

VIOLIN

Robert G. Patterson

Quartet

(1992)

for natural horn, violin, viola, and violoncello

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Tempo giusto e fiero (♩ = 69)

pizz.

Allegro impetuoso (♩ = ♩ prec. = 138)

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81 *sfz sfz sfz sfz* *p f*

88 *ff* *p*

96

104 *sempre pp*

111 *pizz. arco* *pizz. >*

poco rall. ----- *meno mosso*

121 *ppp sul pont.* *Cello* *a tempo*

131 *pp ord.* *cresc.* *f* *pp*

145 *mf*

152 *Viola* *pizz. pp*

164 *pp* *mp cresc.*

174 *mf* *f* *sfz sfz*

181 *f*

188 *sfz sfz sfz* *più f*

196 *ff* *sfz sfz*

203

209 *p*

217 *mf* *pp* *mf*

Larghetto (♩ = ♩. prec. = 69)

237 *mp* *pp* *pp*

258 *f spaventoso* *mf*

264 *cresc.* 3 3 3 3 *ffp*

270 *ff* *mf* *pp* *sul pont.* *pp*

278 *ord.* *p cantabile*

285 *pp poco agitato*

290 *Viola* *f* *mf* *f* *Cello* *sul tasto* *pp*

296 *poco cresc.* *ord.* *sub.f* *mp*

301 *pp* *f* *ffp*

306 *sul pont.* *sfz* *pp* *ord.* *sub.mf* *cresc.*

313 *ff* *dim. poco a poco (gradually to tip)* *ppp* (at tip)

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322 *con sord.* *p leggero*

326

329

332 *senza sord.* **Allegro con spirito** (♩ = 126) *pizz.* *mf*

340 *arco* *mf* **Subito come prima** (♩ = 69) *f* *sfz* *pp*

347 *pp*

poco accel. *cresc.*

353 **Allegro con spirito** (♩ = $\frac{3}{4}$ prec. = 126) *f* *p* *f* *p* *mf* *f*

363 *f*

371 Musical notation for measures 371-376. The piece is in 6/4 time. It features a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz* repeated. The key signature has one sharp (F#).

377 Musical notation for measures 377-384. The piece is in 6/4 time. It features a melodic line with slurs and accents. Dynamic markings include *sfz*, *ff*, and *p*. The key signature has one sharp (F#).

385 Musical notation for measures 385-391. The piece is in 3/4 time. It features a melodic line with slurs and accents. Dynamic markings include *sfz* and *ff*. Performance instructions include *pizz.* and *arco*. The key signature has one sharp (F#).

392 Musical notation for measures 392-396. The piece is in 3/4 time. It features a melodic line with slurs and accents. The key signature has one sharp (F#).

397 Musical notation for measures 397-401. The piece is in 3/4 time. It features a melodic line with slurs and accents. The key signature has one sharp (F#).

402 Musical notation for measures 402-409. The piece is in 3/4 time. It features a melodic line with slurs and accents. Dynamic markings include *sf* and *sf* repeated. The key signature has one sharp (F#).

410 Musical notation for measures 410-418. The piece is in 11/4 time. It features a melodic line with slurs and accents. Dynamic marking is *ppp*. Performance instructions include *Meno mosso* (♩ = 112) and *sul tasto*. A *Cello* part is indicated with a *3* measure rest. The key signature has one sharp (F#).

419 Musical notation for measures 419-422. The piece is in 11/4 time. It features a melodic line with slurs and accents. The key signature has one sharp (F#).

423 Musical notation for measures 423-428. The piece is in 11/4 time. It features a melodic line with slurs and accents. A *2* measure rest is indicated. The key signature has one sharp (F#).

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428 *ppp*

431

434 *ord.* 5

438 *p*

442 *cresc.*

446 *f*

450

453 *p*

457 *pp* *Tempo I°*

468 *pizz.* *p* *arco* 3 3 3 *pizz.*

478 3

488 *cresc.* *f* *arco*

496 *pizz.* *arco* 3 3 3 3 3

502 *sfz sfz ff sfz sfz sfz sfz*

509 *sfz sfz sfz sfz sfz*

515 *sfz fff ff*

poco rit. ----- *a tempo*

524 *ffp cresc.* *ff* *p* *f*

533 *p* *mf* *f* 3

540 *ff* **II I**

548

555

561 *mp* *pizz.* *p* *arco* *mp* *mf*

572 *tr* *sfz* **II III** *fp* *sfz* *fp* *sfz* *p* *tr*

Molto adagio **Tempo I°**

580 *p* *p* *mf* *cresc.*

587 *sfz* *sfz*

594 *ff* *ff marcato*

602 *fff* **Più presto** ($\text{♩} = 156$) *pp ma animato*

610 *p* *pp* *pp*

621 *ppp molto cresc.* *sfz* *sfz* *ff*