

TRISTIS EST ANIMA MEA

Responsorio per il
giovedì santo

Michael Haydn
(1737-1806)

mp

S
Tris tis est a ni ma me a us que ad mor tem,

A
mp
Tris tis est a ni ma me a us que ad mor tem,

T
mp
8
Tris tis est a ni ma me a us que ad mor — tem,

B
mp
Tris tis est a ni ma me a us que ad mor tem,

organo
(ad lib.)

Detailed description: This system contains the first five staves of the musical score. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts are in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'Tris tis est a ni ma me a us que ad mor tem,'. The organ part is marked '(ad lib.)' and features a simple harmonic accompaniment.

S
sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis

A
sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis

T
8
sus ti ne te hic, et vi gi la te me — cum: nunc vi de bi tis

B
sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis

Detailed description: This system contains the next five staves of the musical score. It continues the vocal parts and organ part. The lyrics are 'sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis'. A measure rest is indicated by a double bar line with a diagonal slash. The organ part continues with its accompaniment.

15 *f*

S tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

A tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

T tur bam, quae cir cum da bit me. Vos fu gam ca pi e tis, et

B tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

20

S e go va dam im mo la ri pro vo _____ bis.

A e go va dam im mo la ri pro vo bis.

T e go va dam im mo la ri pro vo bis.

B e go va dam im mo la ri pro vo bis.

mf 25

S Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

A Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

T Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

B Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

30 *f* 35

S ma nus pec ca to rum. Vos fu gam ca pi e — tis, et e go

A ma nus pec ca to rum. Vos fu gam ca pi e — tis, et e go

T ma nus pec ca to rum. Vos fu gam ca pi e tis, et e go

B ma nus pec ca to rum. Vos fu gam ca pi e — tis, et e go

S
va dam im mo la ri pro vo _____ bis.

A
va dam im mo la ri pro vo bis.

T
8
va dam im mo la ri pro vo bis.

B
va dam im mo la ri pro vo bis.

Piano accompaniment with treble and bass staves.