

Edition Cranz

No. 2125

Adam

**Die Nürnberger Puppe
La Poupée de Nuremberg**

Ouverture

**Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano
placed underneath**

**Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments**

Die Nürnberger Puppe.

La Poupée de Nuremberg.

Ouverture.

A.C. Adam.

Andante marcato.

Piccolo.

Flauti.

Oboi.

2 Clarinetti
in B.

Fagotti.

Corno I. II.
in Es.

Corno III. IV.
in B.
Cornet à
pistons I. II.
in B.

I. II.
Trombone.

III.

Timpani
in B. u. F.

Triangolo.

Gran Cassa
e Piatti.

Andante marcato.

Violino I.

Violino II.

Viola.
div.

Violoncello.

Contrabasso.

Andante marcato.

Piano.

Pic. *pp*
tr
2

Fl. *pp*

Ob. *Soli*
pp
tr

Cl. *Soli*
pp
a 2

Fg.

Cr.

V.C.e
C.B.

Detailed description: This block contains the first system of a musical score. It features six staves: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals/Drums (Cr.). The Piccolo part begins with a *pp* dynamic and a trill (tr) on the second measure. The Flute part also starts with *pp*. The Oboe part has a *Soli* marking and begins with *pp*, featuring a trill in the final measure. The Clarinet part has a *Soli* marking and begins with *pp*, with a second ending (a 2) indicated in the final measure. The Bassoon part has a melodic line. The Cymbals/Drums part consists of two staves with rhythmic patterns. The bottom part of the system is for Violin and Cello (V.C.e) and Double Bass (C.B.), with a melodic line in the bass clef.

pp
tr
2
pp

Detailed description: This block shows the continuation of the Violin and Cello/Double Bass (V.C.e/C.B.) part. It consists of two staves. The upper staff is in the treble clef and the lower staff is in the bass clef. The music features a melodic line with a *pp* dynamic. A trill (tr) on the second measure is marked with a '2' below it. The piece concludes with another *pp* dynamic marking.

Violin and Cello score, measures 1-12. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics including *tr*, *p*, *ff*, *pp*, and *unis.*. Performance markings include *I. Solo* and *Soli*. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The Violin part (V.Ce) and Cello part (C.B.) are written on separate staves, with some measures containing rests. The Cello part has a *tr* marking in measure 1 and an *a 2* marking in measure 2. The Violin part has a *tr* marking in measure 1 and a *p* marking in measure 5. The Cello part has a *tr* marking in measure 1 and a *pp* marking in measure 5. The Violin part has a *ff* marking in measure 5 and a *pp* marking in measure 6. The Cello part has a *ff* marking in measure 5 and a *pp* marking in measure 6. The Violin part has a *ff* marking in measure 9 and a *pp* marking in measure 10. The Cello part has a *ff* marking in measure 9 and a *pp* marking in measure 10. The Violin part has a *ff* marking in measure 11 and a *pp* marking in measure 12. The Cello part has a *ff* marking in measure 11 and a *pp* marking in measure 12. The Violin part has a *tr* marking in measure 1 and a *p* marking in measure 5. The Cello part has a *tr* marking in measure 1 and a *pp* marking in measure 5. The Violin part has a *ff* marking in measure 5 and a *pp* marking in measure 6. The Cello part has a *ff* marking in measure 5 and a *pp* marking in measure 6. The Violin part has a *ff* marking in measure 9 and a *pp* marking in measure 10. The Cello part has a *ff* marking in measure 9 and a *pp* marking in measure 10. The Violin part has a *ff* marking in measure 11 and a *pp* marking in measure 12. The Cello part has a *ff* marking in measure 11 and a *pp* marking in measure 12.

Continuation of the Violin and Cello score, measures 13-24. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics including *tr*, *p*, *ff*, and *pp*. Performance markings include *I. Solo* and *Soli*. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. The Violin part (V.Ce) and Cello part (C.B.) are written on separate staves, with some measures containing rests. The Violin part has a *tr* marking in measure 13 and a *p* marking in measure 17. The Cello part has a *tr* marking in measure 13 and a *pp* marking in measure 17. The Violin part has a *ff* marking in measure 17 and a *pp* marking in measure 18. The Cello part has a *ff* marking in measure 17 and a *pp* marking in measure 18. The Violin part has a *ff* marking in measure 21 and a *pp* marking in measure 22. The Cello part has a *ff* marking in measure 21 and a *pp* marking in measure 22. The Violin part has a *ff* marking in measure 23 and a *pp* marking in measure 24. The Cello part has a *ff* marking in measure 23 and a *pp* marking in measure 24.

Ob. I. *dim.*

Fg. *pp*

Cr.

Vl. *ppp* *dim.* *p*

Vla. Solo *ppp* *dim.* *p*

I. *ppp* *dim.* *p*

V.C. II. *ppp* *dim.* *p*

III. *ppp* *dim.* *p*

C.B.

p *ppp* *dim.* *p*

VI
Vla.
I
VC II
III
C.B.

dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
pp

dim. *p* *pp*



VI
Vla.
V.C.e
C.B.

dim. *p* *rall.*
dim. *p*
div.
dim. *p*
dim. *p* *rall.*

dim. *p* *rall.*

a tempo

Musical score for the first system of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Pist., Tb., Tp., and G.C. e P. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamic is 'ff'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo and Flute parts have a melodic line, while the other instruments provide harmonic support. The Piston and Trombone parts have a 'a 2' marking above them.

a tempo

Musical score for the second system of instruments, Violin (V.C.e) and Cello/Bass (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamic is 'ff'. The Violin part has a melodic line with many sixteenth and thirty-second notes, while the Cello/Bass part provides harmonic support with a similar rhythmic pattern.

a tempo

Musical score for the Piano. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamic is 'ff'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a strong harmonic foundation for the other instruments.

Allegro.

The first system of the musical score consists of ten staves. The first five staves are grouped by a brace on the left and represent the piano part, with the right hand in the upper three staves and the left hand in the lower two. The piano part features a complex texture with many sixteenth and thirty-second notes. The last five staves represent the violin part, with the first two staves for the right hand and the last three for the left hand. The violin part has a more melodic line with some slurs. The time signature is 3/4, and the key signature has one flat. The tempo is marked 'Allegro.' at the top right of the system.

Allegro.

The second system of the musical score consists of seven staves. The first five staves are grouped by a brace on the left and represent the piano part. The last two staves are for the Violoncello (V.C.) and Contrabasso (C.B.). The V.C. part is marked 'Solo' and 'p' (piano). The C.B. part is also marked 'p'. The piano part continues with its complex texture. The V.C. and C.B. parts have a more rhythmic, dotted-note pattern. The time signature is 3/4, and the key signature has one flat. The tempo is marked 'Allegro.' at the top right of the system.

Allegro.

The third system of the musical score consists of two staves, both grouped by a brace on the left, representing the piano part. The right hand is in the upper staff and the left hand is in the lower staff. The piano part continues with its complex texture. The time signature is 3/4, and the key signature has one flat. The tempo is marked 'Allegro.' at the top right of the system.

VI. Vln. V.C.

VI.I.

Ob. Cl. Fg. Cr. VC.e C.B.

Fl. *a²*
Ob. *pp*
Cl. *pp*
Fg.
Cr.
Pist. *pp.*
Tb. *pp*
Tp. *pp*
Tgl. *pp*
V.Ce
C.B.

a 2

I.

pp

pp

arco

pp

V.C.e
C.B.

The musical score consists of several systems of staves. The top system includes a vocal line with a '2' above it and a first ending bracket labeled 'I.'. Below this are two systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first piano system includes dynamic markings of *pp* and an *arco* instruction. The second piano system also includes a *pp* marking. At the bottom left, the labels 'V.C.e' and 'C.B.' are present. The score concludes with a final system of piano accompaniment.

a 2

Fl.

Ob. I. Soli *p*

Cl. I. Soli *p*

Fg.

Cr.

Tp.

Tgl.

V.C.e
C.B.

p

Solo

Fl. *p*

Ob. *pp* Solo

Cl. *pp*

Fg. *pp*

Cr. *pp*

V.C.e
C.B. *pp*

pp

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

V.C.e
C.B. *pp*

pp

This musical score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Cr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. The Oboe part provides a harmonic accompaniment. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The score is divided into two systems, with the piano part occupying the bottom system. The Flute part has a *p* dynamic marking at the beginning. The Clarinet part has a *p* dynamic marking at the beginning. The Bassoon part has a *p* dynamic marking at the beginning. The Piano part has a *p* dynamic marking at the beginning. The score is marked with slurs and accents throughout.

This musical score is for a woodwind and piano ensemble. It consists of three systems of staves. The first system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I and III), and Trombone (Tgl.). The second system is for the Piano, with four staves. The third system is for the Piano, with two staves. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *pp*, *p*, and *f*. Performance markings include *pizz.* (pizzicato) and *Solo*. The Piccolo part features a melodic line with grace notes and slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support. The Horns and Trombone parts play sustained chords. The Piano accompaniment consists of chords and arpeggiated figures.

Fl. *a 2*
Picc.

Ob. *I* *a 2*
ff

Cl. *I*
ff

Cr.

Pist. *a 2*
ff

Tgl. *pp*

pizz. *pp* *arco* *ff*

pizz. *pp* *arco* *ff*

pp

V.C.e
C.B. *pp*

pp *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.) with a second flute (a 2) and piccolo (Picc.) part; Oboe (Ob.) with a first oboe (I) and a second oboe (a 2) part; Clarinet (Cl.) with a first clarinet (I) part; Cor Anglais (Cr.) part; Piston (Pist.) with a second piston (a 2) part; Trombone (Tgl.) part; Violin (V.C.e) and Viola (C.B.) parts; and Piano (P) part. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *arco* (arco). The piano part features a prominent pizzicato (*pizz.*) section in the first system, which transitions to arco in the second system. The flute and clarinet parts have melodic lines with some slurs and accents. The oboe and piston parts have more rhythmic, staccato-like patterns. The trombone part is mostly rests with some rhythmic patterns. The violin and viola parts have a steady, rhythmic accompaniment. The piano part has a complex texture with many chords and moving lines.

The musical score is arranged in a standard orchestral format. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Frc.), Horns (Cr.), Percussion (Pist.), Trombones (Tb.), Trumpets (Tgl.), and Cello/Double Bass (G.Ce Piat.). The bottom system includes Violins (V.Ce) and Cellos/Double Basses (C.B.). The score is written in a minor key, indicated by the key signature (three flats). The dynamic marking *ff* (fortissimo) is present throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a snare drum and a cymbal. The strings play a steady accompaniment, with the cellos and double basses providing a strong bass line. The woodwinds and brasses play melodic and harmonic lines, often with intricate phrasing. The overall texture is dense and dramatic, characteristic of a late 19th or early 20th-century symphony.

The first system of the musical score consists of seven staves. The top two staves are for the violin and viola, with the violin part marked "I Solo". The next two staves are for the first and second violas, with the first viola part marked "I". The bottom three staves are for the piano, with the right hand part marked "p". Dynamic markings include "pp", "p", and "dim." across the system.

The second system of the musical score consists of seven staves. The top two staves are for the violin and viola, with the violin part marked "pizz.". The next two staves are for the first and second violas, with the first viola part marked "pizz.". The bottom three staves are for the piano, with the right hand part marked "pizz." and the left hand part marked "p". Dynamic markings include "pizz.", "p", and "pizz." across the system.

The third system of the musical score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Dynamic markings include "p" and "pp" across the system.

This musical score is for a woodwind and brass ensemble, with piano accompaniment. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tgl.), Piano (P), and Tuba/Euphonium (Tg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature intricate melodic lines with many slurs and accents. The piano part provides harmonic support with chords and arpeggiated figures. The Tuba/Euphonium part has a simple, rhythmic pattern. The score is divided into three systems. The first system includes dynamics markings such as *pp* and *f*. The second system shows the piano accompaniment in more detail. The third system continues the woodwind and brass parts.

Fl.
Ob.
Cl.
Fg.
Cr.
Tgl.

pp

I

a 2

p

pp

pp

Detailed description: This block contains the first six staves of a musical score. The Flute (Fl.) staff has a melodic line with a slur and a fermata. The Oboe (Ob.) and Clarinet (Cl.) staves have similar melodic lines, with the Clarinet staff including a first ending bracket labeled 'I' and a second ending bracket labeled 'a 2'. The Bassoon (Fg.) staff has a melodic line with a slur and a fermata, followed by a section marked 'pp'. The Cor Anglais (Cr.) staves have a melodic line with a slur and a fermata, followed by a section marked 'p' and then 'pp'. The Trombone (Tgl.) staff has a rhythmic pattern of eighth notes.

V.C.e
C.B.

Detailed description: This block contains the Violin (V.C.e) and Viola (C.B.) staves. Both staves have a rhythmic pattern of eighth notes. The Violin staff has a section marked 'p' and then 'pp'. The Viola staff has a section marked 'pp'.

p

Detailed description: This block contains the Piano (Piano) staves. The right hand has a melodic line with a slur and a fermata, followed by a section marked 'p'. The left hand has a rhythmic pattern of eighth notes.

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pist.), Trombone (Tb.), Trumpet (Tp.), and Tuba (Tgl.). The woodwinds play a melodic line starting in measure 3, marked *pp* and *a 2*. The strings play a rhythmic accompaniment. The score is in 3/4 time and features a key signature of two flats.

Piano accompaniment for measures 1-8. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, supporting the woodwind melody. The piano part is in 3/4 time and features a key signature of two flats.

Flauto

a 2

I

arco

V.Ce
C.B.

Più mosso.

Fl.
Ob.
Cl.
Fg.
Cr.
Pist.
Tb.
Tp.
Tgl.
C.Ce
Piat.

Più mosso.

V.Ce
C.B.

Più mosso.

ff pp

The musical score is arranged in three systems. The first system consists of ten staves: five for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and five for the piano (Right Hand, Left Hand, and two additional staves). The second system continues with the string and piano parts, including specific performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The third system shows the continuation of the piano part. Dynamic markings such as *ff*, *pp*, and *p* are used throughout to indicate volume. The score is in a key signature of one flat and a 4/4 time signature.

The first system of the musical score consists of ten staves. The top two staves are vocal parts. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a double bass. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A marking *a 2* is present in the second measure of the fifth staff.

VC.e
C.B.

The second system continues the musical score with ten staves. It includes dynamic markings such as *pp*, *pizz.* (pizzicato), *arco* (arco), and *f* (forte). The notation includes various rhythmic patterns and articulation marks.

The third system of the musical score consists of two staves, likely for a piano accompaniment. It features dynamic markings of *pp* and *ff*.

Musical score system 1, featuring multiple staves with dynamic markings such as *ff* and *f*, and a performance instruction *a 2*.

Musical score system 2, featuring multiple staves with dynamic markings such as *ff* and *arco*.

Musical score system 3, featuring multiple staves with dynamic markings such as *ff*.

Musical score system 1, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *a 2*.

Musical score system 2, continuing the notation with various musical symbols and dynamics.

Musical score system 3, concluding the page with musical notation and a *ff* dynamic marking.

The first system of the musical score consists of nine staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom three are grand staff notation (treble and bass clefs). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth and fifth staves continue the accompaniment with a more rhythmic feel. The sixth and seventh staves are bass lines with a steady eighth-note pattern. The eighth and ninth staves are grand staff notation, with the upper staff containing a melodic line and the lower staff containing a bass line. Dynamics markings include *ff* (fortissimo) and *f* (forte).

The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation (treble and bass clefs). The music continues in the same key signature and time signature. The first staff has a melodic line with eighth notes. The second and third staves provide harmonic accompaniment. The fourth and fifth staves are bass lines with a steady eighth-note pattern.

The third system of the musical score consists of two staves in grand staff notation (treble and bass clefs). The music continues in the same key signature and time signature. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.

Pic.
Fl.
Ob.
Cl.
Fg.
Cr.
Pist.
Tb.
Tp.
Tgl.
G.C.e
Plat.

This block contains the first system of a musical score for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Trumpet, Tuba, Tuba/Gong/Cymbal/Plate, and Gong/Cymbal/Plate. The notation is in a key signature of one flat and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in later measures.

This block contains the second system of the musical score. It features parts for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon). The notation includes complex rhythmic figures, triplets, and sixteenth-note patterns. Some measures are marked with '6.' and '3.' above the notes, indicating specific rhythmic values or accents.

This block contains the third system of the musical score, primarily for strings. It shows rhythmic patterns and melodic lines for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes a dynamic marking of *ff* (fortissimo) in the bass line.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom six are a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. There are several slurs and dynamic markings throughout the system.

V.Ce
C.B.

The second system of the musical score continues with ten staves. It features more complex rhythmic patterns, including triplets of eighth notes and a sixteenth note with a fermata. The notation includes slurs, ties, and various rests.

The third system of the musical score consists of two staves, a grand staff. The music is primarily composed of chords and rests, with some melodic fragments. The notation includes various chord symbols and rests.