

# Georges Enesco Romanian Rhapsody No. 1

1<sup>er</sup> COR CHROMATIQUE en FA  $\flat$

**Modère**

8 **1** 8 **2** 9 **3** Quat.

*long* *long* *f et large*

**3** Bois **Posément** Cors **1**

*f* *f*

**4** 8 **5** 5 Fl. **6** Même temps  $\bullet = \bullet$  Cor **1**

*pp*

2 3 4 5 6 7

**plus vite** **3** **7** Posément

*pp*

Alt. seul  $\frac{8}{8}$  **3** *sf* *douloureux*

8 **Cor**

*p* *vns* *f*

*p* *f* *p* *sf*

9

*p*

10 **Même temps** 1 = ♩.

1 2 3 4 5

*mp* *p* *pp*

11 **Posément**

6 7

*mf* *pp* *f lourd*

2

*pp* *pp*

12

*mp* *ff lourd* *dim.* *p* *augmentez*

13 **Plus vite** 1

*tr* *tr* *ff* *mp*

7

*pp*

18 15 12 16 Fl.

*p*

**17** Cors  
*mf* *augmentez et accélérez toujours*

**18**

**1** **3**

**1** **2** **3** **4** **5** **6** **7** **8** **9**  
*ff* *mf précipitez*

**19** Très vif

*fff*

**20**

*mp*

*ff*

**21**

*ff*

1<sup>er</sup> COR

22 14 *tr* **23** Cor *ff*

*p* *ff*

**24** 1 2 3 4 5 6 7 *sf*

8 9 10 11 12 13 14 15

**25** 1 2 3 4 5 6 7 8 *pp sub.*

9 10 11 12 13 14 15 16 *augmentez*

**26** 17 18 19 20 *ff*

1 2 3 4 *mf* *ff*

**27** 1 2 3 4 5 6 7 *f*

28

*p* *f*

4 5 6 7 8 9 10 11

*diminuez*

12 13 14 15 29 1 2 3 4

*ppp*

5 6 7 8 2 1 2 3 4

*pppp* bouché

5 6 7 8 9 10 11 12 13

30

*ff* ouvert

31

*mp*

*fff* cassant

32

*sf* *pp*

5



36

*ff ouvert*

*mp* *ff*

37

*ff*

4 5 6 7 8 9 10

11 12 13 14 15 *marqué*

38

*fff*

39

2 5

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. It contains several eighth notes, followed by two triplet markings over eighth notes, and ends with a quarter note.

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a triplet of eighth notes marked *fff*. This is followed by a half note with a fermata and the word *long*. The staff then has a double bar line, followed by a whole note marked *f*. Above the staff, the text "Allègrement 11" is written, and "Fl." is written above the final note.

Musical staff 3: Treble clef, key signature of one sharp (F#). It features a series of sixteenth notes with accents. A box containing the number "40" is placed above the staff, followed by the word "Cor". The staff ends with a quarter note marked *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). It begins with a quarter note, followed by a 2/4 time signature. The tempo marking "Très vif" is written above the staff. The first measure is marked with a "1" above it. The second measure is marked with a "2" above it. The third measure is marked with a "3" above it. The fourth measure is marked with a "4" above it. The fifth measure is marked with a "5" above it. The dynamic marking *p* is written below the staff, and the instruction "augmentez et pressez" is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). It contains sixteenth notes with accents. A box containing the number "41" is placed above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). It features a series of quarter notes with a slur over them. The dynamic marking *fff* is written below the staff, followed by the word *long*.



# Georges Enesco Romanian Rhapsody No. 1

2<sup>e</sup> COR CHROMATIQUE en FA  $\flat$

**Modère**

8 **1** 8 **2** 9 **3** Quat.

*long* *long* *f et large*

**Posément**

3 Bois Cor 1

*f* *f*

**4** 8 **5** 5 Fl. **6** Même temps Cor 1

*pp*

2 3 4 5 6 7

**plus vite** 3 **7** Posément

*pp*

Alt. seul 8

3 *sf* *douloureux*

8 **Cor**

9

10 **Même temps**  $\bullet = \bullet$       8      11 **Posément**

2

12

13 **Plus vite** 1

7      14

18      15      12      16      Fl.

**17** Cors 1 1  
*mf augmentez et accélérez toujours*

2 1 **18** 1

1 3

1 2 3 4 5 6 7 8 9  
*ff* mf précipitez

**19** Très vif  
*fff*

**20**  
*mp*

*ff*

**21**

*sf*

2° COR

22 14 *tr* **23** Cor *ff*

*p* *ff*

**24** 1 2 3 4 5 6 7 *sf*

8 9 10 11 12 13 14 15

**25** 1 2 3 4 5 6 7 8 *pp sub.*

9 10 11 12 13 14 15 16 *augmentez*

**26** 17 18 19 20 *ff*

1 2 3 4 *mf* *ff*

**27** 1 2 3 4 5 6 7 *f*

28 *p* *f* 1 2 3

4 5 6 7 8 9 10 11 *diminuez*

12 13 14 15 29 1 2 3 4 *ppp*

5 6 7 8 2 1 2 3 4 *pppp* bouché

5 6 7 8 9 10 11 12 13

30 *ff* ouvert

31 *mp*

*fff* cassant

32 H<sup>tb</sup> unis., 1<sup>er</sup> Cor. 4 *ff* Que à C. 5



2<sup>e</sup> COR

36

Musical staff 1 for measure 36, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. The dynamic marking *ff* ouvert is written below the staff.

Musical staff 2 for measure 36, continuing the eighth-note sequence. The dynamic marking *mp* is written below the staff, and *ff* is written at the end of the staff.

37

Musical staff 1 for measure 37, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. The dynamic marking *ff* is written below the staff. Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 2 for measure 37, continuing the eighth-note sequence. Fingerings 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes.

Musical staff 3 for measure 37, continuing the eighth-note sequence. Fingerings 11, 12, 13, 14, and 15 are indicated above the notes. The dynamic marking *marqué* is written below the staff.

Musical staff 4 for measure 37, continuing the eighth-note sequence.

38

Musical staff 1 for measure 38, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. The dynamic marking *fff* is written below the staff.

Musical staff 2 for measure 38, continuing the eighth-note sequence. Fingerings 2 and 5 are indicated above the notes. The dynamic marking *fff* is written below the staff.

39

ff

3

3

4

3

fff

long

Allègrement 11

Fl.

f

40

Cor

f

Très vif 1 2 3 4 5

p

augmentez et pressez

6 7 8

41

6 6 6 6

ff

fff long