

Sinfonie in Es

Symphony in E Flat Major

(Sinfonie naïve)

Allegro risoluto

Stockholm, April 1845

Flauto I, II

Oboe I, II

Clarinetto I, II in Sib / B

Fagotto I, II

Corno I, II in Fa / F

Corno III, IV in Mib / Es

Tromba I, II in Mib / Es

Trombone I

Trombone II, III

Timpani in Mib - Sib / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are marked with dynamics like *ff* and *pp*. The brass section (Horns, Trumpets, Trombones) includes markings for *a 2* and *cresc.*. The timpani part has a *ff* marking. The string parts show *pizz.* (pizzicato) markings. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

8

Fl.

Ob.

Clar. (Sib)

Fag.

pp

Detailed description: This system contains the first five staves of the woodwind section. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in B-flat (Clar. (Sib)) staff has a treble clef and a key signature of two flats. The Bassoon (Fag.) staff has a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *pp* is present at the bottom of the Bassoon staff.

Viol.

Va.

Vc.

B.

arco

pp

Detailed description: This system contains the string section staves. The Violin (Viol.) staff has a treble clef and a key signature of two flats. The Viola (Va.) staff has an alto clef and a key signature of two flats. The Violoncello (Vc.) staff has a bass clef and a key signature of two flats. The Double Bass (B.) staff has a bass clef and a key signature of two flats. The music features long, sustained notes with slurs. A dynamic marking of *pp* is at the bottom of the Double Bass staff. The word *arco* is written above the Violin, Viola, and Violoncello staves.

16

Fl.

Ob.

Clar. (Sib)

Fag.

pp

cresc.

pp

cresc.

Detailed description: This system contains the next seven staves of the woodwind section. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in B-flat (Clar. (Sib)) staff has a treble clef and a key signature of two flats. The Bassoon (Fag.) staff has a bass clef and a key signature of two flats. The music features chords and slurs. Dynamic markings include *pp* and *cresc.* (crescendo).

Cor. (Mib)

Viol.

Va.

Vc.

B.

a 2

fp

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

fp

fp

Detailed description: This system contains the Horn in C (Cor. (Mib)) and string section staves. The Horn staff has a treble clef and a key signature of two flats. The Violin (Viol.) staff has a treble clef and a key signature of two flats. The Viola (Va.) staff has an alto clef and a key signature of two flats. The Violoncello (Vc.) staff has a bass clef and a key signature of two flats. The Double Bass (B.) staff has a bass clef and a key signature of two flats. The music features sustained notes with slurs. Dynamic markings include *pp*, *cresc.*, and *fp* (fortissimo). The marking *a 2* is written above the Horn staff.

23

Fl. *I.*

Ob.

Clar. (Sib) *a 2*

Fag.

(Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 6, covers measures 32 through 35. The instrumentation includes:

- Flute (Fl.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Oboe (Ob.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Clarinet (Sib) (Clar. (Sib)):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Bassoon (Fag.):** Measures 32-35, starting with a dynamic of *f* and a second ending (*a 2*) in measure 33.
- Cor (Fa) and Cor (Mib):** Measures 32-35, with the Mib part starting in measure 33 with a dynamic of *f* and a second ending (*a 2*).
- Trumpet (Mib) (Trbe. (Mib)):** Measures 32-35, starting in measure 33 with a dynamic of *f* and a second ending (*a 2*).
- Trombone (Trbni):** Measures 32-35, starting in measure 33 with a dynamic of *f*.
- Trumpet (Fa):** Measures 32-35, starting in measure 33 with a dynamic of *f*.
- Violin (Viol.):** Measures 32-35, starting with a dynamic of *f*.
- Viola (Va.):** Measures 32-35, starting with a dynamic of *f*.
- Violoncello (Vc.):** Measures 32-35, starting with a dynamic of *f*.
- Bass (B.):** Measures 32-35, starting with a dynamic of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment with various rhythmic figures.

37

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

fp

p

p

p

fp

Fl. *p*

Ob.

Clar. (Si<sup>b</sup>)

Fag.

This block contains the woodwind section of the score. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.). The Flute part begins with a dynamic marking of *p* and includes a first ending bracket. The Oboe part has a melodic line with some slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

(Fa) Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

This block contains the brass section of the score. It includes Horns (Fa and Mi<sup>b</sup>), Trumpets (Trbe. (Mi<sup>b</sup>)), and Trombones (Trbni.). The Horns play a sustained harmonic accompaniment. The Trumpets and Trombones have melodic lines with some slurs and dynamic markings.

Timp.

The Timpani (Timp.) part consists of a single staff with a rhythmic pattern of dotted notes, providing a steady pulse for the ensemble.

Viol.

Va.

Vc.

B.

*pp*

*f*

*pp*

*f*

*pp*

This block contains the string section of the score. It includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins play a melodic line with some slurs and dynamic markings of *pp*. The Violas, Cellos, and Double Basses provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings of *f* and *pp* are used throughout the section.

51

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

55

Fl. *f*

Ob. *p*

Clar. (Sib) *f*

Fag. *f*

Trbni. *f* III.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

59

Fl. *p* *p cresc.*

Ob. *p cresc.*

Clar. (Sib) *p cresc.*

Fag. *p* *p cresc.*

(Fa)  
Cor.  
(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*



66

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Clar. (Sib) *a 2* *ff*

Fag. *a 2* *ff*

(Fa) Cor.

(Mib) *a 2* *f*

Trbe. (Mib) *a 2* *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

72

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 72 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor Anglais (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features various musical notations such as rests, notes, and triplets. Dynamic markings like *sf* (sforzando) are present in the brass and string parts. The woodwinds play sustained notes in measures 72-74, followed by triplet patterns in measure 75.

77

Fl.

Ob.

Clar. (Sib)

Fag.

3 3

3 3

3 3

3 3

1. p

1. p

1. p

(Fa)

Cor.

(Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

sf

sf

sf

sf

sf

sf

Timp.

sf

sf

sf

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

pp

82

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

87

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

93

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

dim.

I.

99

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

a 2



114

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Viol. *pp*

Va. *pp*  
*pizz.*

Vc. *pp*  
*pizz.*

B. *pp*  
*pizz.*

117

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

121

This musical score page, numbered 121, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), Cor Anglais (Fa) and Cor in Mi<sup>b</sup>, Trumpet in Mi<sup>b</sup> (Trbe. (Mi<sup>b</sup>)), Trombones (Trbni), Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a common time signature. The woodwind and string parts begin with a forte (f) dynamic and transition to piano (p) with a crescendo (cresc.) in the second measure. The brass parts, including the Cor and Trombones, also follow this dynamic pattern. The Violin and Viola parts feature a complex, rhythmic pattern with a crescendo. The Bassoon and Bass parts include a first ending marked 'a 2'. The score is divided into four measures, with dynamic markings and performance instructions such as 'arco' and 'cresc.' clearly indicated.



125

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

*a 2*

*pp*

Detailed description: This page of a musical score covers measures 125 to 128. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), and Bassoon (Fag.), all playing a melodic line starting with a grace note in measure 125. The brass section includes Cor Anglais (Fa) and Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), which play a rhythmic pattern of eighth notes, and Trombones (Trbni.) playing a similar rhythmic pattern. The percussion section features Timpani (Timp.) with a rhythmic pattern of eighth notes. The string section (Viol., Va., Vc., B.) provides a harmonic and rhythmic foundation, with the Violins playing a melodic line and the other strings playing a rhythmic pattern. Dynamics include fortissimo (f) for the woodwinds and brass, and pianissimo (pp) for the strings in the final measure.

129

Fl. *pp*

Ob. *pp* *i.*

Clar. (Sib) *pp* *i.*

Fag. *pp*

Viol.

Va.

Vc. *pp*

B. *pp*

137

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Clar. (Sib) *poco a poco cresc.*

Fag. *poco a poco cresc.*

Viol. *poco a poco cresc.*

Va. *pp* *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

142

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

(Fa)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

146

This musical score page, numbered 146, contains measures 146 through 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si<sup>b</sup>)), Bassoon (Fag.), Cor Anglais (Fa), Cor in B-flat (Mi<sup>b</sup>), Trumpet in B-flat (Trbe. (Mi<sup>b</sup>)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

**Measures 146-147:** The woodwinds (Fl., Ob., Clar., Fag.) play a melodic line starting on a half note G<sup>b</sup> (B-flat) and moving to a half note A<sup>b</sup> (B-flat). The brass (Cor, Trbe., Trbni.) and strings (Viol., Va., Vc., B.) play a sustained half note G<sup>b</sup> (B-flat) with a forte (*ff*) dynamic. The Flute and Oboe parts are marked with *ff* in measure 146 and *pp* in measure 147.

**Measures 148-149:** The woodwinds play a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>) in measure 148, which continues into measure 149. The brass and strings continue with the sustained half note G<sup>b</sup> (B-flat) in measure 148, but are silent in measure 149.

150

*Fl.*  
*ff* *pp*

*Ob.*  
*ff* *pp*

*Clar. (Sib)*  
*ff* *pp*

*Fag.*  
*ff* *pp*

*(Fa)*  
*Cor.*  
*ff*

*(Mib)*  
*ff*

*Trbe. (Mib)*

*Trbni.*  
*ff*

*Timp.*

*Viol.*  
*ff*

*Va.*  
*ff*

*Vc.*  
*ff*

*B.*  
*ff*

154

Fl. *ff* *a 2* *pp*<sup>3</sup> 1.

Ob. *ff* *a 2* *pp*<sup>3</sup> 1.

Clar. (Sib) *ff* *a 2* *pp*<sup>3</sup> 1.

Fag. *ff* *pp*<sup>3</sup> 1.

(Fa) Cor. *ff* *pp*

(Mi<sup>b</sup>) *ff* *pp*

Trbe. (Mi<sup>b</sup>)

Trbni. *ff* *pp*

Timp.

Viol. *ff* *pp*<sup>3</sup>

Va. *ff* *pp*<sup>3</sup> *pizz.*

Vc. *ff* *pp* *pizz.* *sf*

B. *ff* *pp* *pizz.* *sf*

Detailed description: This page of a musical score covers measures 154, 155, and 156. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a dynamic contrast from fortissimo (ff) to pianissimo (pp) with triplet patterns. The brass section (French Horns, Trumpets, Trombones) provides a sustained fortissimo (ff) accompaniment. The percussion section (Timpani) is silent. The score includes first endings and dynamic markings such as pizzicato (pizz.) and sf (sforzando).

158 simile

Fl.

Ob. simile

Clar. (Sib) simile

Fag. simile

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. simile

Va. simile

Vc. sf

B. sf

162

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. pp poco a poco cresc.

(Fa) Cor. (Mib) poco a poco cresc.

Trbe. (Mib) poco a poco cresc.

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. arco poco a poco cresc.

B. sf poco a poco cresc.



166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and ties across measures 166-170.
- Ob.** (Oboe): Features a melodic line with slurs and ties across measures 166-170.
- Clar. (Sib)** (Clarinet in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Fag.** (Bassoon): Features a melodic line with slurs and ties across measures 166-170.
- Cor. (Fa)** (Horn in F): Features a sustained note across measures 166-170.
- Cor. (Mib)** (Horn in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Trbe. (Mib)** (Trumpet in B-flat): Features a melodic line with slurs and ties across measures 166-170.
- Trbni.** (Trumpets): Features a rhythmic accompaniment with slurs and ties across measures 166-170.
- Timp.** (Timpani): Features a rhythmic accompaniment with slurs and ties across measures 166-170.
- Viol.** (Violins): Features a melodic line with slurs and ties across measures 166-170. The notation includes dynamic markings *fp dim.* at the end of the section.
- Va.** (Viola): Features a melodic line with slurs and ties across measures 166-170.
- Vc.** (Violoncello): Features a melodic line with slurs and ties across measures 166-170.
- B.** (Bass): Features a melodic line with slurs and ties across measures 166-170.

171

Fl. I. pp

Ob. I. pp

Fag.

Viol. pp

Va. pp

Vc. pp

B. pp

177

Fl.

Ob.

Fag. I. pp

Viol.

Va. cresc.

Vc. cresc.

B. cresc.



Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

204

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

Cor. (Fa) *ff* *a 2*

Cor. (Mib) *ff* *a 2*

Trbe. (Mib) *ff* *a 2*

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 204, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpets in F and B-flat, Trombones in B-flat) parts are marked *ff* (fortissimo) and include *a 2* (second octave) markings. The strings (Violins, Violas, Cellos, and Basses) also play *ff*. The score is characterized by frequent triplet patterns across all parts. The woodwinds and strings play eighth-note triplets, while the brass instruments play quarter-note triplets. The overall texture is dense and rhythmic.

208

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part includes a section marked 'a 2' with a triplet of eighth notes.

Musical notation for Horns (Fa, Mib), Trumpets (Trbe. Mib), and Trombones (Trbni.). The Horns and Trumpets parts are mostly rests, with some rhythmic patterns in the latter half. The Trombone part features a complex rhythmic pattern with slurs and accents.

Musical notation for Timpani (Timp.), showing a series of rests.

Musical notation for Violins (Viol.), Violas (Va.), Violas (Vc.), and Cellos/Basses (B.). The Violins and Violas parts feature melodic lines with slurs and accents. The Violas and Cellos/Basses parts feature rhythmic patterns with slurs and accents.

212

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*ff*

*3*

*3*

*a 2*

*ff*

*3*

*3*

*a 2*

*ff*

*3*

*3*

216

Fl.

Ob.

Clar.  
(Sib)

Fag. *a 2*

(Fa)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 216 through 220. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.) with a second part marked 'a 2'. The brass section includes Horns in F (Fa) and Horns in B-flat (Mib), Trumpets in B-flat (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The score is in a key signature of two flats and a 4/4 time signature.



221

Viol.

Va.

Vc. e B.

dim. pp

228

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

235

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

241

This musical score page contains measures 241 through 244. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Oboe (Ob.):** Treble clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Clarinet (Clar. Sib):** Treble clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Bassoon (Fag.):** Bass clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Cor:** A pair of staves. The top staff is for (Fa) and the bottom for (Mib). Both are mostly rests.
- Trumpet (Trbe. Mib):** Treble clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Trumpets (Trbni):** A pair of staves. The top staff is for (Fa) and the bottom for (Mib). Both have a rhythmic pattern of eighth notes starting in measure 243, with a crescendo.
- Timpani (Timp.):** Bass clef. Measures 241-244 are mostly rests.
- Violin (Viol.):** A pair of staves. Measures 241-244 are mostly rests.
- Viola (Va.):** Treble clef, B-flat key signature. Measures 241-244 are mostly rests.
- Violoncello (Vc.):** Bass clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.
- Bass (B.):** Bass clef, B-flat key signature. Measures 241-244 are mostly rests, with a crescendo starting in measure 243.

247

Fl. *f* *a 2* *pp*

Ob. *f* *a 2* *pp* *l.*

Clar. (Sib) *f* *a 2* *pp*

Fag. *f* *pp*

Cor. (Fa) *f*

Cor. (Mib) *f*

Trbe. (Mib) *f*

Trbni. *f*

Timp. *f*

Viol. *f* *pizz.* *p*

Va. *f* *pizz.* *p*

Vc. *f* *p* *pp*

B. *f*

255

Fl. *pp*

Ob.

Clar. (Sib)

Fag. *pp*

Viol. *pp* arco

Va. *pp* arco

Vc. *pp*

B. *pp*

Detailed description: This system of musical notation covers measures 255 to 262. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The key signature has two flats. The flute part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The bassoon and strings play a rhythmic accompaniment. The strings are marked with 'arco' and 'pp' (pianissimo). The bassoon part has a 'cresc.' marking. The bass part has a 'pp' marking.

263

Fl. *cresc.*

Ob.

Clar. (Sib) *a 2*

Fag. *cresc.*

Cor. (Mib) *a 2* *fp*

Viol. *cresc.* *fp*

Va. *cresc.* *fp*

Vc. *cresc.* *fp*

B. *cresc.* *fp*

Detailed description: This system of musical notation covers measures 263 to 270. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Violin, Viola, Violoncello, and Bass. The key signature has two flats. The flute, bassoon, and strings are marked with 'cresc.' (crescendo). The Cor Anglais and strings are marked with 'fp' (fortissimo). The Clarinet in B-flat part has a 'a 2' marking. The bass part has a 'cresc.' marking.



277

Fl. *f* *a 2*

Ob. *f* *a 2*

Clar. (Sib) *f* *a 2*

Fag. *f* *a 2*

(Fa) Cor.

(Mib) *f* *a 2*

Trbe. (Mib) *f* *a 2*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

This musical score page contains measures 277 through 300. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in F and B-flat, Trombones, and Timpani) all play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte). The woodwinds also have an *a 2* marking, indicating a second octave. The string section (Violins, Violas, Cellos, and Basses) plays a similar eighth-note pattern, also starting with *f*. The score is written in a key signature of two flats and a common time signature.

282

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*p*

*fp*

*I.*

*III.*

*p*

*fp*

*p*

*p*

*fp*

Detailed description: This page of a musical score covers measures 282 to 285. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) features a melodic line with a dynamic marking of *p* and first endings. The brass section (Trumpets in F and B-flat, Trombones in B-flat, Trombones in C) provides harmonic support with a dynamic marking of *fp*. The percussion section (Timpani) has a dynamic marking of *fp*. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic accompaniment with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

289

I.

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



296

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

300

Fl. *f* I. *p*

Ob. *f*

Clar. (Sib) *f*

Fag. *f*

Trbni. III. *f*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

304

*Fl.*  
*Ob.*  
*Clar. (Sib)*  
*Fag.*  
*Cor. (Fa)*  
*Cor. (Mib)*  
*Trbe. (Mib)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*I.*  
*p*  
*p cresc.*  
*p*  
*cresc.*  
*p*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

8

Detailed description: This page of a musical score, numbered 44, contains measures 304 through 307. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa) and Cor Anglais (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various dynamics and articulations. The flute and bassoon parts feature first fingerings (I.) and dynamic markings of piano (p) and piano crescendo (p cresc.). The clarinet and bassoon parts also feature dynamic markings of piano (p) and crescendo (cresc.). The strings play a rhythmic pattern with dynamic markings of crescendo (cresc.). The score is in a key signature of two flats and a time signature of 4/4. The page number 304 is located at the top left, and the measure number 8 is located at the top right.

311 8<sup>va</sup>

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Si<sup>b</sup>) *ff* *a 2*

Fag. *ff* *a 2*

(Fa) Cor. *f*

(Mi<sup>b</sup>) *f*

Trbe. (Mi<sup>b</sup>) *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

317

Fl.

Ob.

Clar. (Si $\flat$ )

Fag.

Cor. (Fa)

Cor. (Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

Timp.

Viol.

Va.

Vc.

B.

322

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*I.*

*pp*

*p*

*I.*

*p*

*I.*

*p*

327

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

332

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

*I.*

*p*

*pp*  
*a 2*

*pp*

*p*

338

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

344

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

350

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*<sup>3</sup>

Va. *pp*<sup>3</sup>

Vc. *pp*<sup>3</sup>

B. *pp*<sup>3</sup>



356

Fl. *f* *pp*

Ob. *f* *pp* *pp*

Clar. (Si<sup>b</sup>) *f* *pp*

Fag. *a 2* *f* *pp*

Cor. (Fa) *a 2* *f*

Cor. (Mi<sup>b</sup>) *a 2* *f*

Trbe. (Mi<sup>b</sup>) *a 2* *f*

Trbni. *f*

Timp.

Viol. *f* *pp*

Va. *f* *pp* *pizz.*

Vc. *f* *pp* *pizz.*

B. *f* *pp* *pizz.*

361

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

365

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Mib)

Trbni.

Viol.

Va.

Vc. e B.

*a 2*

*f f*

*p cresc.*

*a 2*

*p cresc.*

*f f*

*p cresc.*

*f f*

*p cresc.*

*f f*

*p cresc.*

*f f*

*cresc.*

*cresc.*

*arco*

*f f*

*p cresc.*

*arco*

*f f*

*p cresc.*



372

This musical score page contains measures 372 through 375. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- Clarinet (Clar. (Si<sup>b</sup>)):** Treble clef, playing a melodic line.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment.
- Cor Anglais (Fa):** Treble clef, playing a rhythmic accompaniment.
- Cor Anglais (Mi<sup>b</sup>):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trbe. (Mi<sup>b</sup>)):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Trbni):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Violins (Viol.):** Treble clef, playing a melodic line with *pp* dynamics and triplets.
- Violas (Va.):** Bass clef, playing a melodic line with *pp* dynamics.
- Violoncello (Vc.):** Bass clef, playing a melodic line with *pp* dynamics.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The strings are marked *pp* (pianissimo).

378

Fl. pp poco a poco a 2

Ob. pp poco a poco

Clar. (Sib) pp poco a poco

Fag. I. pp poco a poco

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco

B. pp poco a poco

386

Fl. cresc.

Ob. cresc.

Clar. (Sib) cresc.

Fag. cresc.

Viol. cresc.

Va. cresc.

Vc. cresc.

B. cresc.



## Adagio

*Flauto I, II*

*Oboe I, II*

*Clarinetto I, II  
in La / A*

*Fagotto I, II*

*Corno I, II  
in La / A*

*Corno III, IV  
in Re / D*

*Tromba I, II  
in Re / D*

*Trombone I*

*Trombone II, III*

*Timpani  
in Re-La / D-A*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Basso*

*p*

*p*

*p*

*ppp*

*p*

*p*

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La) (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (La) (Cor. (La)), Trumpet (Re) (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 8. The woodwinds and strings play melodic lines with various dynamics, including *p* (piano) and *ppp* (pianissimo). The brass instruments are mostly silent, with a brief entry for the Trumpet (Re) in the third measure marked with *III.* and *p*. The strings provide a harmonic foundation with sustained notes and moving lines.



This musical score page, numbered 15, contains measures 1 through 8. The instrumentation includes:

- Flute (Fl.):** Measures 1-2 have a melodic line with slurs and accents; measures 3-8 are rests.
- Oboe (Ob.):** Measures 1-8 are rests.
- Clarinet (La):** Measures 1-2 have a melodic line; measures 3-8 are rests.
- Bassoon (Fag.):** Measures 1-2 have a melodic line; measures 3-8 are rests.
- Cor (La):** Measures 1-8 are rests.
- Cor (Re):** Measures 1-8 are rests.
- Trumpet (Trbe. (Re)):** Measures 1-8 are rests.
- Trombone (Trbni.):** Measures 1-8 are rests.
- Timpani (Timp.):** Measures 1-8 are rests.
- Violin (Viol.):** Measures 1-2 are rests; measures 3-8 feature a melodic line starting with a *pp* dynamic.
- Viola (Va.):** Measures 1-2 are rests; measures 3-8 feature a melodic line starting with a *pp* dynamic.
- Violoncello (Vc.):** Measures 1-2 are rests; measures 3-8 feature a melodic line starting with a *pp* dynamic.
- Bass (B.):** Measures 1-8 feature a melodic line starting with a *pp* dynamic.







45

I.

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

51

a 2

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbni.

Viol.

Va.

Vc. e B.

cresc.

f

pp

a 2

f

a 2

f

cresc.

f

f

p

f

p

f

p



64 *a 2*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

Cor. (La) *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This system of musical notation covers measures 64 through 68. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais in La (Cor. (La)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings are marked with a crescendo (cresc.) starting at measure 64. The Cor Anglais and string parts are marked with piano-piano (pp) dynamics. The music includes various rhythmic patterns and melodic lines, with some notes tied across measures.

69

Fl. *pp*

Clar. (La) *pp*

Cor. (La)

Viol.

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 69 through 73. It features staves for Flute (Fl.), Clarinet in La (Clar. (La)), Cor Anglais in La (Cor. (La)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute and Clarinet parts are marked with piano-piano (pp) dynamics. The Cor Anglais part is present but lacks a dynamic marking. The Violin, Viola, and Double Bass parts continue with their melodic and rhythmic lines from the previous system.

71

Fl.  
Clar. (La)  
Cor. (La)  
Timp.  
Viol.  
Va.  
Vc. e B.

pp

Detailed description: This system of musical notation covers measures 71 to 73. It includes staves for Flute, Clarinet (La), Cor Anglais (La), Timpani, Violin, Viola, and Violoncello/Double Bass. The Flute, Clarinet, and Cor parts feature long, sustained notes with slurs. The Timpani part has a dotted line indicating a roll. The Violin part has a complex, fast-moving melodic line with many slurs. The Viola and Cello/Double Bass parts have more rhythmic, eighth-note patterns. A dynamic marking of *pp* is present in the Timpani staff.

74 I.

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (La)  
Cor. (Re)  
Viol.  
Va.  
Vc. e B.

I.  
ppp  
I.  
p  
III.  
p

Detailed description: This system of musical notation covers measures 74 to 77. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (La), Cor Anglais (Re), Violin, Viola, and Violoncello/Double Bass. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Bassoon part has a more rhythmic pattern. The Cor Anglais (La) part is mostly silent, while the Cor Anglais (Re) part has a melodic line starting in measure 75. The Violin, Viola, and Cello/Double Bass parts have rhythmic patterns. Dynamic markings include *ppp* for the Oboe and *p* for the Bassoon and Cor Anglais (Re).



79

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

83

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

p marcato

This musical score page, numbered 68, covers measures 89 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (La) and (Re)), Trumpet (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 89 begins with a dynamic of *f* and features a melodic line in the Flute. The Clarinet and Bassoon also play active parts. The strings provide a rhythmic accompaniment. The key signature has one sharp (F#).

Measure 90 continues the orchestral texture. The Flute and Clarinet parts are marked with *a 2*, indicating a second ending or a specific articulation. The dynamic remains *f*.

Measure 91 shows the Oboe and Trumpet (Re) parts entering with *a 2* markings. The dynamic is still *f*.

Measure 92 concludes the section with a final *f* dynamic. The Flute, Clarinet, Bassoon, and Oboe parts all feature *a 2* markings. The strings continue their accompaniment.

95

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

*a 2*

*ppp*

Detailed description of the musical score: This page contains measures 95 through 98 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Coronet in La, Coronet in Re, Trumpet in Re, Trombone) all play a melodic line starting in measure 95. The strings (Violin, Viola, Violoncello, Bass) provide harmonic support. The timpani part features a rhythmic pattern of eighth notes. Dynamic markings include a forte (*f*) for the Cor. (La) in measure 95 and piano-pianissimo (*ppp*) for most instruments from measure 96 onwards. Performance instructions such as *a 2* (second ending) are present for the Oboe and Cor. (La) in measures 96 and 97. The key signature is one sharp (F#) and the time signature is 4/4.

101

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)

Cor.  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

pizz.

arco

poco rit.

attacca Scherzo

Im Autograph vermerkt Berwald nach dem Schlußstrich: „108 Takte / Das Adagio spielt ungef: 9  $\frac{1}{2}$  Min.“ – In the autograph, after the final double bar, Berwald indicates: 108 bars. The Adagio plays ca. 9  $\frac{1}{2}$  min. Vgl. Vorwort – Cf. Preface

Scherzo. Allegro molto

Flauto I, II  
Oboe I, II  
Clarinetto I, II in Si<sup>b</sup>/B  
Fagotto I, II  
Corno I, II in Mi<sup>b</sup>/Es  
Corno III, IV in Si<sup>b</sup>/B  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

1.  
p  
p  
a 2  
p  
p  
p  
p

10  
simile  
Viol.  
Va.  
Vc.  
B.

18

Fl.  
Ob.  
Clar. (Sib)  
Fag.  
Cor. (Sib)  
Viol.  
Va.  
Vc.  
B.

fp  
fp  
fp  
fp  
fp  
fp  
fp  
fp

8

*fp*

*a 2*

Detailed description: This block contains the musical score for measures 18 through 26. The score is for a full orchestra, including Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais, Violin, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The dynamics are marked *fp* (fortissimo piano) for most instruments. The Flute part has a measure rest for measures 18-26, with a first ending bracket above it. The Oboe, Clarinet, Bassoon, and Cor Anglais parts also have measure rests. The Violin, Viola, Violoncello, and Double Bass parts play a melodic line with a long note value. The Flute part resumes in measure 27.

27

Fl.  
Ob.  
Clar. (Sib)  
Fag.  
Viol.  
Va.  
Vc.  
B.

ppp  
ppp  
ppp  
ppp  
pp  
pp  
pp  
pp

Detailed description: This block contains the musical score for measures 27 through 35. The key signature is B-flat major. The dynamics are marked *ppp* (pianissimo) for the woodwinds and *pp* (pianissimo) for the strings. The Flute part has a first ending bracket above it. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Double Bass parts play a melodic line with a long note value.

36 *a 2* *simile*

Fl. *fp* *ppp* *simile*

Ob. *ppp* *simile*

Clar. (Sib) *a 2* *fp* *ppp* *simile*

Fag. *fp* *ppp* *simile*

Cor. (Sib) *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. e B. *fp* *pp*

45 *a 2* *ff marc.*

Fl. *ff marc.*

Ob. *fp* *a 2* *ff*

Clar. (Sib) *fp* *ff*

Fag. *fp* *ff*

Cor. (Sib) *fp* *ff*

Viol. *fp* *ff marc.*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

54

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Sib)

Viol.

Va.

Vc.

B.

61

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.



69

Fl. *a 2*

Ob. *p*

Clar. (Sib) *p*

Fag. *p*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

78

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*

Viol.

Va.

Vc.

B.

85 a 2

Musical score for measures 85-93. The score is for a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a string section (Violins, Violas, Cellos, Basses). The woodwinds play a melodic line with various ornaments and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

94

Musical score for measures 94-102. This section continues the woodwind and string parts from the previous system. The woodwinds play a more active melodic line. The strings continue with their accompaniment, featuring some slurs and sustained notes. The key signature and time signature remain the same as in the previous system.

103

Fl.

Ob.

Clar. (Sib)

Fag.

*p*

*a 2*

*p*

Viol.

Va.

Vc.

B.

*simile*

112

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

122

*a 2*

Fl. *fp* *ppp*

Ob. *ppp*

Clar. (Sib) *fp* *ppp*

Fag. *fp* *ppp*

Cor. (Mib) *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

131

Fl. *fp*

Ob. *fp*

Clar. (Sib) *a 2* *fp*

Fag. *fp*

Cor. (Mib) *fp*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

141

Fl. ppp

Ob. ppp

Clar. (Sib) ppp

Fag. ppp

(Mib) Cor. fp

(Sib) Cor. fp

Viol. pp

Va. pp

Vc. e B. pp

a 2

fp

151

Fl. ff marc. a 2

Ob. ff

Clar. (Sib) ff

Fag. ff

(Mib) Cor. ff

(Sib) Cor. ff

Viol. ff marc. fp

Va. ff p

Vc. e B. ff p

161

Fl. I. p f a 2

Ob. p f

Clar. (Sib) p f

Fag. p f a 2

(Mib) Cor. f

(Sib) f

Viol. f

Va. f

Vc. e B. f

Fine

169

Trio

Fl. I. pp

Ob. pp

Clar. (Sib) a 2 pp

Fag. pp

Viol. pp

Va. pp

Vc. pp

B. pp

181

Fl. I. cresc. pp

Ob. I. cresc. cresc. pp

Clar. (Sib) cresc. pp

Fag. cresc. pp

Viol. cresc. pp

Va. cresc. pp

Vc. cresc. pp

B. cresc. pp

191

Fl. I. pp

Ob. a 2 pp

Clar. (Sib) pp

Fag. I. pp

Viol. pp

Va. pp

Vc. pp

B. pp

Da capo Scherzo senza repetizione

Im Autograph vermerkt Berwald nach dem Schlußstrich: „200 Takte – Spielt ungef: 5 Minuten“ – In the autograph, after the double bar, Berwald indicates: 200 bars – Plays ca. 5 minutes.

FINALE

Allegro vivace

*a 2*

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib/ B

Fagotto I, II

Corno I, II  
in Fa/ F

Corno III, IV  
in Mi<sup>b</sup>/ Es

Tromba I, II  
in Mi<sup>b</sup>/ Es

Trombone I

Trombone II, III

Timpani  
in Mi<sup>b</sup>- Sib/ Es - B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) are grouped together in the upper half of the page. The string section (Violins I and II, Viola, Violoncello, and Bass) is grouped in the lower half. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the dynamics are primarily 'ff' (fortissimo) with some 'p' (piano) markings in the string parts. The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings play a more melodic and rhythmic accompaniment.



This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *s* (sordano) marking. Dynamics include *pp* and first endings (*I.*).
- Ob.**: Oboe, dynamics include *fp* and *pp*, with first endings (*I.*).
- Clar. (Sib)**: Clarinet in B-flat, dynamics include *pp*.
- Fag.**: Bassoon, dynamics include *fp* and *pp*.
- Cor.**: Horns, including parts for *(Fa)* and *(Mib)*. Dynamics include *pp*, with a *a 2* marking for the second horn.
- Trbe. (Mib)**: Trumpet in B-flat, dynamics include *pp*, with first endings (*I.*).
- Trbni.**: Trombones, no specific markings.
- Timp.**: Timpani, dynamics include *pp*.
- Viol.**: Violins, dynamics include *fp* and *pp*.
- Va.**: Violas, dynamics include *fp* and *pp*.
- Vc.**: Violoncello, dynamics include *fp* and *pp*.
- B.**: Bass, dynamics include *fp* and *pp*.

17

Fl. *pp* poco cresc. *ff* *pp* *a 2*

Ob. *pp* poco cresc. *ff* *pp* *a 2*

Clar. (Sib) poco cresc. *ff*

Fag. poco cresc. *ff*

(Fa) *poco cresc.* *ff* *a 2*

Cor. (Mib) *poco cresc.* *ff* *a 2* III. *pp*

Trbe. (Mib) *ff* *a 2*

Trbni. *ff*

Timp. *ff*

Viol. *pizz.* *arco* *ff* *pp*

Va. *pizz.* *arco* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

B. *pizz.* *arco* *ff* *pp*

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Horn in F, Cor Anglais in C, Trumpet in B-flat, Trombone in B-flat) sections are marked with dynamics like *pp* (pianissimo) and *ff* (fortissimo), and include performance directions such as *poco cresc.* and *a 2*. The strings (Violins, Violas, Cellos, Basses) are marked with *pizz.* (pizzicato) and *arco* (arco) and also show dynamic changes. The score is written in a key signature of two flats and a 4/4 time signature. The page concludes with a *III.* marking on the Cor Anglais staff.

26

Fl.

Ob.

Clar. (Sib)

Fag.

pp

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

35

Fl. *a 2* cresc. *ff* *pp*

Ob. *a 2* *pp* cresc. *ff*

Clar. (Sib) *a 2* *pp* cresc. *ff* *pp*

Fag. cresc. *ff* *pp*

(Fa)  
Cor.  
(Mib)

Trbe. (Mib)

Trbni. cresc. *ff*

Timp.

Viol. cresc. *ff* *pp*

Va. cresc. *ff* *pp*

Vc. cresc. *ff* *pp*

B. cresc. *ff* *pp*

44

Fl. *ff*

Ob. *ff*

Clar. (Si<sup>b</sup>) *ff*

Fag. *ff*

(Fa) *a 2* *ff*

Cor. (Mi<sup>b</sup>) *a 2* *ff*

Trbe. (Mi<sup>b</sup>) *ff*

Trbni. *ff*

Timp.

Viol. *ff* *p* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff* *p*

53

The musical score for measures 53-56 is arranged in a system with the following parts and dynamics:

- Fl.**: Treble clef, dynamics *pp*. Features a melodic line with slurs and accents.
- Ob.**: Treble clef, dynamics *fp* and *pp*. Features a melodic line with slurs and accents.
- Clar. (Sib)**: Treble clef, dynamics *pp*. Features a chordal accompaniment.
- Fag.**: Bass clef, dynamics *fp* and *pp*. Features a chordal accompaniment.
- Cor. (Fa)**: Treble clef, dynamics *pp*. Features a melodic line with slurs.
- Cor. (Mib)**: Treble clef, dynamics *pp*. Features a melodic line with slurs.
- Trbe. (Mib)**: Treble clef, dynamics *pp*. Features a melodic line with slurs.
- Trbni.**: Bass clef, dynamics *pp*. Features a melodic line with slurs.
- Timp.**: Bass clef, dynamics *pp*. Features a rhythmic accompaniment.
- Viol.**: Treble clef, dynamics *fp* and *pp*. Features a melodic line with slurs.
- Va.**: Bass clef, dynamics *fp* and *pp*. Features a melodic line with slurs.
- Vc.**: Bass clef, dynamics *fp* and *pp*. Features a melodic line with slurs.
- B.**: Bass clef, dynamics *fp* and *pp*. Features a melodic line with slurs.

Additional markings include first endings (1.) and a second ending (*a 2*) for the woodwinds and strings.

61 *pp* poco cresc. *a 2* *ff* *pp* *ff* *pp* *ff* *pp*

Fl.

*pp* poco cresc. *ff* *pp* *ff* *pp*

Ob.

poco cresc. *ff* *ff* *pp*

Clar. (Sib)

poco cresc. *ff* *ff* *pp*

Fag. *ff* *ff*

(Fa) *pp* poco cresc. *ff* *ff*

Cor.

(Mib) *ff* *ff*

Trbe. (Mib) *ff* *ff*

Trbni. *ff* *ff*

Timp. *ff* *ff*

*pizz.* *arco* *ff* *pp* *ff* *pp*

Viol.

*pizz.* *arco* *ff* *pp* *ff* *pp*

*pizz.* *arco* *ff* *pp* *ff* *pp*

Va.

*pizz.* *arco* *ff* *pp* *ff* *pp*

Vc.

*pizz.* *arco* *ff* *pp* *ff* *pp*

B. *ff* *pp* *ff* *pp*

72

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*simile*

*simile*

*simile*

pizz.

pizz.



78

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

cresc.

pp

cresc.

pp cresc.

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

cresc.

Timp.

Viol.

Va.

Vc.

B.

b

84

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of two Horns (Fa and Mib), Trumpets (Trbe. (Mib)), and Trombones (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Vc.), and Double Basses (B.). The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play melodic lines with dynamic markings such as *f* and *ff*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *ff*. The Flute and Oboe parts include accents and dynamic markings like *f* and *a2*. The string parts are marked *arco* and *f*. The overall texture is dense and dramatic.

91

Fl.

Ob.

Clar. (Sib)

Fag.

Woodwind section score for measures 91-93. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Sib) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. Dynamics include *b* and *a 2*.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Brass and percussion section score for measures 91-93. The Horns (Fa and Mib) and Trumpets (Trbni.) play sustained notes and chords. The Trombone (Trbe. Mib) and Timpani (Timp.) parts are mostly silent or play simple rhythmic patterns.

Viol.

Va.

Vc.

B.

String section score for measures 91-93. The Violins (Viol.) play a melodic line with dynamics *p* and *fp*. The Violas (Va.), Cellos (Vc.), and Double Basses (B.) provide harmonic support with chords and moving lines. Dynamics include *fp* and *pizz.*

97

Fl. *pp*

Clar. (Si<sup>7</sup>) *pp*

Fag. *pp*

Viol.

Va.

Vc.

B.

102

Fl. *pp*

Ob. *pp*

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc. *arco*

B.

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc. *arco*

B.

110

Viol. marc. marc. marc. marc.

Va.

Vc.

B.

119 I, con grazia

Fl. p

Ob. con grazia p

Clar. (Sib) a 2 p

Fag. p

Viol. p

Va. p

Vc. pizz. p

B. pizz. p

124

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

130

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp arco

136

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

142

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

a 2

sf

a 2

sf

148

Fl. *sf* *a 2* *sf*

Ob. *sf* *p* *sf*

Clar. (Sib) *sf* *p* *sf*

Fag. *p* *sf*

Viol. *div.*

Va. *pizz.*

Vc. e B.

153

Fl. *p*

Ob. *a 2* *sf* *p*

Clar. (Sib) *sf* *sf*

Fag. *p* *sf* *p*

Viol.

Va.

Vc. e B.



158

Fl.

Ob.

Clar.  
(Sib)

Fag.

Viol.

Va.

Vc. e B.

*sf* *sf* *p*

*arco*  
*sf* *sf* *p*

163

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbni.

Viol.

Va.

Vc. e B.

*f* *f* *f* *f*

*a 2*  
*ff* *a 2*  
*ff*

*ff*

*f*

This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Fa), Cor Anglais in B-flat (Mi b), Trumpet in B-flat (Trbe. (Mi b)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute and Oboe parts feature prominent melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and harmonic roles. The Cor Anglais and Trumpets play sustained chords and rhythmic patterns. The Timpani part is mostly rests. The Violin and Viola parts play fast, rhythmic patterns. The Violoncello and Bass parts play slower, more melodic lines. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

176

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

(Fa) Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>) *a 2*  
*f*

Trbni.

Timp.

Viol.

Va.

Vc.

B.

186

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

This block contains the woodwind staves for measures 186 through 192. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). Each instrument part begins with a *pp* dynamic marking. The notation shows various rests and melodic fragments across the measures.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 186 through 192, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). Each instrument part begins with a *pp* dynamic marking. The Violin part features a melodic line with slurs, while the other strings play rhythmic accompaniment.

193

Fl. *pp*

Ob.

Clar. (Sib) *pp*

Fag.

This block contains the woodwind staves for measures 193 through 198. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The Flute and Clarinet parts begin with a *pp* dynamic marking. The notation shows more active melodic lines for the Flute and Clarinet.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 193 through 198, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part continues with its melodic line, while the other strings provide accompaniment.

Fl.

Ob.

pp

Clar. (Sib)

Fag.

pp

Viol.

Va.

Vc.

B.

205

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

210

I.

Fl.

Ob.

Clar. (Sib)

Fag.

fpp

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

III.

ff

ff

Viol.

Va.

Vc.

B.

fpp

217

Fl. *f* *pp*

Ob. *f* *pp*

Clar. (Si $\flat$ ) *f*

Fag. *fpp*

Cor. (Fa) *fpp*

Cor. (Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni. *ff*

Timp.

Viol. *fpp*

Va. *ff* *pp* *ff* *pp*

Vc. *fpp*

B. *fpp*

1.

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section (Flute, Oboe, Clarinet in Si-flat, Bassoon) features melodic lines with dynamic markings of *f* and *pp*. The brass section includes Cor Anglais (Fa and Mi-flat), Trumpet in Mi-flat, and Trombones (Tenor and Bass), with dynamic markings of *ff* and *fpp*. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with *fpp* dynamics. A first ending bracket labeled '1.' spans measures 218-220. The score is in a key with two flats and a 2/4 time signature.

Fl. *a 2*  
*pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Cor. (Fa)

Viol. *ppp*

Va. *ppp*

Vc. *ppp*

B. *ppp*

Fl. *a 2*

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.



236

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

div.

242

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

pizz.

pizz.

248

Fl.

Ob.

Clar. (Si $\flat$ )

Fag.

Viol.

Va.

Vc.

B.

255

Fl.

Clar. (Si $\flat$ )

Viol.

Va.

Vc.

B.

265

Fl.

Clar. (Sib)

Fag.

Va.

Vc.

B.

pp

I.

277

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

pp

I.

a 2

Viol.

Va.

Vc.

B.

pp

288

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

305

Fl. poco a poco cresc.

Ob. *pp* poco a poco cresc.

Clar. (Sib) *a 2* poco a poco cresc.

Fag. poco a poco cresc.

Trbni. II, III *a 2* *pp* poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

313

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Trbni. II, III

Viol.

Va.

Vc. e B.

Fl.

Ob.

Clar. (Si b)

Fag.

(Fa)  
Cor.

(Mi b)

Trbe. (Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*poco cresc.*

*a 2*

*poco cresc.*

*poco cresc.*

*div.*

*arco*

Detailed description of the musical score: This page of a musical score, numbered 112 and 320, contains measures 315 through 320. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si b)), Bassoon (Fag.), Cor Anglais in F (Cor. (Fa)), Cor Anglais in B-flat (Cor. (Mi b)), Trumpet in B-flat (Trbe. (Mi b)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features a 'poco cresc.' (poco crescendo) marking. The Viola part includes 'div.' (divisi) and 'arco' (arco) markings. The score is written in a key signature of two flats and a common time signature.

327

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

334

Fl. *a 2*

Ob. *a 2*

Clar. (Sib) *a 2*

Fag. *a 2*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

Viol. *f p*

Va. *fp*

Vc. *fp*

B. *f p* pizz.



Fl.

Ob.  
I.  
p

Clar.  
(Sib)  
p

Fag.  
I.  
p

(Fa)  
Cor.

(Mi b)  
Cor.

Trbe.  
(Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, marked with rehearsal number 341, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.), with the Oboe and Bassoon parts starting with a first ending bracket and a piano (p) dynamic. The brass section consists of two Horns (Cor.) in F major and B-flat major, Trumpets (Trbe.) in B-flat major, and Trombones (Trbni.) in B-flat major. The percussion part includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin part has a complex, rhythmic melody with many sixteenth notes. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some melodic lines. The overall key signature has two flats, and the time signature is 4/4.

346

Musical score for measures 346-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two flats (B-flat and E-flat). The score features a piano (*p*) dynamic marking at the beginning of measure 346. The Violin part includes the instruction *con grazia* and *marcato*. The Bassoon part includes the instruction *arco*. The score is written in a grand staff format with five systems of staves.

354

Musical score for measures 354-361. The score includes parts for Oboe (Ob.), Cor Anglais (Fa) (Cor. (Fa)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two flats (B-flat and E-flat). The score features a piano (*p*) dynamic marking at the beginning of measure 354. The Violin part includes the instruction *marc.* (marcato). The Cor Anglais part includes the instruction *I.* (first ending). The score is written in a grand staff format with five systems of staves.

363 con grazia

I.

Fl. p con grazia

Ob. a 2 P p

Clar. (Sib) p

Fag. p

Cor. (Fa) p

Viol. p

Va. p

Vc. e B. pizz. p

369

Fl.

Ob.

Clar. (Sib)

Fag. p

Cor. (Fa)

Viol.

Va.

Vc. e B.

This musical score page, numbered 118 and 375, contains the following parts and markings:

- Fl.** (Flute): *ppp*, *b*
- Ob.** (Oboe): *a 2*, *ppp*
- Clar. (Si<sup>b</sup>)** (Clarinet in B-flat): *ppp*
- Fag.** (Bassoon): *ppp*
- Cor.** (Cornets):
  - (Fa) *ppp*
  - (Mi<sup>b</sup>) *ppp*
- Trbe. (Mi<sup>b</sup>)** (Trumpet in B-flat): *a 2*, *ppp*
- Trbni.** (Trumpets): *ppp*
- Timp.** (Timpani): *tr*, *ppp*
- Viol.** (Violins): *ppp*
- Va.** (Violas): *ppp*
- Vc.** (Violoncello): *arco*, *ppp*
- B.** (Bass): *arco*, *ppp*

381

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Si<sup>b</sup>), and Bassoon (Fag.). The Flute part features a melodic line with a slur over the first two measures. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement in the first two measures.

Musical staves for Cor Anglais (Fa), Cor Anglais (Mi<sup>b</sup>), Trumpet (Trbe. Mi<sup>b</sup>), and Trombone (Trbni.). The Cor Anglais parts are mostly sustained notes. The Trumpet part has a melodic line with a slur. The Trombone part provides harmonic support with sustained notes and some movement.

Musical staff for Timpani (Timp.). It features a trill in the first measure, followed by a series of sustained notes.

Musical staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a melodic line with a slur and a *dim.* marking. The Viola part has a melodic line with a slur and a *dim.* marking. The Violoncello part has a melodic line with a slur and a *dim.* marking. The Double Bass part has a melodic line with a slur and a *dim.* marking.

388

Viol.

Va.

Vc.

B.

393

Viol. I

cresc.

Più mosso

399

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Viol.

Va.

Vc. e B.

407

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

*a 2*  
*ff*

Viol.

Va.

Vc.

B.

This musical score page, numbered 415, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Includes dynamic markings *ppv* and *ppv*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Includes dynamic marking *ppv*.
- Clar. (Sib)** (Clarinet in B-flat): Treble clef, key signature of two flats. Includes dynamic marking *ppv*.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Includes dynamic marking *ppv* and a fingering *a 2*.
- Cor. (Fa)** (Cornet in F): Treble clef, key signature of two flats.
- Cor. (Mib)** (Cornet in B-flat): Treble clef, key signature of two flats.
- Trbe. (Mib)** (Trumpet in B-flat): Treble clef, key signature of two flats. Includes dynamic marking *ff*.
- Trbni.** (Trumpet in B-flat): Bass clef, key signature of two flats.
- Timp.** (Timpani): Bass clef, key signature of two flats. Includes dynamic marking *ff* and a trill marking *tr*.
- Viol.** (Violin): Treble clef, key signature of two flats.
- Va.** (Viola): Treble clef, key signature of two flats.
- Vc.** (Violoncello): Bass clef, key signature of two flats.
- B.** (Bass): Bass clef, key signature of two flats.



Fl.  
Ob.  
Clar. (Sib)  
Fag.

Score for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet in B-flat (Clar. (Sib)) and Bassoon (Fag.) are in the lower register. The music features a mix of eighth and sixteenth notes with some rests.

(Fa)  
Cor.  
(Mib)  
Trbe. (Mib)  
Trbni.  
Timp.

Score for the brass and percussion section. It includes parts for Horns (Fa and Mib), Trumpets (Trbe. (Mib)), Trombones (Trbni.), and Timpani (Timp.). The brass parts feature a rhythmic pattern of eighth notes, often marked with *a 2* (accents). The Timpani part has a distinct drum roll indicated by a wavy line.

Viol.  
Va.  
Vc.  
B.

Score for the string section. It includes parts for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the upper strings.

435

This musical score page contains measures 435 through 440. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Melodic line in the upper register.
- Clar. (Sib)** (Clarinet in B-flat): Melodic line in the upper register.
- Fag.** (Bassoon): Melodic line in the lower register.
- Cor. (Fa)** (Trumpet in F): Sustained notes in the upper register.
- Cor. (Mib)** (Trumpet in B-flat): Sustained notes in the upper register.
- Trbe. (Mib)** (Trumpet in B-flat): Sustained notes in the upper register.
- Trbni.** (Trombone): Sustained notes in the lower register.
- Timp.** (Timpani): Sustained notes in the lower register.
- Viol.** (Violin): Melodic line in the upper register.
- Va.** (Viola): Melodic line in the upper register.
- Vc.** (Violoncello): Melodic line in the lower register.
- B.** (Bass): Melodic line in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes.

443

This musical score page contains measures 443 through 452. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in the first measure.
- Ob.**: Oboe part, playing a similar melodic line to the flute.
- Clar. (Sib)**: Clarinet in B-flat part, playing a melodic line.
- Fag.**: Bassoon part, playing a melodic line.
- Cor. (Fa) / Cor. (Mib)**: Horns in F and B-flat parts, playing a rhythmic accompaniment. The F-horn part includes a *ff* dynamic marking.
- Trbe. (Mib)**: Trumpet in B-flat part, playing a rhythmic accompaniment.
- Trbni**: Trombone part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Viol.**: Violin part, playing a melodic line.
- Va.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- B.**: Double Bass part, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the horn parts.

453

Fl.

Ob.

Clar.  
(Si b)

Fag.

(Fa)  
Cor.

(Mi b)

Trbe.  
(Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*a 2*

*a 2*

This musical score page, numbered 127 and 462, contains the following parts and measures:

- Fl.**: Flute part, measures 462-469.
- Ob.**: Oboe part, measures 462-469.
- Clar. (Si b)**: Clarinet in B-flat part, measures 462-469.
- Fag.**: Bassoon part, measures 462-469.
- Cor. (Fa)**: Horn in F part, measures 462-469.
- Cor. (Mi b)**: Horn in E-flat part, measures 462-469.
- Trbe. (Mi b)**: Trumpet in E-flat part, measures 462-469.
- Trbni.**: Trombone part, measures 462-469.
- Timp.**: Timpani part, measures 462-469.
- Viol.**: Violin part, measures 462-469.
- Va.**: Viola part, measures 462-469.
- Vc.**: Violoncello part, measures 462-469.
- B.**: Bass part, measures 462-469.

471

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.  
(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 471 to 479. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of two Horns (Fa and Mib), Trumpets in B-flat (Trbe. (Mib)), and Trombones (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violas (Vc.), and Cellos/Double Basses (B.). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Im Autograph vermerkt Berwald nach dem Schlußstrich: „479 Takte / Das Finale spielt ungef: 7 Min: / und die ganze Sinfonie / ungef: 32 Minuten“  
 In the autograph, after the final double bar, Berwald indicates: 479 bars. The Finale plays ca. 7 min. and the whole symphony ca. 32 minutes.