce*

*p*  
*p*  
*p*  
*arco*  
*arco*  
*pizz.*  
*sf*

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe

*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*sf*

**13**

Htb.

Cl.

Bons

Harpe.

1<sup>o</sup>

*mf*

*dim.*

*p*

*dim.*

*p*

*dim.*

**13**

*p*

*dim.*

*p*

*p*

Detailed description: This system contains two systems of music. The first system (measures 13-17) includes parts for Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), and Harp (Harpe.). The Horns part starts with a first-octave (1<sup>o</sup>) marking and a dynamic of *mf*, followed by a *dim.* marking. The Clarinet and Bassoon parts have a dynamic of *p* and a *dim.* marking. The Harp part is mostly rests. The second system (measures 18-22) includes parts for Clarinet (Cl.), Bassoon (Bons), and Harp (Harpe.). The Clarinet and Bassoon parts have a dynamic of *p* and a *dim.* marking. The Harp part features a continuous sixteenth-note accompaniment with a dynamic of *p*.

Cl.

Bons

Harpe

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Div.

Detailed description: This system contains two systems of music. The first system (measures 23-25) includes parts for Clarinet (Cl.) and Bassoon (Bons). Both parts have rests. The Harp part (Harpe) features a continuous sixteenth-note accompaniment with a dynamic of *p*. The second system (measures 26-28) includes parts for Clarinet (Cl.), Bassoon (Bons), and Harp (Harpe.). The Clarinet and Bassoon parts have a dynamic of *pp*. The Harp part features a continuous sixteenth-note accompaniment with a dynamic of *pp*. A *Div.* marking is present above the Harp part in the final measure.

Harpe

pp

Fl.  
Hrb.  
Cl.  
Harpe

pp

pp

pp

cresc.

Harm.

pp

pizz.

pp

14

Fl. *mf* <sup>1<sup>o</sup></sup>

Harpe *mf* *simile*

14

Fl. *dim.* *p*

Harpe *dim.*



Harpe

pp

f

p cresc.

p cresc.

p cresc.

pizz. p cresc. arco cresc. cresc.

Detailed description: This block contains the musical score for the Harpe (Harp). It consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The score begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes in the right hand. A forte (*f*) dynamic is marked later. The score includes several *cresc.* (crescendo) markings and a *pizz.* (pizzicato) instruction in the bass line. The piece concludes with an *arco* instruction and a final *cresc.* marking.

15

Fl.

Htb.

Cl.

Bons

Cors

f

f

f

f

f

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The key signature is three sharps. A box containing the number '15' is placed at the beginning of the Flute staff. All instruments in this section play a similar melodic line with a forte (*f*) dynamic.

15

velles Div.

cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f

Detailed description: This block contains the musical score for the strings, labeled 'velles Div.' (Violins and Violas). It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. A box containing the number '15' is placed at the beginning of the Violins I staff. The section is marked *cantabile* and *f cantabile*. The score features a melodic line with a forte (*f*) dynamic.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

velles Div.

This system contains the first five staves of the score. The Flute (Fl.) staff has a few notes in the first two measures. The Horns (Htb.) staff has notes in the first two measures. The Clarinet (Cl.) staff has notes in the first two measures. The Bassoons (Bons) staff has notes in the first two measures. The Trumpets (Trp.) staff has notes in the first two measures. The Harp (Harpe) staff has notes in the first two measures. The Violins/Divas (velles Div.) staff has notes in the first two measures. The dynamic marking *f* is present in the Harp and Trp. staves.

Bons

Harpe

Unis

This system contains the last three staves of the score. The Bassoons (Bons) staff has notes in the first two measures. The Harp (Harpe) staff has notes in the first two measures. The Unisons (Unis) staff has notes in the first two measures. The dynamic marking *p* is present in the Unis staff. The dynamic marking *mf* is present in the Harpe staff. The dynamic marking *p* is present in the Bons staff.

Harpe

dim.

16

Cl.

Harpe

pp

p

pp

16

*cantabile*

*p cantabile*

*p*

Fl. Htb. Cl. Harpe

pp 1° p 1° p

mf simile

Fl. Htb. Cl. Harpe

pp 2° pp 1° p 1° p

dim. pp

Fl.  
Htb.  
Harpe

*p* *pp*

Cl.  
Timb.  
Harpe

17

1°

*pp*

*tr*

*pp*

8

*tranquillo*  
*sempre pp*

17

*pizz.* *pp*

*pizz.* *pp*

*pizz.* *pp*

*pp*

Timb. *perdendo*

Harpe

pizz.

**Molto allegro quasi presto**

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

**Molto allegro quasi presto**

pizz.

pizz. *p*

pizz. *p*

pizz. *p*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

18

*p glissando*

18

Harpe

This system contains a Harpe part and a piano accompaniment. The Harpe part is written on a grand staff (treble and bass clefs) and consists of six measures of arpeggiated chords. The piano accompaniment is written on four staves (treble, alto, tenor, and bass clefs) and consists of six measures of rhythmic accompaniment with eighth notes and rests.

Harpe

DO#

This system contains a Harpe part and a piano accompaniment. The Harpe part is written on a grand staff (treble and bass clefs) and consists of six measures of arpeggiated chords. The piano accompaniment is written on four staves (treble, alto, tenor, and bass clefs) and consists of six measures of rhythmic accompaniment with eighth notes and rests. The word "DO#" is written in the first measure of the Harpe part.



Harpe

This system contains two systems of music. The first system is for the Harpe (labeled 'Harpe'), consisting of a grand staff with two staves. It features six measures of arpeggiated chords, each starting with a grace note. The second system is for the strings, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. They provide a rhythmic accompaniment with eighth notes and rests.

F1.

Harpe

This system contains two systems of music. The first system is for the Flute 1 (labeled 'F1.'). It has a first ending marked '1°' and 'p' (piano) starting in the fourth measure. The second system is for the Harpe (labeled 'Harpe'), consisting of a grand staff with two staves. It continues with six measures of arpeggiated chords. The string section, consisting of five staves, continues with rhythmic accompaniment.

Fl.

Bons

Timb.

Harpe

19

Htb.

Bons

Timb.

Harpe

19

Fl. <sup>1<sup>o</sup></sup> *cresc.*

Bons

Timb.

Harpe <sup>8</sup> *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Htb. <sup>1<sup>o</sup></sup> *f*

Bons <sup>1<sup>o</sup></sup> *f*

Harpe

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

*f*

1° Solo

Cl.

*p*

Harpe

This system contains the first system of music. The Clarinet (Cl.) part is a first solo, marked *p* (piano), and is written on a single staff with a treble clef. The Harpe part is written on two staves (treble and bass clefs) and consists of a series of chords and melodic lines. Below these are five empty staves for other instruments.

1° Solo

Htb.

Cl.

*p*

Harpe

This system contains the second system of music. The Horns (Htb.) part is a first solo, marked *p* (piano), and is written on a single staff with a treble clef. The Clarinet (Cl.) part is written on a single staff with a treble clef. The Harpe part is written on two staves (treble and bass clefs). Below these are five empty staves for other instruments.



Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

velles C.B.

This system contains the first six staves of the musical score. The Flute part has rests. The Horns part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoons part has a rhythmic pattern of eighth notes. The Cors and Trumpets parts have rests. The Harp part is a complex arpeggiated pattern in both hands, marked with a forte 'f' dynamic. The Violas and Celli parts have rests.

Htb.

Cl.

Bons

Harpe

velles C.B.

This system contains the next five staves of the musical score. The Horns part continues with the melodic line. The Clarinet part continues with the rhythmic pattern. The Bassoons part continues with the rhythmic pattern. The Harp part continues with the complex arpeggiated pattern. The Violas and Celli parts have rests.

21

Fl. Htb. Cl. Bons Cors Trp. Harpe

Musical score for measures 21-25 of the first system. Instruments include Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), and Harp (Harpe). The score shows various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The Harp part features arpeggiated chords.

21

Harpe

Musical score for measures 21-25 of the second system, focusing on the Harp (Harpe). The score shows various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). The Harp part features arpeggiated chords.

Fl. Htb. Bons Cors Harpe

Musical score for measures 26-30 of the third system. Instruments include Flute (Fl.), Horns (Htb.), Bassoon (Bons), Trumpet (Cors), and Harp (Harpe). The score shows various dynamics such as *f* (forte) and *p* (piano). The Harp part features arpeggiated chords.

Harpe

Musical score for measures 26-30 of the fourth system, focusing on the Harp (Harpe). The score shows various dynamics such as *f* (forte) and *p* (piano). The Harp part features arpeggiated chords.

Fl.

Htb.

Cl.

Bons

Cors

Timb.

Harpe

FA

cresc.

f

p

22

Cl.

Cors

Timb.

Harpe

velles

C. B.

p

p



1<sup>o</sup>

Htb. *p*

Cl.

Bons *p*

Cors

Timb.

Harpe

Fl.

Htb. *p cresc.*

Cl. *cresc.* à 2

Bons *cresc.*

Cors *cresc.*

Timb.

Harpe

*cresc.*

*cresc.*

*cresc.*

*arco cresc.*

*p# cresc.*

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf* *cresc. molto*  
*mf* *cresc.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**23** Allegro non troppo  $\text{♩} = \text{♩}$

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

**23** Allegro non troppo  $\text{♩} = \text{♩}$

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

8

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

*ff*

velles C.B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

velles C.B.

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Harpe  
velles  
C. B.

24  
Fl.  
Htb.  
Cl.  
Bons  
Cors  
Trp.  
Timb.  
Harpe  
24

*p*  
*p* (La grave)  
*sempre f*  
*f*  
*f*  
*f*  
*f*

Cl.  
Bons  
Cors  
Harpe

**25 Animato**  
Fl.  
Htb.  
Cl.  
Bons  
Trp.  
Harpe

**25 Animato**  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Fl.  
Htb.  
Cl.  
Trp.

Harpe

Fl.  
Cl.

Harpe

DO

*ff*

arco *p*

arco *p*

arco *p*

arco *p*

*p*

26

à 2

à 2 *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

26

*f*

*f*

*f*

*f*

arco *f*

*f*

*f*

*f*

*f*

*f*

*f*

à 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Violles

C. B.

Fl.  
Htb.  
Cl.  
Bons  
Cors  
Harpe  
velles  
C.B.

Fl.  
Htb.  
Cl.  
Bons  
Harpe  
velles  
C.B.



27 Molto allegro ♩ = ♩

Fl.  
Htb.  
Cl.  
Bons.  
Cors.  
Trp.  
Timb.

Harpe

*sempre ff*

27 Molto allegro ♩ = ♩

ff p pizz. p pizz. p

Harpe

Harpe

Fl.

Htb.

Bons

Cors

Harpe



28

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

velles C.B.

1°

*p*

*f*

28

*f*

*f*

*f*

*f*

*f*

Fl.

Htb.

Cl.

Bons

Trp.

Harpe

velles C.B.

1°

*p*

*f*

Harpe

velles C.B.

29

Fl. *à 2*

Htb. *à 2 ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

Harpe *pp* *1<sup>o</sup>* *pp* *marc.*

29

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

Harpe *ff*

vclles C.B. *ff*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp. *pp*

Timb. *pp*

Harpe *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

Harpe *ff*

vclles C.B. *ff*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Starts with a long note, then a series of chords marked *ff*.
- Htb. (Horn):** Starts with a long note, then a series of chords marked *ff*.
- Cl. (Clarinet):** Starts with a long note, then a series of chords marked *ff*.
- Bons (Bassoon):** Starts with a long note, then a series of notes marked *ff* and *à 2*.
- Cors (Trumpet):** Starts with a long note, then a series of chords marked *ff*.
- Trp. (Trumpet):** Starts with a long note, then a series of chords marked *ff*.
- Timb. (Timpani):** Starts with a long note, then a series of notes marked *ff*.
- Harpe (Harp):** Features triplets in both staves.
- Violins:** Two staves with melodic lines marked *ff*.
- Violas:** Two staves with melodic lines marked *ff*.
- Celli:** Two staves with melodic lines marked *ff*.
- Bassi:** Two staves with melodic lines marked *ff*.