

Flute 1

The Hero's Homecoming

Ordina se Vraci Domu
Der Helden Heimkehr

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
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The musical score is written for Flute 1 in G major (one sharp) and 4/4 time. It begins with a tempo of *Andante* at 76 beats per minute. The first section (measures 1-10) is marked *mf*. At measure 11, the tempo changes to *poco più mosso* at 90 bpm, with a *rit.* marking and a five-measure rest. At measure 20, the tempo changes to *Tempo* at 140 bpm, marked *f*. Section A (measures 20-23) is followed by section B (measures 24-27), section C (measures 28-31), and section D (measures 32-35). Section D is marked with a six-measure rest. The score concludes with a final six-measure rest.

60 **E**
f

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a box labeled 'E'. The music consists of eighth notes with slurs and accents. The dynamic marking 'f' is present.

64

Musical staff 64-67: Continuation of the eighth-note pattern from the previous staff, ending with a double bar line and a key signature change to one flat (Bb).

68 **F** 12 **G**
f

Musical staff 68-71: Treble clef, key signature of one flat (Bb). Measure 68 has a box labeled 'F' and a rest for 12 measures. Measure 71 has a box labeled 'G'. The music resumes with eighth notes and slurs. The dynamic marking 'f' is present.

84

Musical staff 84-87: Continuation of the eighth-note pattern in the key of Bb.

89

Musical staff 89-92: Continuation of the eighth-note pattern in the key of Bb.

94 **H** 6
f

Musical staff 94-99: Treble clef, key signature of one flat (Bb). Measure 94 has a box labeled 'H' and a rest for 6 measures. The music resumes with eighth notes and slurs. The dynamic marking 'f' is present.

104

Musical staff 104-107: Continuation of the eighth-note pattern in the key of Bb.

109

Musical staff 109-112: Continuation of the eighth-note pattern in the key of Bb.

113 a2

Musical staff 113-116: Continuation of the eighth-note pattern in the key of Bb. Measure 113 has a box labeled 'a2'. The music ends with a double bar line.

118

Musical staff 118-121: Continuation of the eighth-note pattern in the key of Bb. The music ends with a double bar line.

121 *ff* **5** rit. **2** *mp*

130 **Petra's Theme** *meno mosso* ♩=112 **30** poco rit. **2**

163 *a tempo* ♩=112 **4** *mp*

171 *a tempo* ♩=112 **6** *mp*

179 **I** *meno mosso* ♩=112 **7** *f*

190

196

200 **8**

211 **J**

mf

216

rit. Moderato ♩=96

221

rit.

Tempo ♩=140

225 **K**

f

231

234 **L**

11 a2

f

247 **M**

252

256

260 **N** **5** **O**

269 *f*

274 *f* *f*

279

283

Flute 2

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Andante ♩=76 **13** poco più mosso ♩=90 **5** **rit.**

Tempo ♩=140

A

f

20

24

B **13** **C**

f

28

45

50

D **6** **E**

f

54

64

F **12**

68

80 **G**
f

85

90

94 **H**
6
f

104

109

113

118

121 **ff** **5** rit. **2** *mp*
Petra's Theme *poco rit.*

130 **30** **2**

163 a tempo ♩=112 8 a tempo ♩=112 6

mp

179 I meno mosso ♩=112 31 J

mf

213

218 rit. Moderato ♩=96

223 rit. Tempo ♩=140 K f

228

233 L 11

246 M

f

251

256

260 N 5 O

mf ————— *f*

269

274

279

282