

7.

Heure du soir.

Poésie d'Armand Silvestre.

Con moto.

Piano.

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, including dynamic markings *rall. e dim.* and *a tempo*.

Ténor.

Sur les grands bois — noyés de bru — me, le-toi-le dor

pp

First system of vocal and piano accompaniment for the first line of lyrics.

tremble et s'élève — Le grillon noir — dit son chant clair.

Second system of vocal and piano accompaniment for the second line of lyrics.

Des bruits légers flotent dans l'air. Vient, ô ma bien-aimée,

Sous la sombre voûte de la forêt, Pleine de fleurs, de

fleurs et de chansons. Sous les bois que caressent

La brise enchante les sens. L'amour au cœur

tous deux, fu - yons! _____ à ma ma -

pp

mf *dim.* *pp*

tris - - - sel - - - Sur les grands bois - - - noyés de bru -

piu rall. *a tempo*

avec la voix *alleg.*

me. Te - toi - te - dor trem - ble et Sal - lu - me. Partout se - je -

- ve un chant bien doux, - un chant bien doux, - Sous la bri - se toute

embau-mé - e. Ô bien ai - mé - e. je veux rê - ver, rêver i - les ge-

rit. a m.

crese. rall. dim.

- nous!

a tempo

rall. e dim. a tempo

Sur les grands bois — la lu-ne é-pau - che. En flots d'ar-gent

pp

son ur - ne blanche, La paix du soir = descend des cieux

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are 'son ur - ne blanche, La paix du soir = descend des cieux'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Sur les che-mins si - len - cieux, Viens, ô ma bien ai - mé

The second system continues the musical score. The vocal line has the lyrics 'Sur les che-mins si - len - cieux, Viens, ô ma bien ai - mé'. The piano accompaniment continues with the same rhythmic pattern, incorporating some chordal textures in the right hand.

Sous la ver-te ra - mé - e, Dou - leur de fleurs, de

The third system of the score has the lyrics 'Sous la ver-te ra - mé - e, Dou - leur de fleurs, de'. The piano accompaniment becomes more chordal in the right hand, with some sustained notes and chords.

fleurs et ce chan - sons, Sous les bois que ca - res - se

The fourth and final system on this page has the lyrics 'fleurs et ce chan - sons, Sous les bois que ca - res - se'. The piano accompaniment continues with its characteristic rhythmic and harmonic accompaniment.

La lune enchante - res - se, L'a - mour au - tour - tous deux, pas

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "La lune enchante - res - se, L'a - mour au - tour - tous deux, pas".

- sous. O ma - ma - tres - se.

pp *meno rall.*

mf *dim. pp* *meno rall.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "- sous. O ma - ma - tres - se.". The piano part includes dynamic markings: *pp*, *meno rall.*, *mf*, *dim. pp*, and *meno rall.*.

a tempo

Sur les grands bois la lune é - pa - che, En flots d'argent, son - ne - blanche.

a tempo

The third system features the vocal line and piano accompaniment. The lyrics are: "Sur les grands bois la lune é - pa - che, En flots d'argent, son - ne - blanche.". The tempo marking *a tempo* is present above the vocal line and below the piano accompaniment.

La paix du soir - - - descend sur nous, - - - descend sur nous.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "La paix du soir - - - descend sur nous, - - - descend sur nous.".

rall.
De ta - le - vre bu - vant la flam - me. Ô ma chère à - me, je veux mon-

cresc. *rall.*

dim. *a tempo* *p*
- rir, mon - rir à tes ge - noux. — à tes

dim.

ge - - noux. — à tes ge - -

perdendosi
- noux.